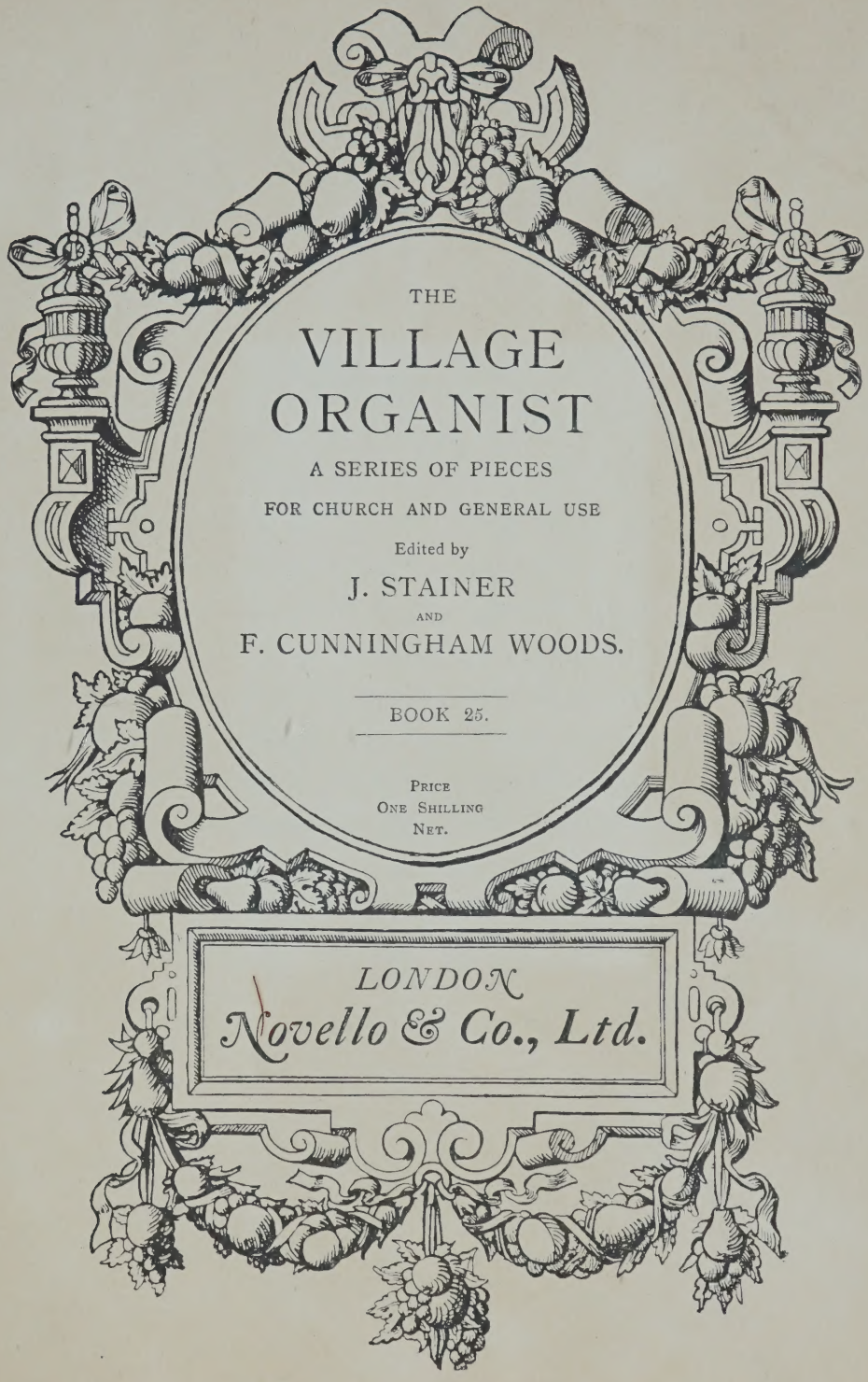
ORGAN 35

Ex libris
universitatis
albertaensis

THE J. J. BIRCH
COLLECTION OF ORGAN MUSIC
acquired by the University
July, 1942

132



THE

VILLAGE ORGANIST

A SERIES OF PIECES

FOR CHURCH AND GENERAL USE

Edited by

J. STAINER

AND

F. CUNNINGHAM WOODS.

BOOK 25.

PRICE
ONE SHILLING
NET.

LONDON
Novello & Co., Ltd.

PREFACE.

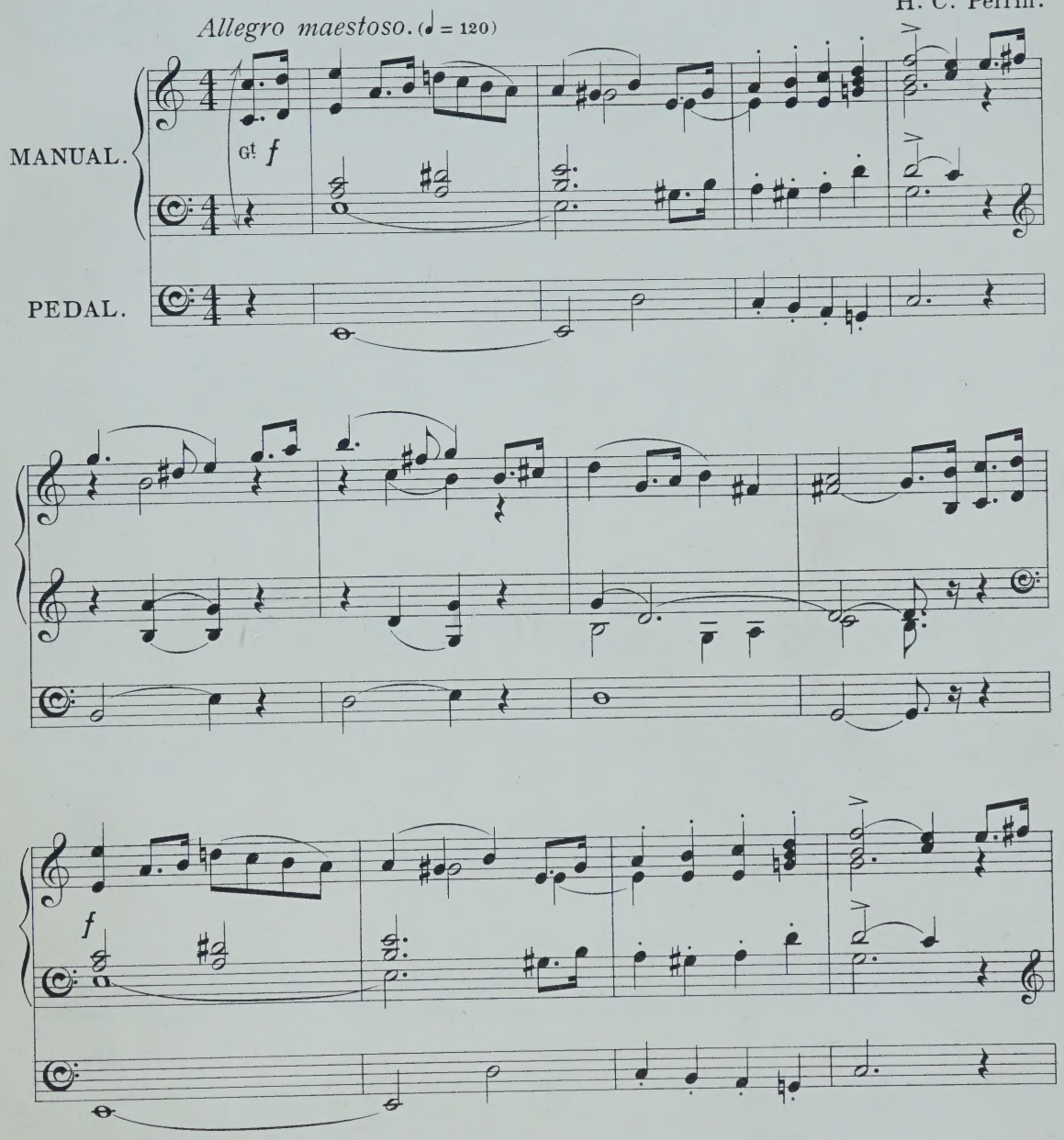
THERE exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.

CONTENTS.

No.			Page
1.	The Canterbury March (C major)	*H. C. Perrin*	1
2.	Andante quasi Allegretto (G major) ...	*Arthur Sullivan*	7
3.	March from the Concertstück for Piano and Orchestra (C major)	*Weber*	10
4.	Minuet (F major)	*G. F. Blatch*	14
5.	Prelude (E minor)	*Chopin*	16
6.	Andante Patetico (C major)	*Kate Boundy*	18
7.	Hymnus (E flat major)	*A. C. Mackenzie*	20

The Canterbury March.

H. C. Perrin.

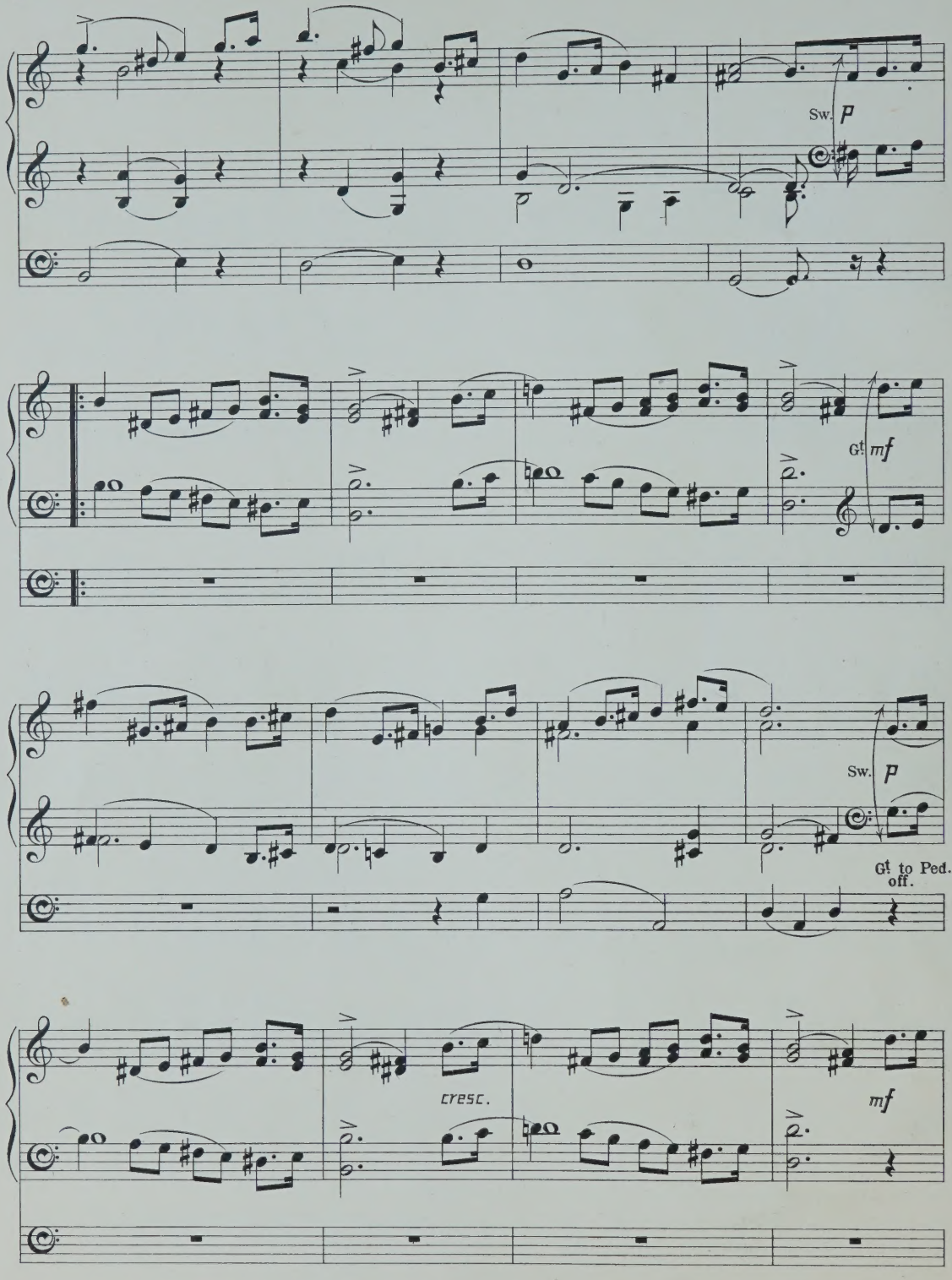


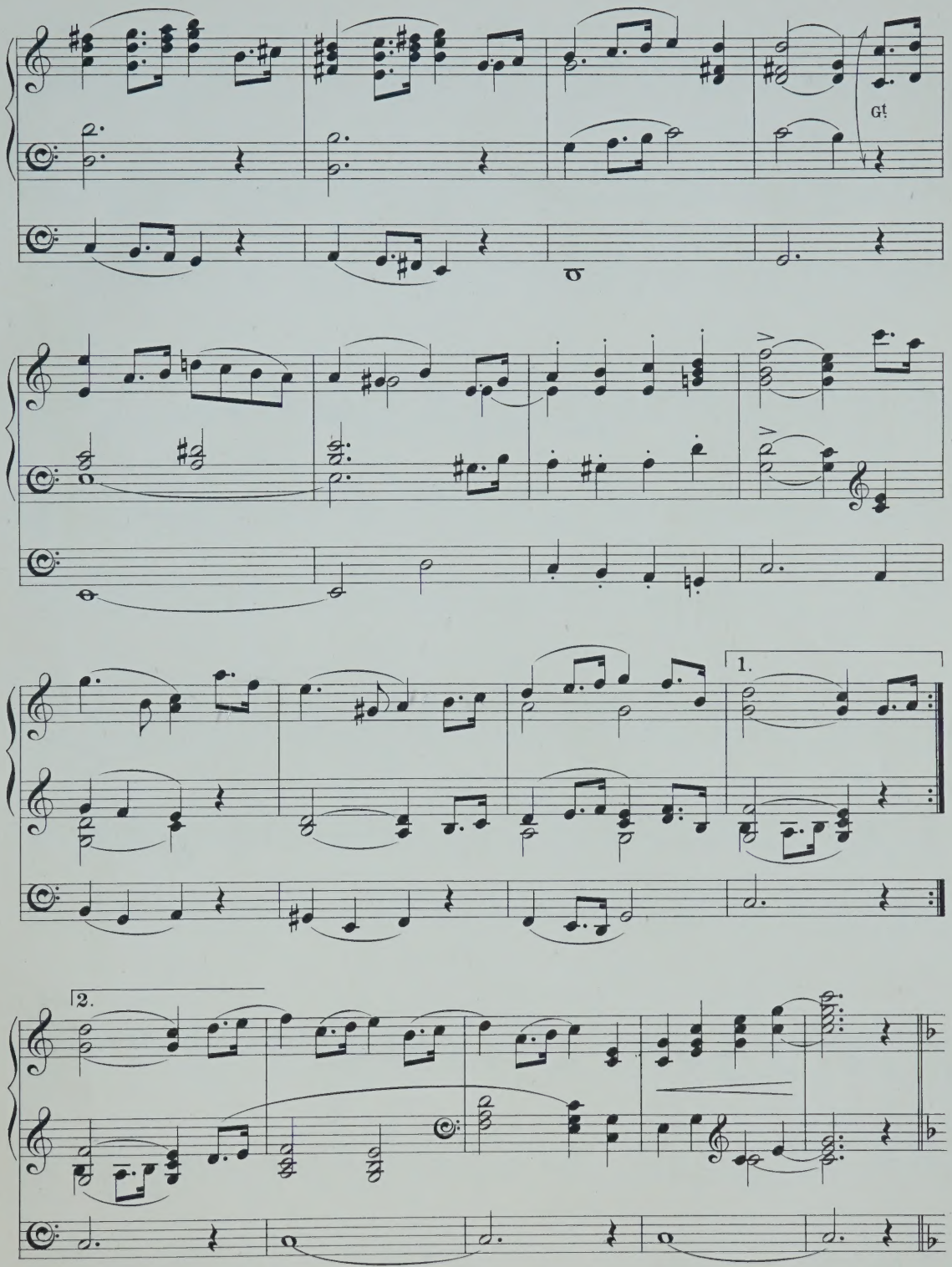
Time taken in performance (with all repeats) about 6 minutes.

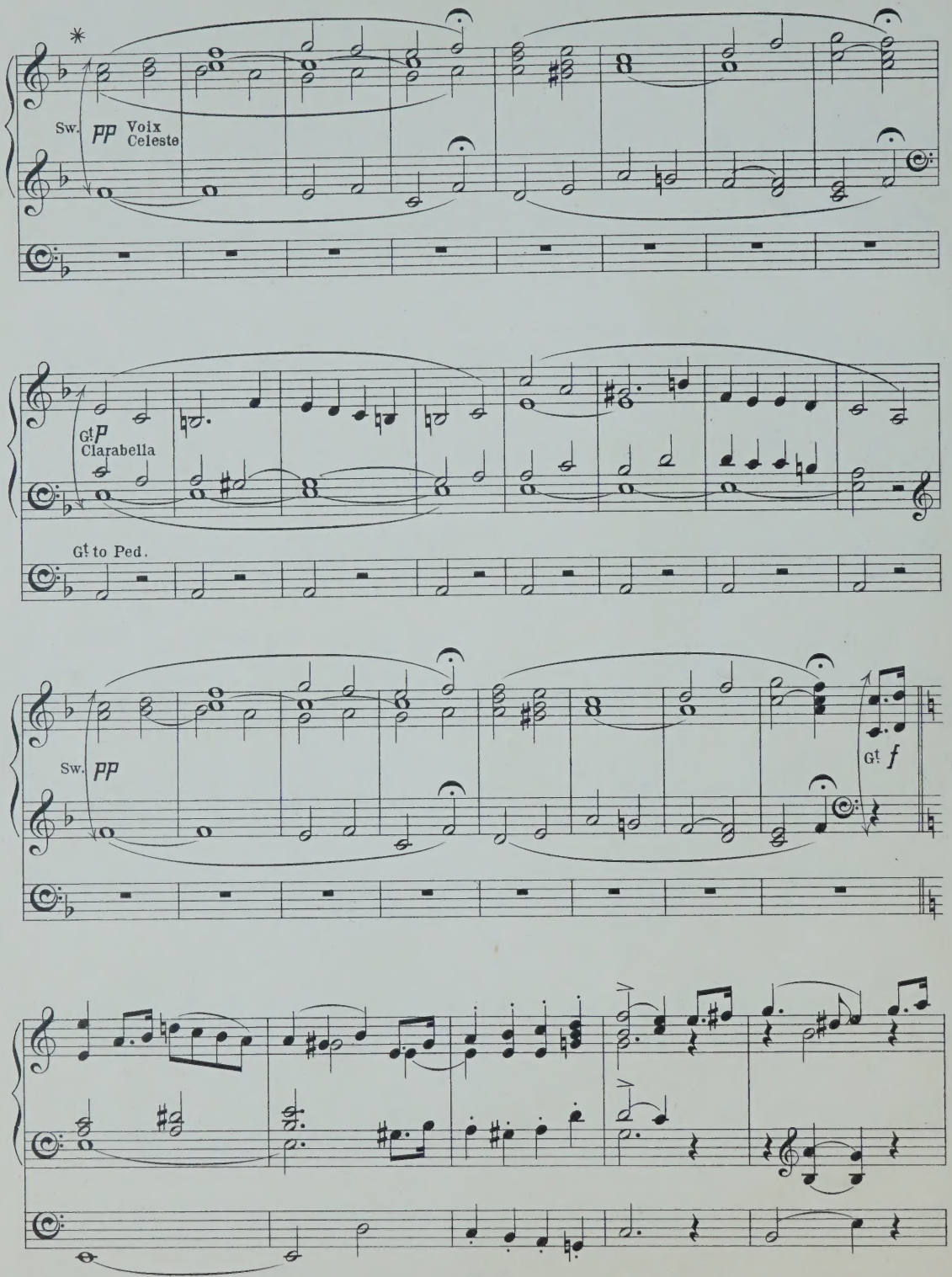
Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

11300

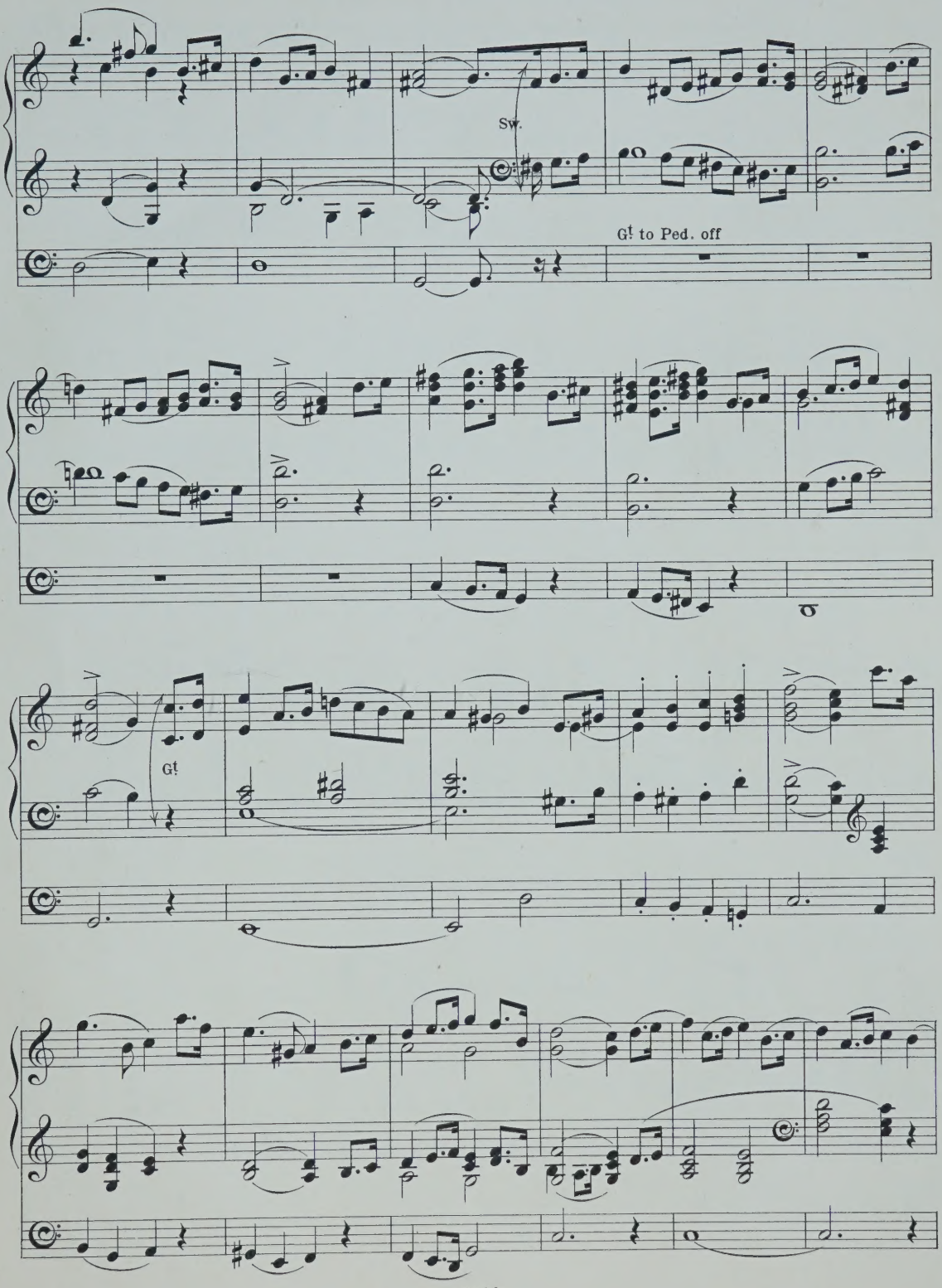
Copyright, 1901, by Novello & Company, Limited.

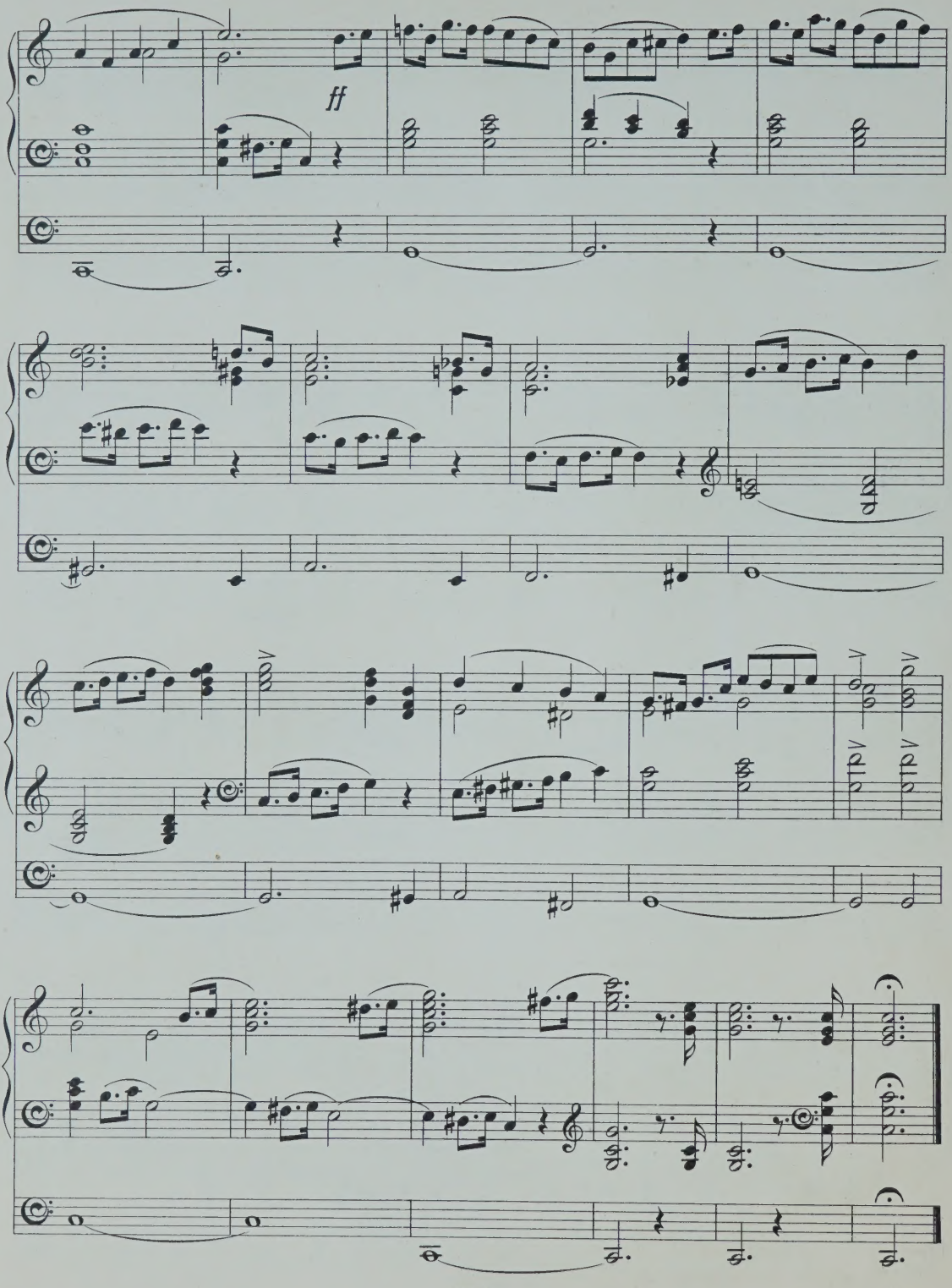

Sw. p
Gt. mf
Sw. p
Gt to Ped. off.
cresc.
mf


G!
1.
2.



* The melody of the ensuing eight bars is that of the quarter chimes of Canterbury Cathedral.


Sw.
G! to Ped. off
G!


ff

Andante quasi Allegretto.

FROM THE ANTHEM

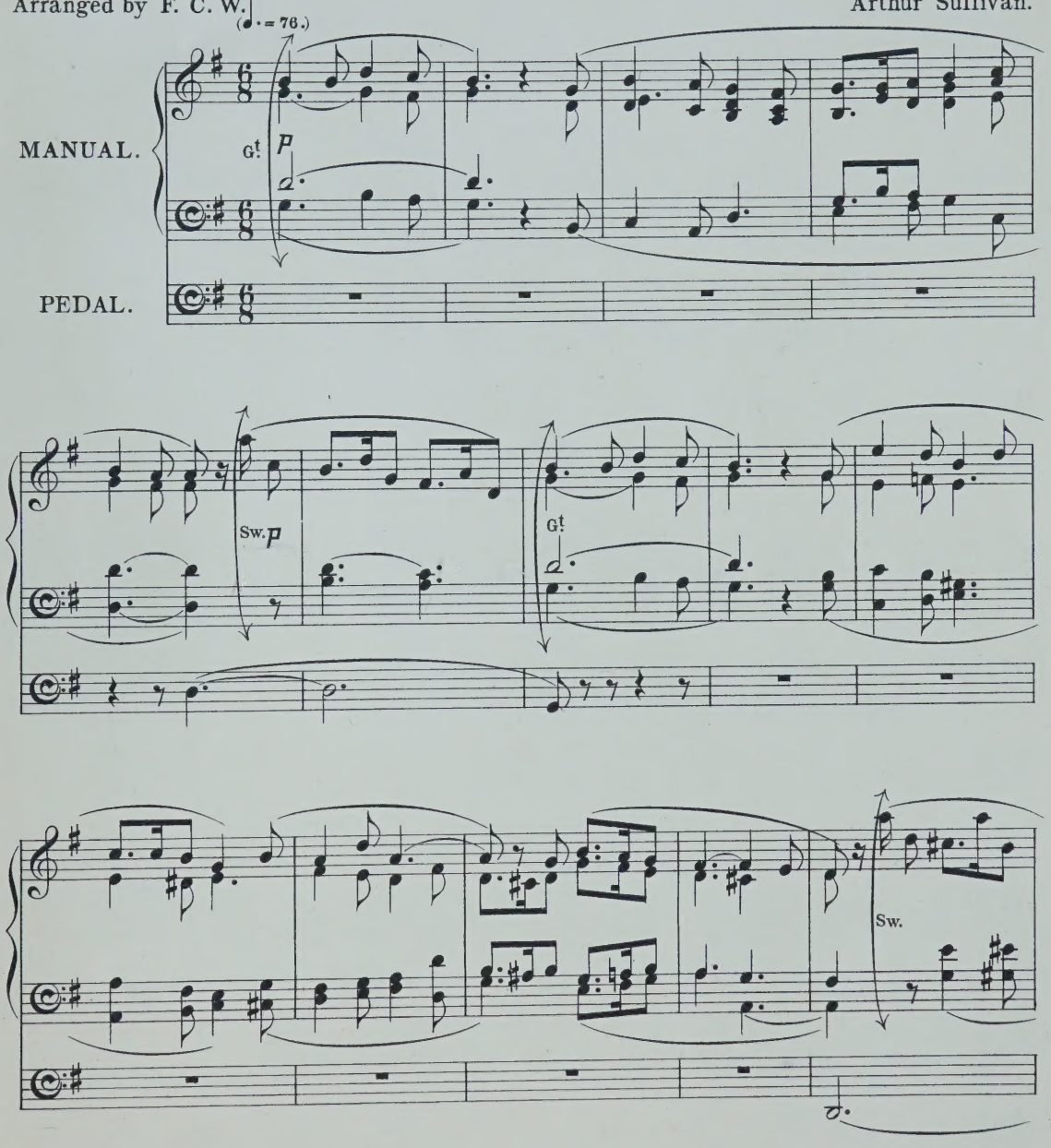
"WHO IS LIKE UNTO THEE, O LORD?"

(Introductory Voluntary)

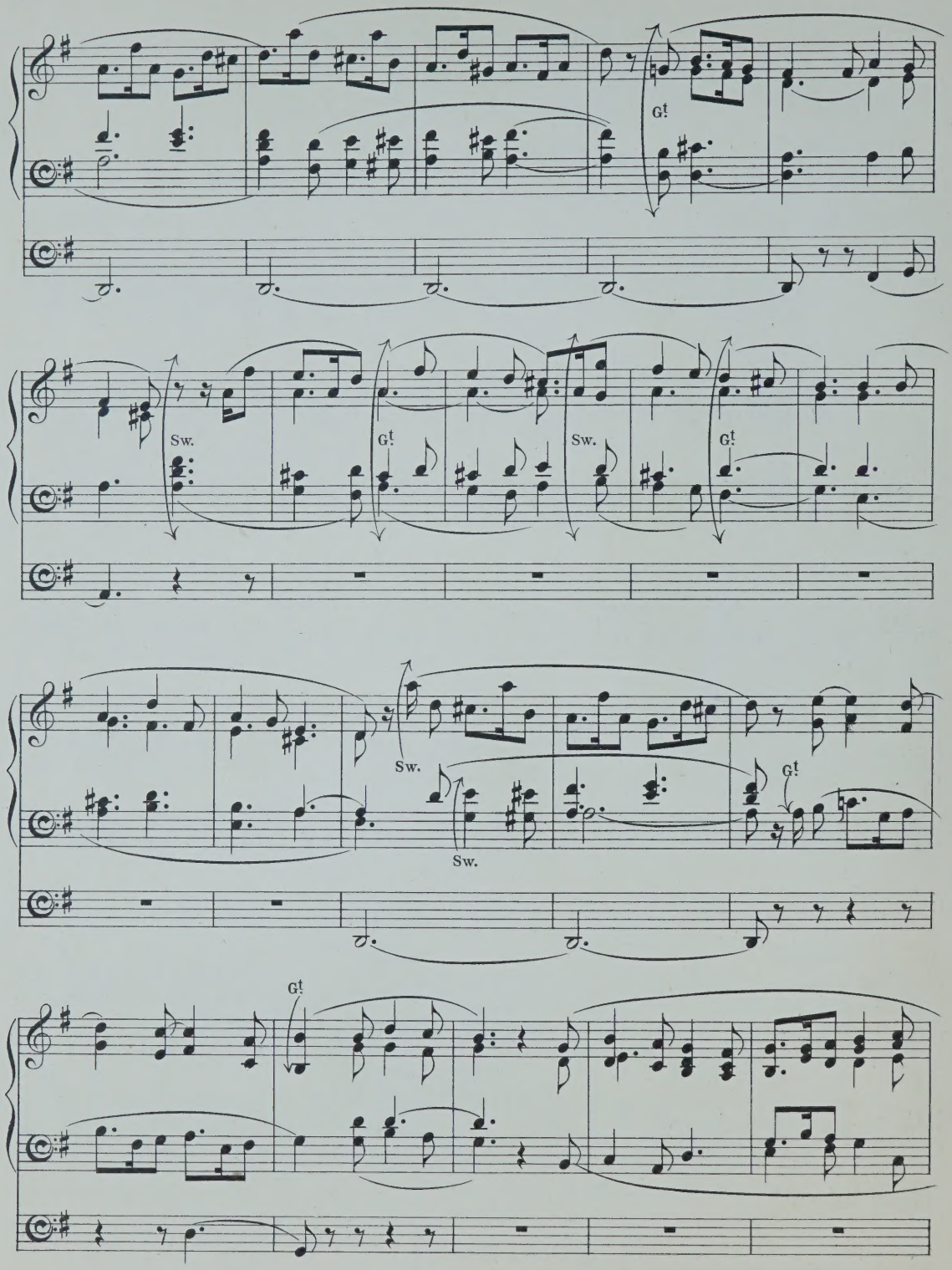
Gt. } soft 8 ft.
Sw. }
Manuals uncoupd.

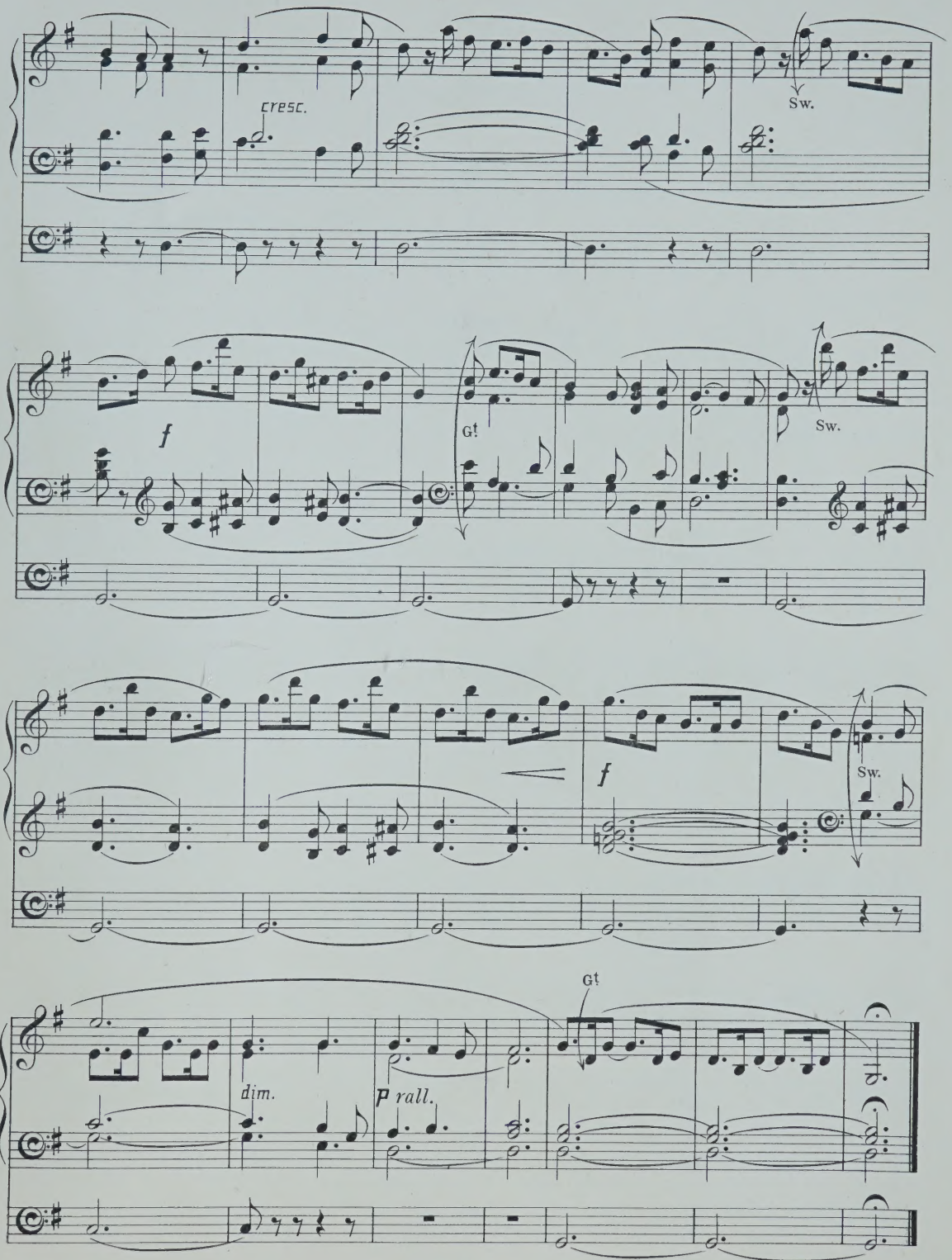
Arranged by F. C. W.

Arthur Sullivan.



Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.


Gt
Sw.
Gt
Sw.
Gt
Sw.
Sw.
Gt
Gt

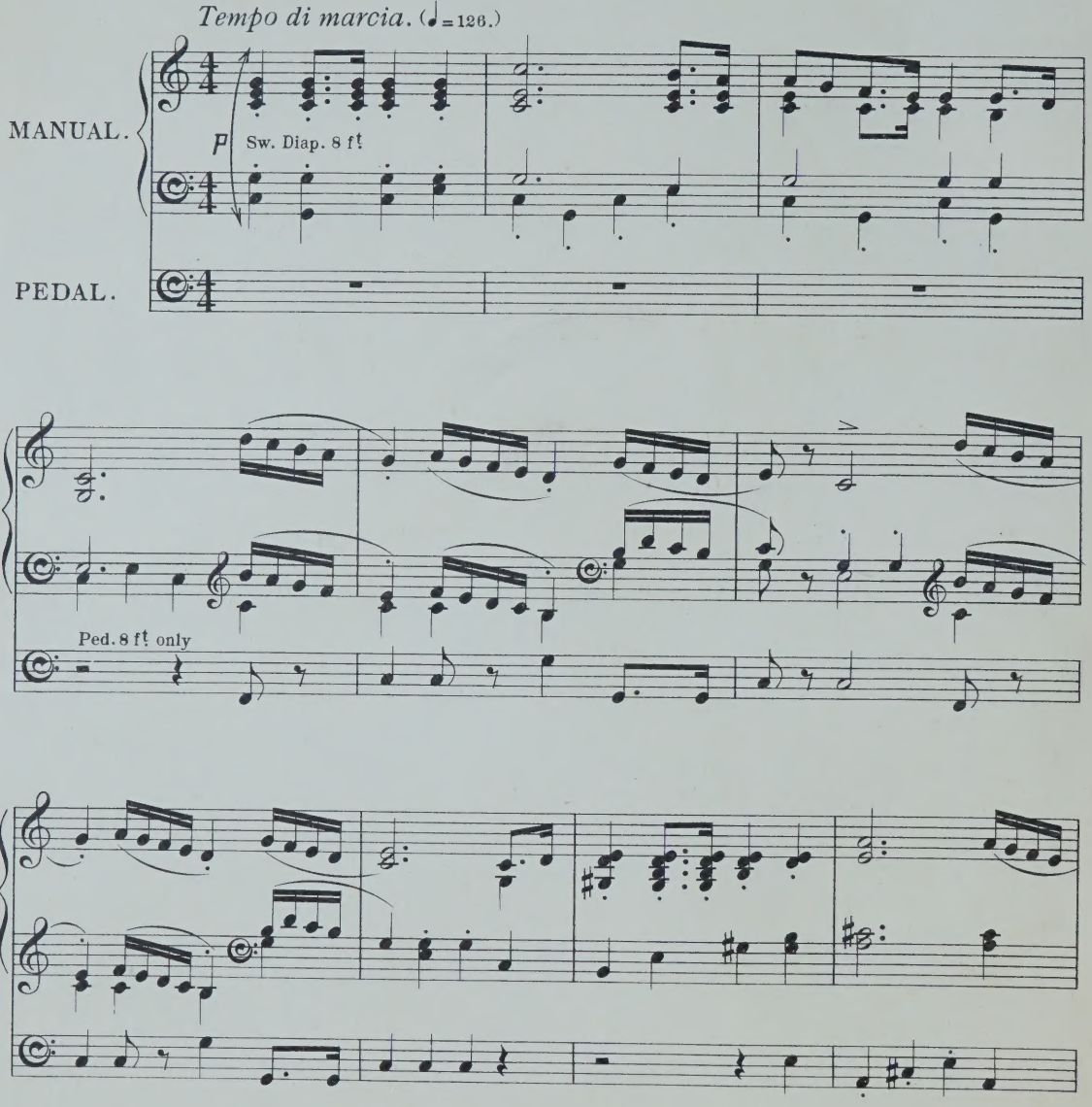

cresc.
Sw.
f
Gt
Sw.
f
Sw.
Gt
dim.
p rall.

March

FROM THE CONCERTSTÜCK FOR PIANO AND ORCHESTRA.

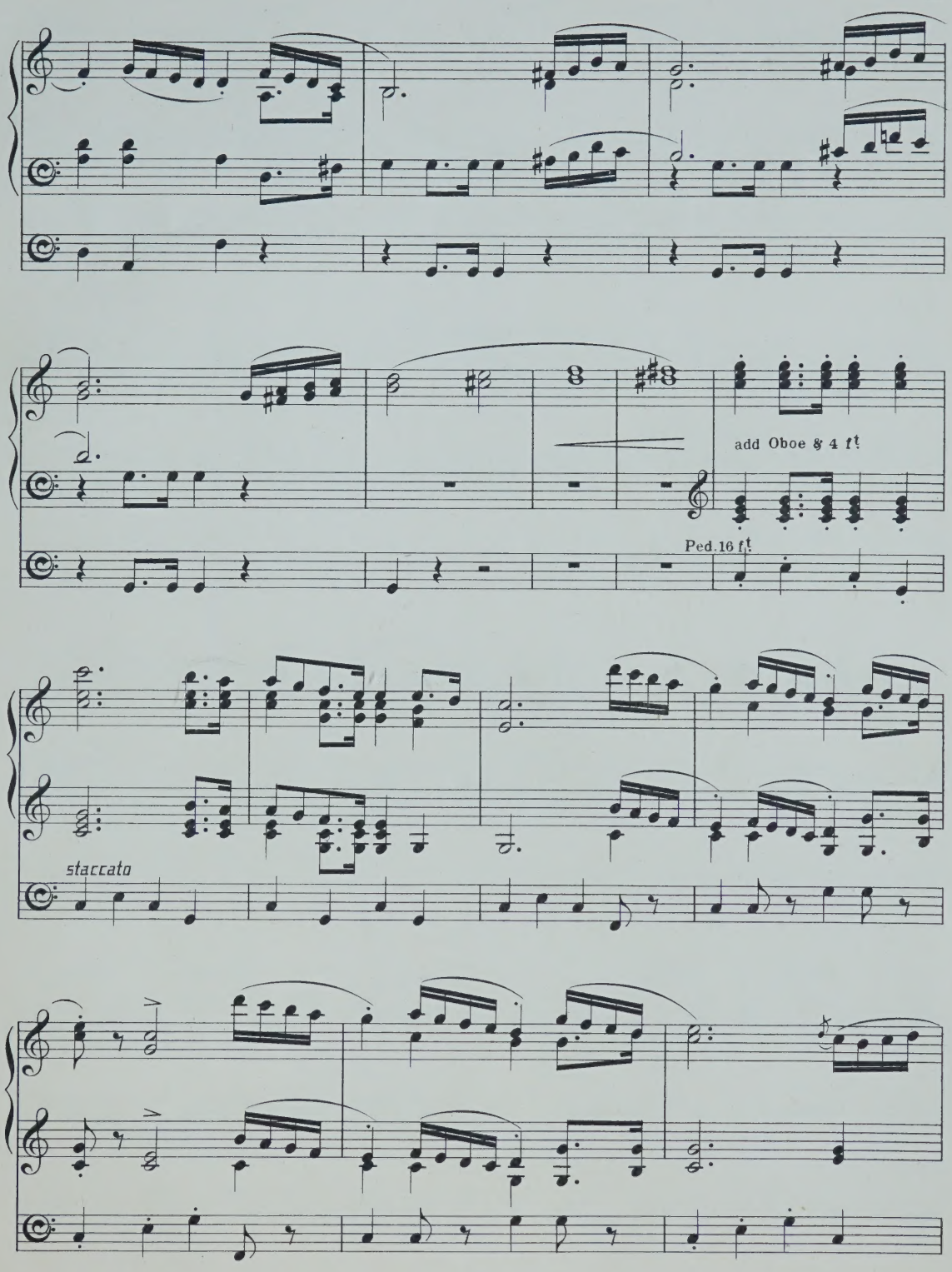
(Concluding Voluntary.)

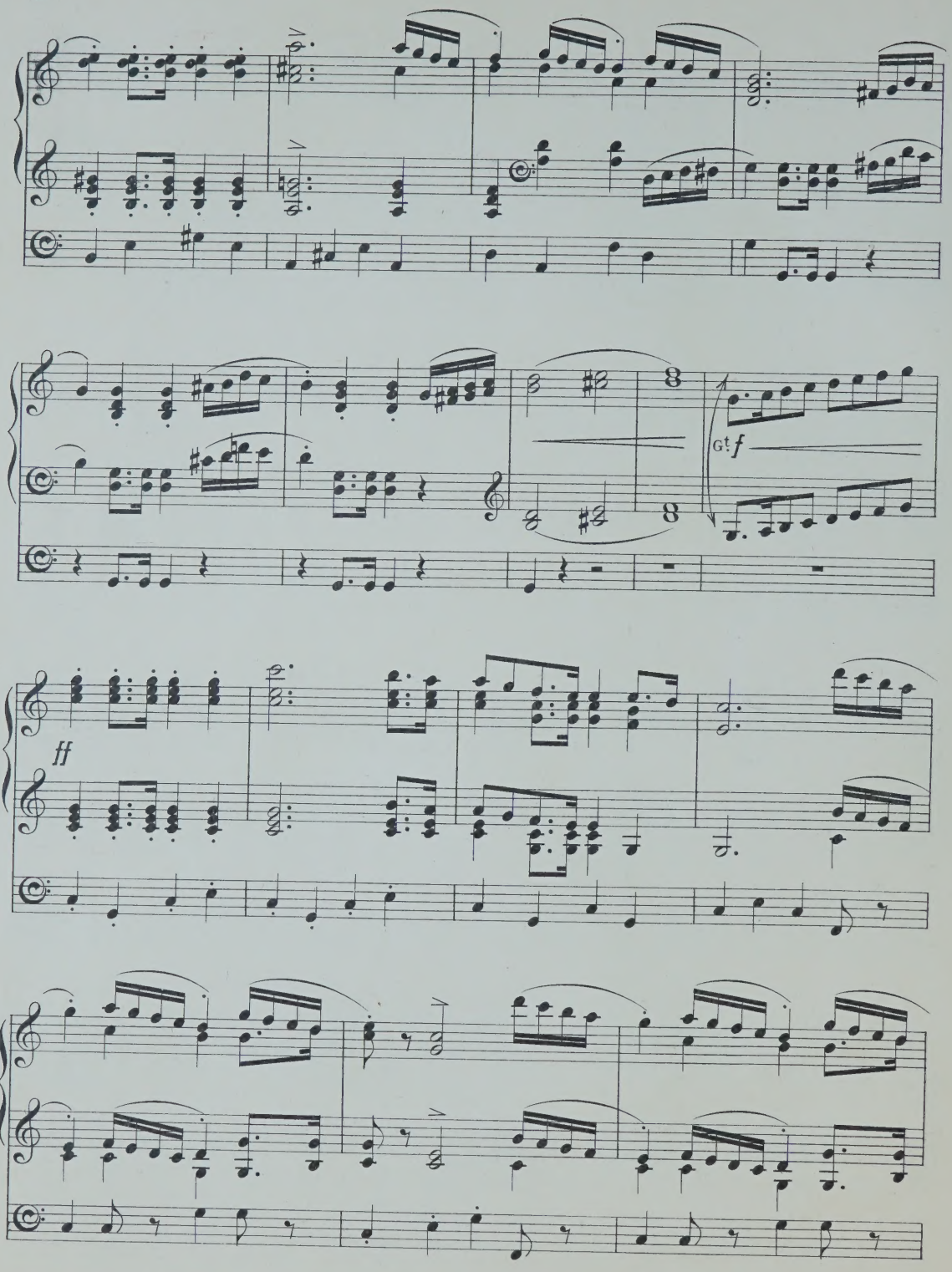
Arranged by W. H. B. Weber.

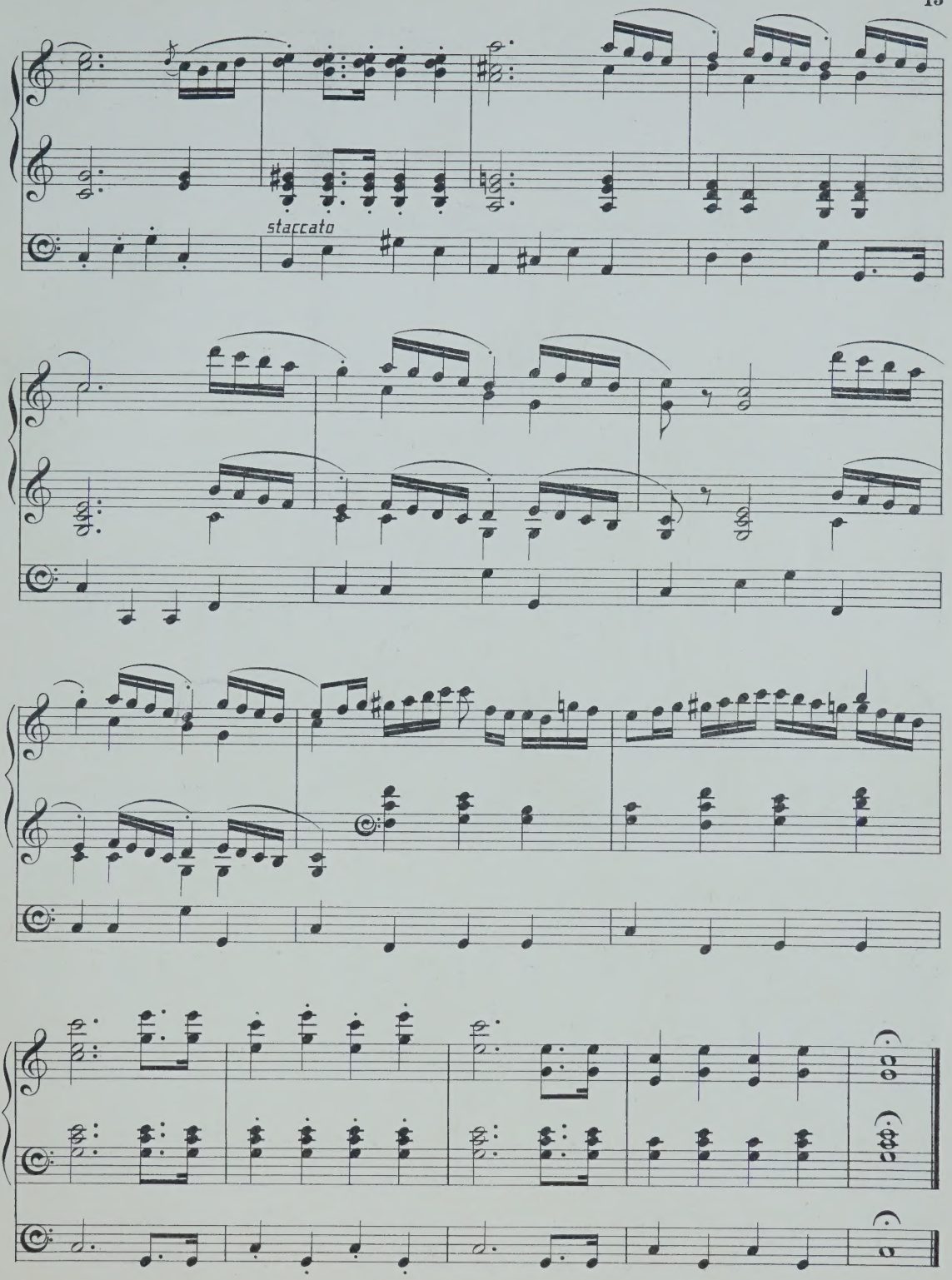


Time taken in performance about 2 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

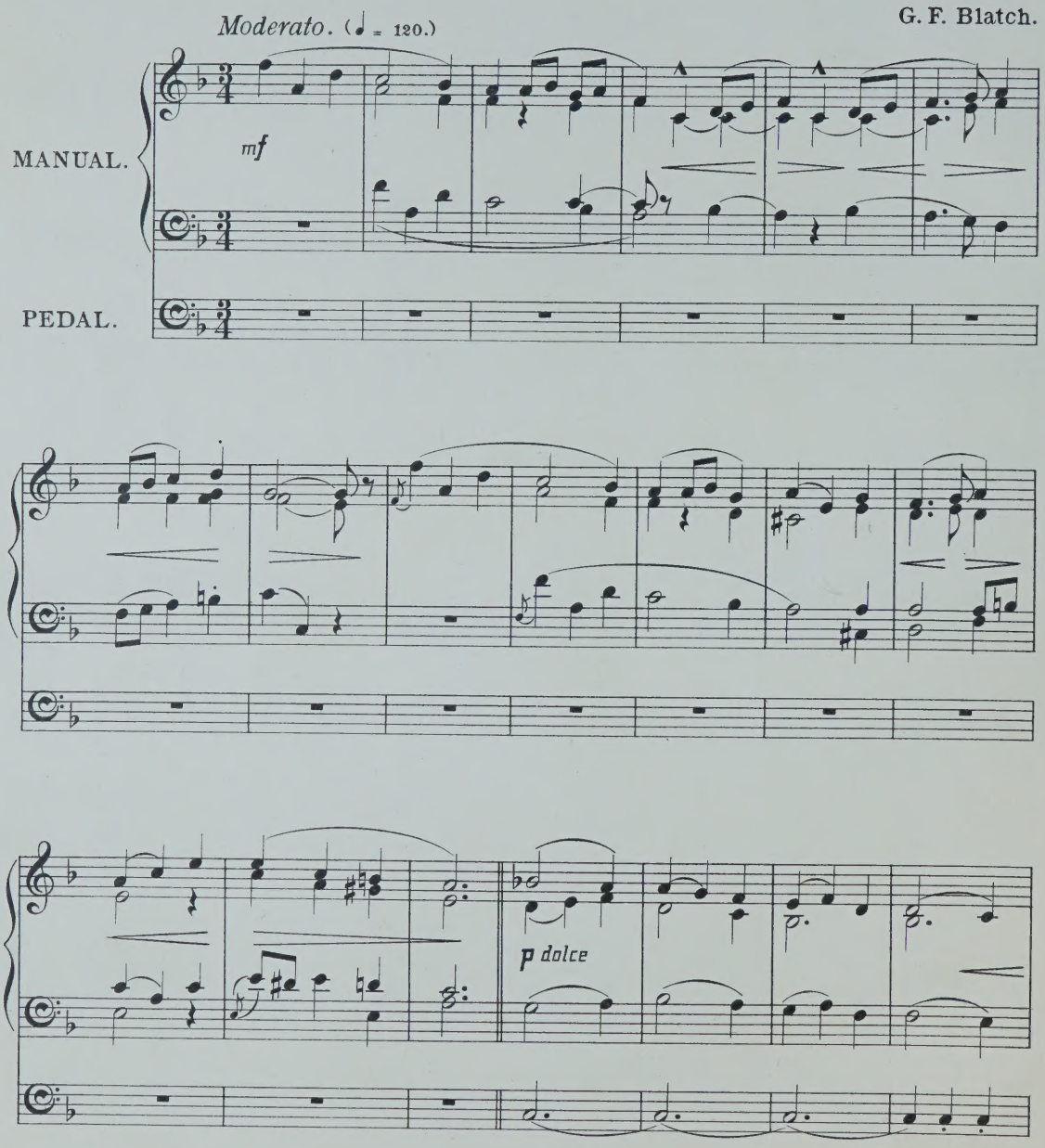

add Oboe 8 4 ft
Ped.16 ft
staccato


Gt f
ff


staccato

Minuet in F.

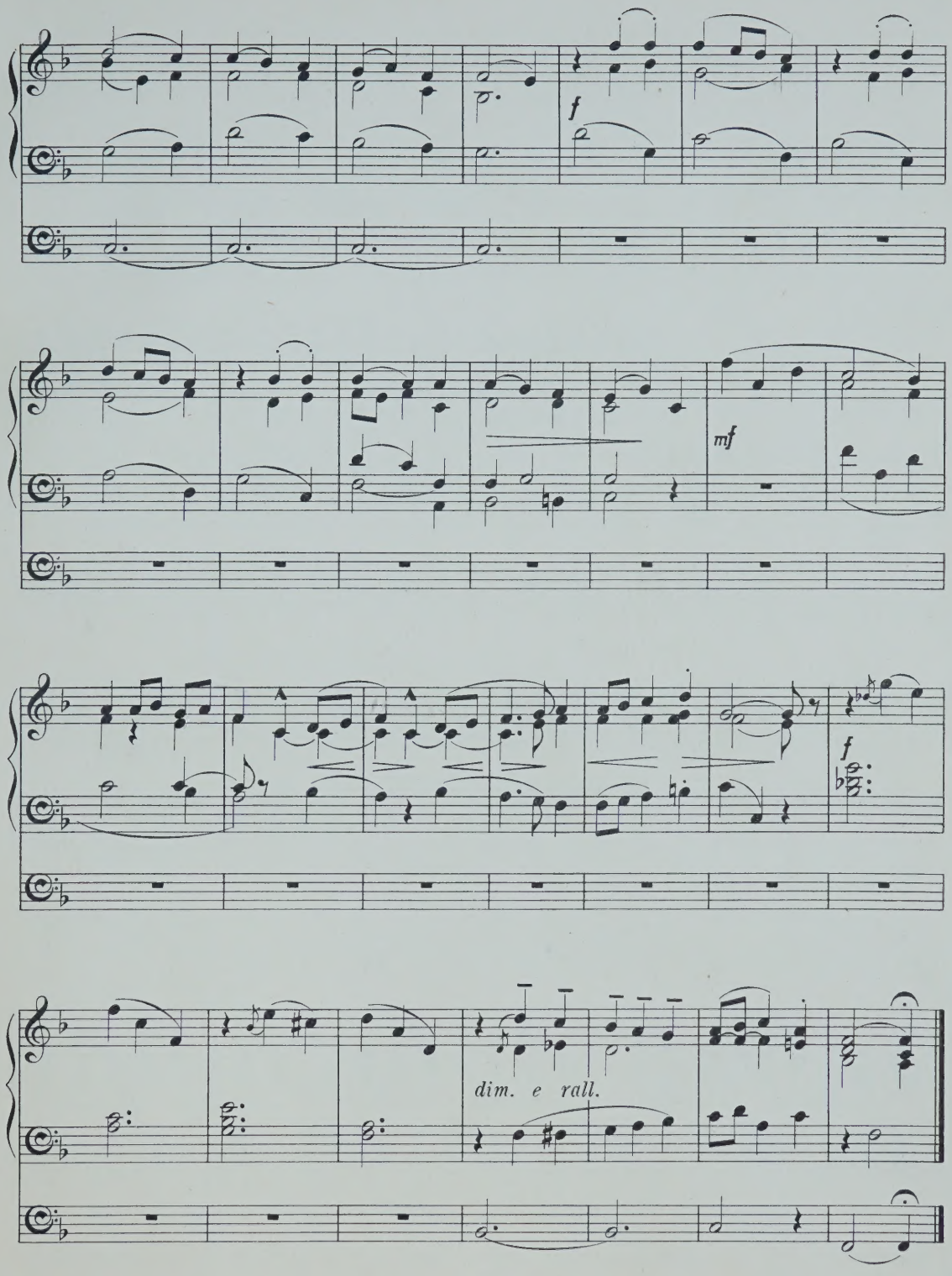
(Concluding Voluntary.)



Time taken in performance about 1½ minutes.
One Manual and Pedals (optional) required for this piece.

11300

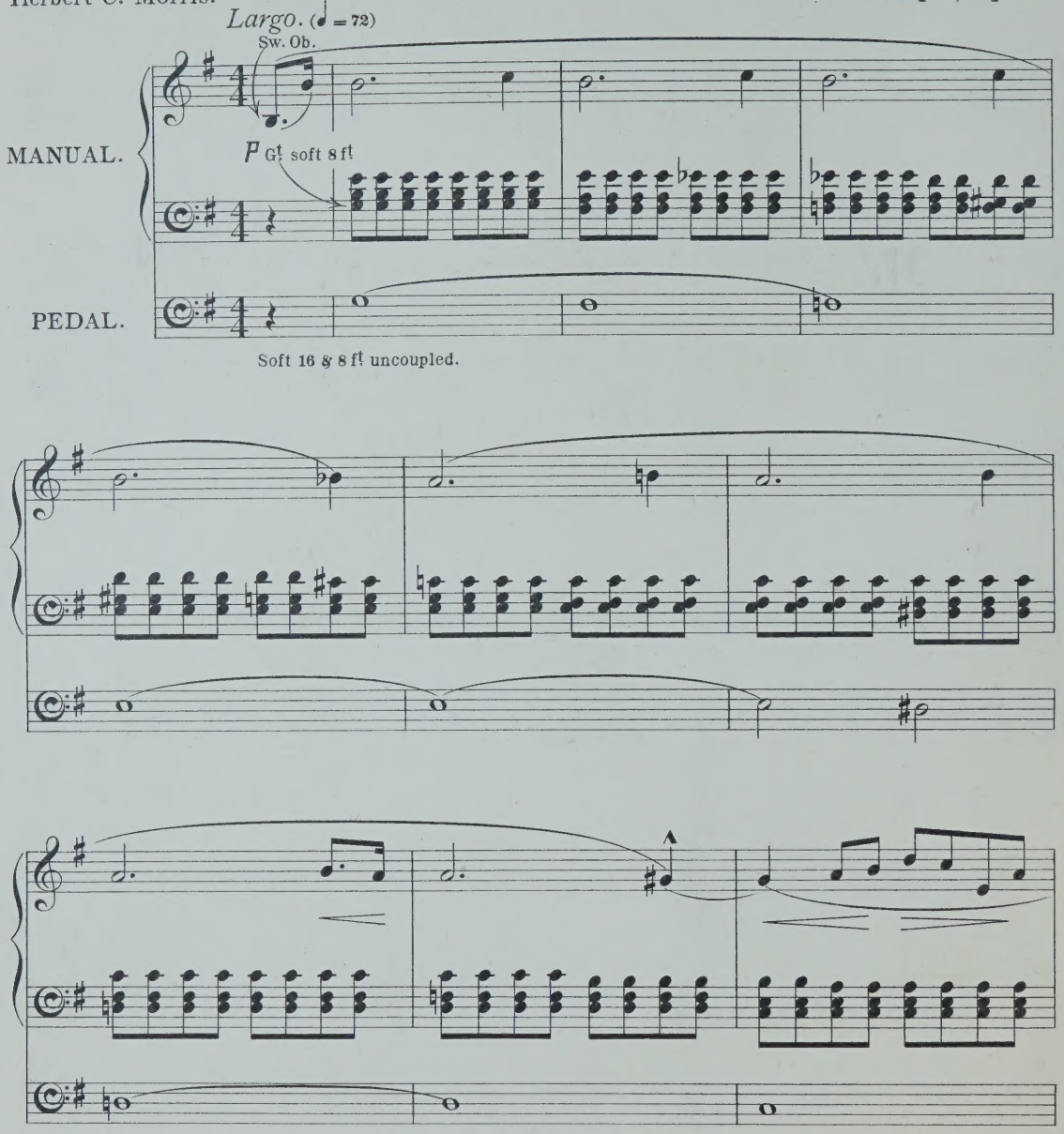
Copyright, 1901, by Novello & Company, Limited.


f
mf
f
dim. e rall.

Prelude in E minor.

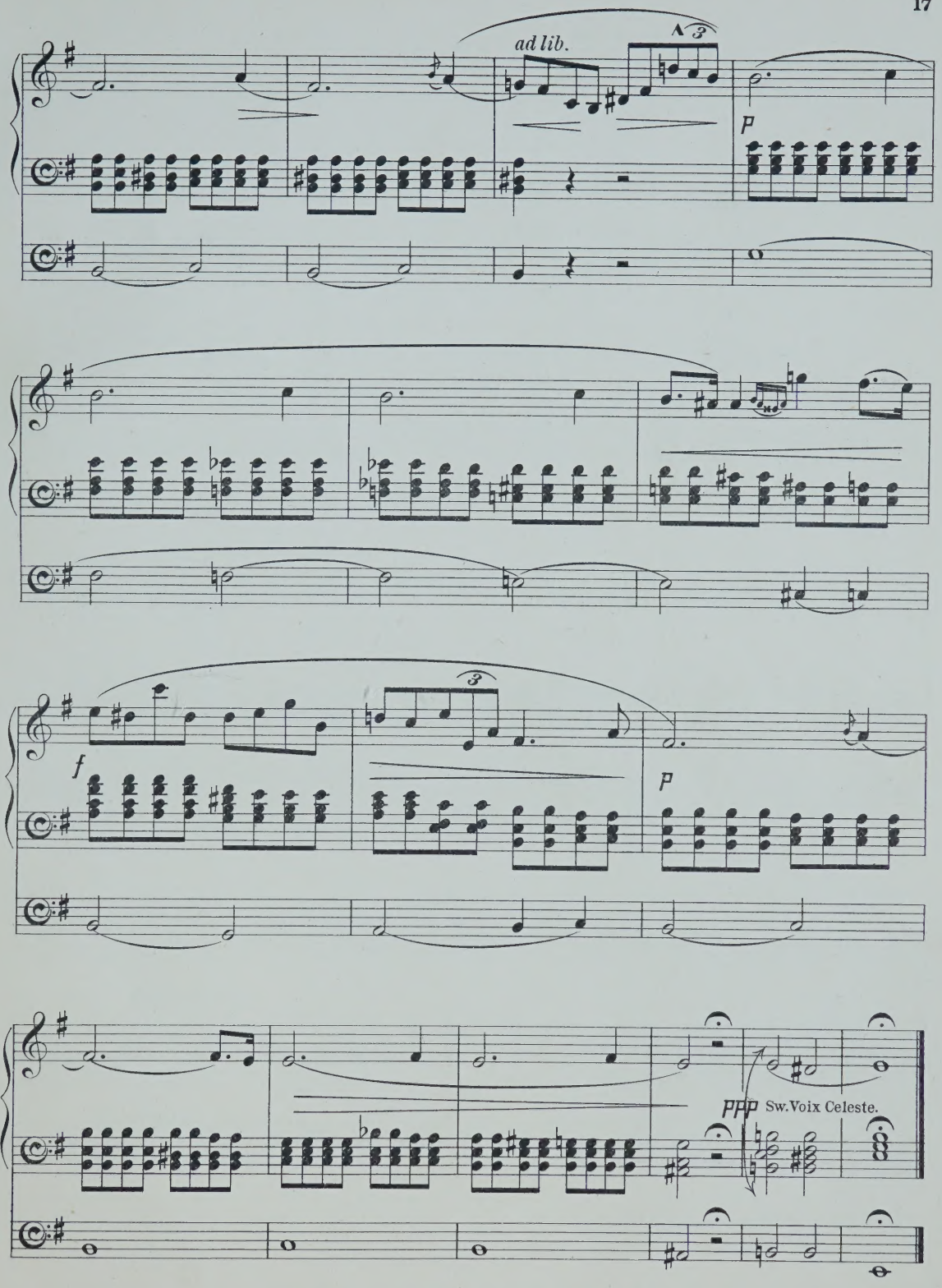
Arranged by
Herbert C. Morris.

F. Chopin, Op. 28.



Time taken in performance about 1½ minutes.

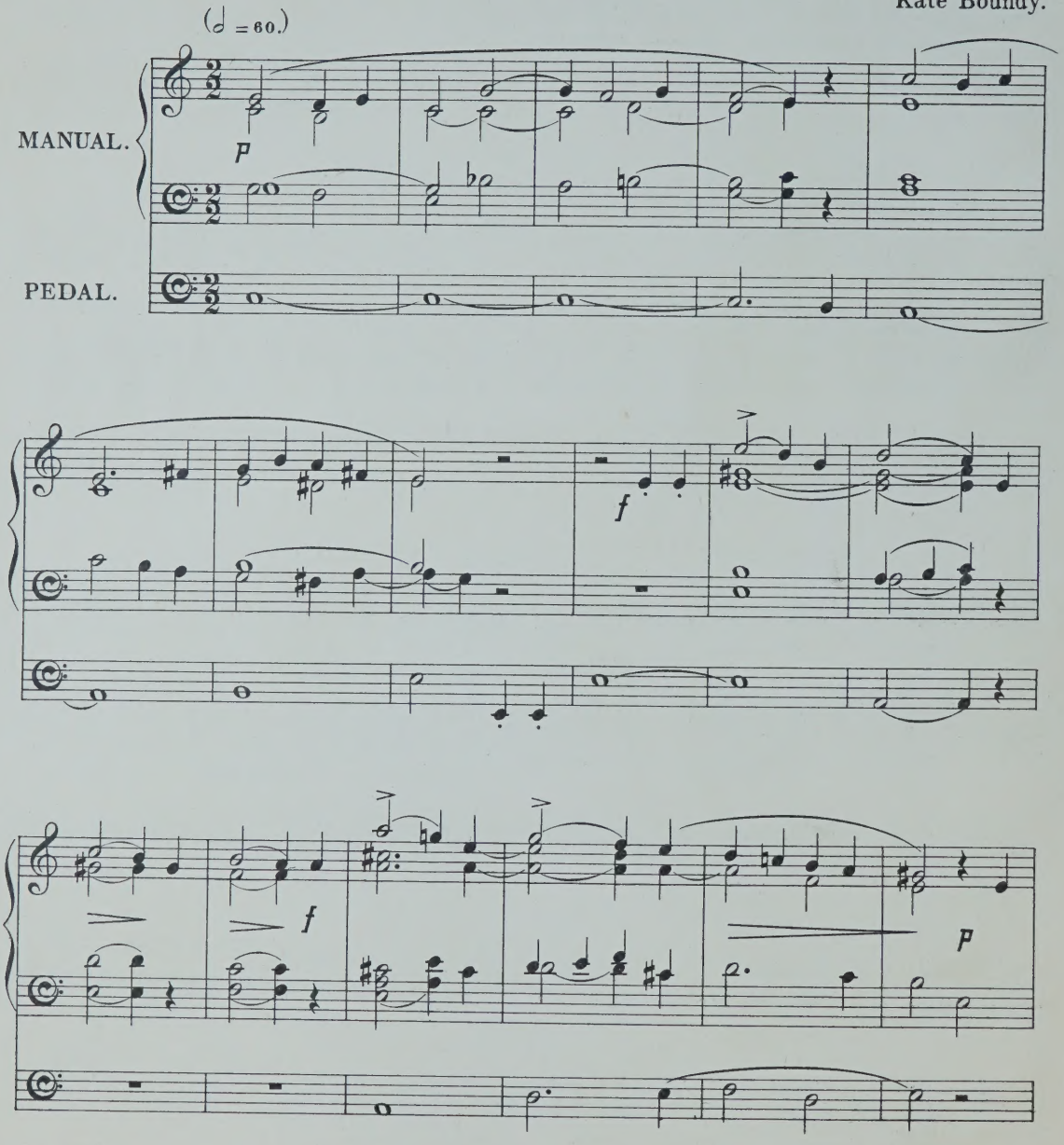
Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.


ad lib.
3
p
3
f
p
ppp Sw.Voix Celeste.

Andante patetico.

(Introductory Voluntary.)

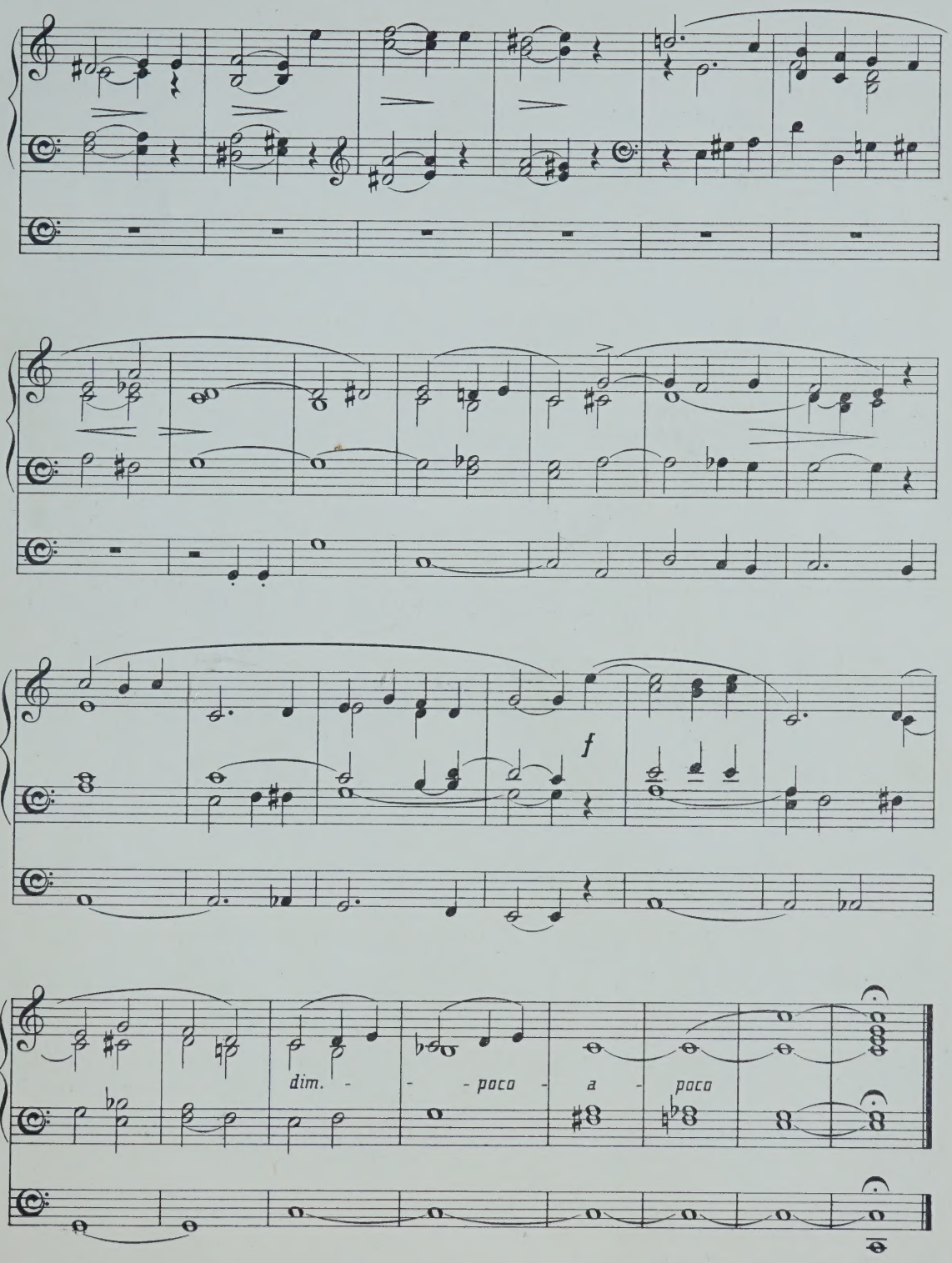
Kate Boundy.



Time taken in performance about 1½ minutes.
One Manual and Pedals required for this piece.

11300

Copyright, 1901, by Novello & Company, Limited.

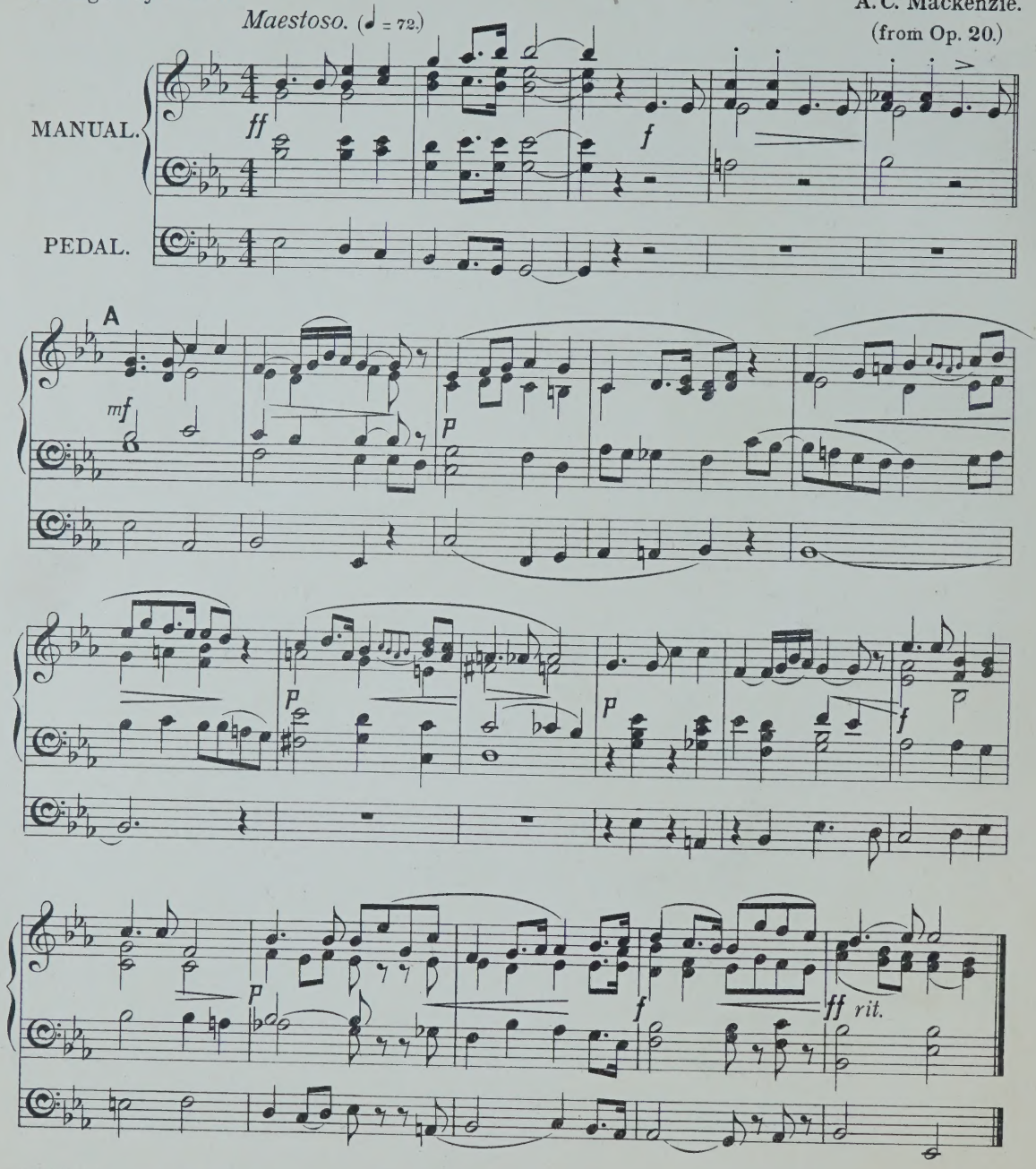

f
dim. - - - poco - a - poco

Hymnus.

(Concluding Voluntary.)

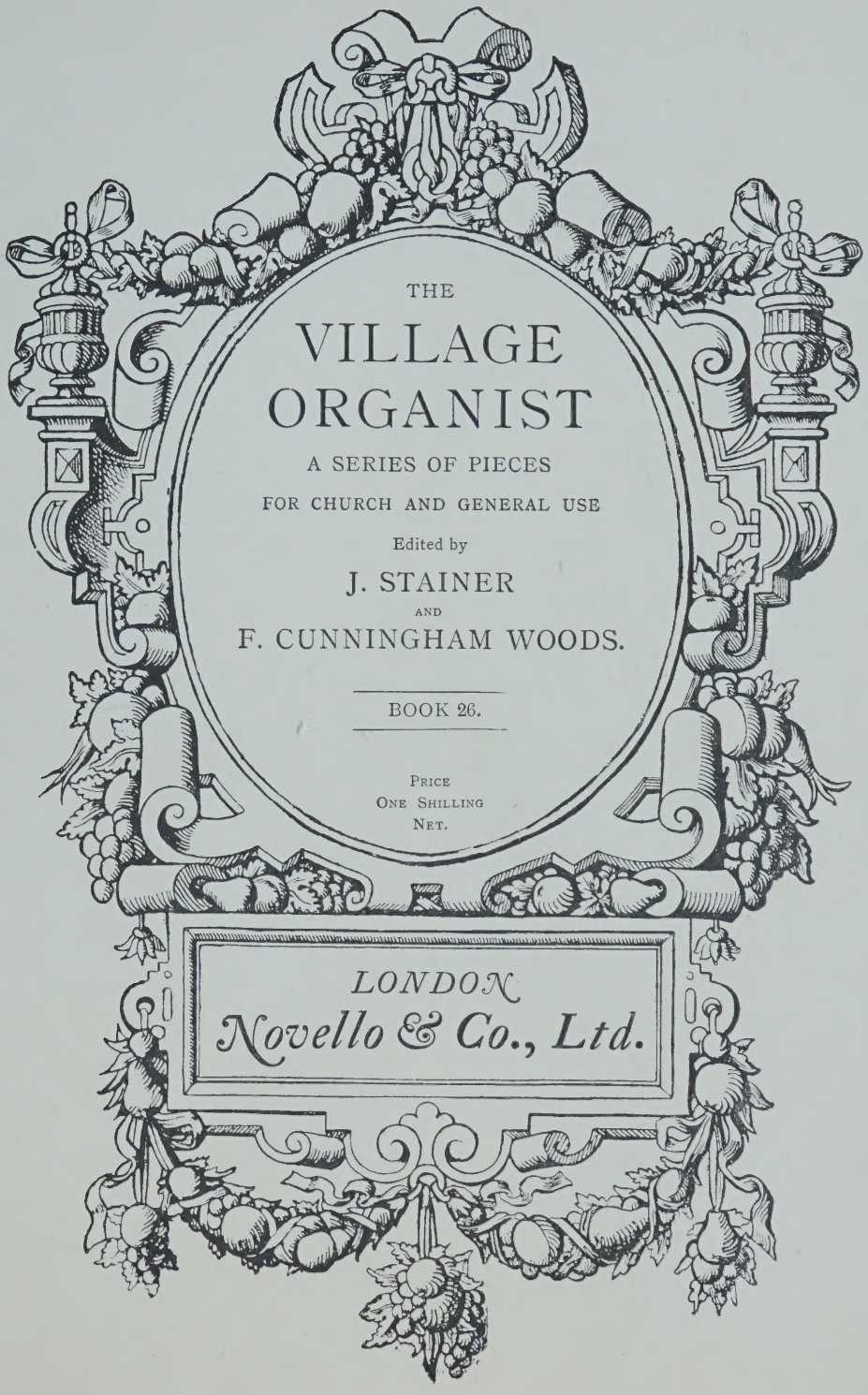
Arranged by F. C. W.

A. C. Mackenzie.
(from Op. 20.)



Should this piece prove to be too short it may be repeated from letter A.

Time taken in performance about 1 *minute.*
One Manual and Pedals required for this piece.



THE

VILLAGE ORGANIST

A SERIES OF PIECES

FOR CHURCH AND GENERAL USE

Edited by

J. STAINER

AND

F. CUNNINGHAM WOODS.

BOOK 26.

PRICE
ONE SHILLING
NET.

LONDON
Novello & Co., Ltd.

PREFACE.

THERE exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.

CONTENTS.

No.			Page
1.	Minuet and Trio (F major)	*E. Bunnett*	21
2.	Barcarolle (G major)	*Spohr*	26
3.	Allegretto Brillante (D major)	*Franco Leoni*	28
4.	March of the Crusaders, from "St. Elizabeth" (B flat major)	*Liszt*	30
5.	Larghetto con moto (G major)	*J. Barnby*	34
6.	Minuet from the "Water Music" (F major) ...	*Handel*	36
7.	Slumber Song (F major)	*D. Stephen*	38

Minuet and Trio in F.

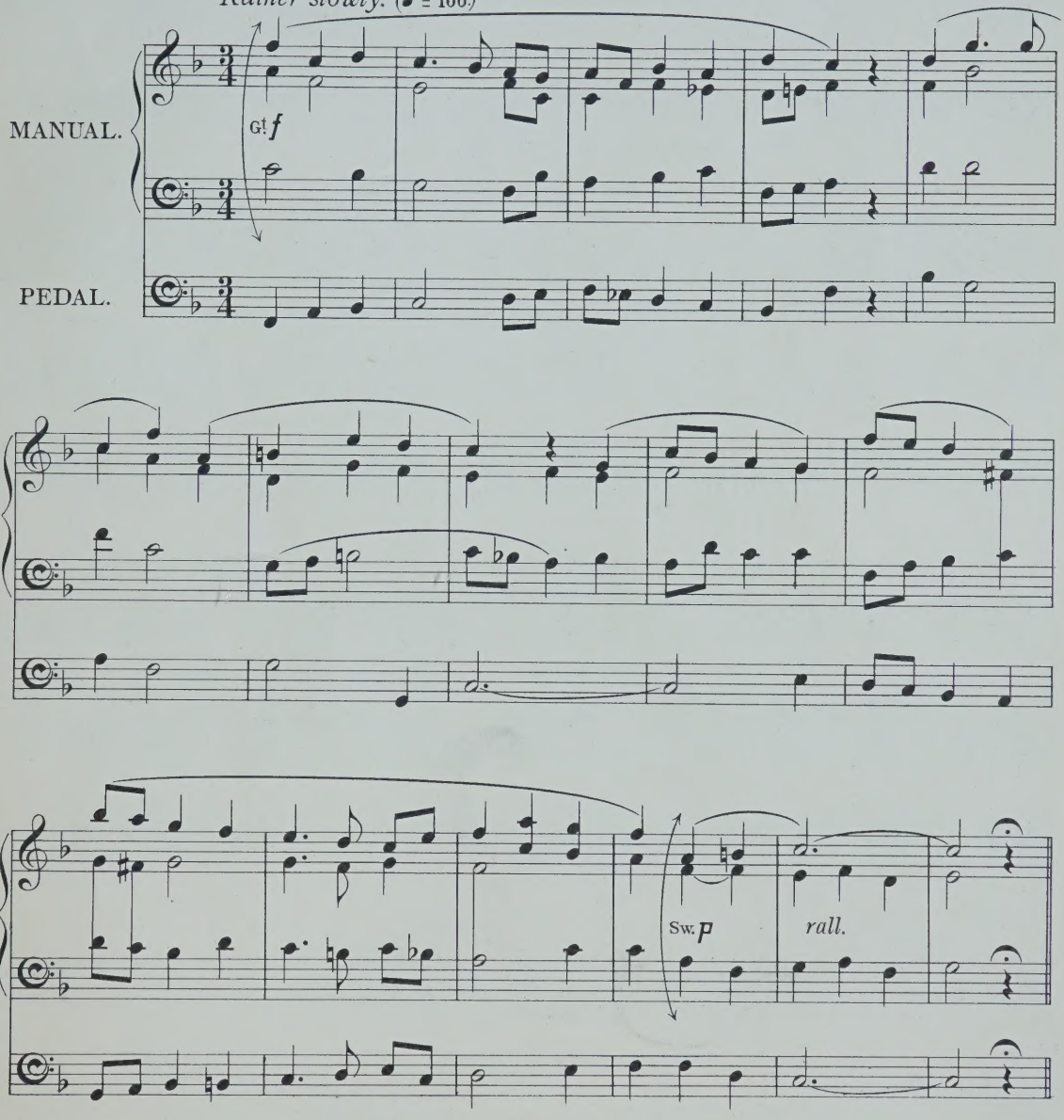
G! 8 8 4 f!
Sw. Diapasons.

(Concluding Voluntary.)

INTRODUCTION.

E. Bunnett.

Rather slowly. (♩ = 100.)



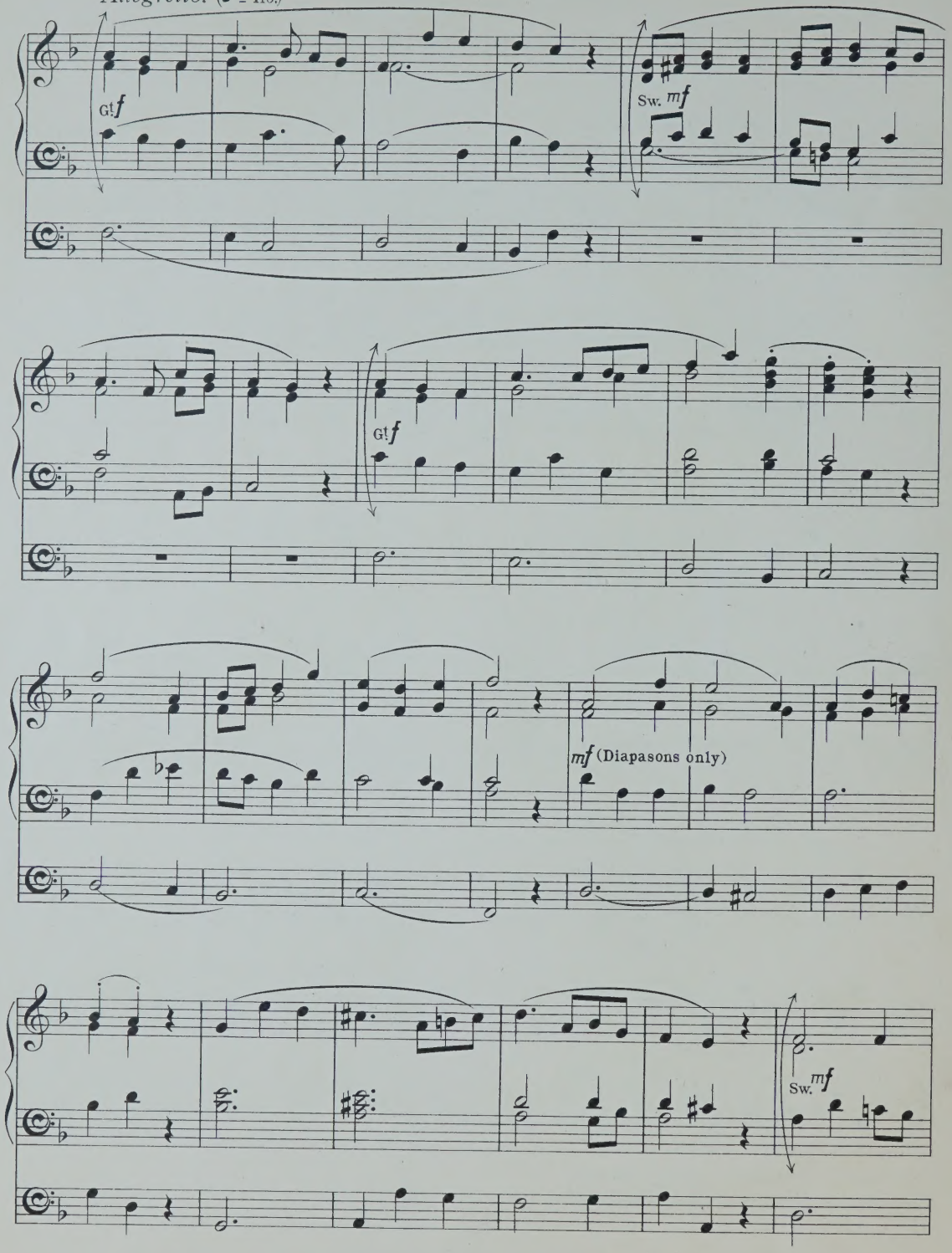
Time taken in performance about 3½ minutes.
Two Manuals and Pedals required for this piece.

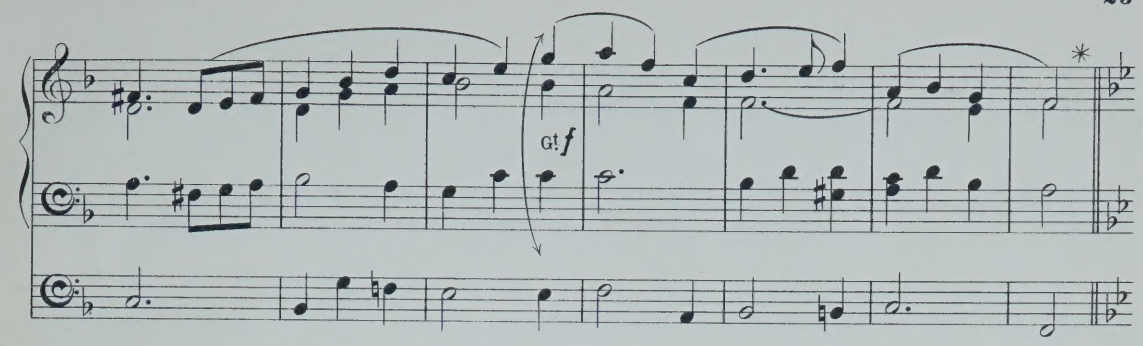
11301

Copyright, 1901, by Novello & Company, Limited.

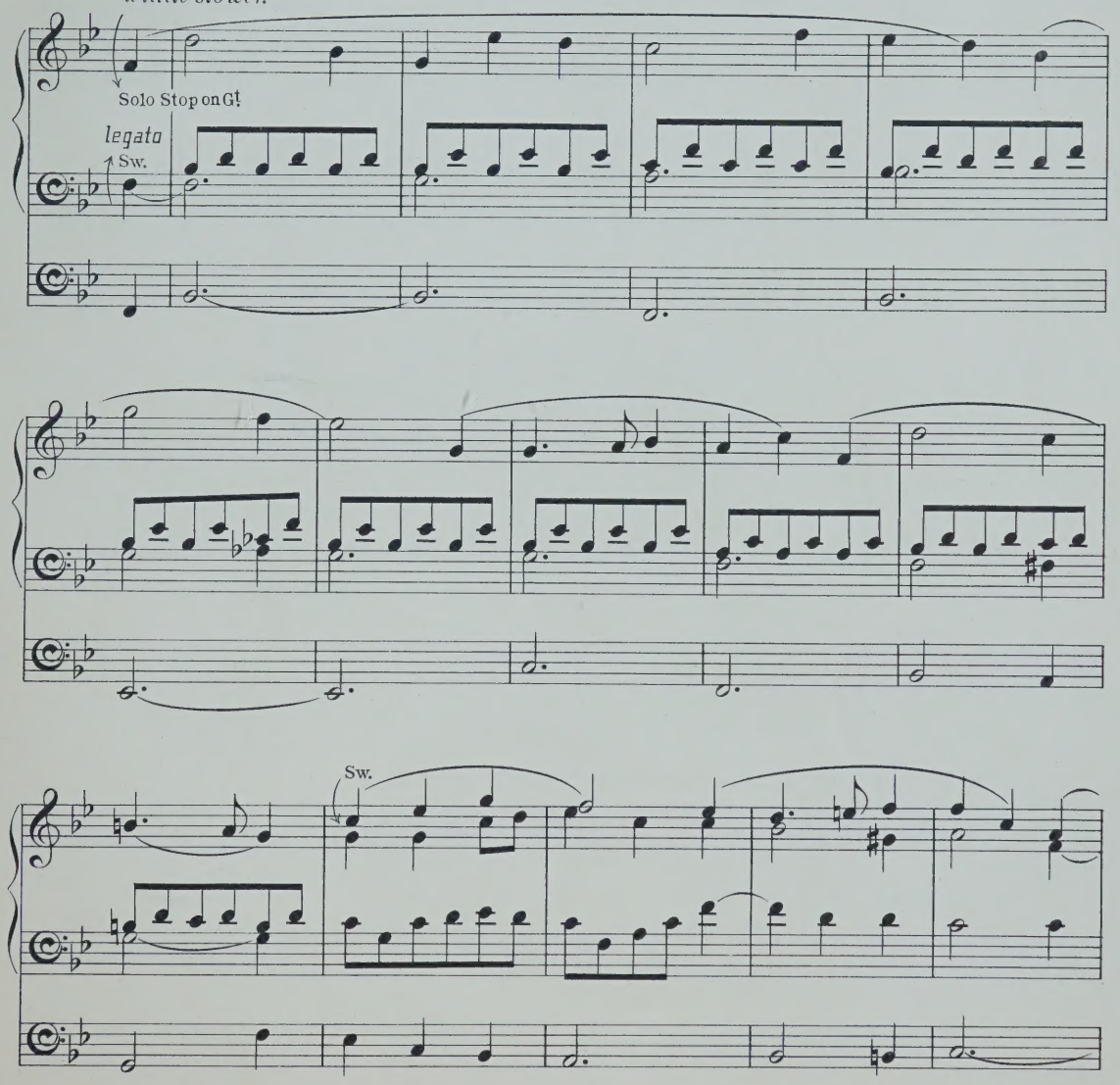
MINUET.

Allegretto. (♩ = 116.)

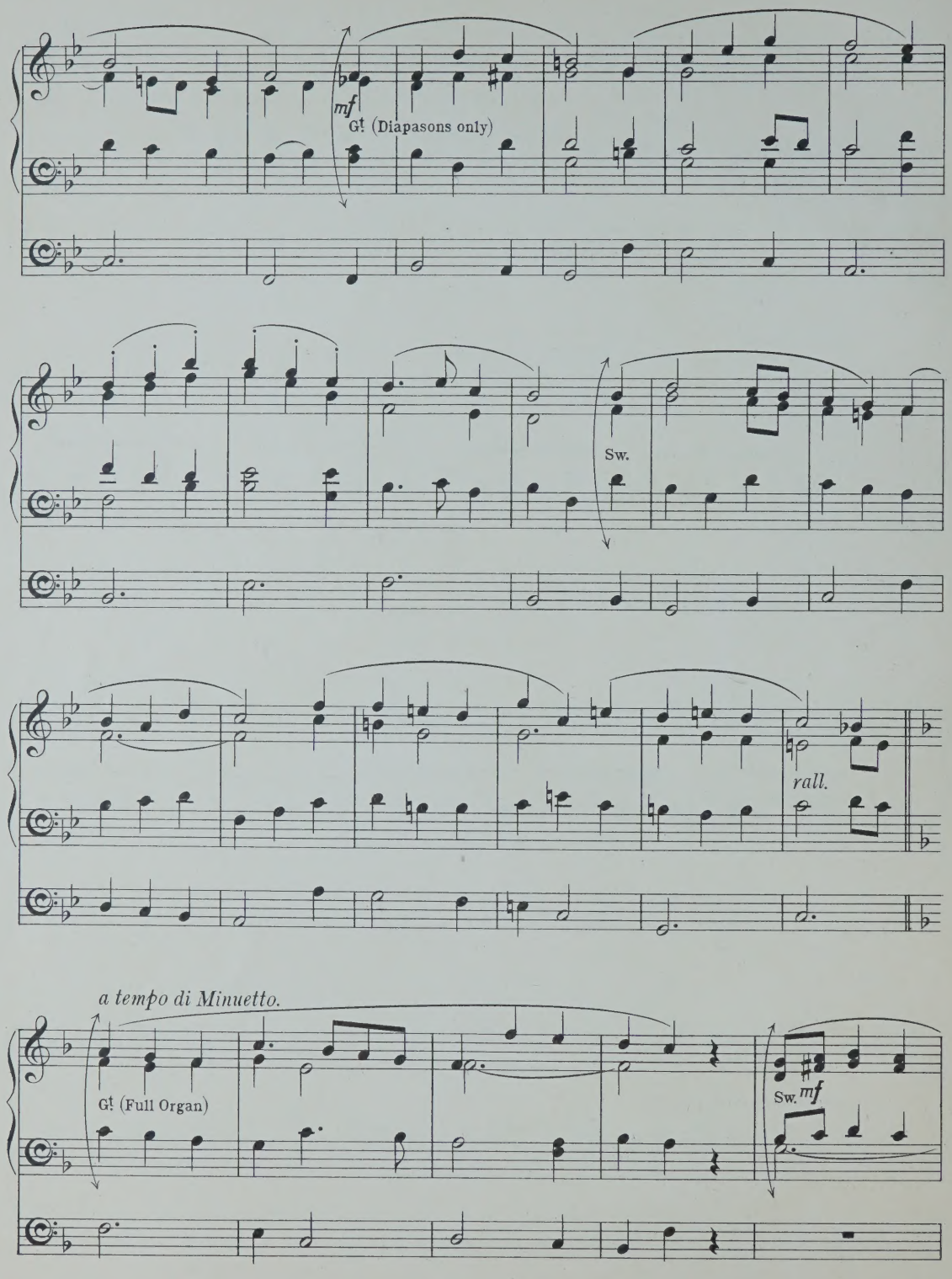


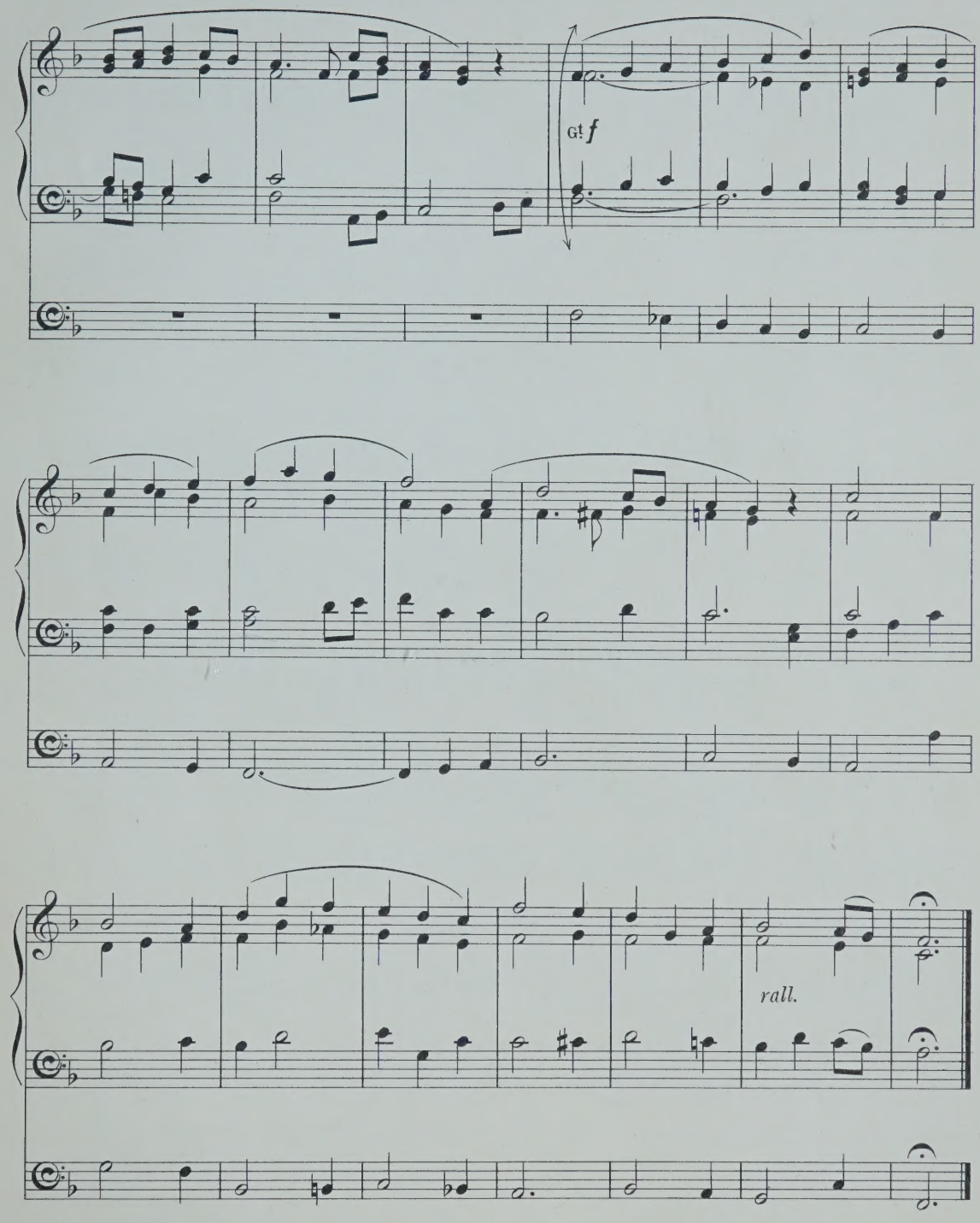


TRIO.
a little slower.



✳ Should the piece be too long a conclusion may be made at this point.


mf
G! (Diapasons only)
Sw.
rall.
a tempo di Minuetto.
G! (Full Organ)
Sw. mf

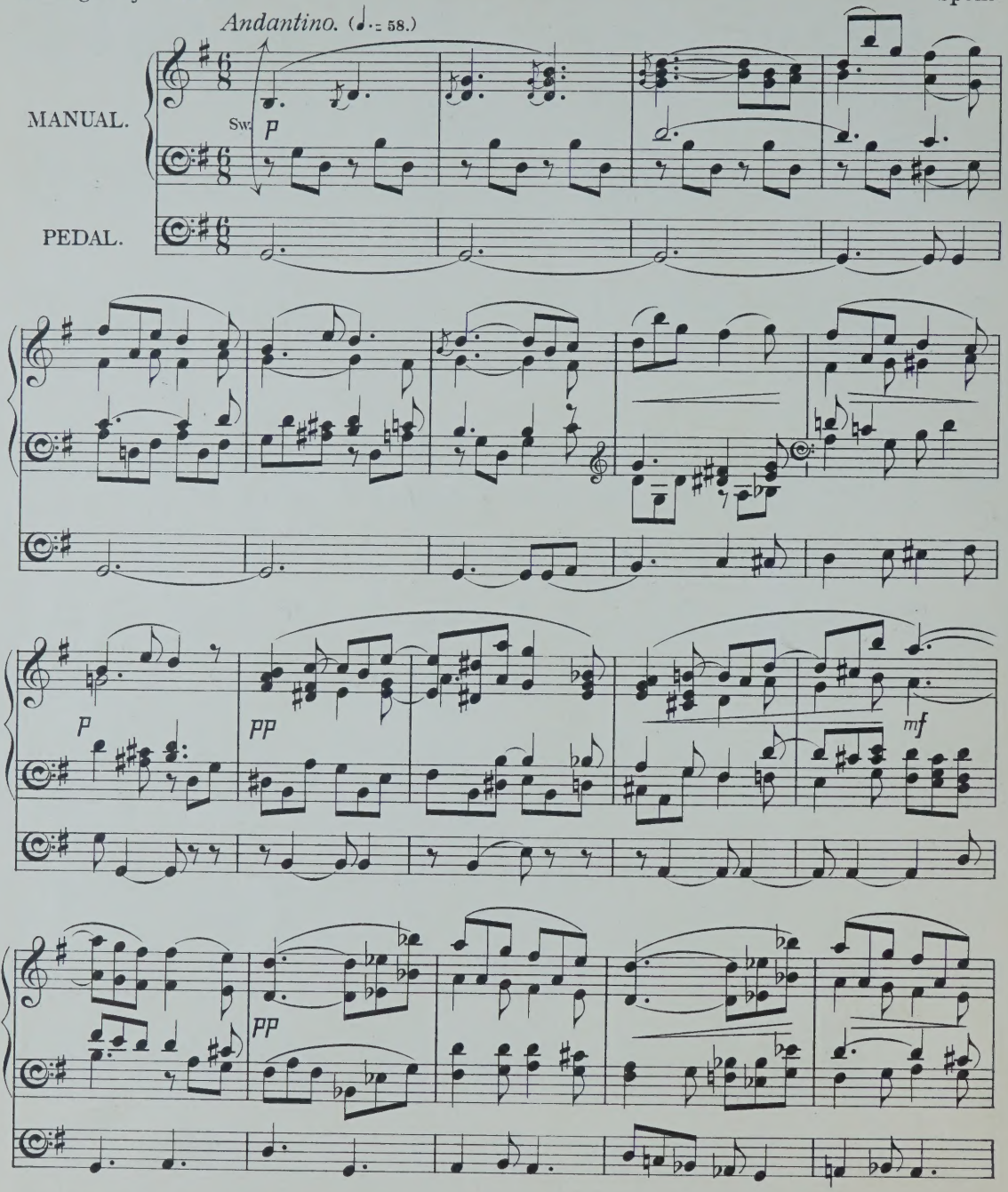

Gt f
rall.

Barcarolle.

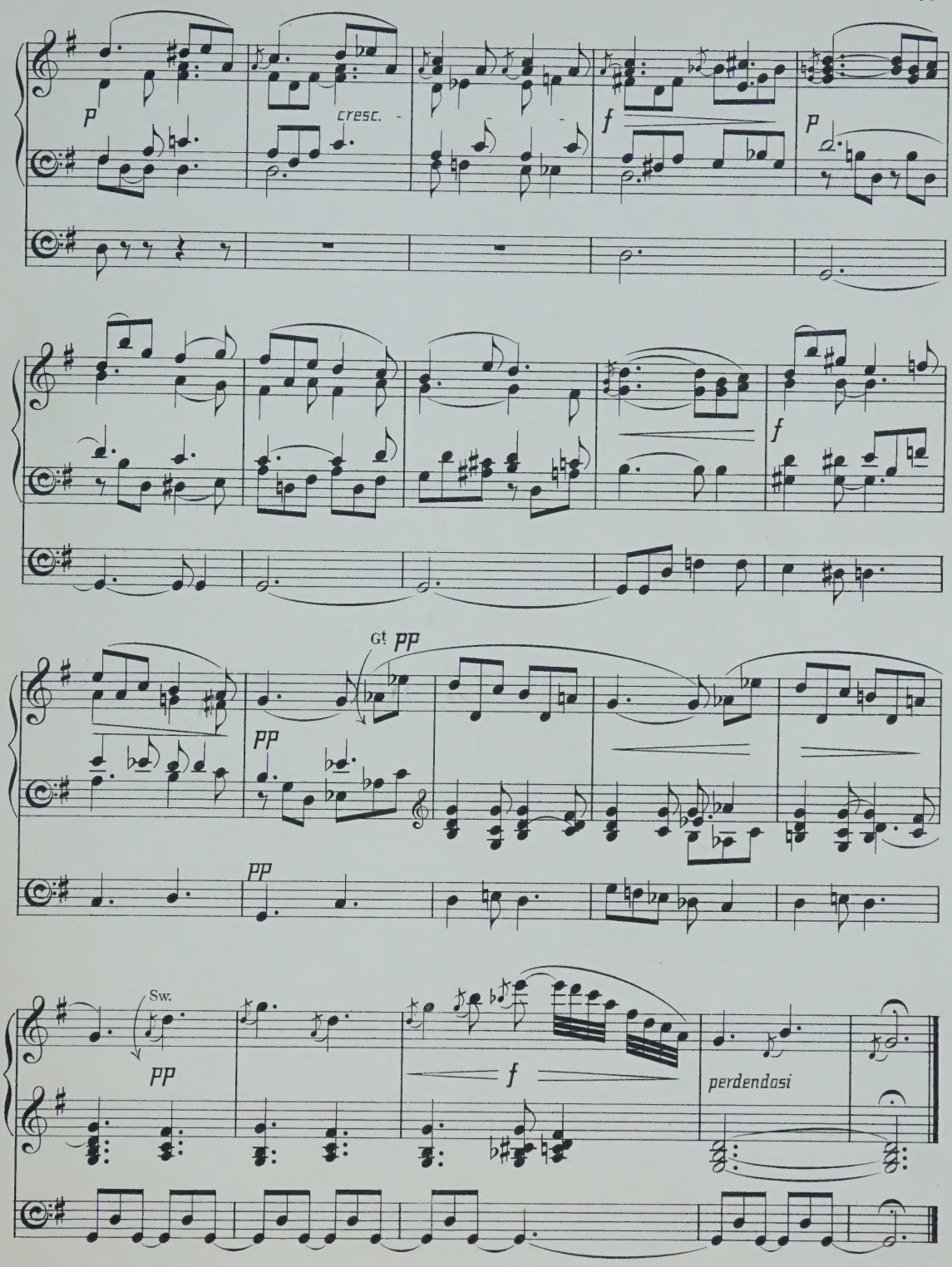
(Introductory Voluntary.)

Arranged by W. H. B.

Spohr.



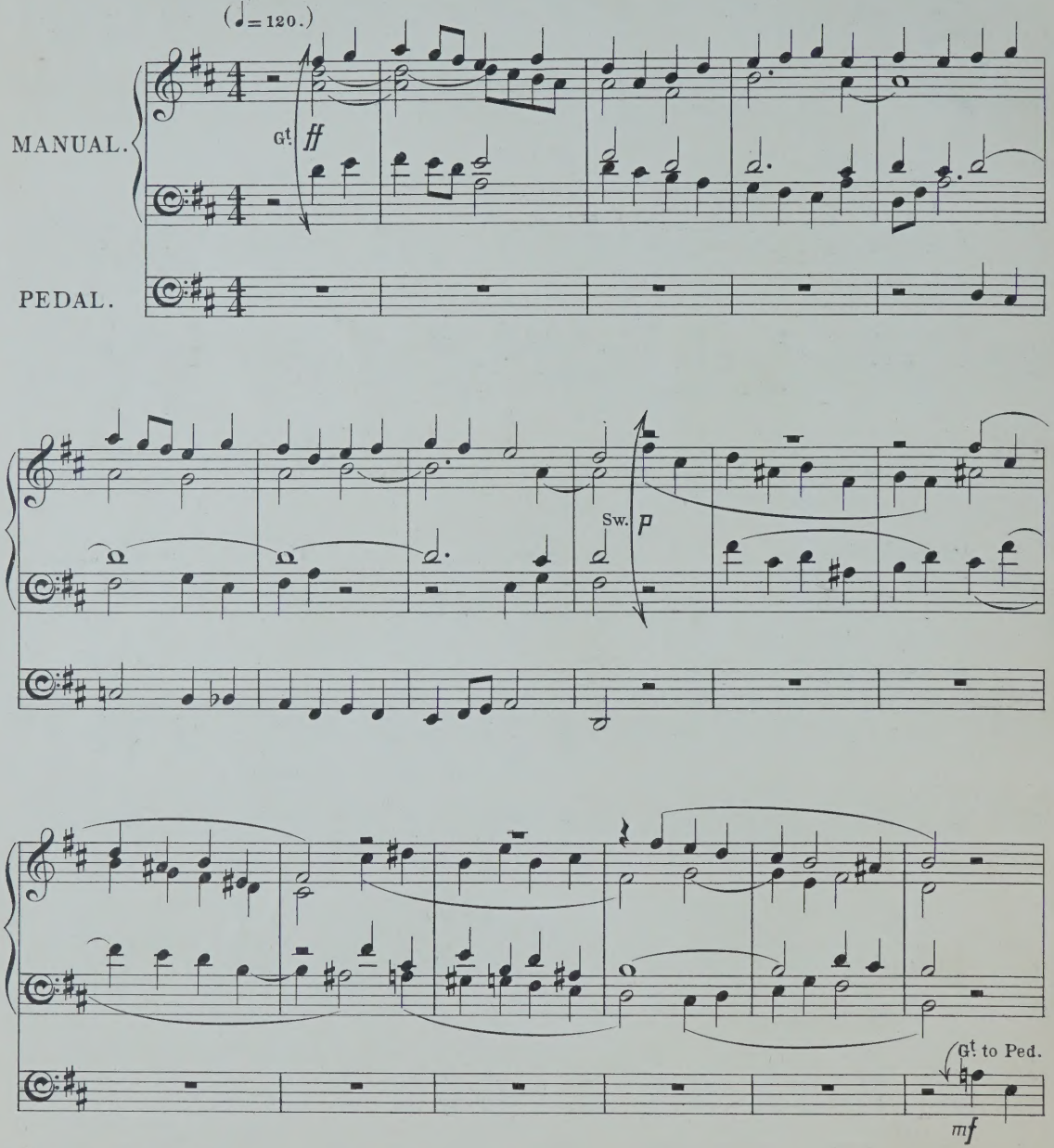
Time taken in performance about 3 *minutes.*
Two Manuals and **Pedals** *required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.*


P
cresc.
f
P
f
Gt
PP
PP
PP
Sw.
PP
f
perdendosi

Allegretto brillante.

(Concluding Voluntary.)

Franco Leoni.

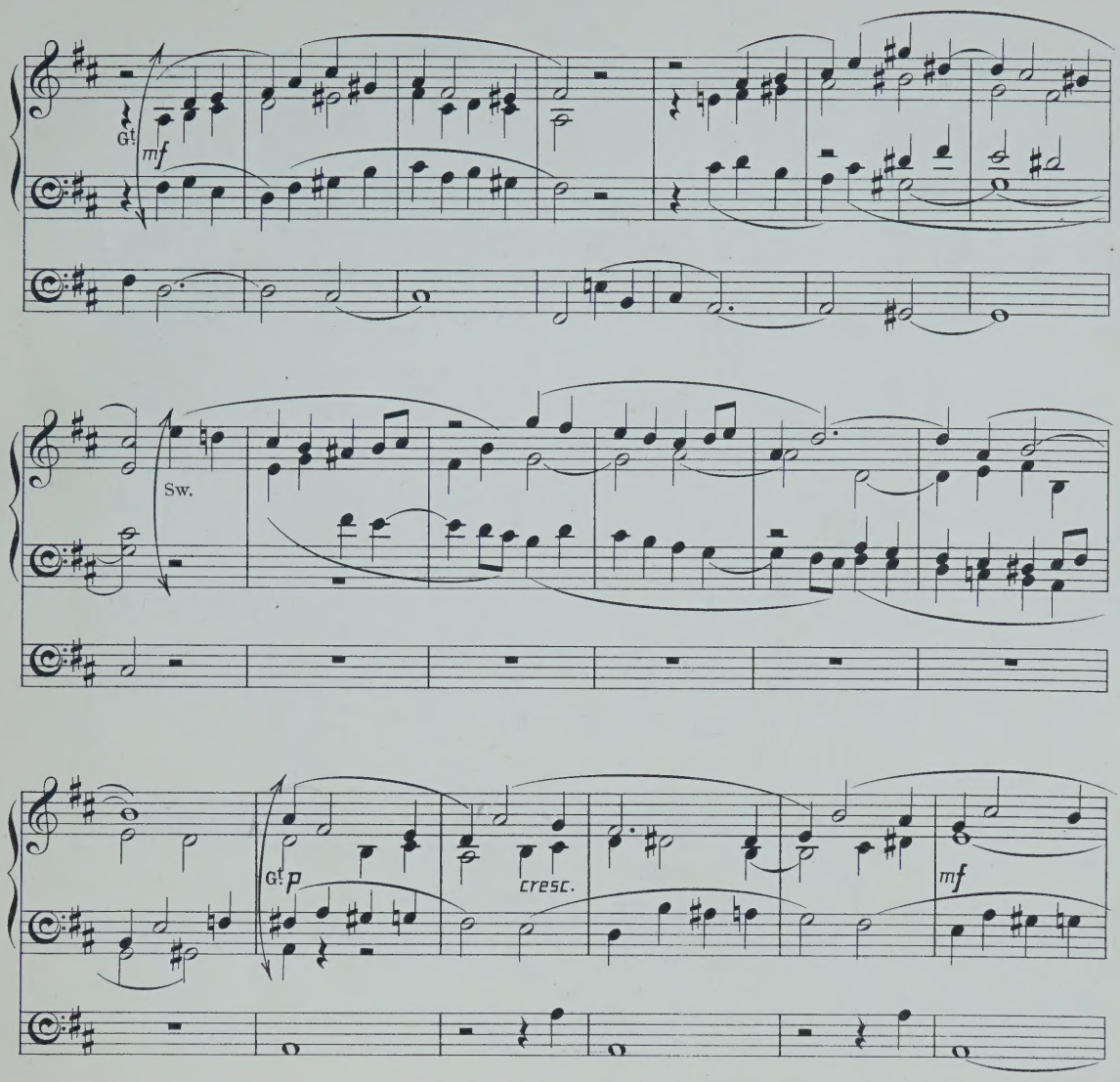


Time taken in performance about 1¾ minutes.

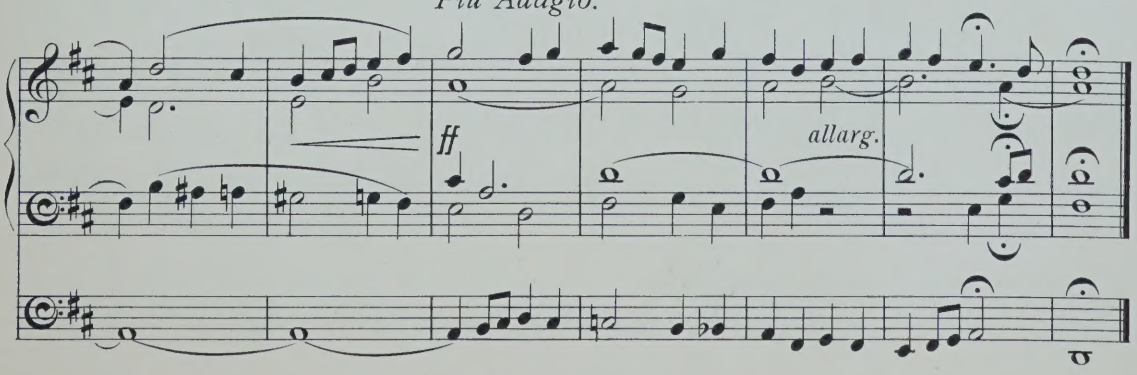
Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

11301

Copyright, 1901, by Novello & Company, Limited.



Più Adagio.



March of the Crusaders

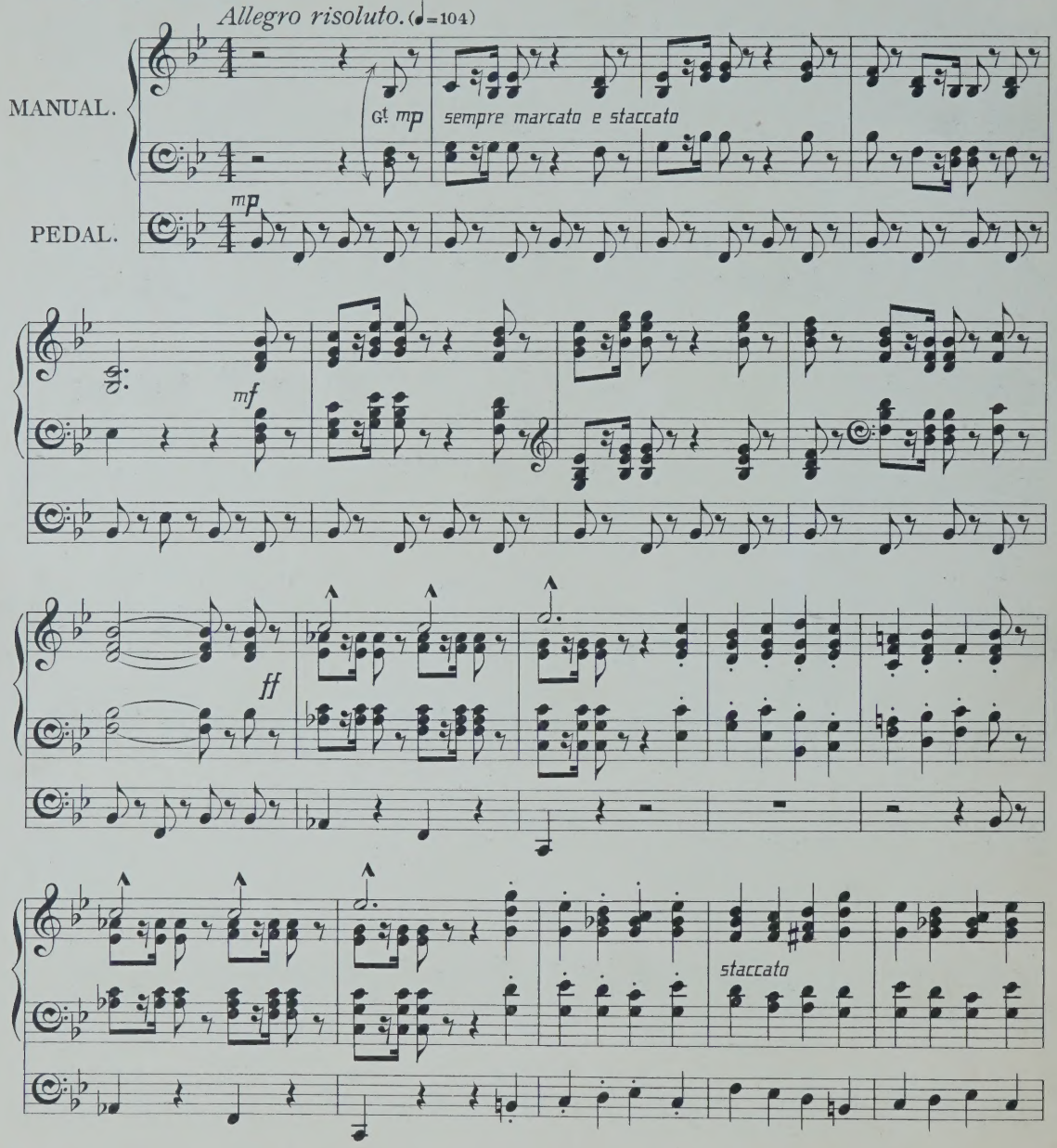
FROM

THE LEGEND OF S^{t} ELIZABETH.

(Concluding Voluntary.)

Arranged by W. H. B.*

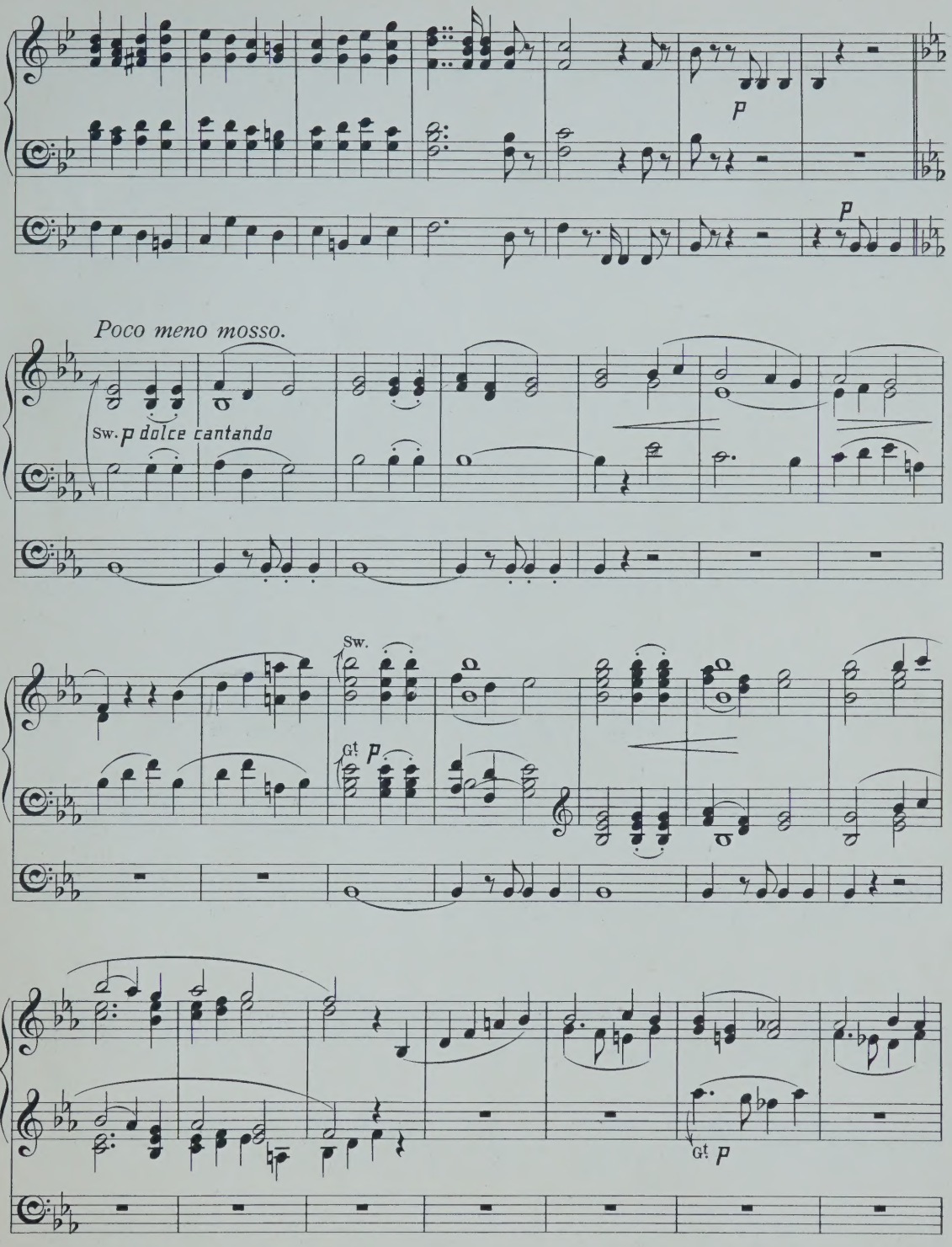
Liszt.

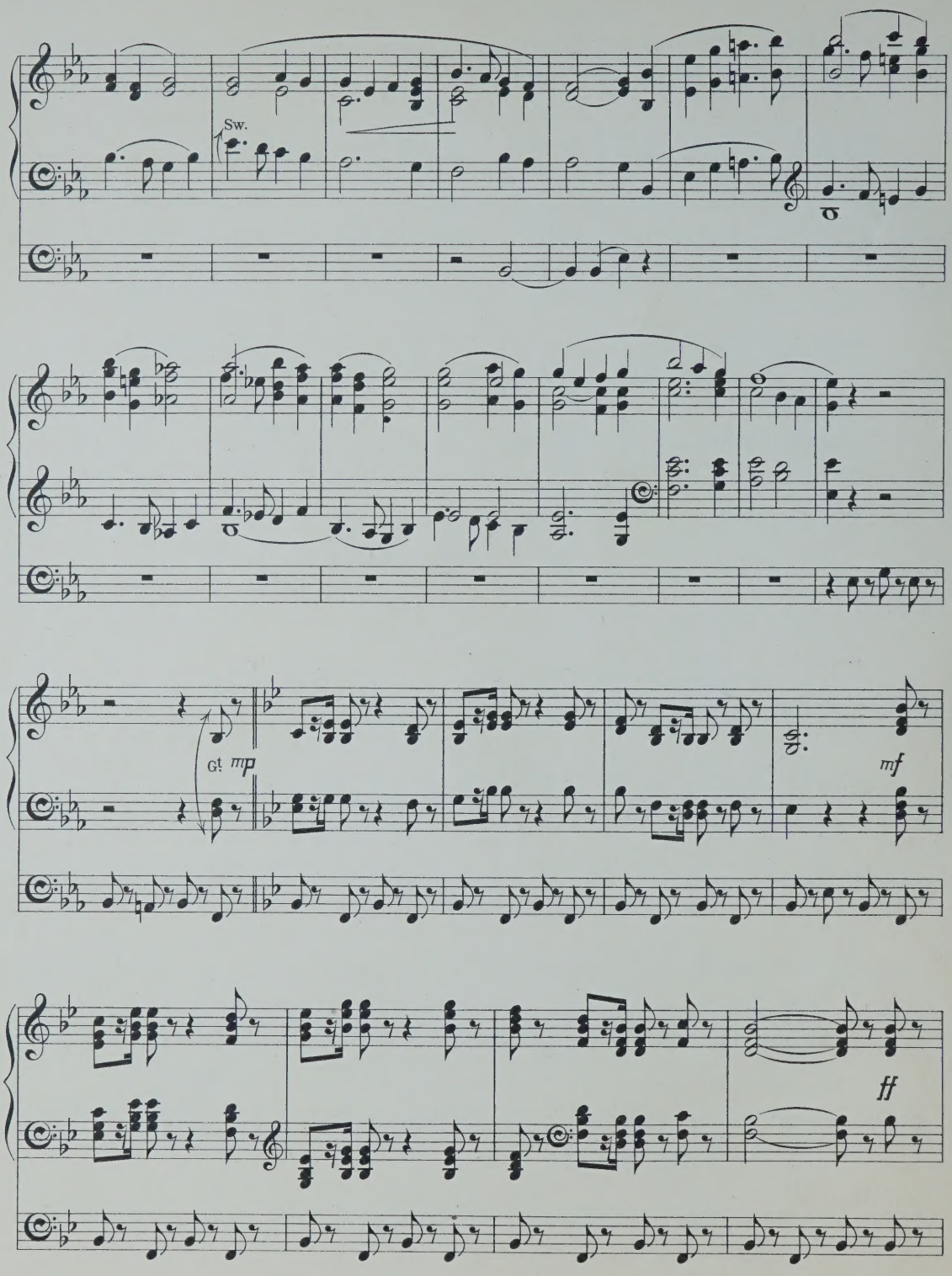


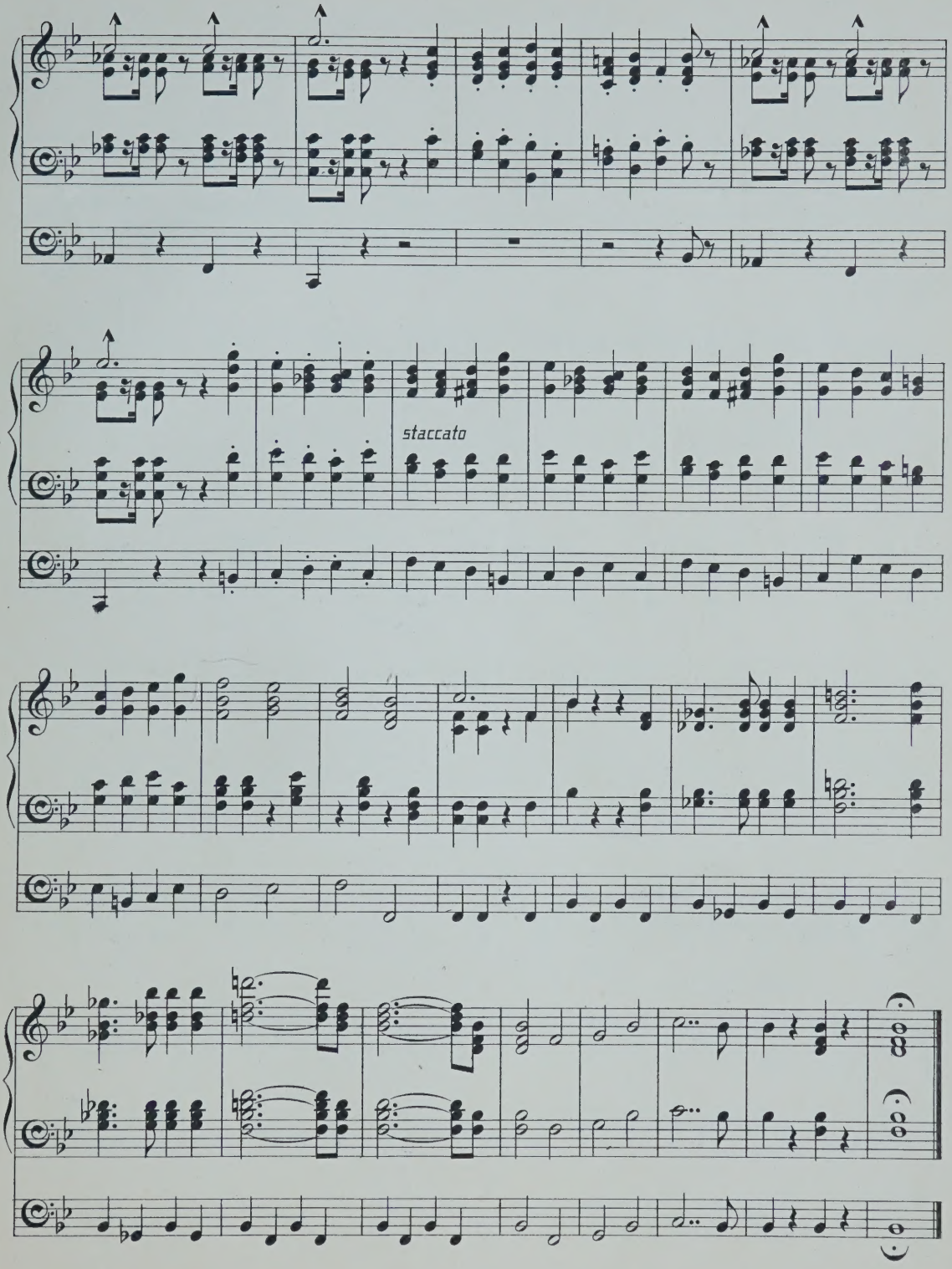
Time taken in performance about 3½ minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

* This version does not adhere rigidly to the original, and must therefore be regarded as a paraphrase of the same. It is printed by permission of the original publisher of Liszt's work, C. F. Kahnt Nachfolger, Leipzig.


p
p
Poco meno mosso.
Sw. p dolce cantando
Sw.
Gt p
Gt p


Sw.
Gt
mp
mf
ff

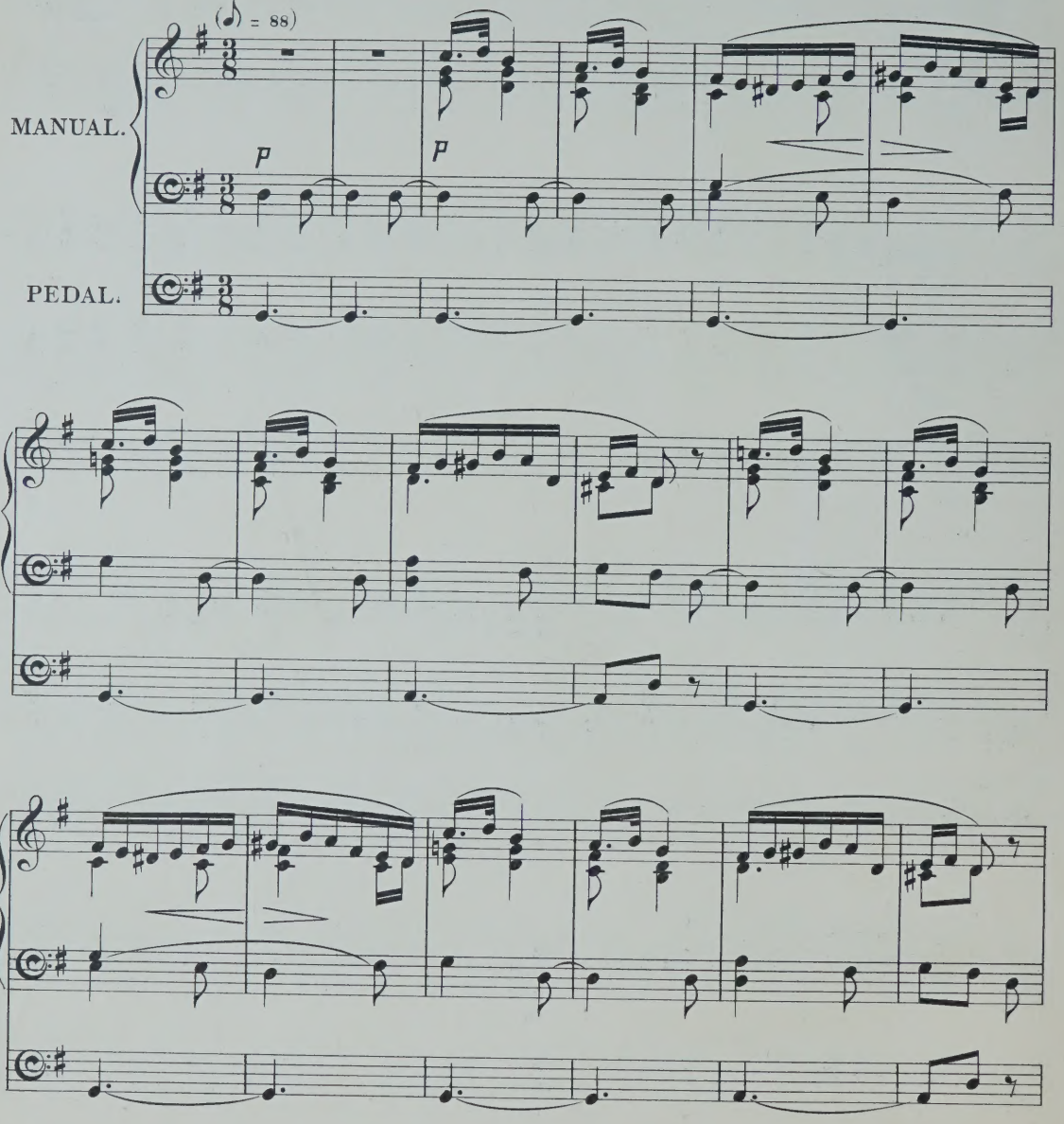

staccato

Larghetto con moto.

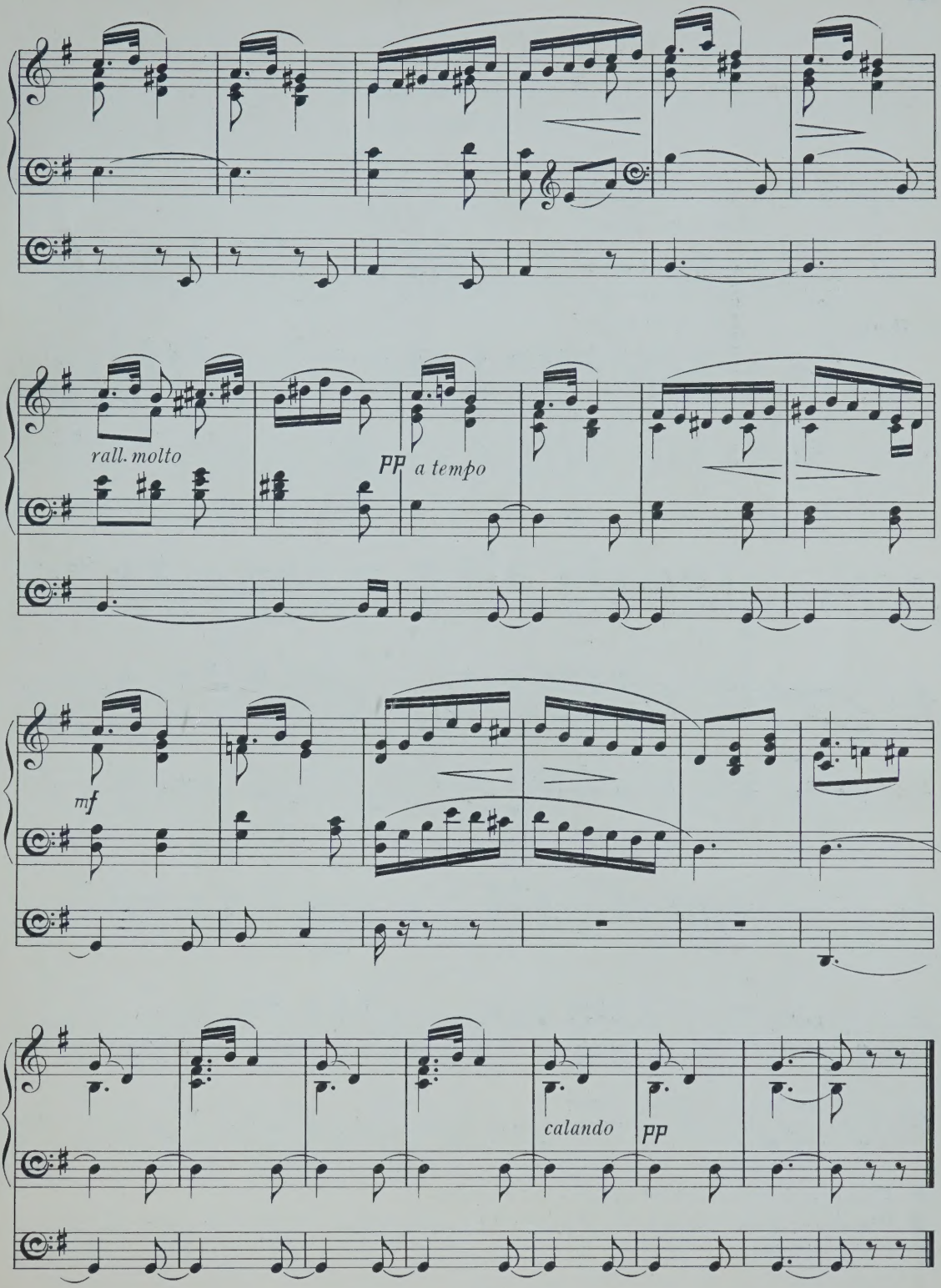
(Introductory Voluntary.)

Arranged by F. C. W.

J. Barnby.



Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.


rall. molto
pp a tempo
mf
calando
pp

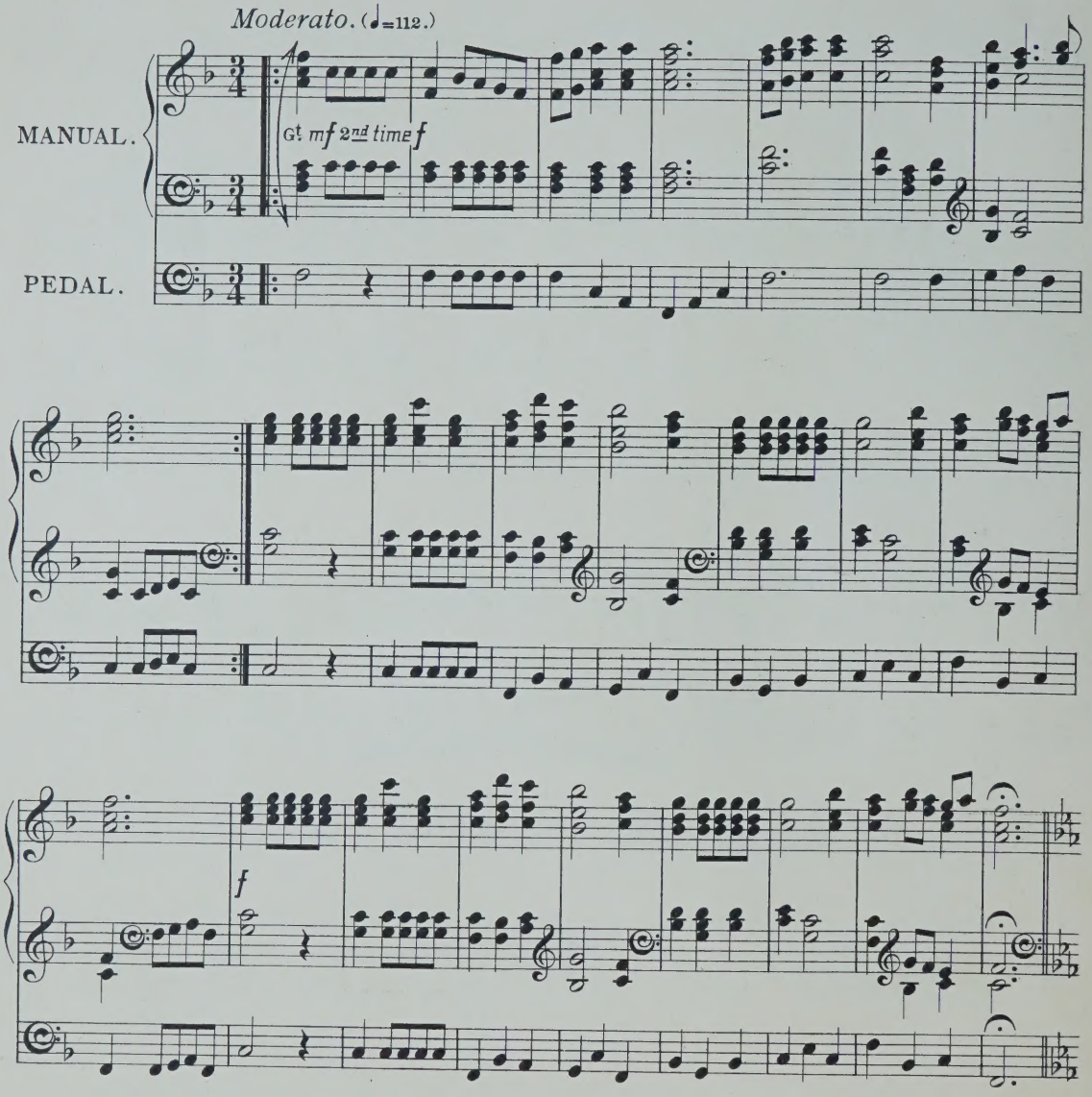
Minuet.

FROM THE WATER MUSIC.

(Concluding Voluntary.)

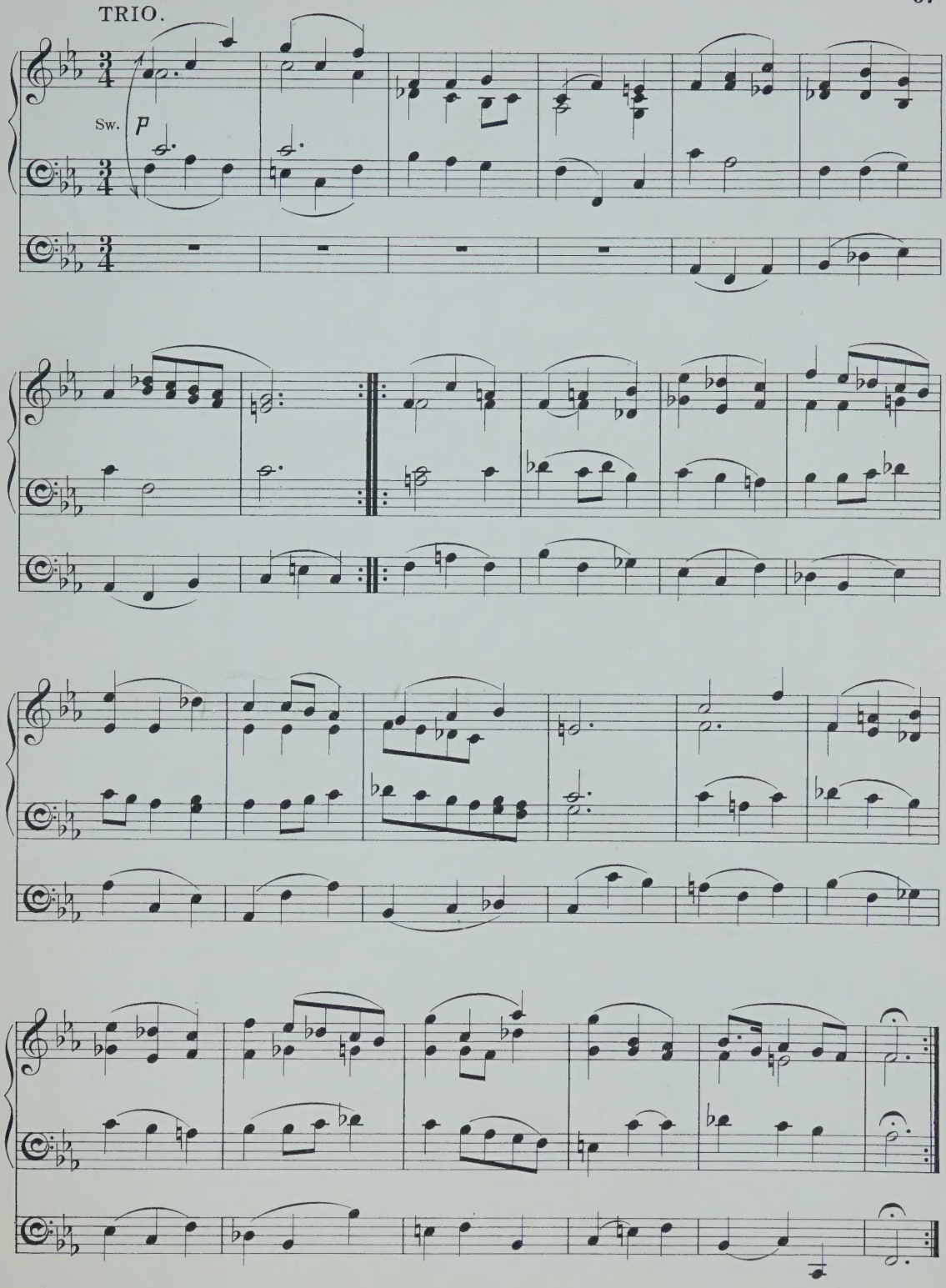
Arranged by W. H. B.

Handel.



Time taken in performance (with all repeats) about 3 *minutes.*

Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

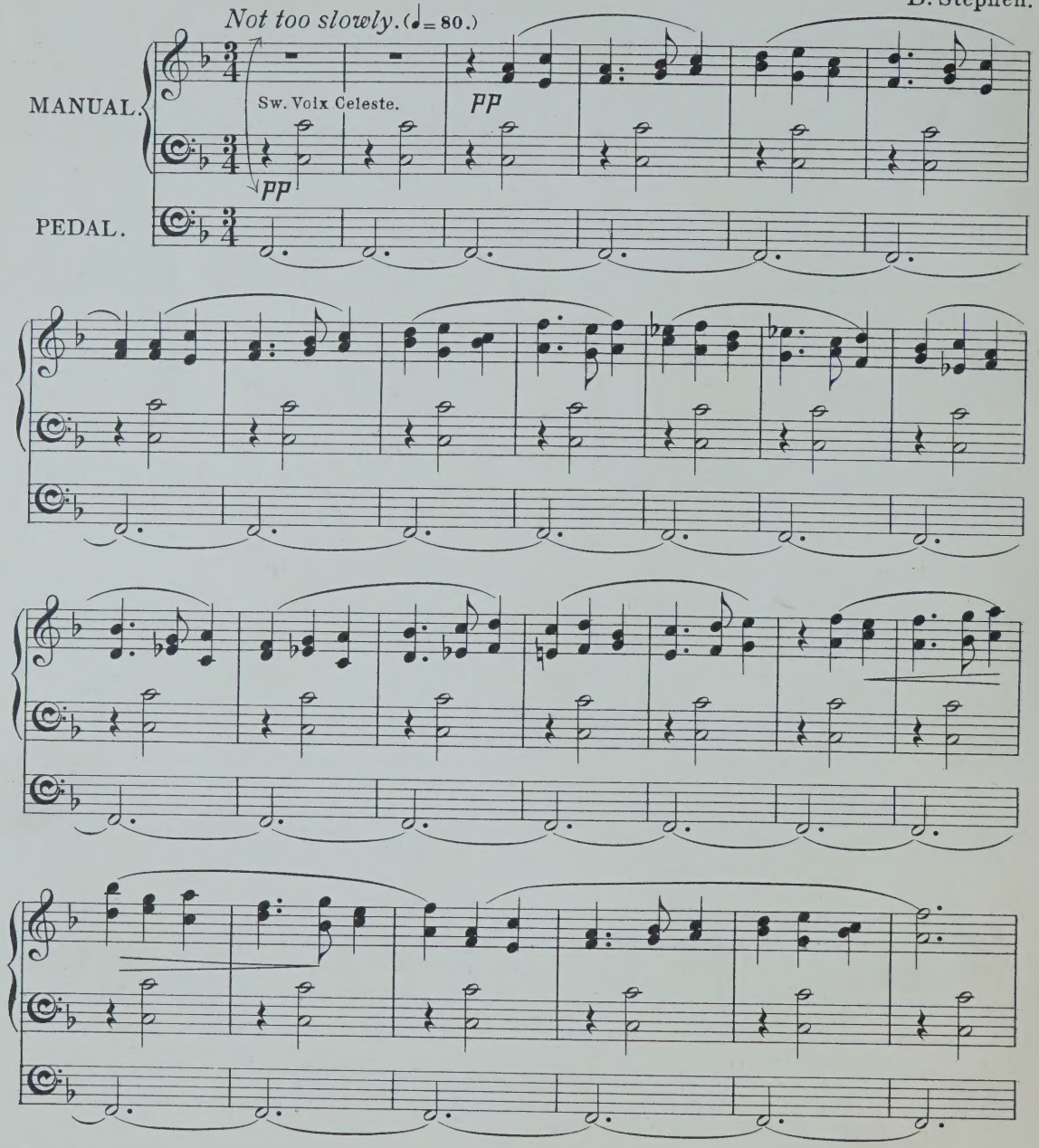


Minuet D.C.

SLUMBER SONG.

(Introductory Voluntary.)

D. Stephen.

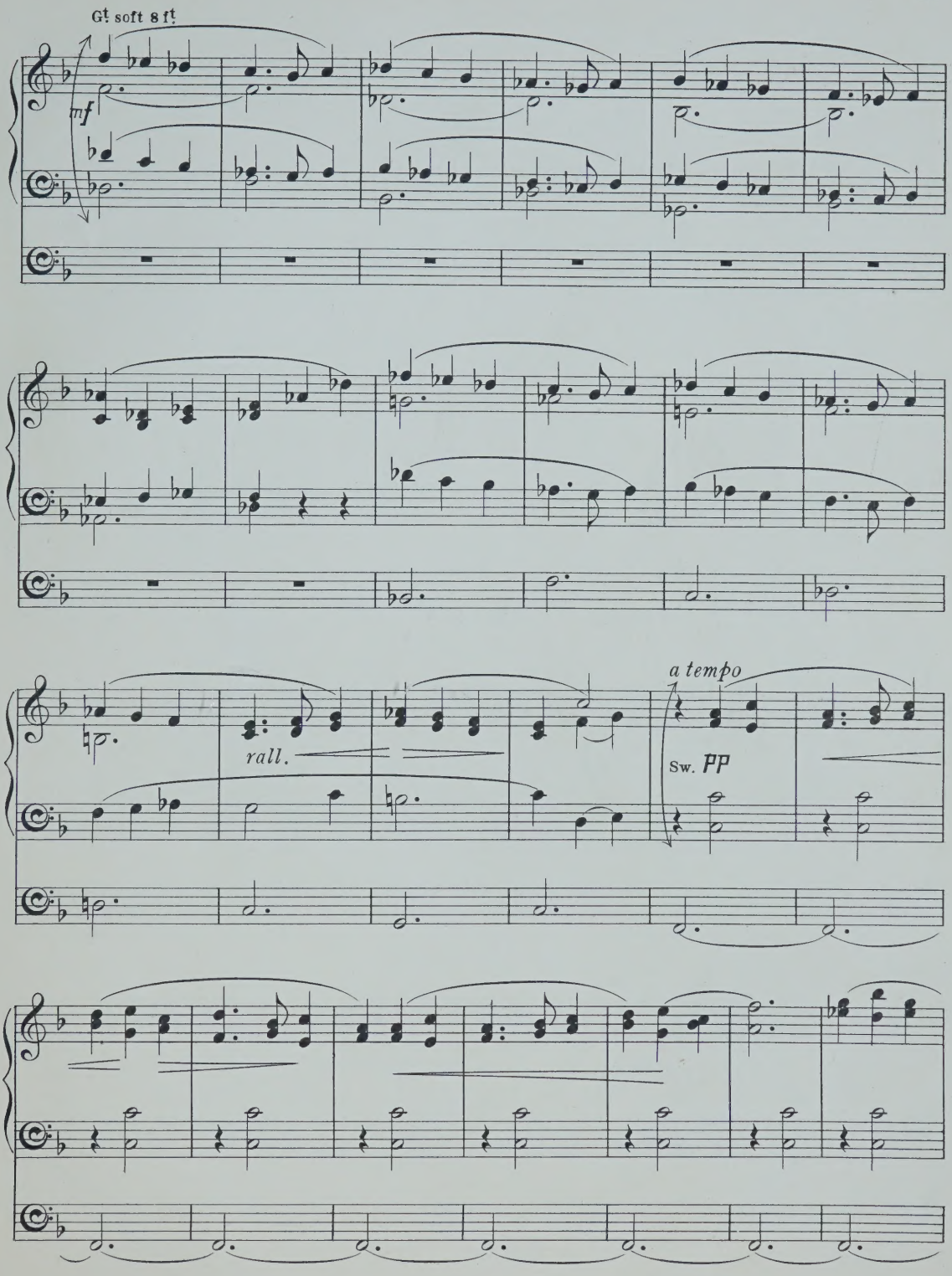


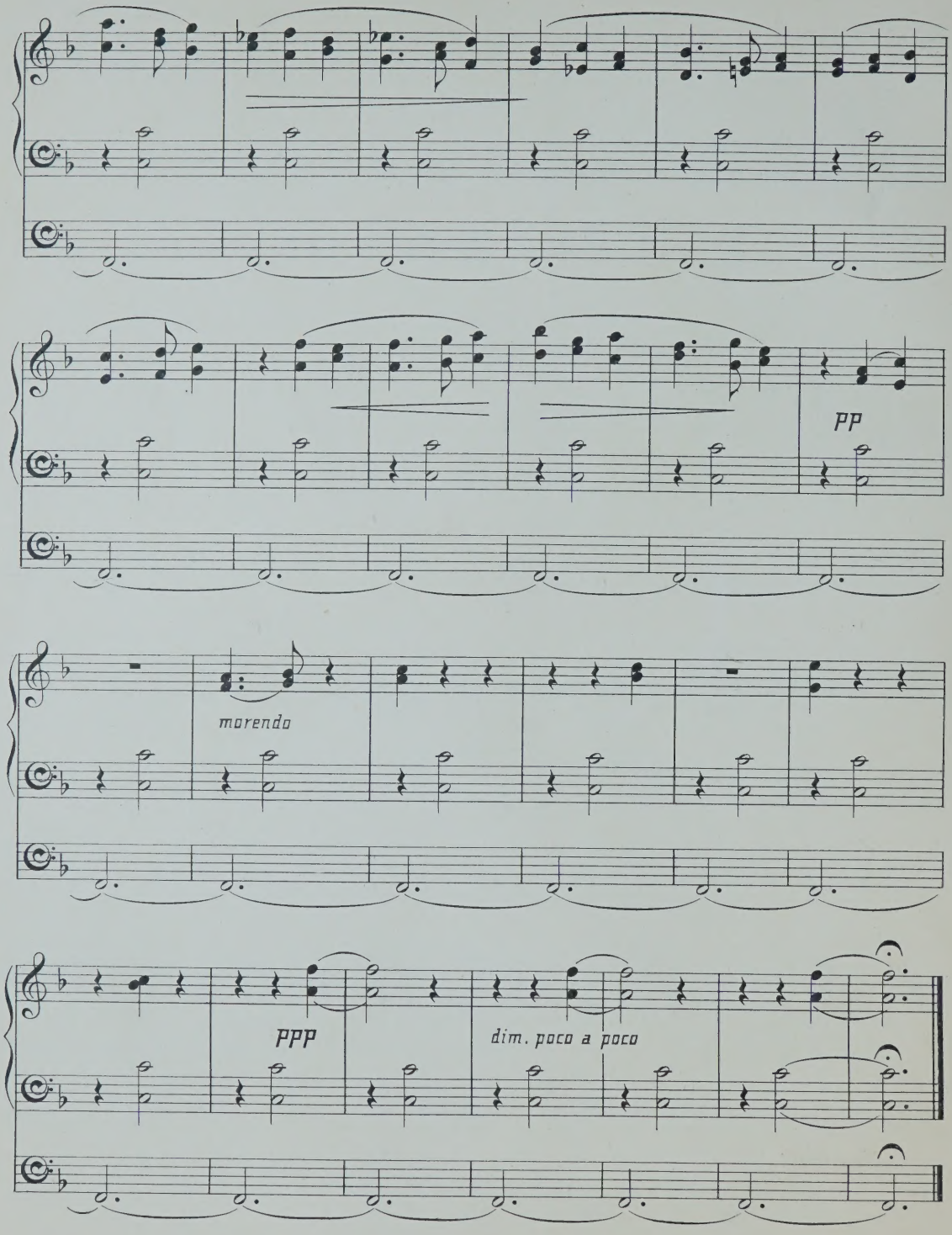
Time taken in performance about 2 minutes.

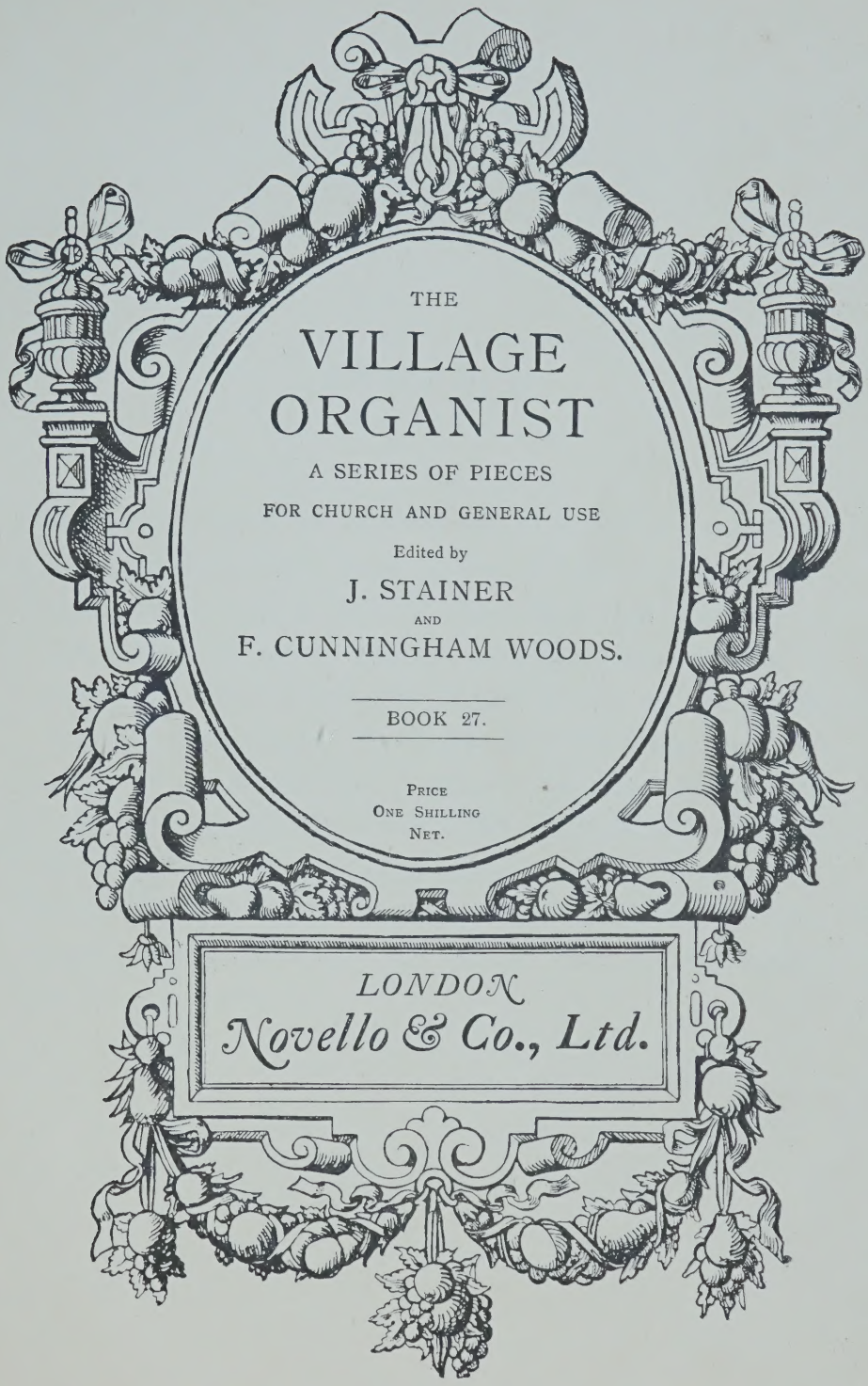
Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

11301

Copyright, 1901, by Novello & Company, Limited.


G! soft 8 ft
mf
rall.
a tempo
Sw. PP


pp
morendo
ppp
dim. poco a poco


THE
VILLAGE
ORGANIST
A SERIES OF PIECES
FOR CHURCH AND GENERAL USE
Edited by
J. STAINER
AND
F. CUNNINGHAM WOODS.
BOOK 27.
PRICE
ONE SHILLING
NET.
LONDON
Novello & Co., Ltd.

PREFACE.

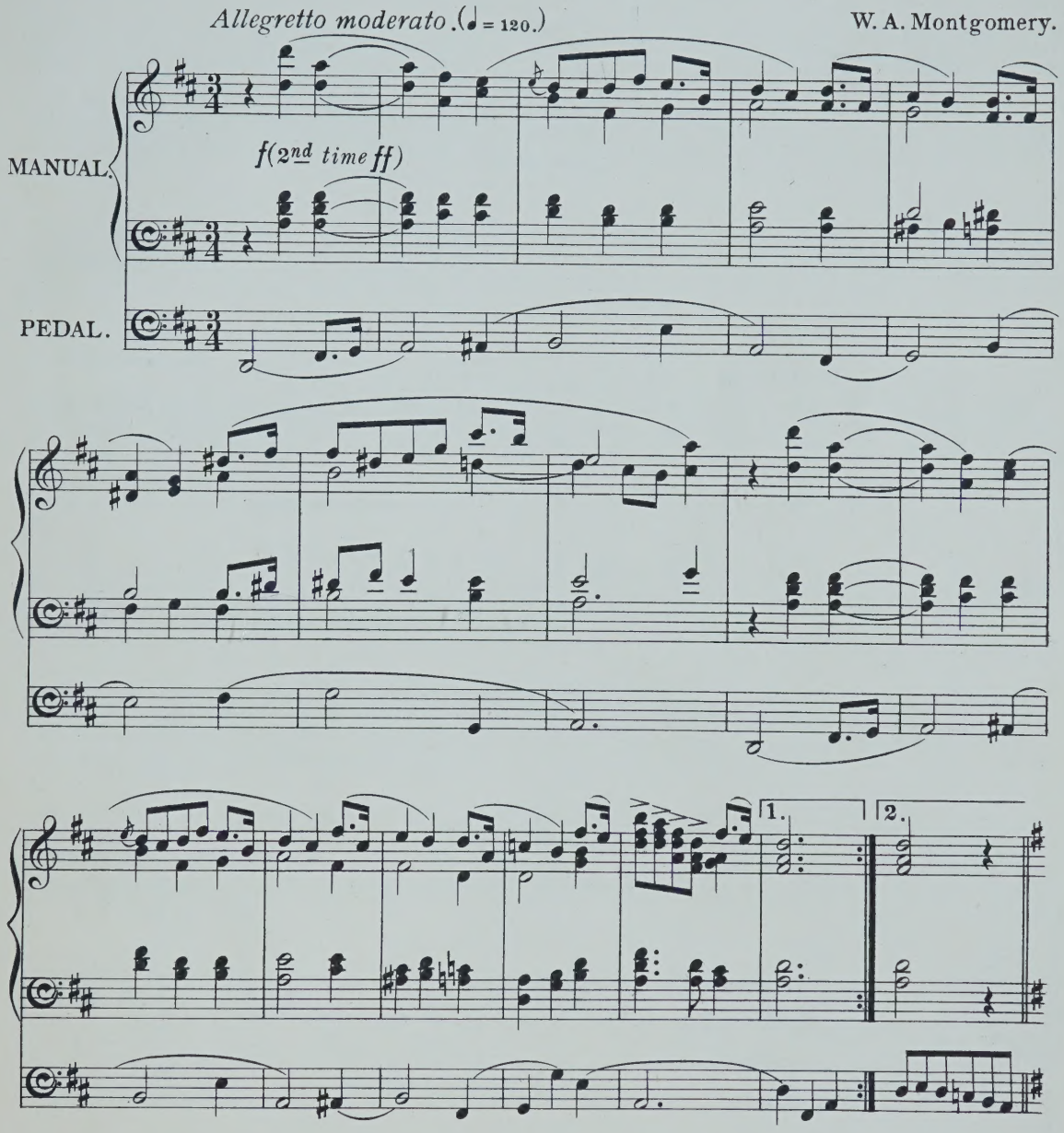
THERE exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.

CONTENTS.

No.			Page
1.	Grand Chœur (D major)	*W. A. Montgomery*	41
2.	Minuet from "Berenice" (E flat major) ...	*Handel*	45
3.	At Sunset (A major)	*Max Oesten*	48
4.	Allegretto from the Sixth Violin Sonata (A major)	*Beethoven*	50
5.	Bagatelle (E flat major)	*Henry Smart*	52
6.	Ave Maria (C major)	*Edmondstoune Duncan*	54
7.	Ferial March (C major)	*Frederick A. Keene*	56

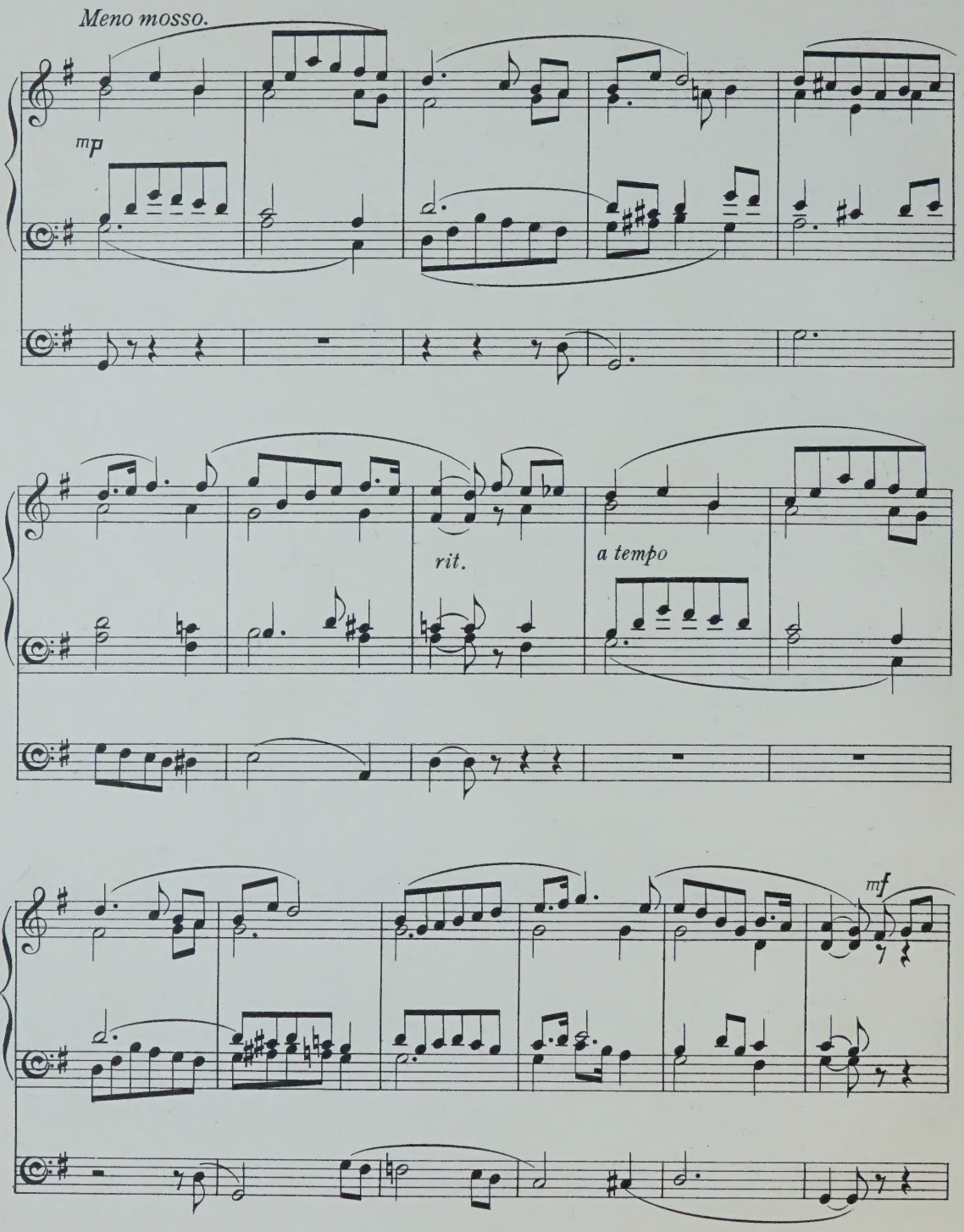
Grand Chœur in D.

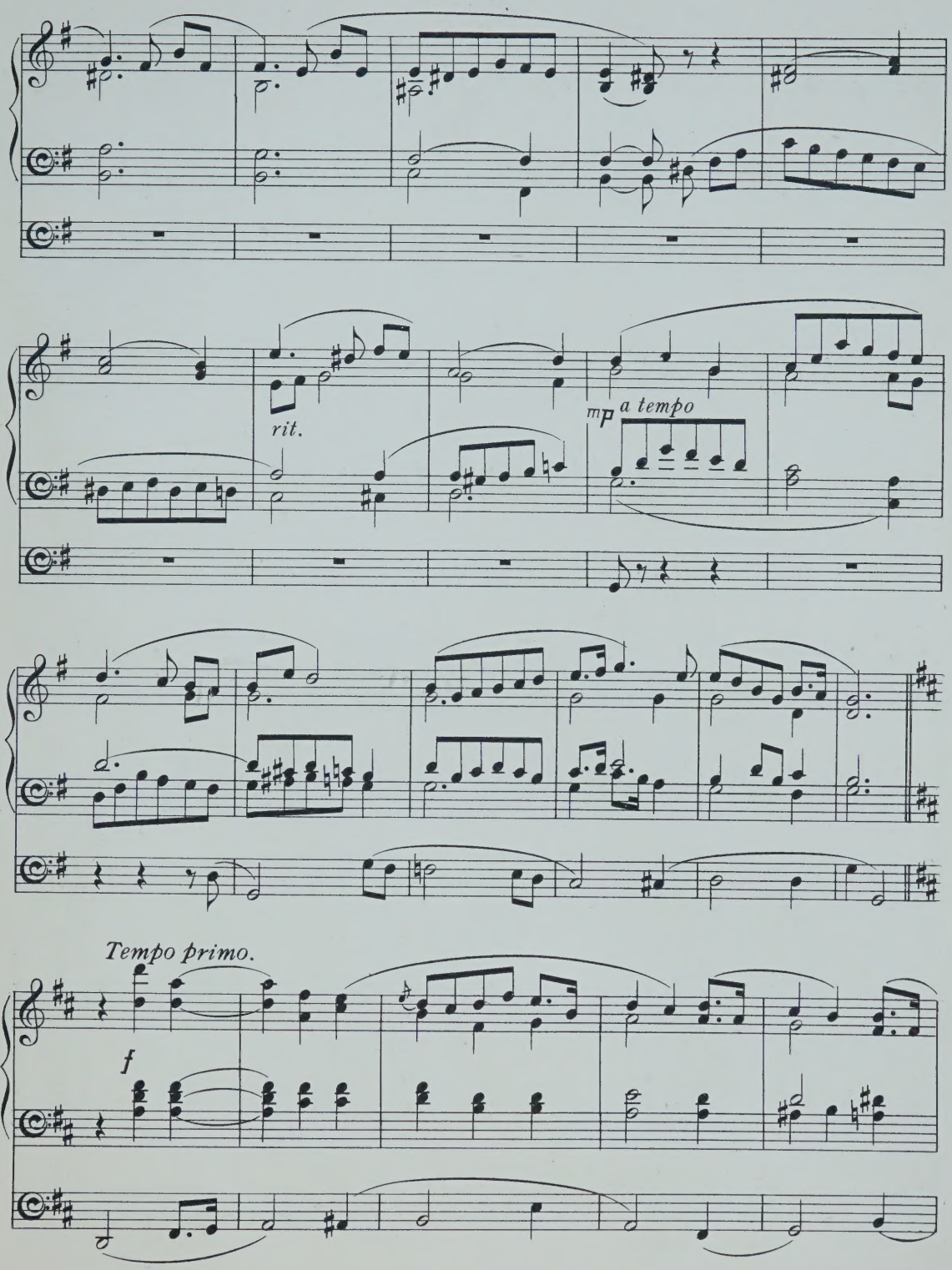
(Concluding Voluntary.)

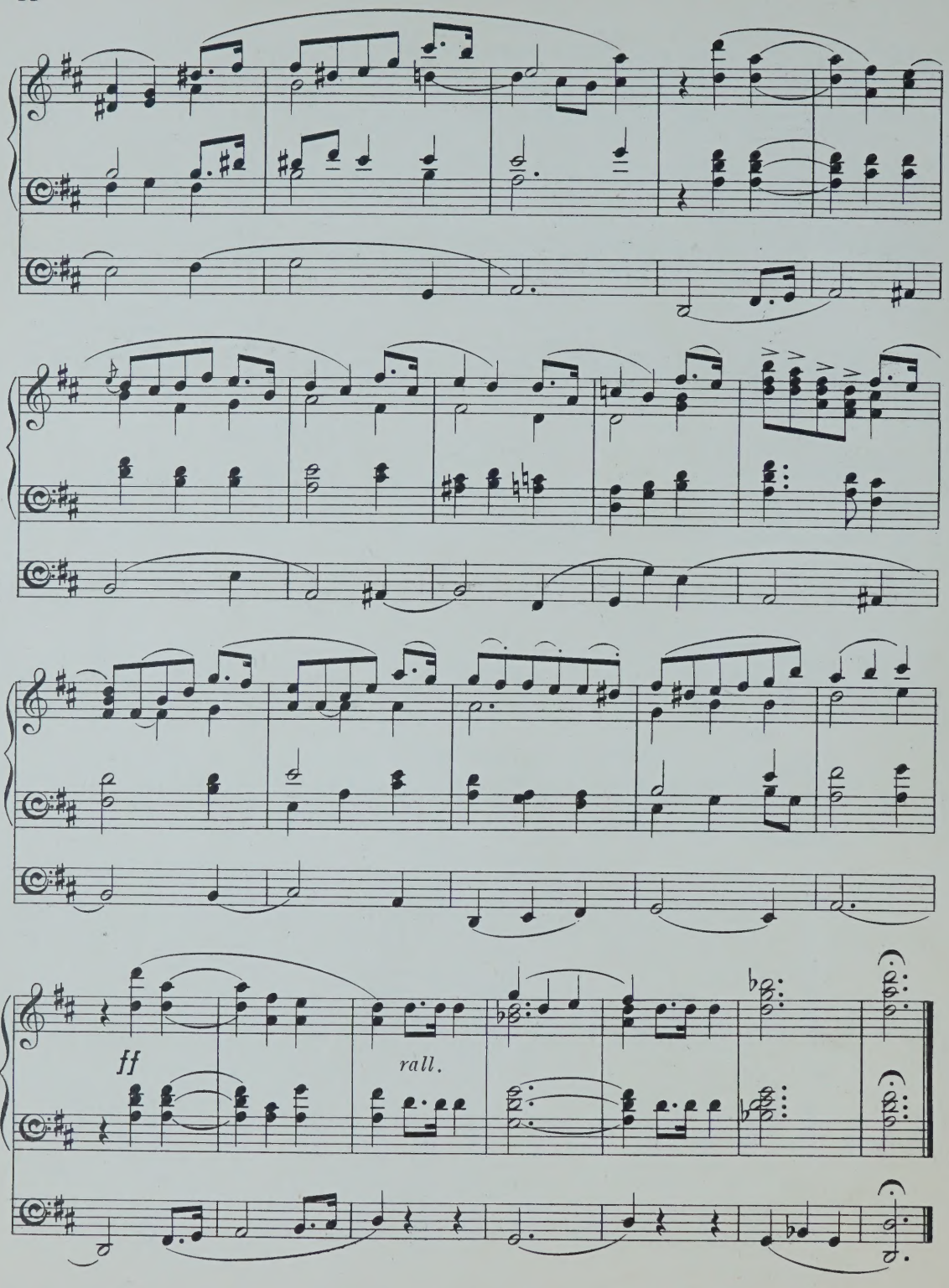


Time taken in performance (with repeat) about 3 minutes.
One Manual and Pedals required for this piece.

Copyright, 1901, by Novello & Company, Limited.


Meno mosso.
mp
rit.
a tempo
mf


rit.
mp a tempo
Tempo primo.
f

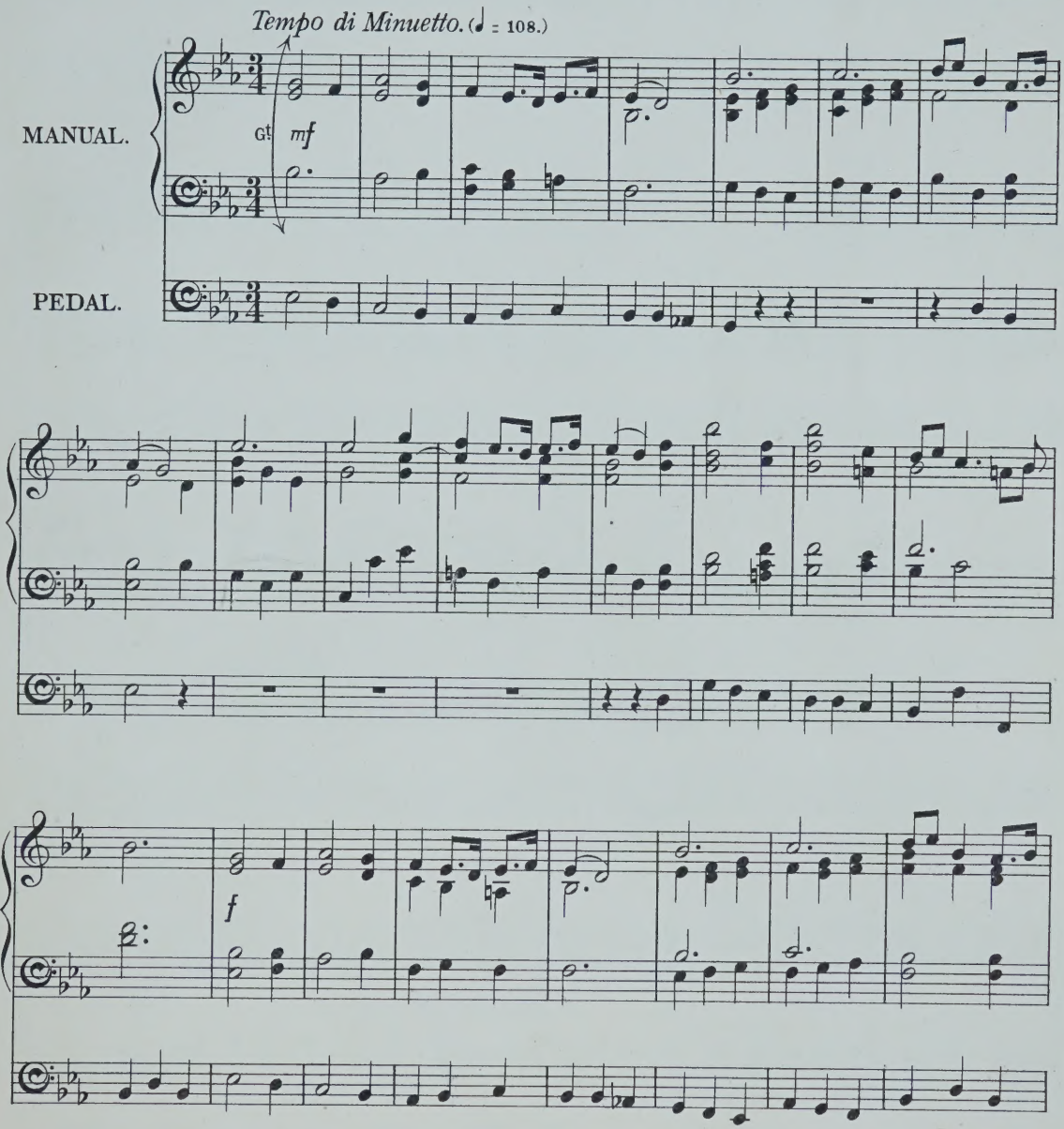

ff
rall.

Minuet from "Berenice."

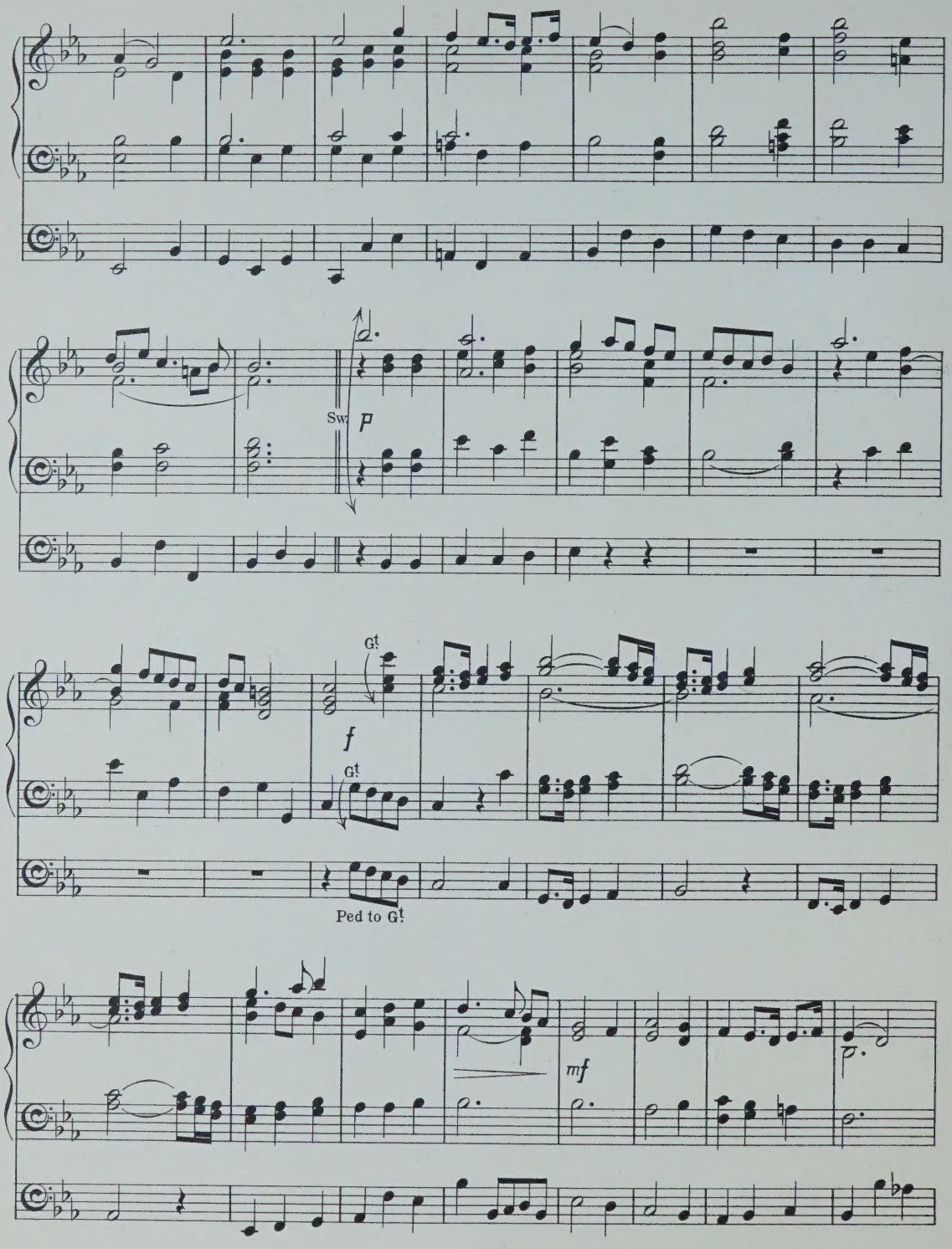
(Concluding Voluntary.)

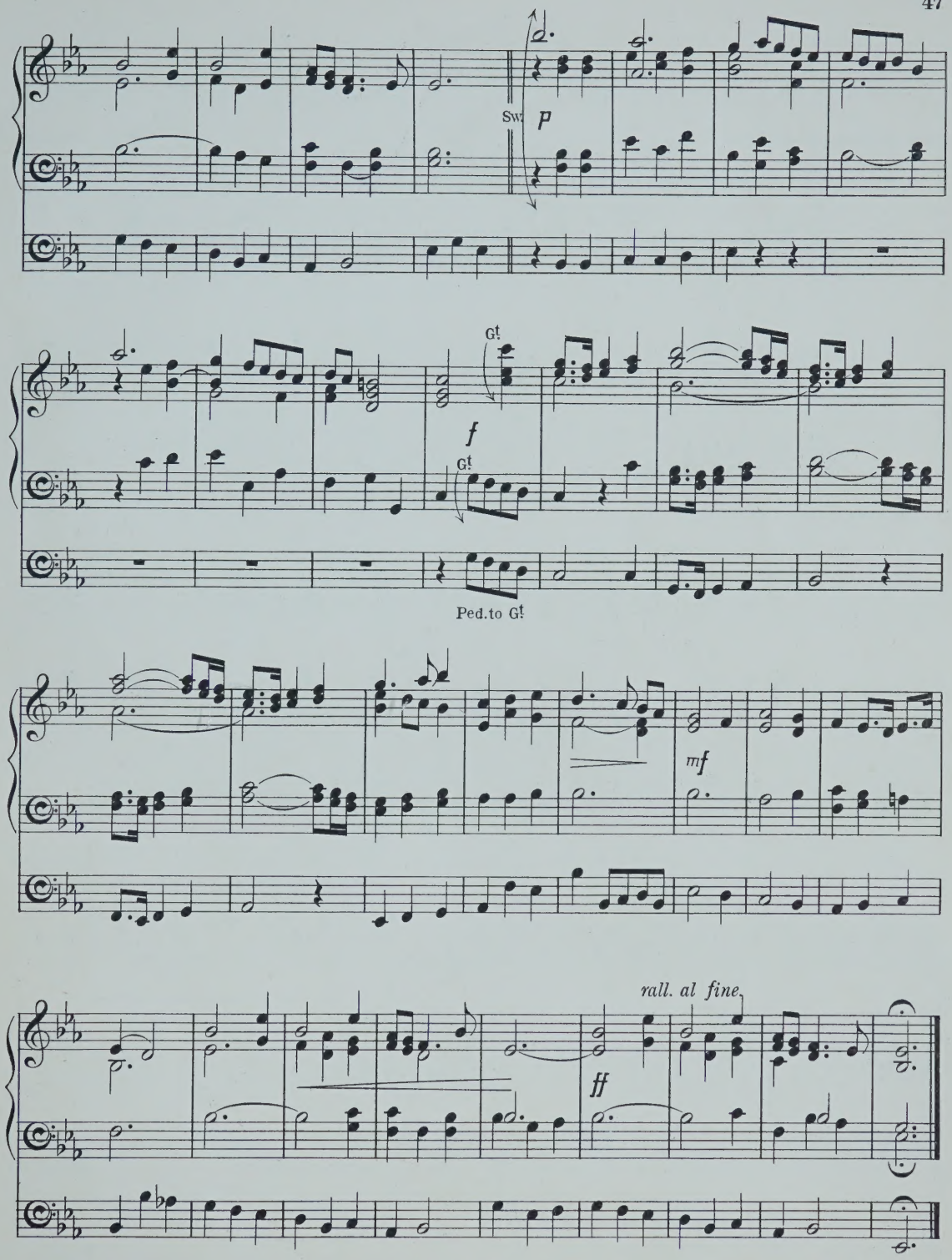
Arranged by W. H. B.

Handel.



Time taken in performance about 4 minutes.
Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.


Sw
p
G!
f
G!
Ped to G!
mf

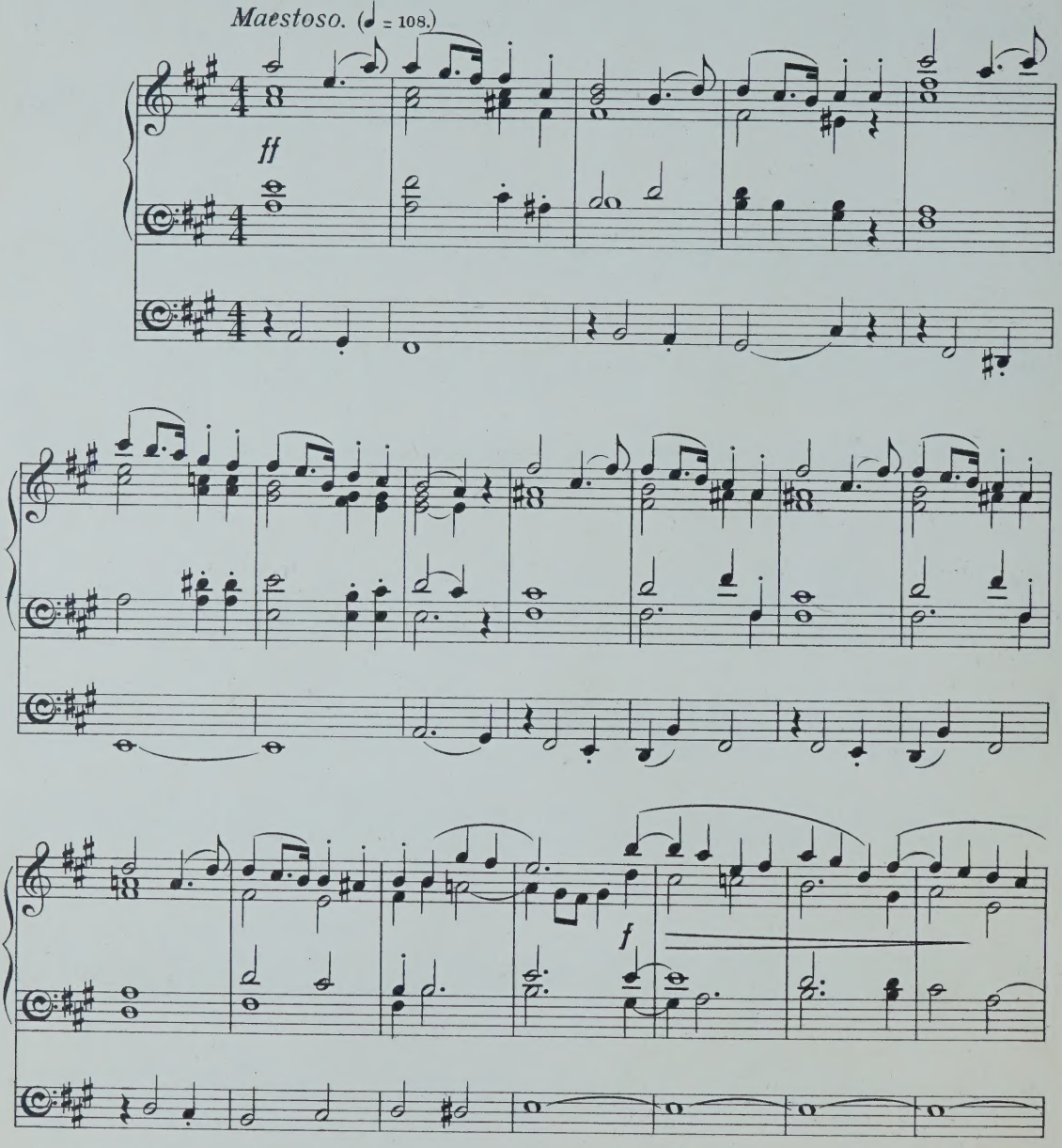

Sw.
p
Gt.
f
Gt.
Ped.to Gt.
mf
rall. al fine.
ff

At Sunset.

(Concluding Voluntary.)

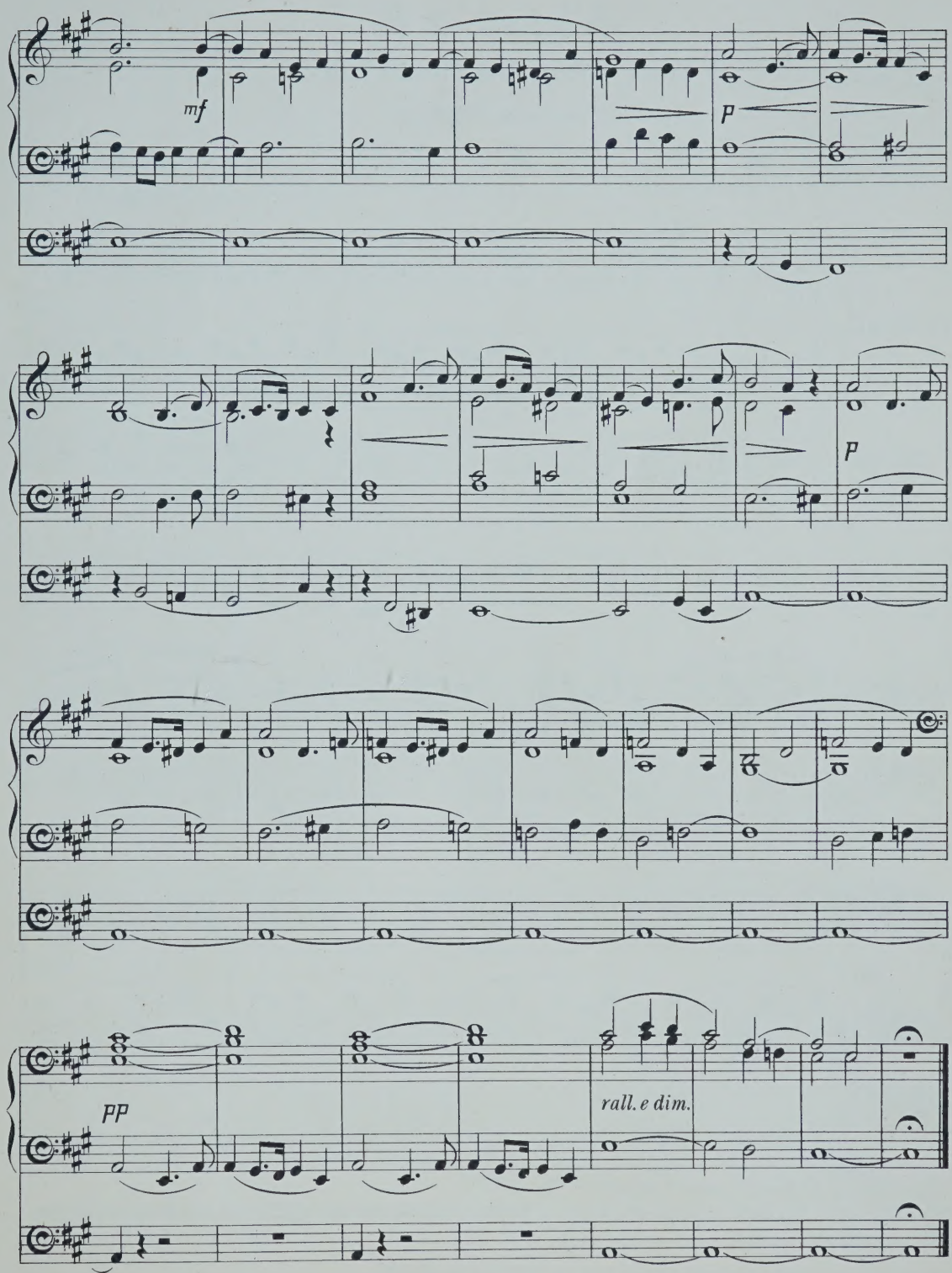
Arranged by F. C. W.

Max Oesten



Time taken in performance about 2 minutes.

One Manual and Pedals required for this piece.


mf
p
p
pp
rall. e dim.

Allegretto in A.

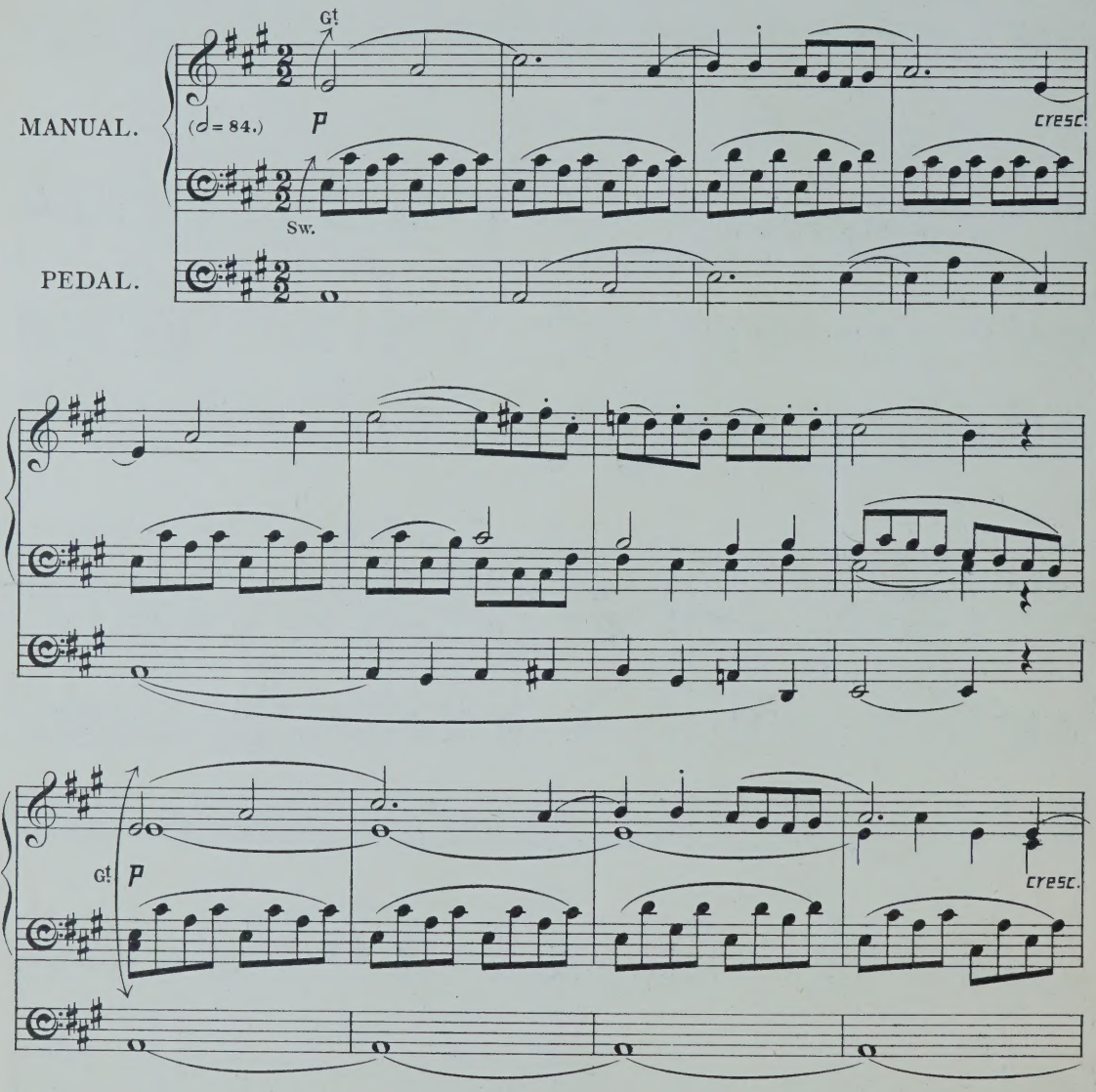
Gt
Sw. } 8 ft only

FROM THE SIXTH VIOLIN SONATA.

(Concluding Voluntary.)

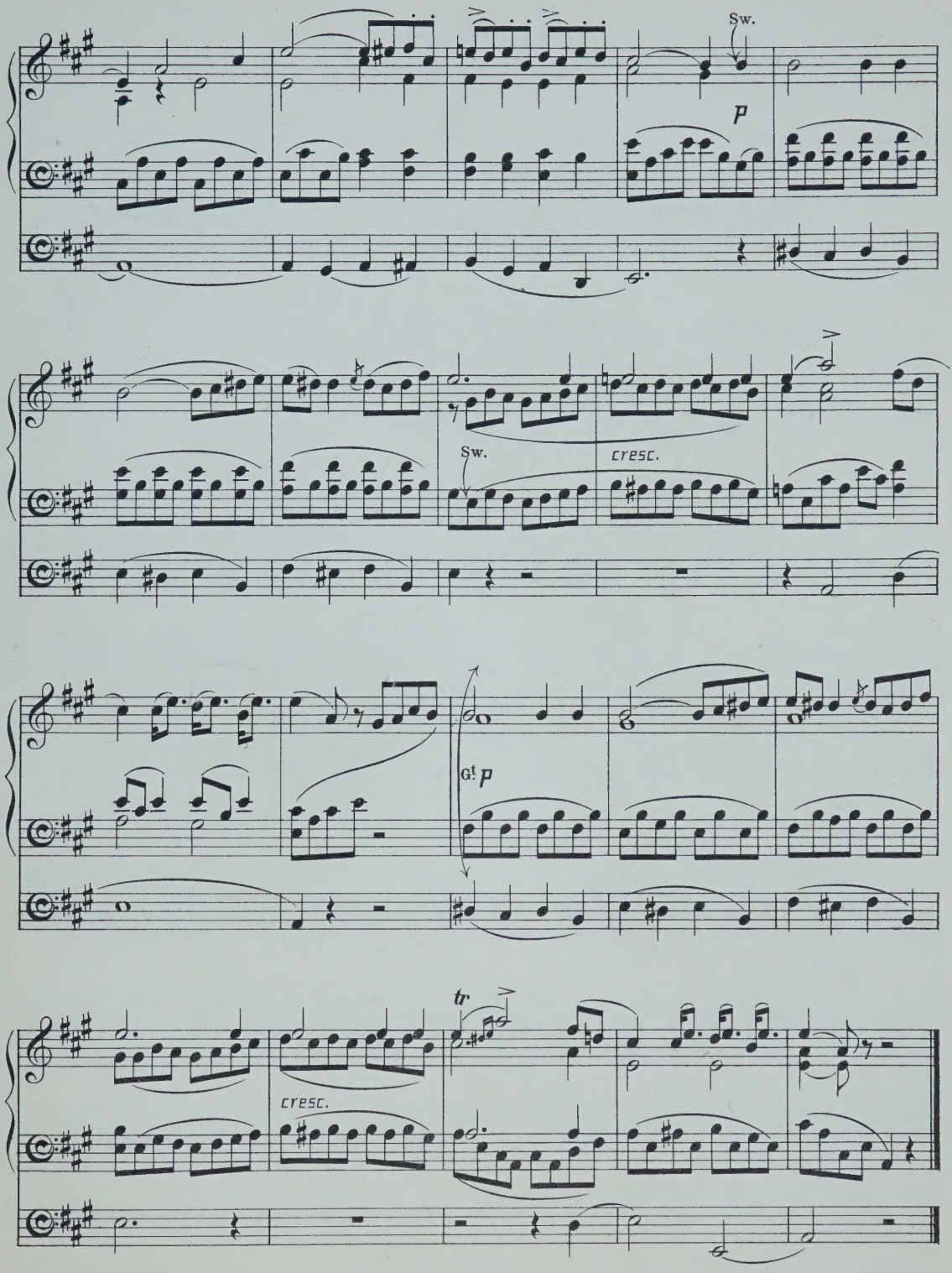
Arranged by F. C. W.

Beethoven.
(from Op. 30, Nº 1.)



Time taken in performance about 1 *minute.*
Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

Should this extract prove to be too short, it may be repeated in its entirety.


Sw.
p
Sw.
cresc.
G! p
tr
cresc.

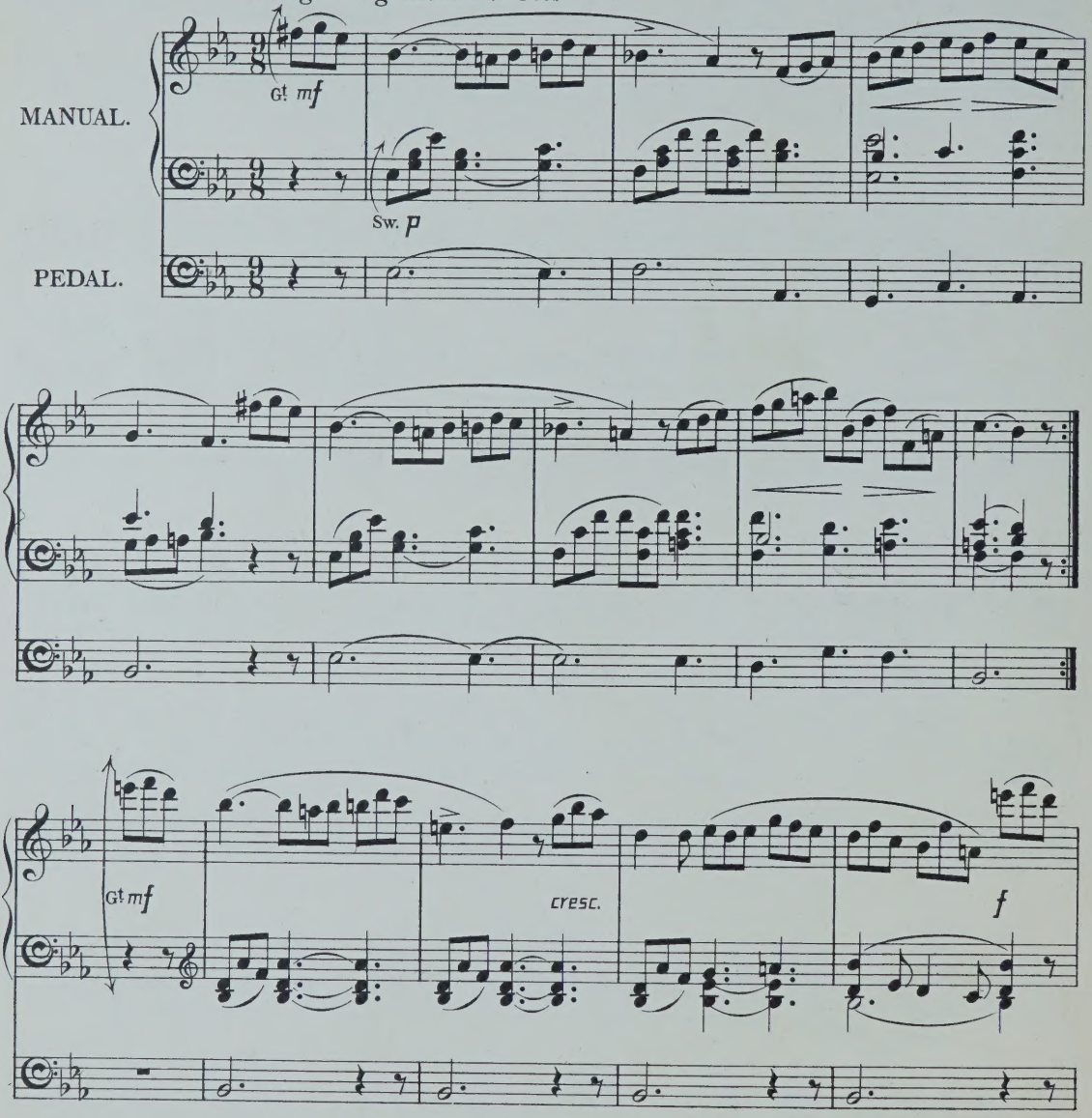
Bagatelle.

(Concluding Voluntary.)

Arranged by F. C. W.

Henry Smart.

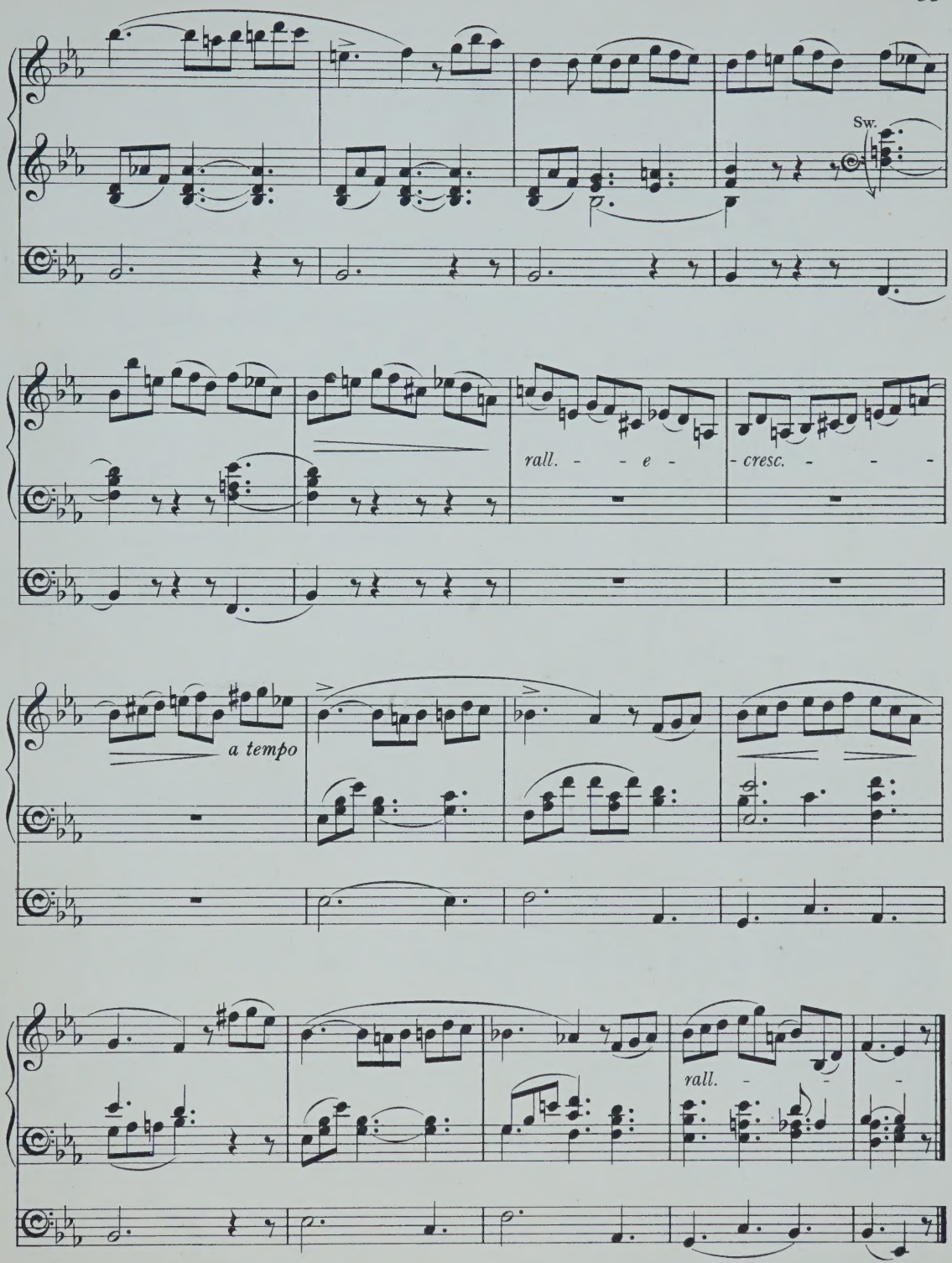
Allegretto grazioso. (♩. = 80.)



Time taken in performance (with repeat) about 1½ minutes.
Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

11302

Copyright, 1901, by Novello & Company, Limited.



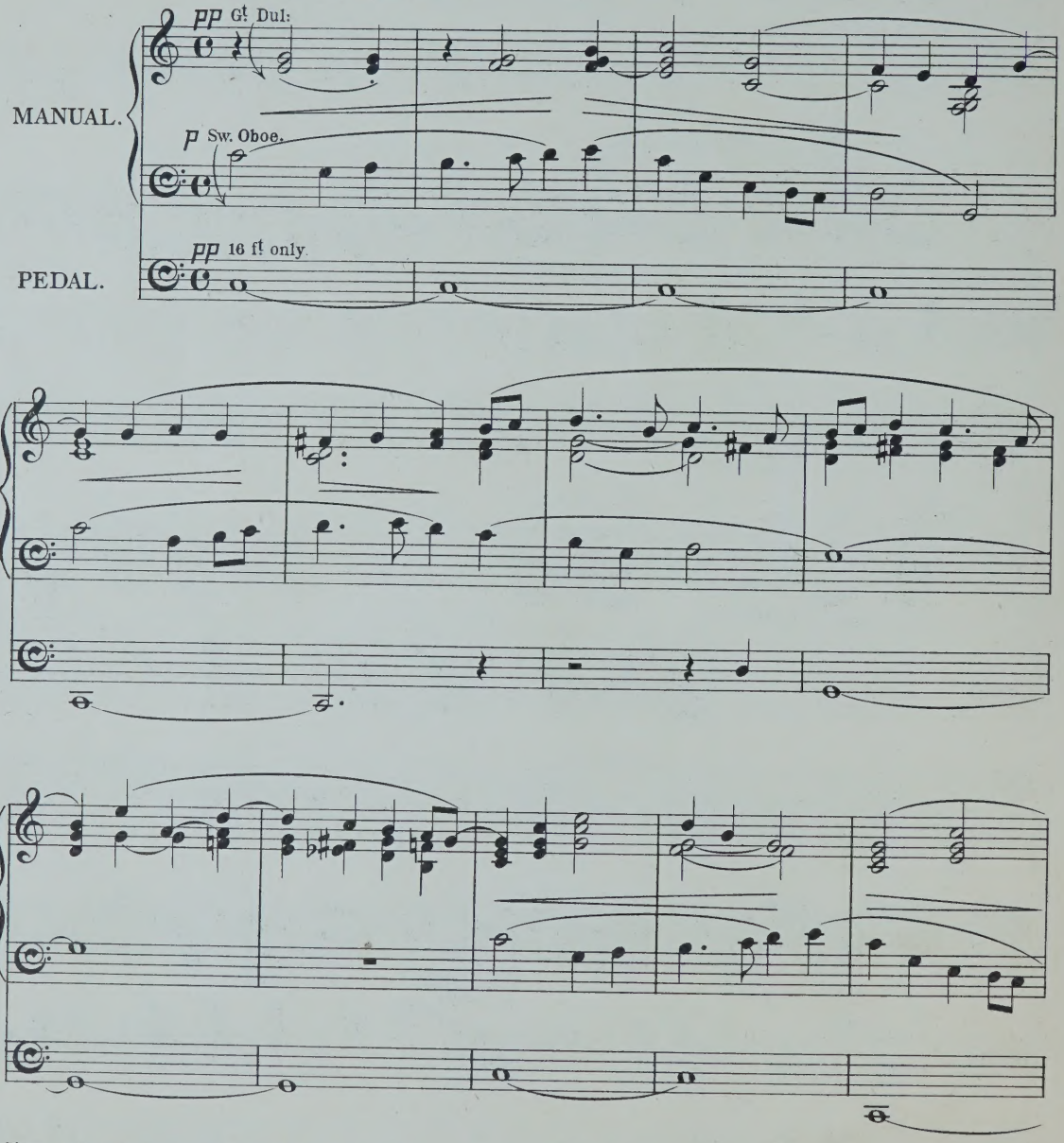
This "Bagatelle," originally written for the pianoforte, was given to Mr J. Isherwood, of Manchester, by Henry Smart, when organist of Blackburn Parish Church in 1835. The original MS copy is now in the possession of Mr G. Frederic Thorley, of Manchester.

Ave Maria.

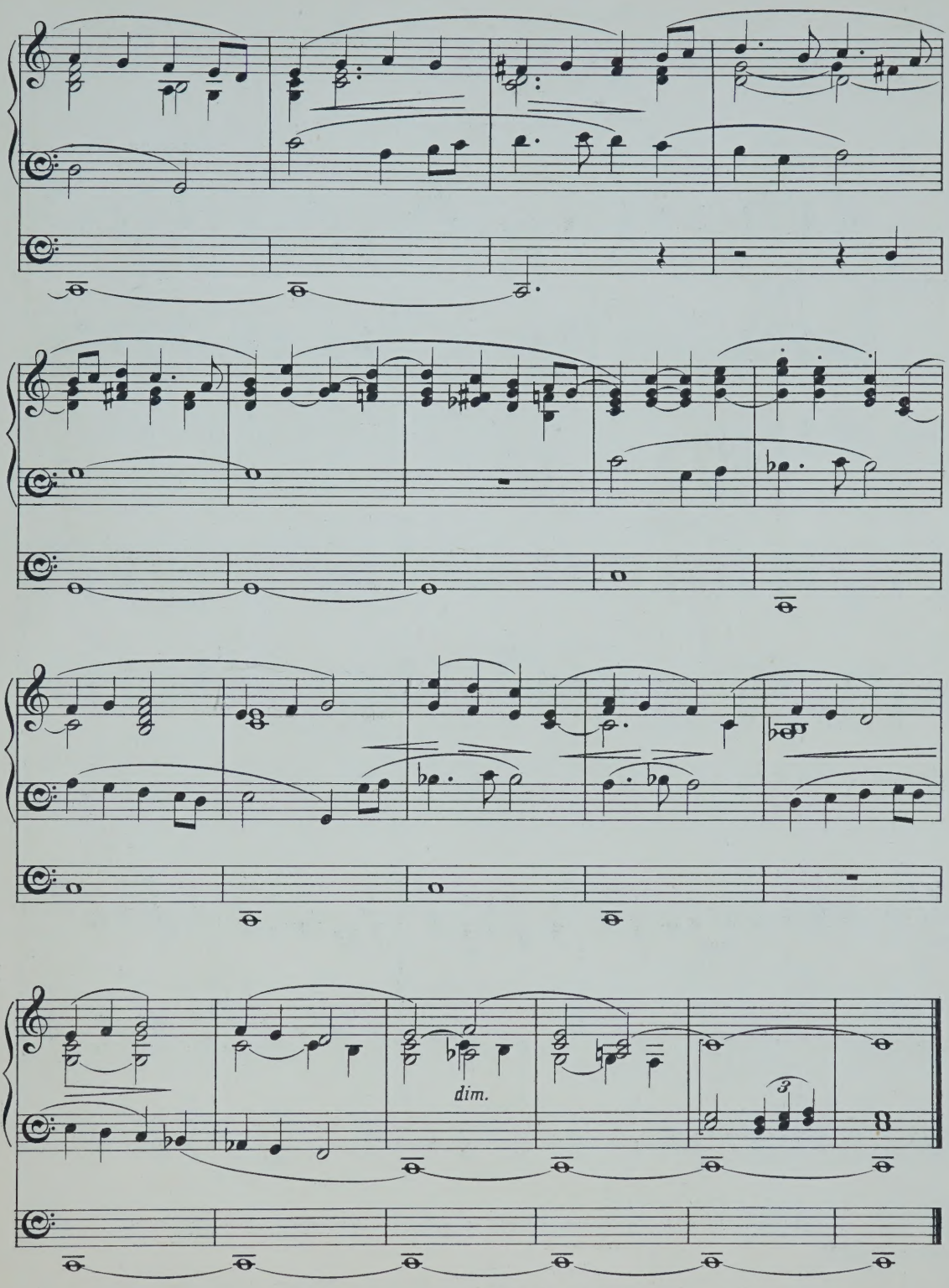
(Introductory Voluntary.)

Somewhat slowly. (♩ = 66.)

Edmondstoune Duncan.

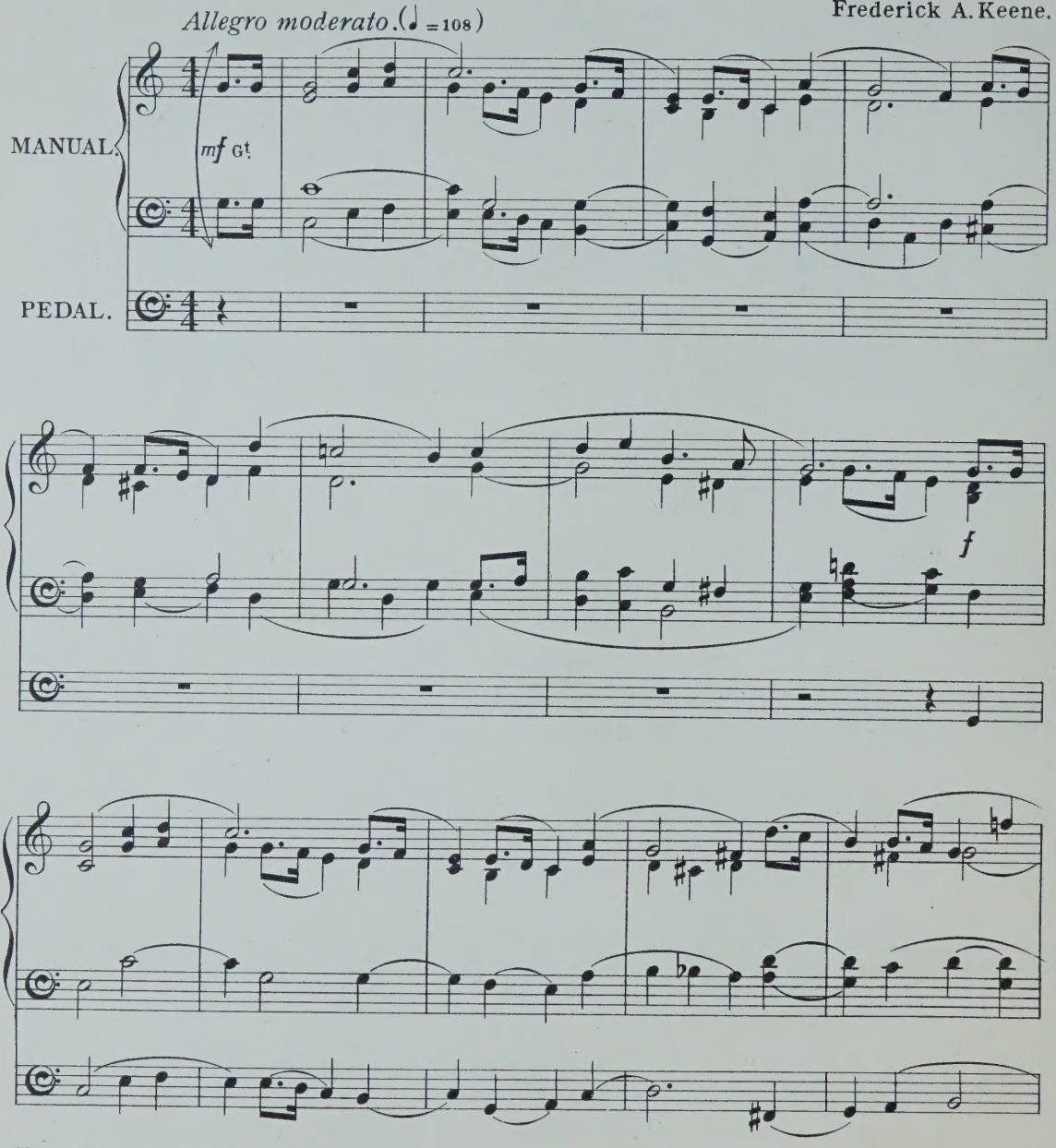


Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.


dim.
3

Ferial March in C.

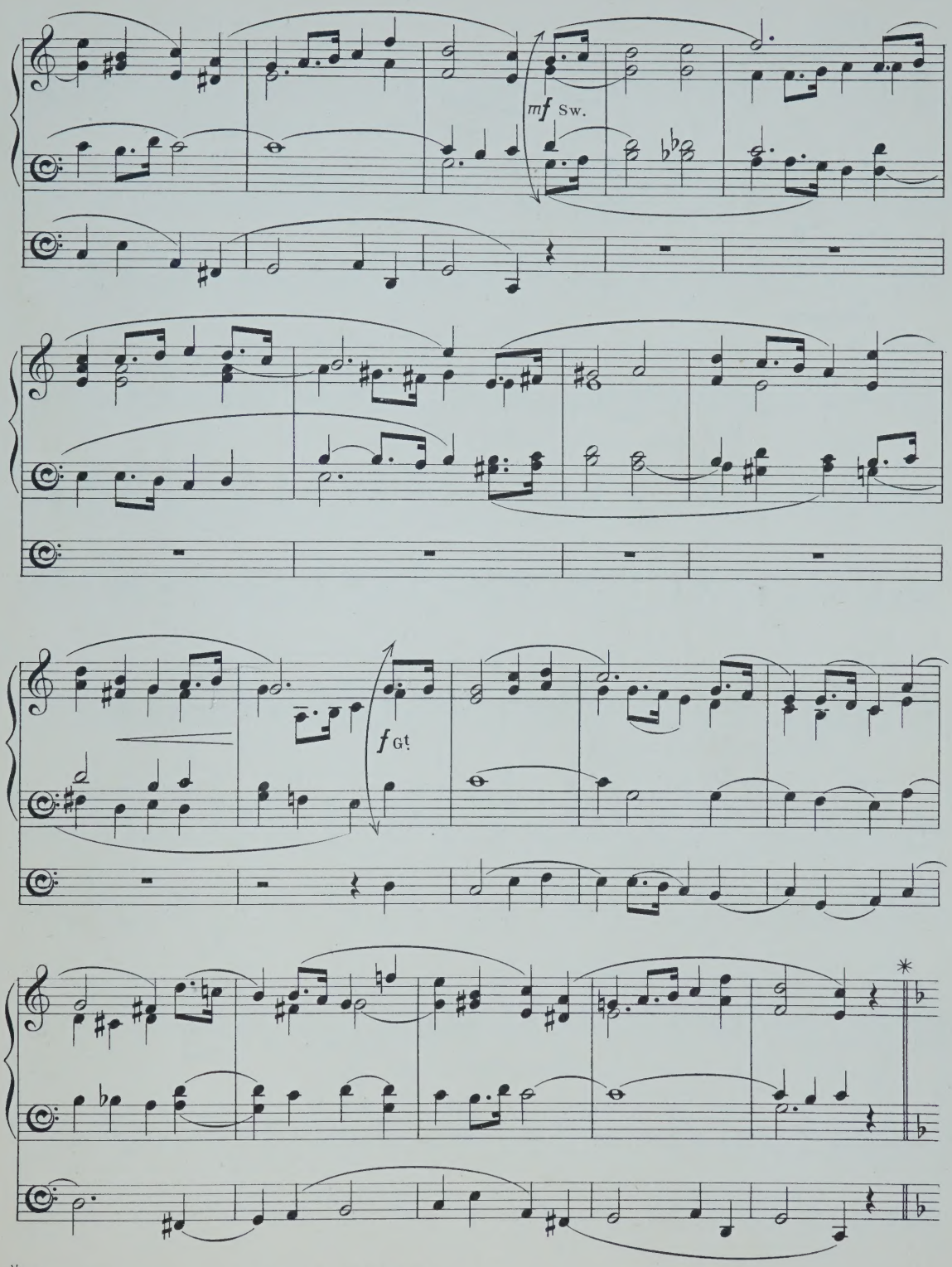
Frederick A. Keene.



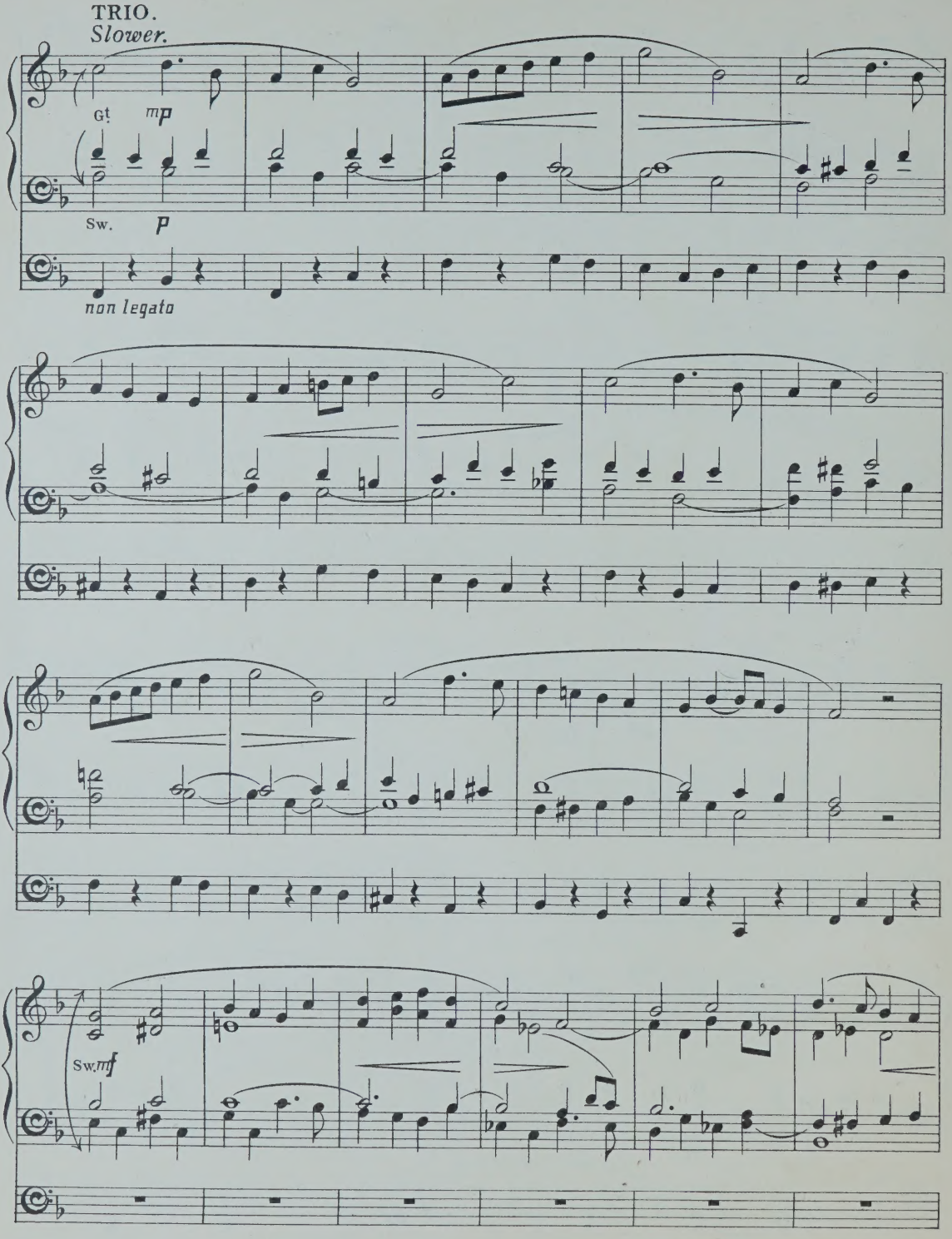
Time taken in performance about 3½ minutes.
Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

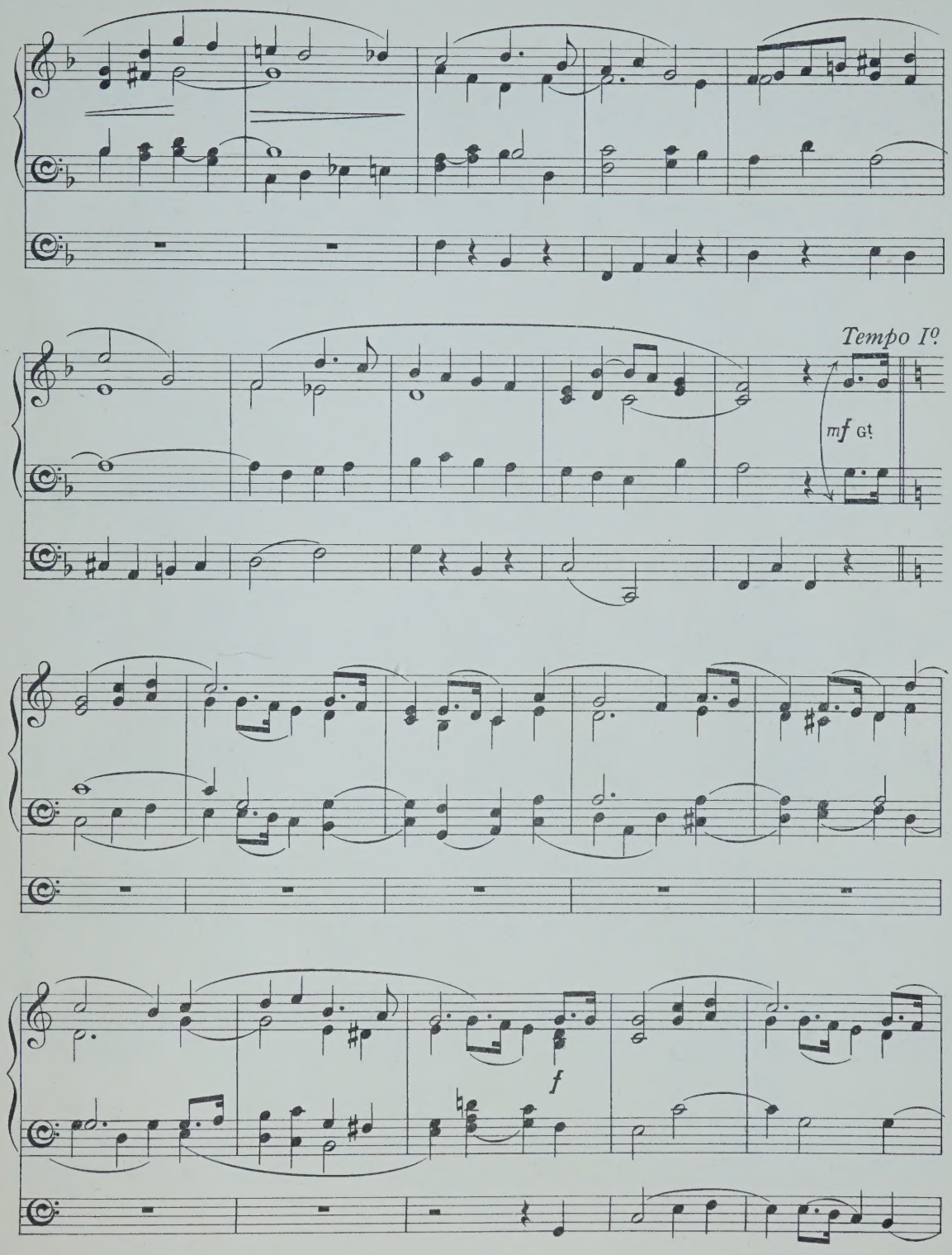
11302

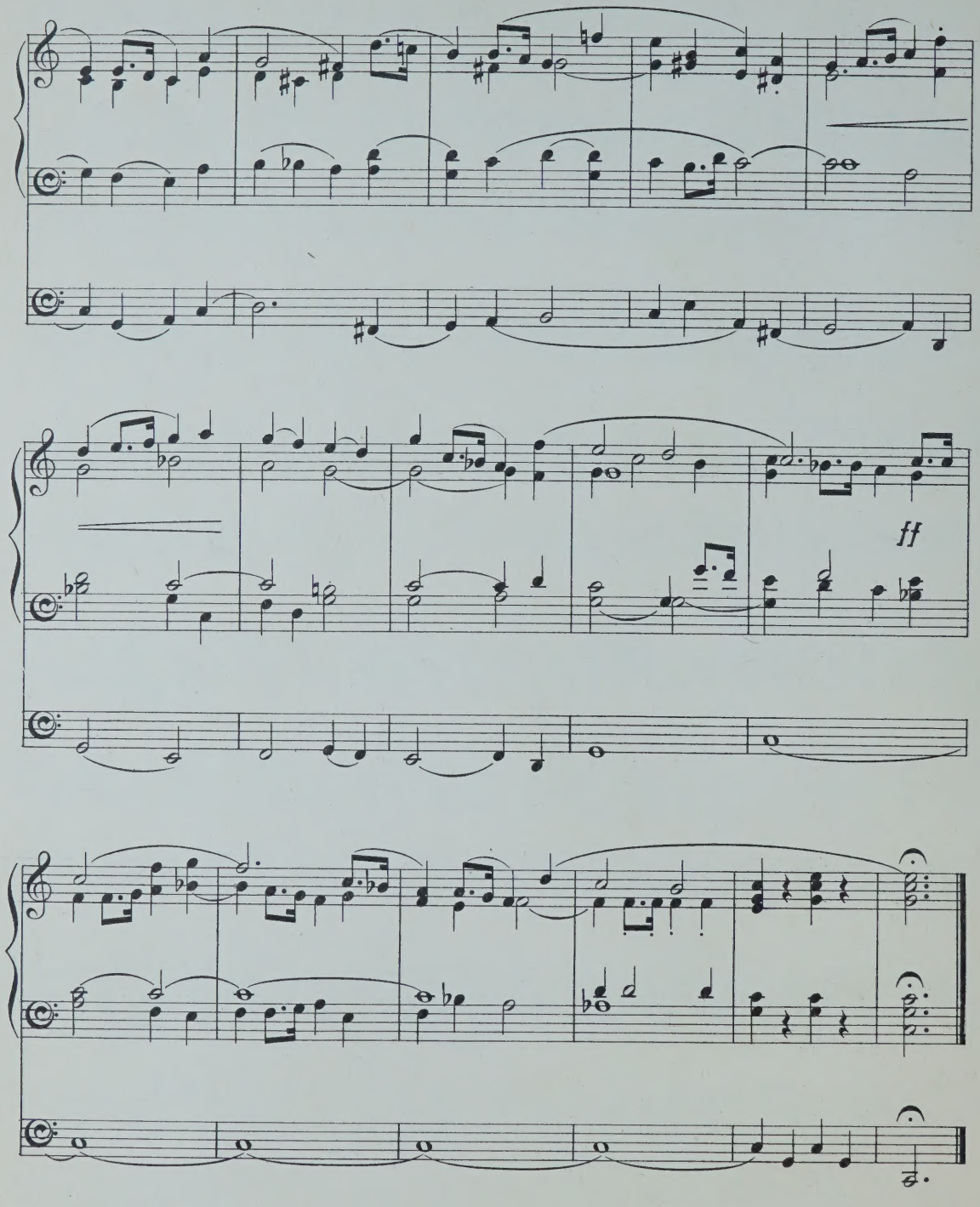
Copyright, 1901, by Novello & Company, Limited.

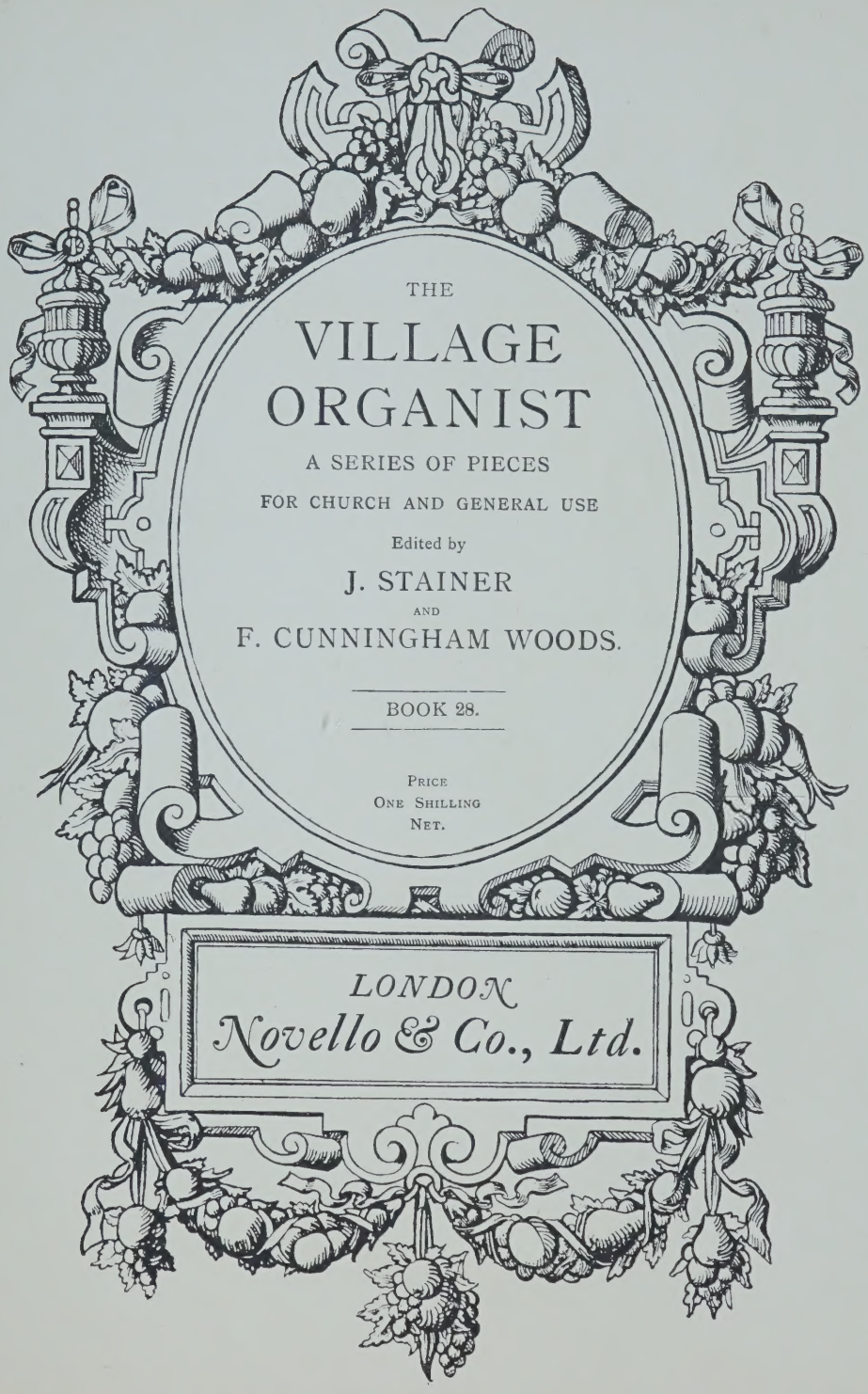


* If necessary a conclusion may be made at this point.


TRIO.
Slower.
Gt
mp
Sw.
p
non legato
Sw.
mf


Tempo Iº.
mf Gt.
f


ff



THE

VILLAGE ORGANIST

A SERIES OF PIECES

FOR CHURCH AND GENERAL USE

Edited by

J. STAINER

AND

F. CUNNINGHAM WOODS.

BOOK 28.

PRICE
ONE SHILLING
NET.

LONDON
Novello & Co., Ltd.

PREFACE.

THERE exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.

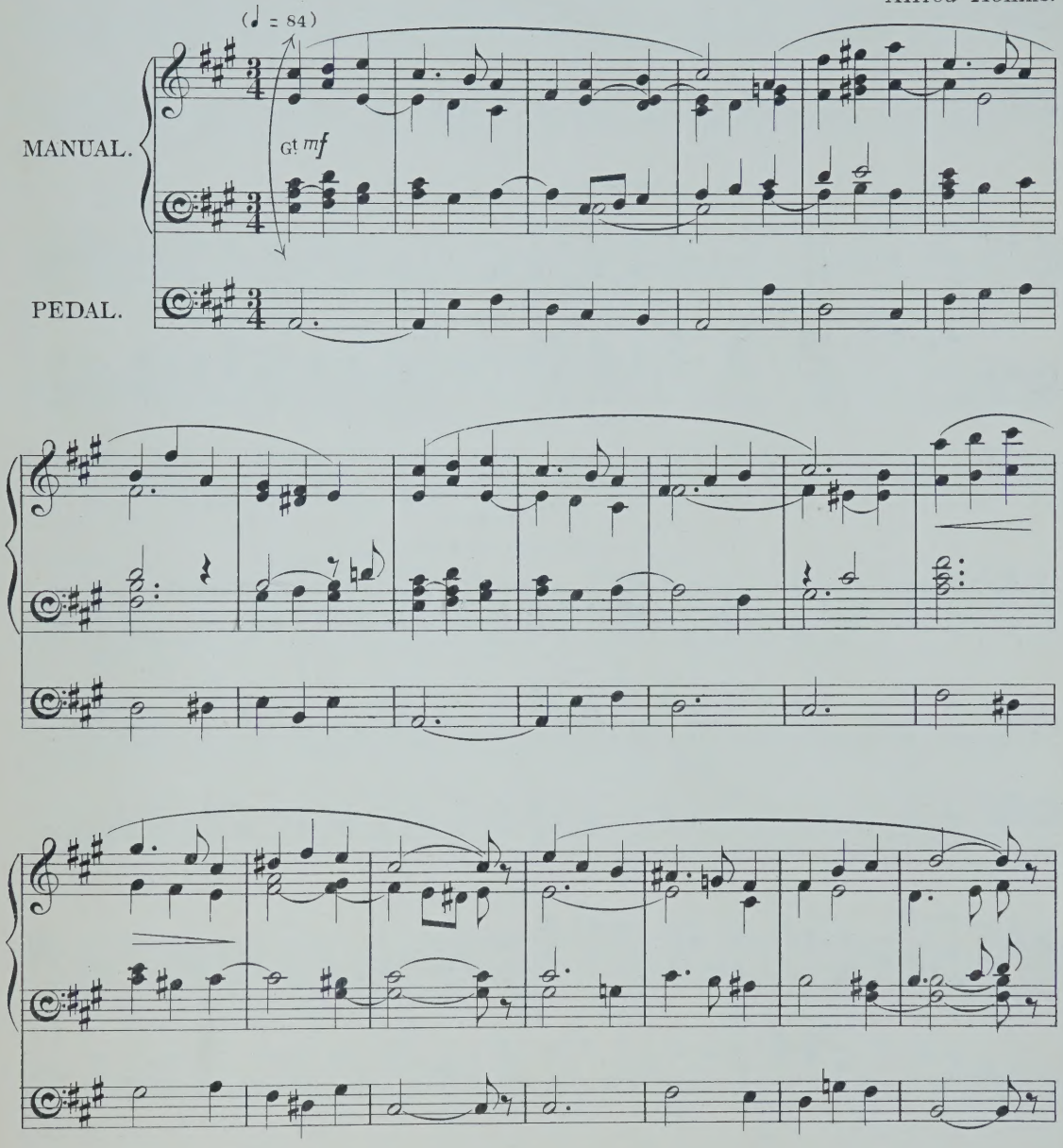
CONTENTS.

No.			Page
1.	Andante poco tranquillo (A major) ...	*Alfred Hollins*	61
2.	Allegro Moderato (G major)	*Oliver O. Brooksbank*	66
3.	The Procession to the Minster, from "Lohengrin," Act II., Scene 4 (E flat major)	*Wagner*	68
4.	Melody (C major)	*Hugh Blair*	70
5.	Berceuse (E flat major)	*W. Metcalfe*	73
6.	Fidelity (E flat major)	*Schumann*	76
7.	Con moto (D major)	*Alfred W. Tomlyn*	78

Andante poco tranquillo.

(Introductory Voluntary.)

Alfred Hollins.

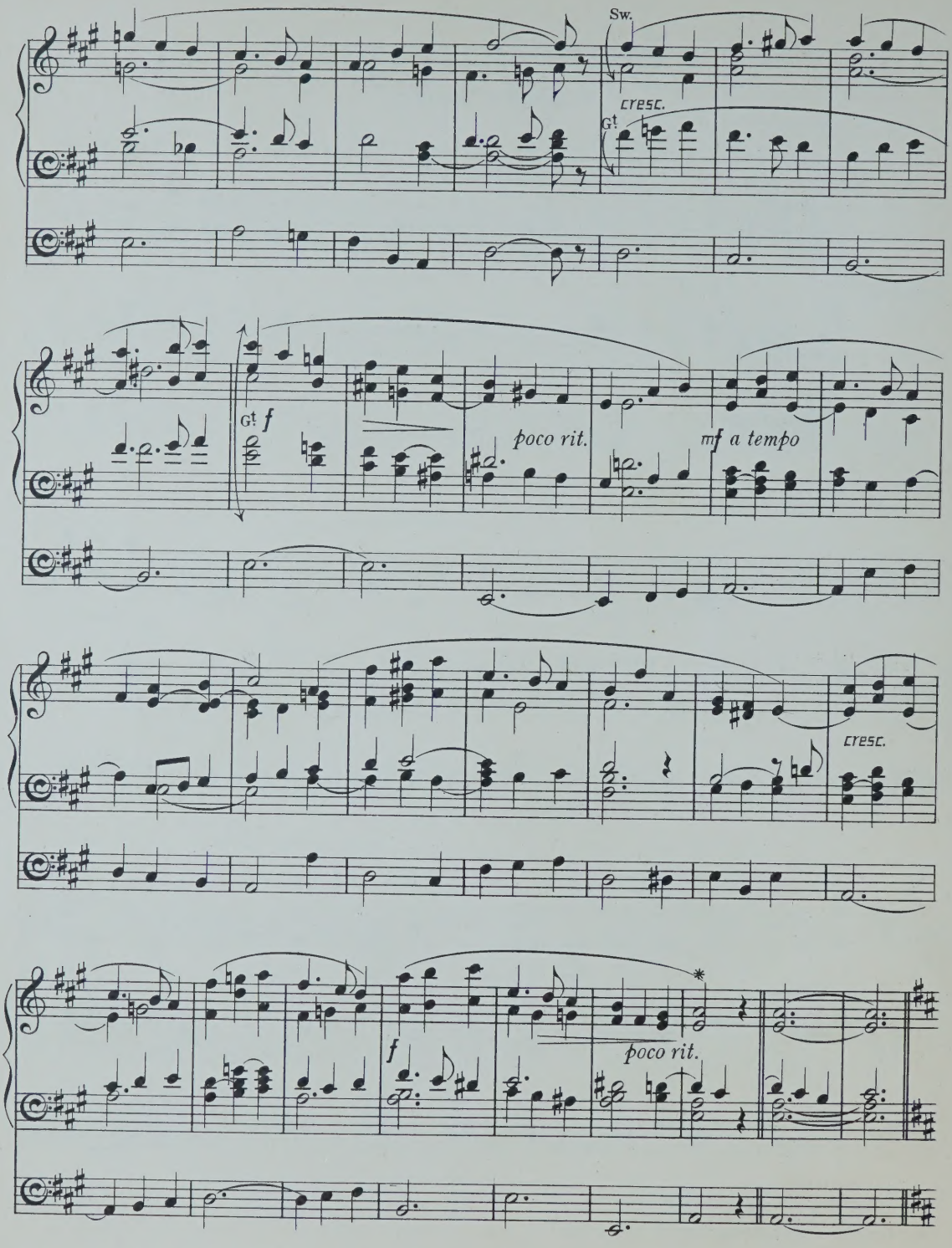


Time taken in performance about 4 minutes.

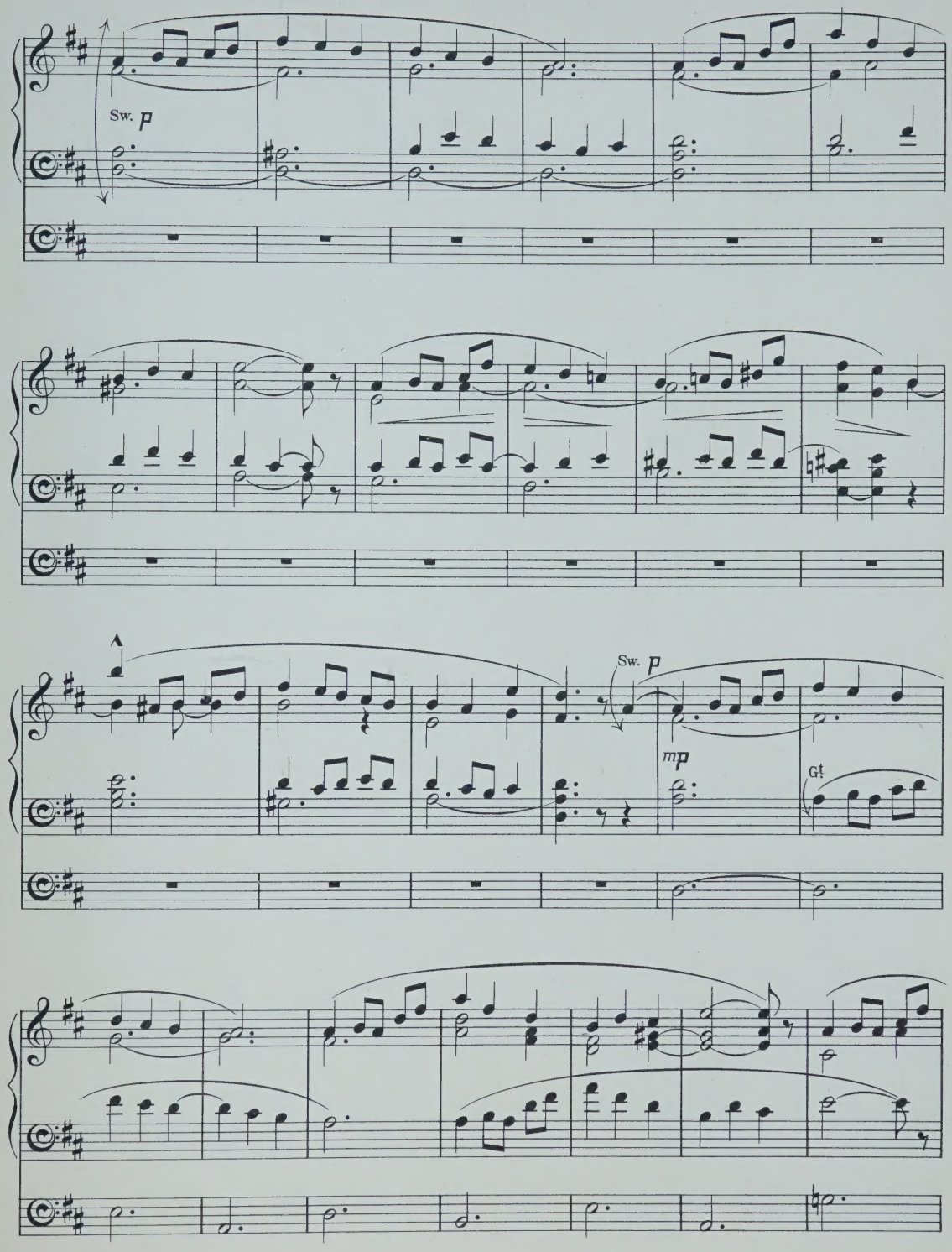
Two Manuals and Pedals required for this piece.

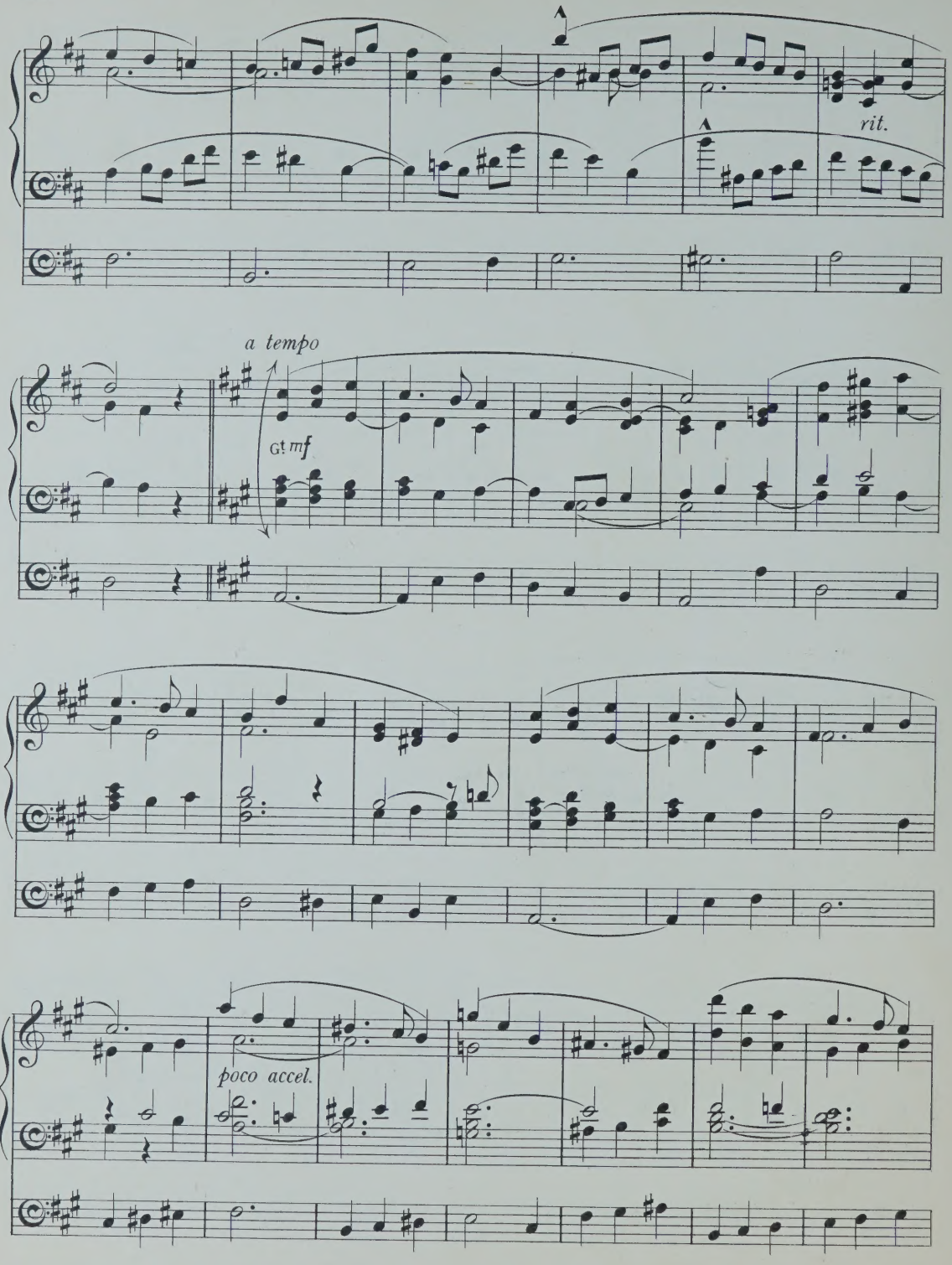
11326

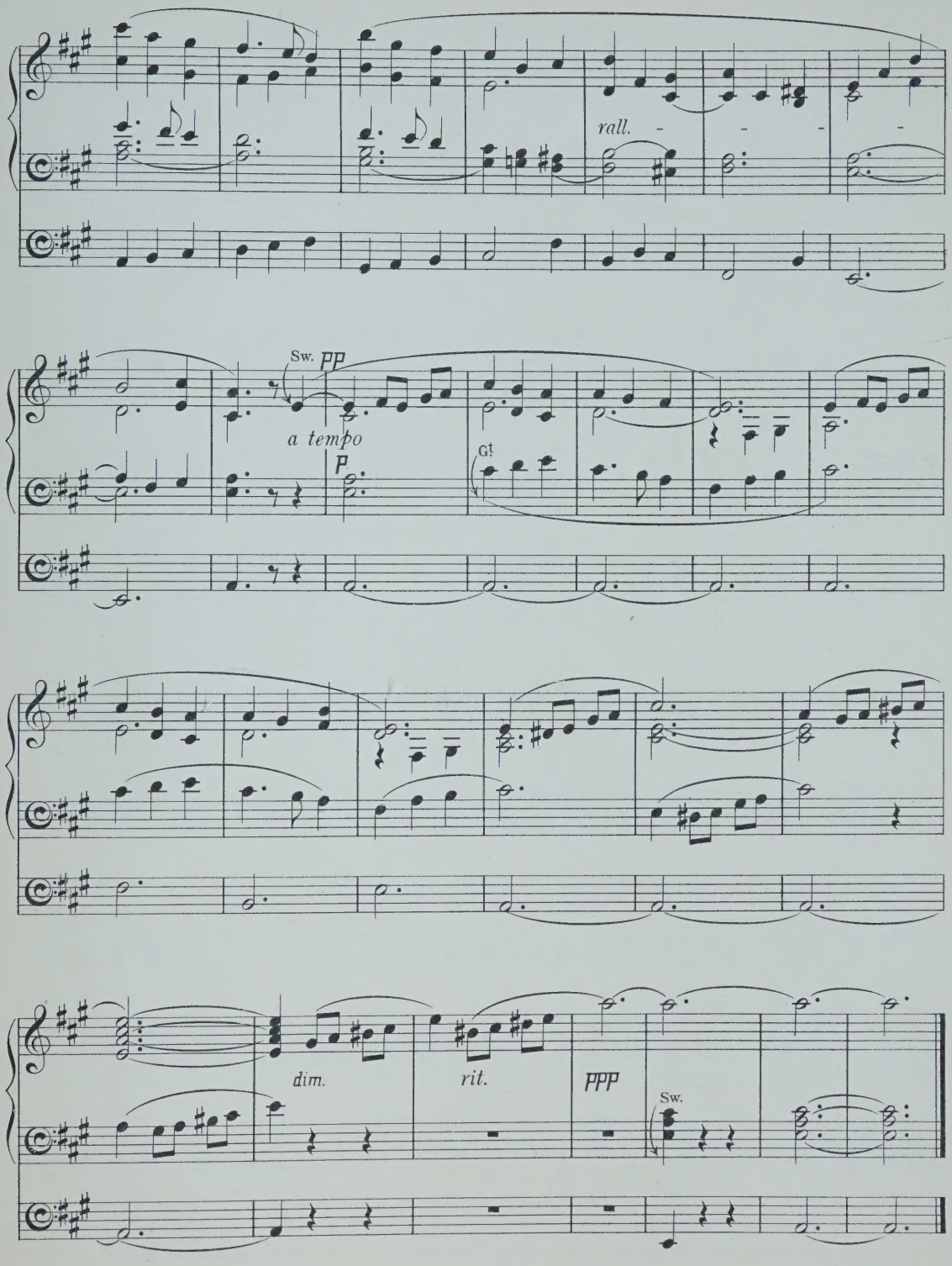
Copyright, 1901, by Novello & Company, Limited.



* In the event of a conclusion at this point being necessary this bar must be omitted and the last two taken in its place.


Sw. p
Sw. p
mp
Gt

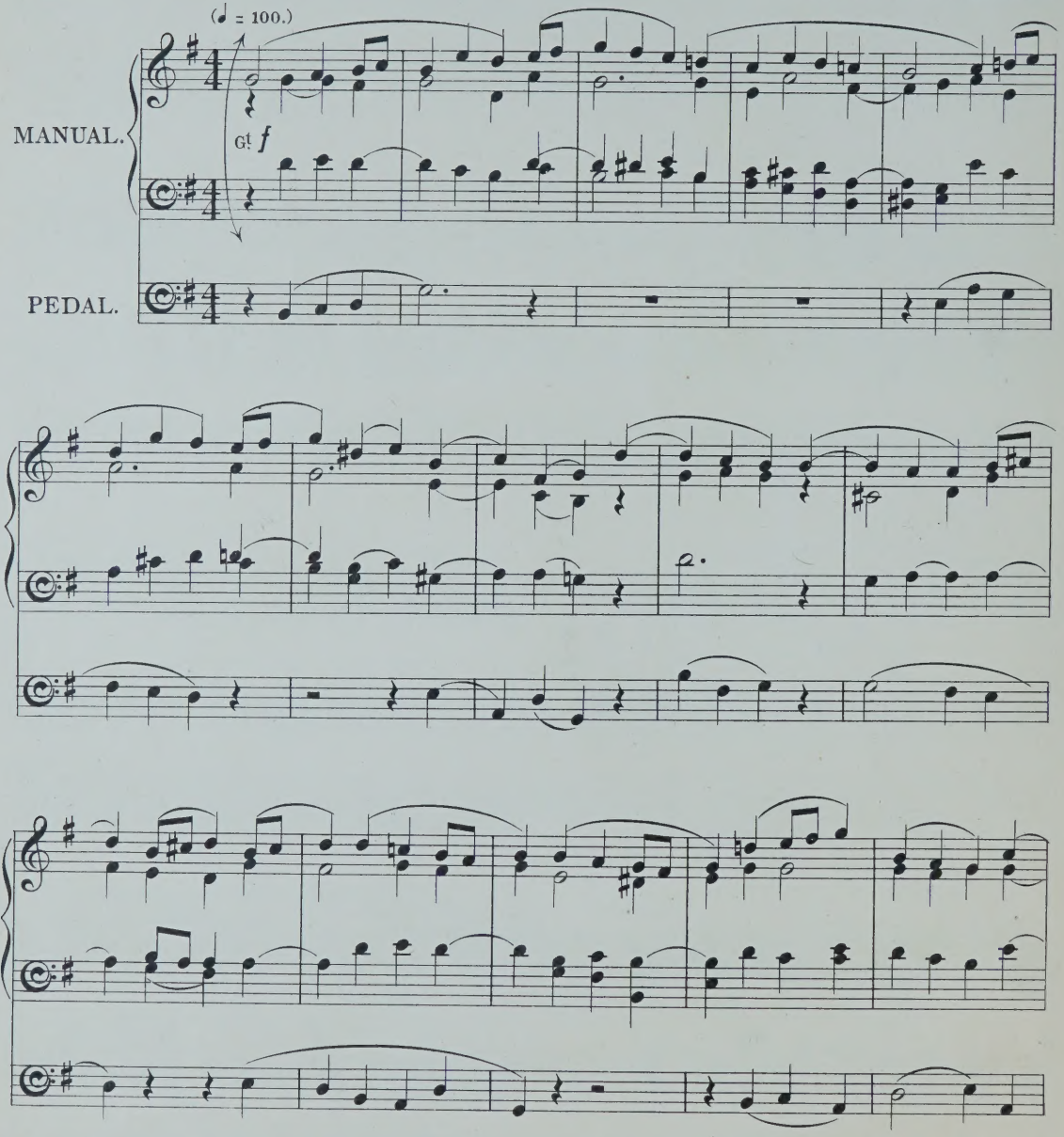

rit.
a tempo
Gt mf
poco accel.


rall.
Sw.
PP
a tempo
P
Gt
dim.
rit.
PPP
Sw.

Allegro moderato.

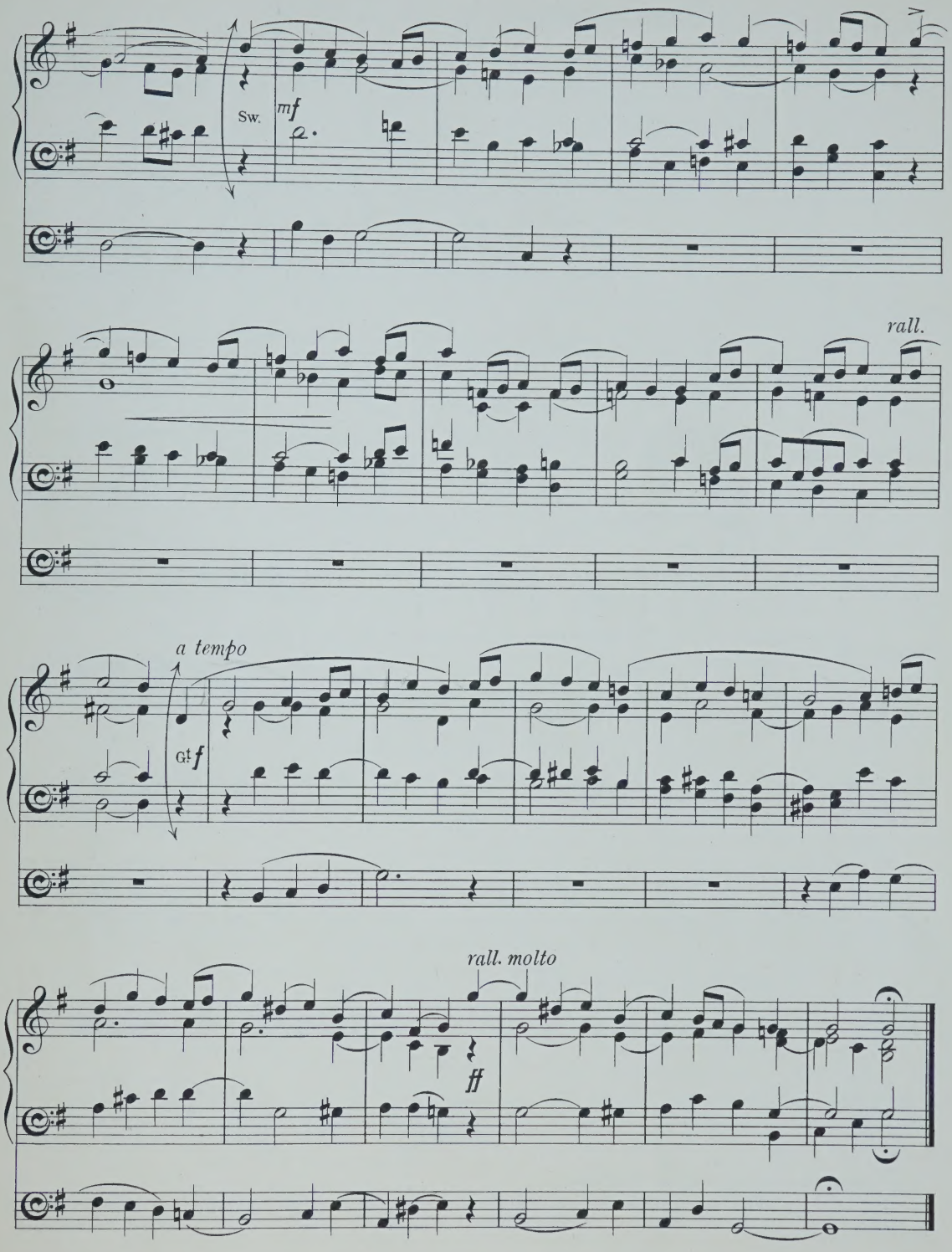
(Concluding Voluntary.)

Oliver O. Brooksbank.



Time taken in performance about 1½ minutes.

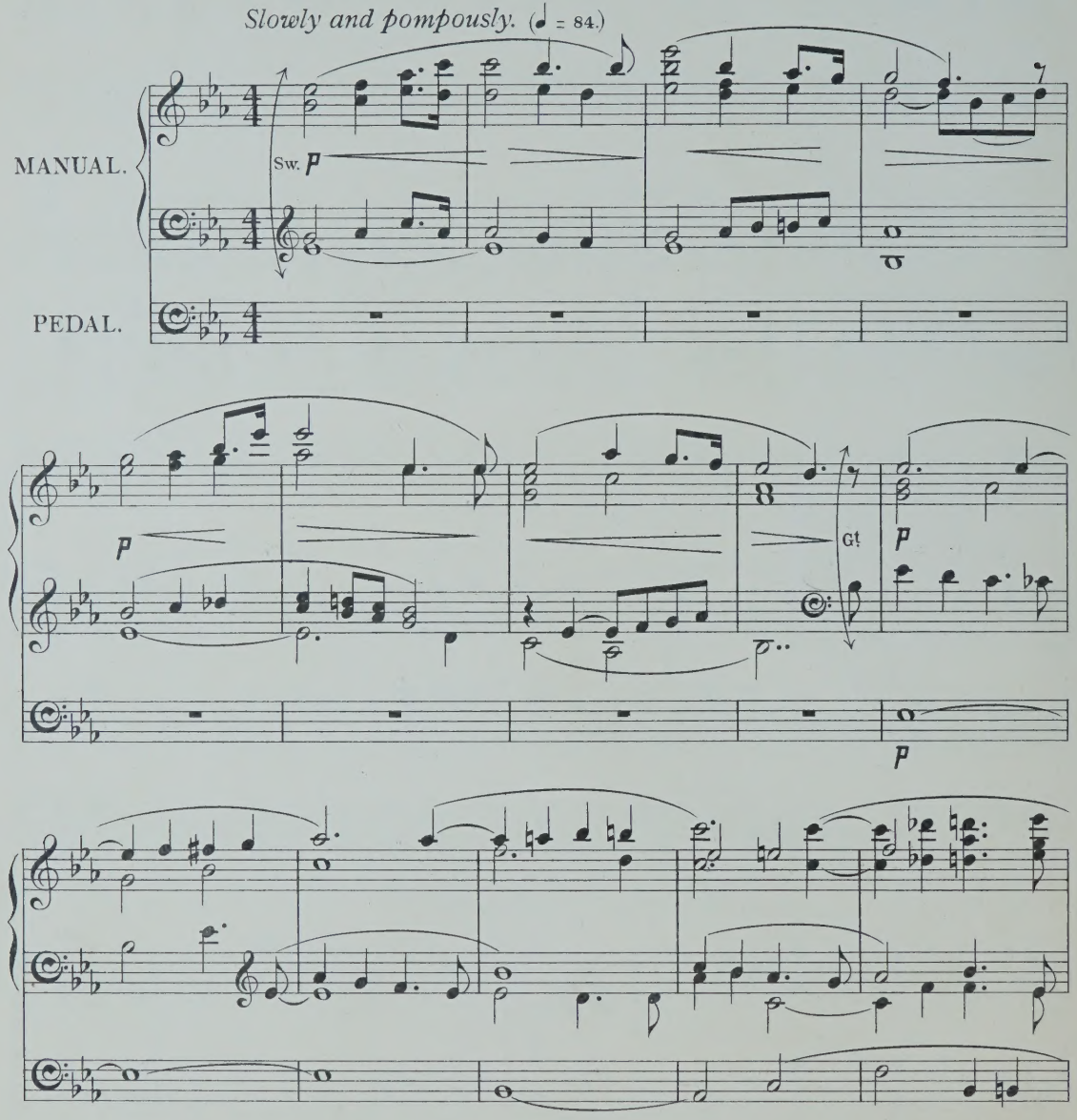
Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.


Sw.
mf
rall.
a tempo
Gt f
rall. molto
ff

The Procession to the Minster.

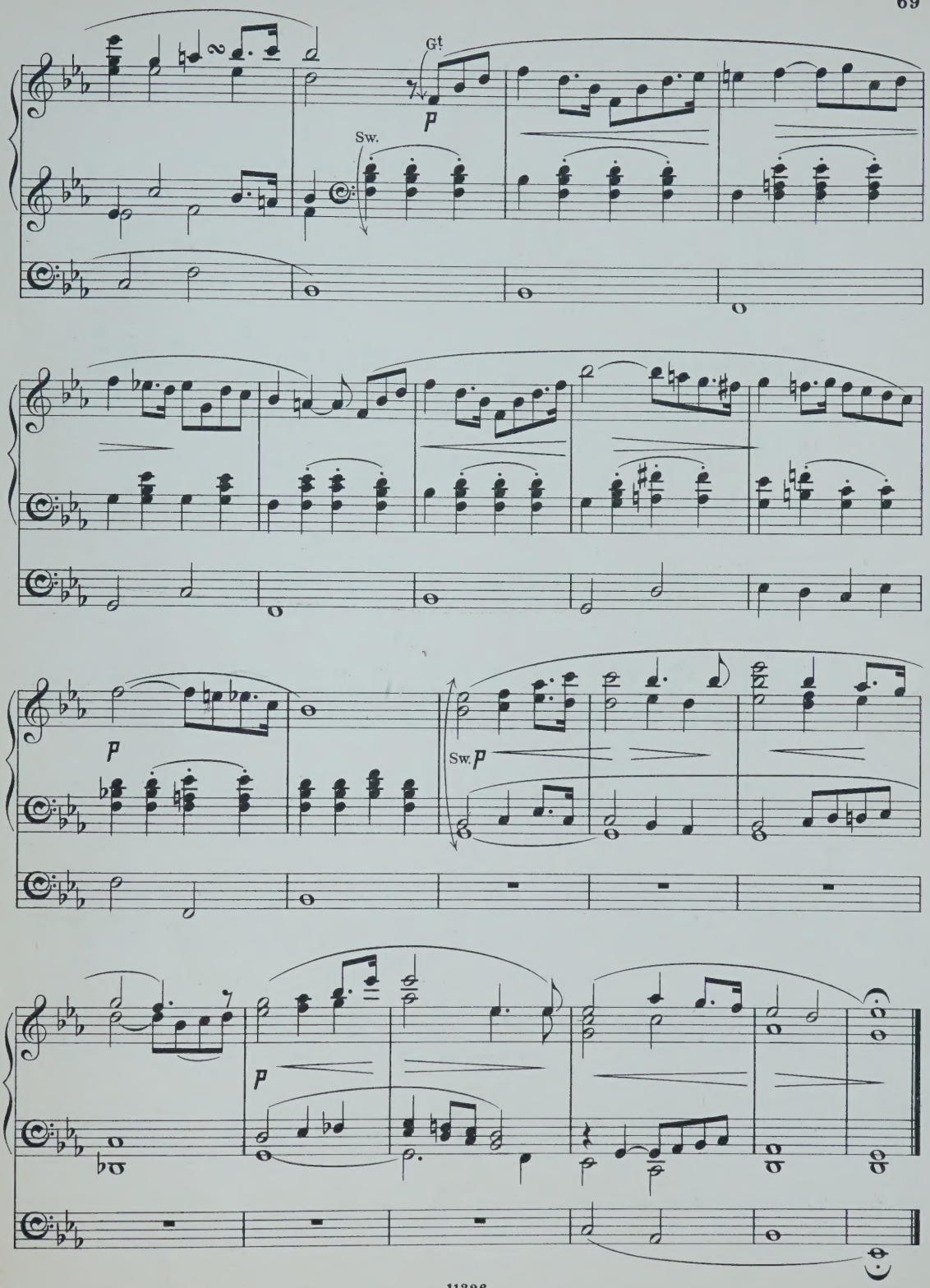
FROM "LOHENGRIN," ACT II, SCENE IV.

Arranged by F. C. W.* Wagner.



Time taken in performance about 1½ minute.
Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

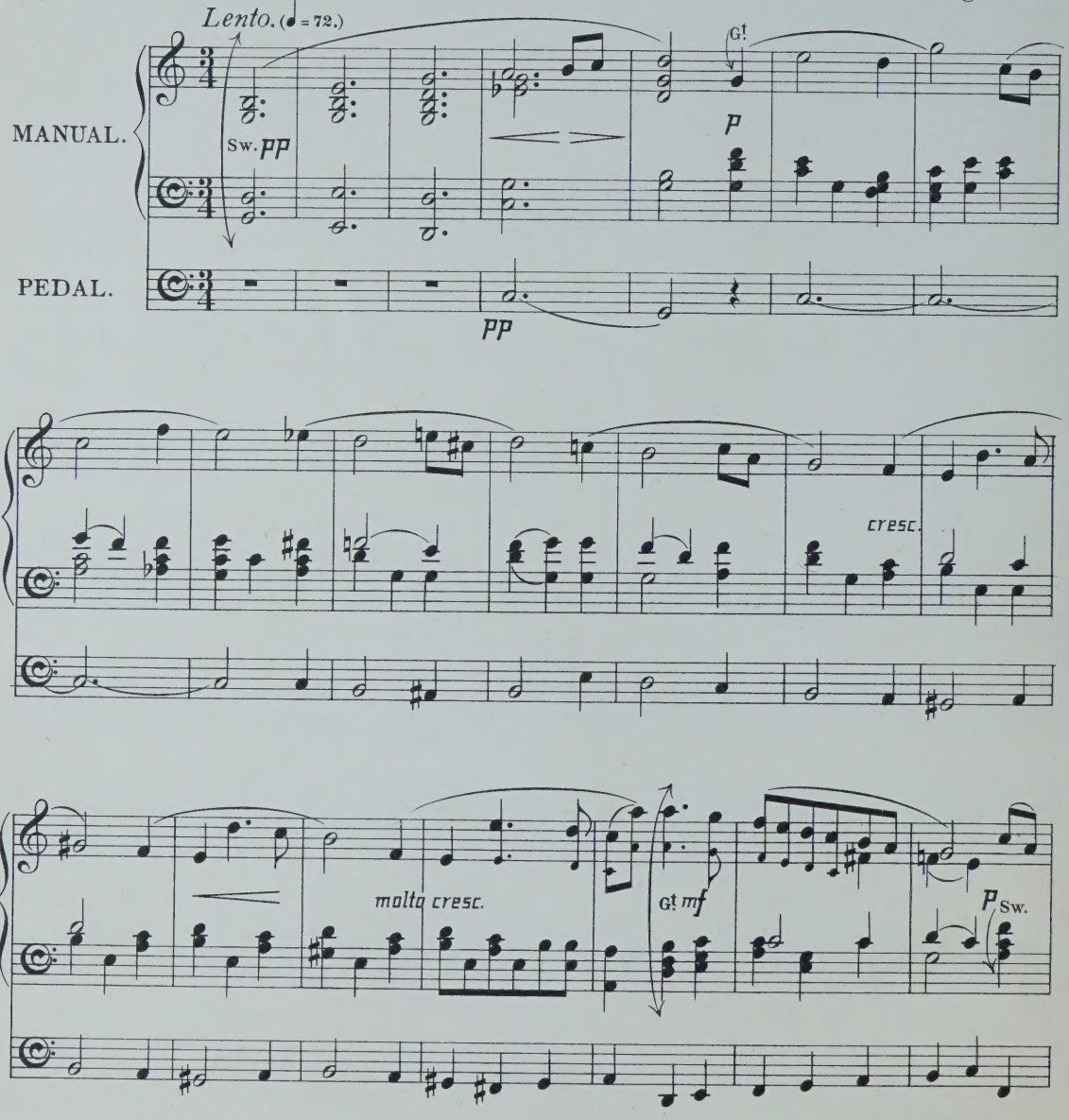
*This version does not adhere rigidly to the original, and must therefore be regarded as a paraphrase of the same.


Gt
p
Sw.
p
Sw.
p
p

Melody in C.

(Introductory Voluntary.)

Hugh Blair.

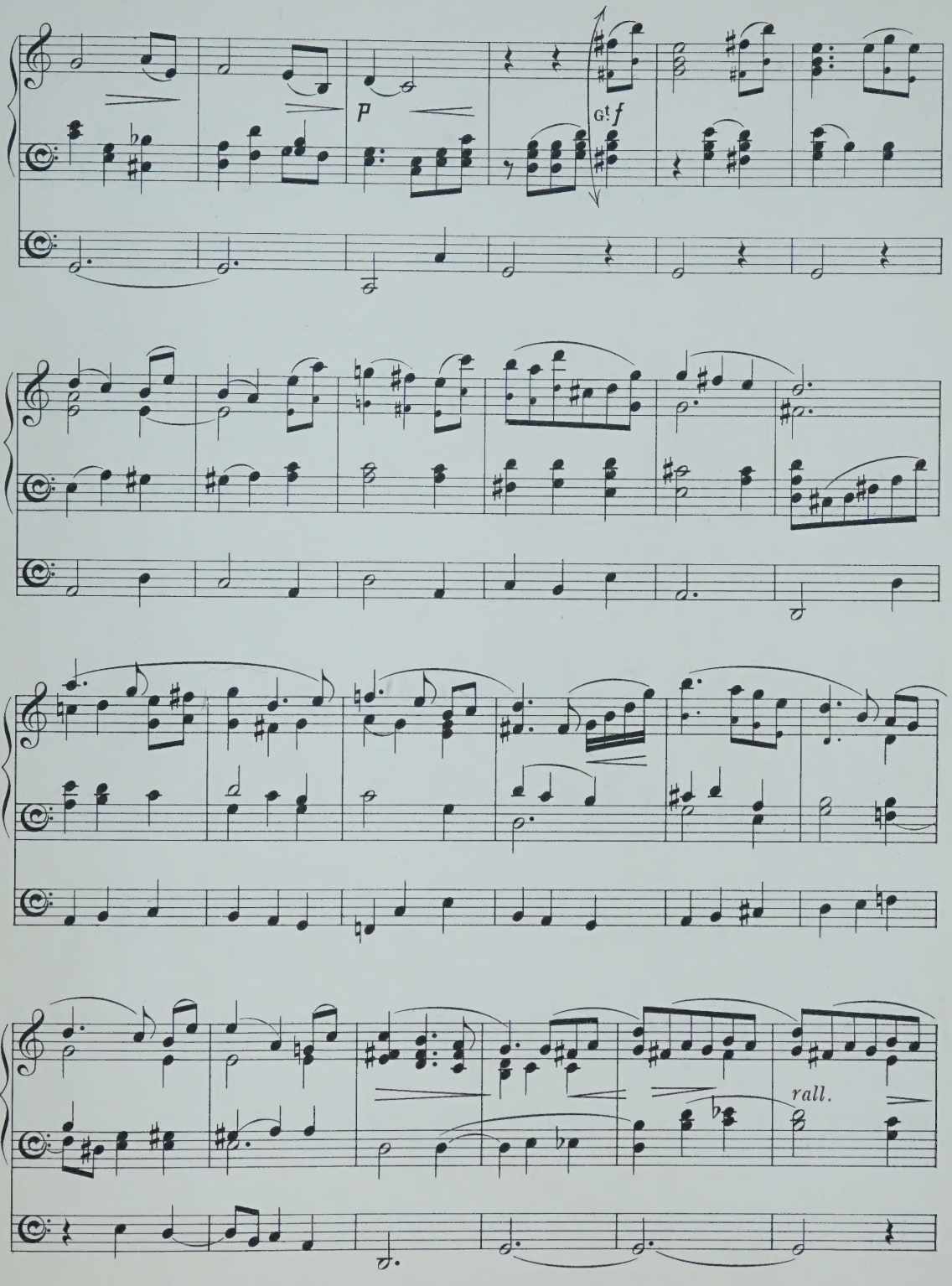


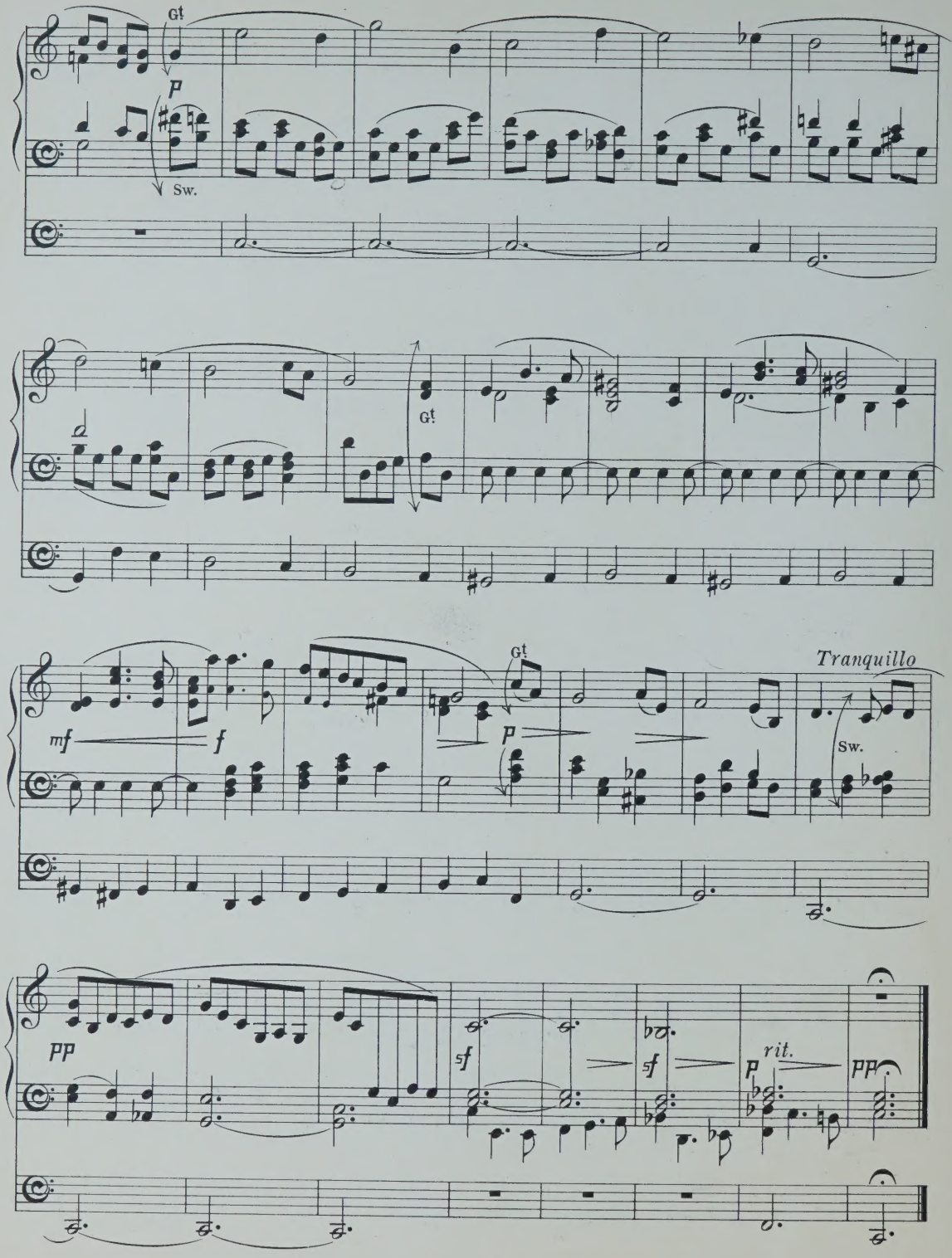
Time taken in performance about 3½ minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

11326

Copyright, 1901, by Novello & Company, Limited.

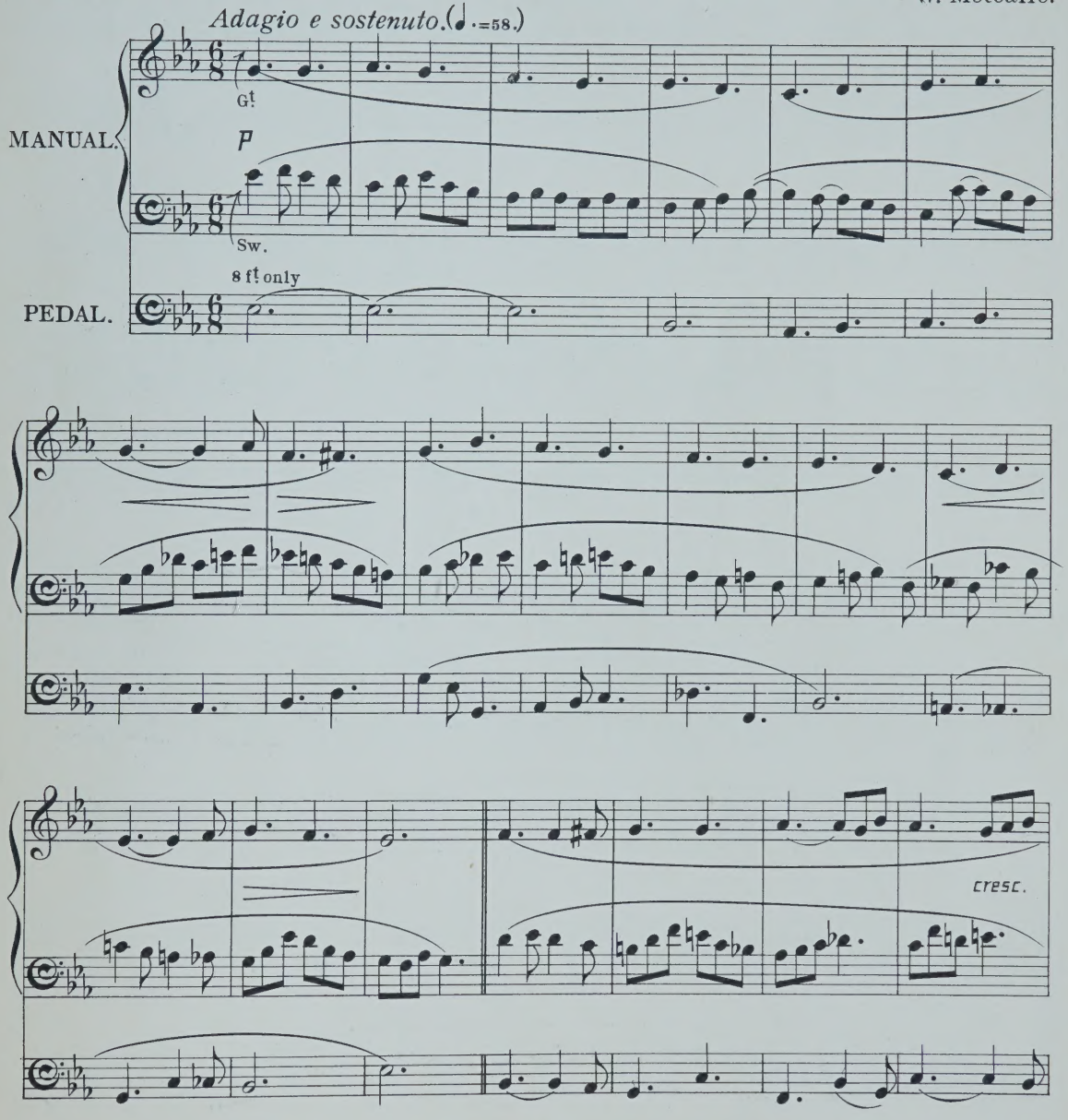

p
cl. f
rall.


Gt
p
Sw.
Gt
Gt
p
Tranquillo
mf
f
Sw.
pp
sf
sf
p
rit.
pp

Berceuse in E flat.

(Introductory Voluntary.)

W. Metcalfe.

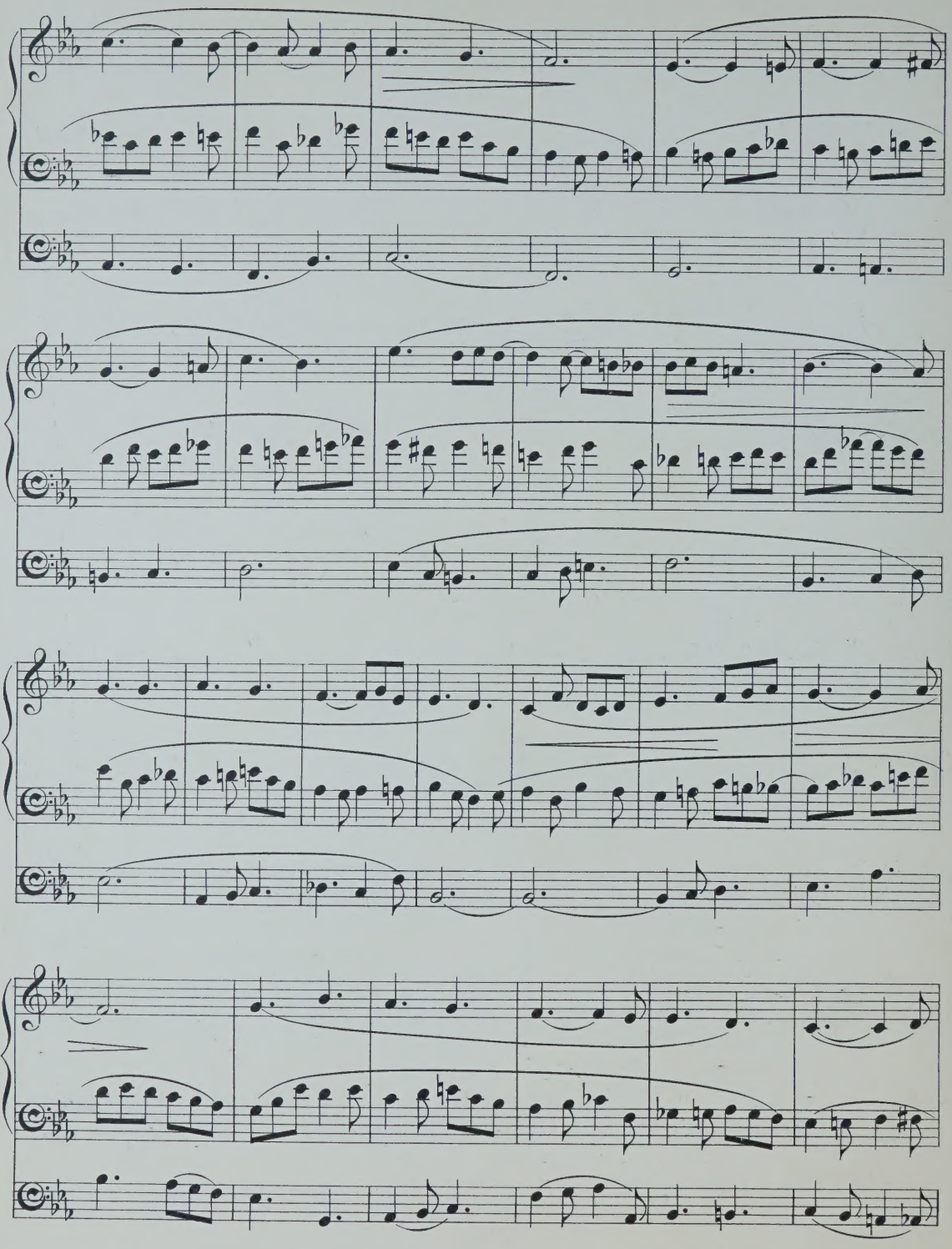


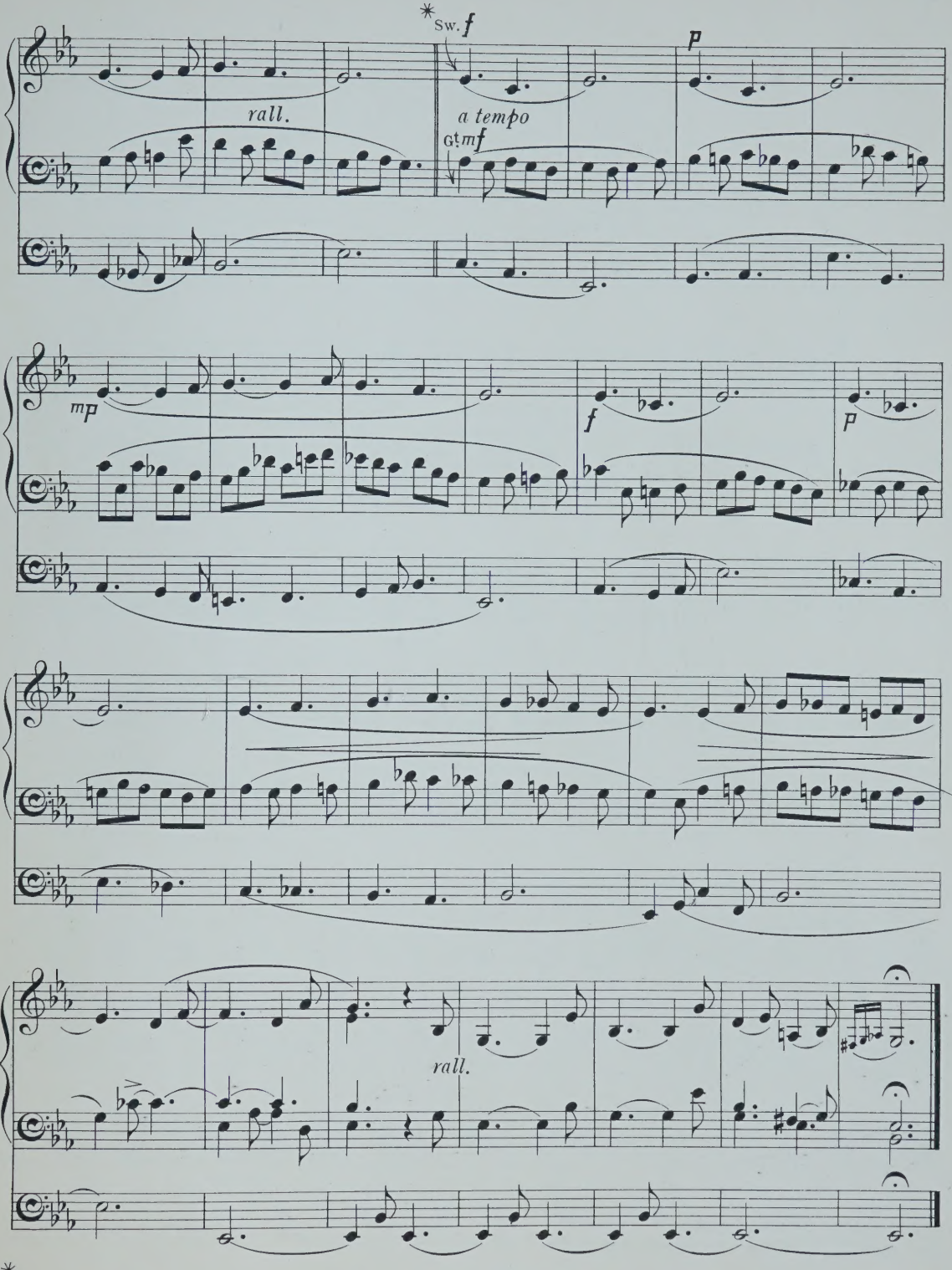
Time taken in performance about 3 *minutes.*

Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

11326

Copyright, 1901, by Novello & Company, Limited.





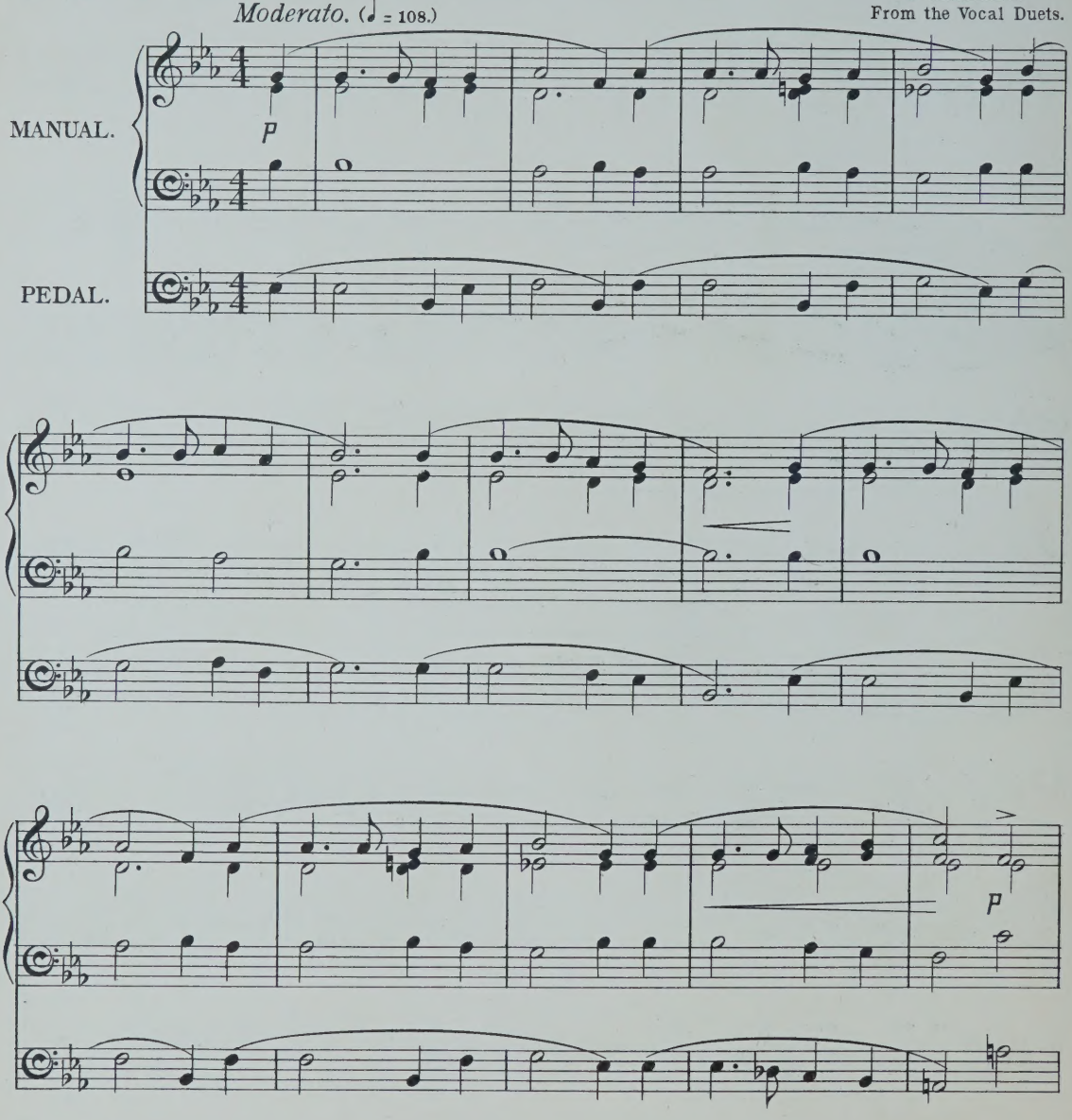
* If necessary a conclusion may be made at this point.

Fidelity.

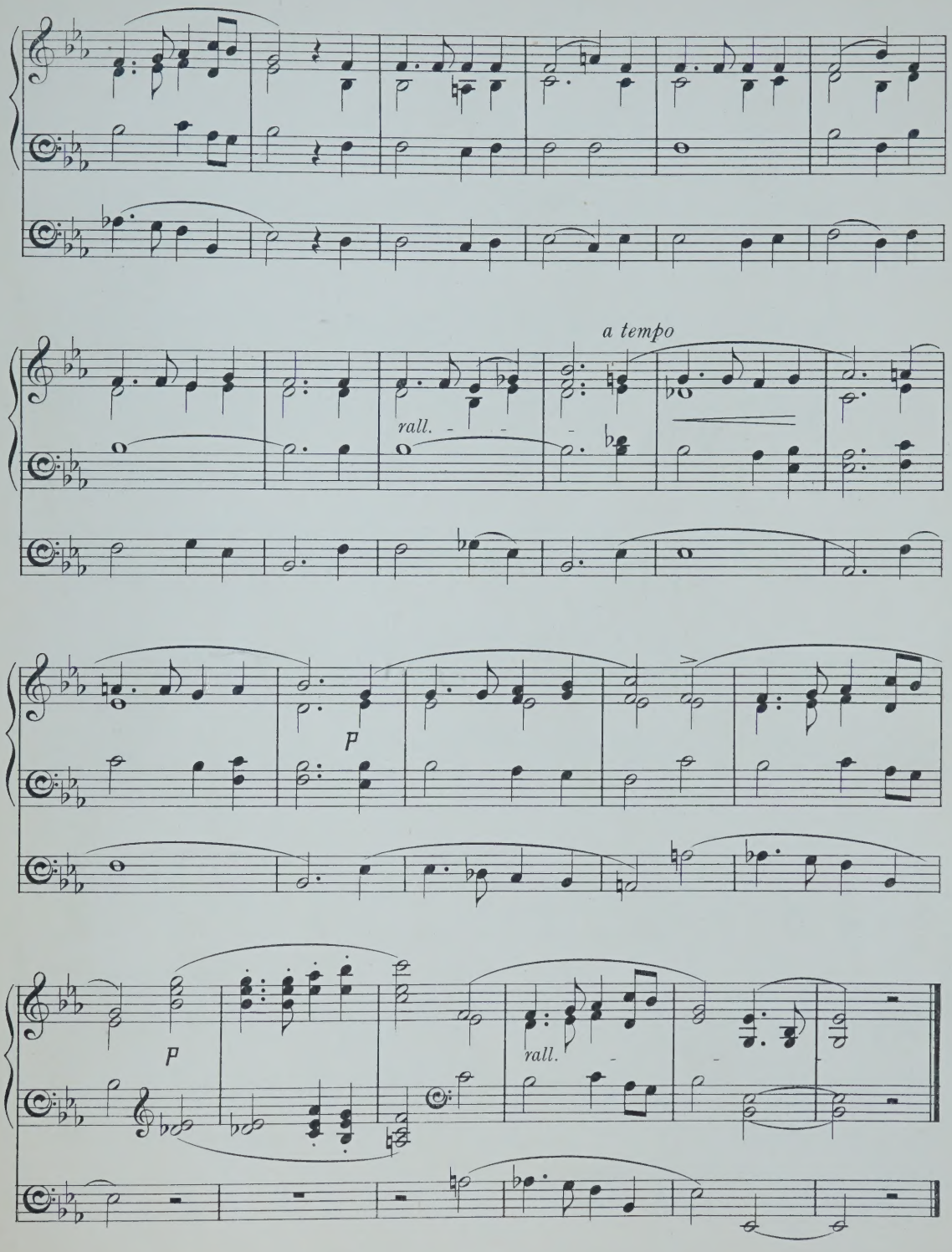
(Introductory Voluntary.)

Arranged by F. C. W.

Schumann.
From the Vocal Duets.



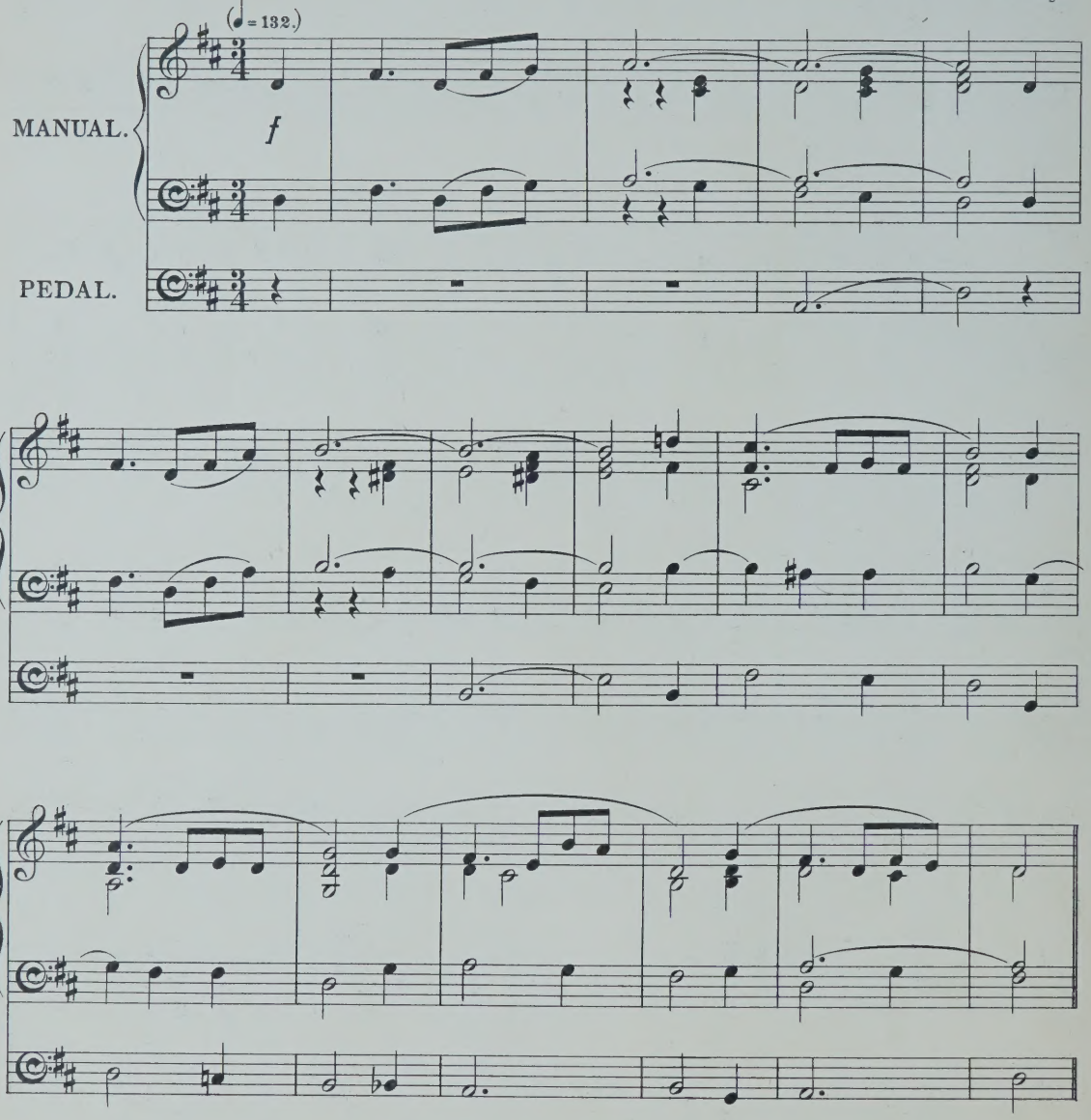
Time taken in performance about **1** *minute.*
One Manual and Pedals required for this piece.


a tempo
rall.
p
p
rall.

Con Moto in D.

(Concluding Voluntary.)

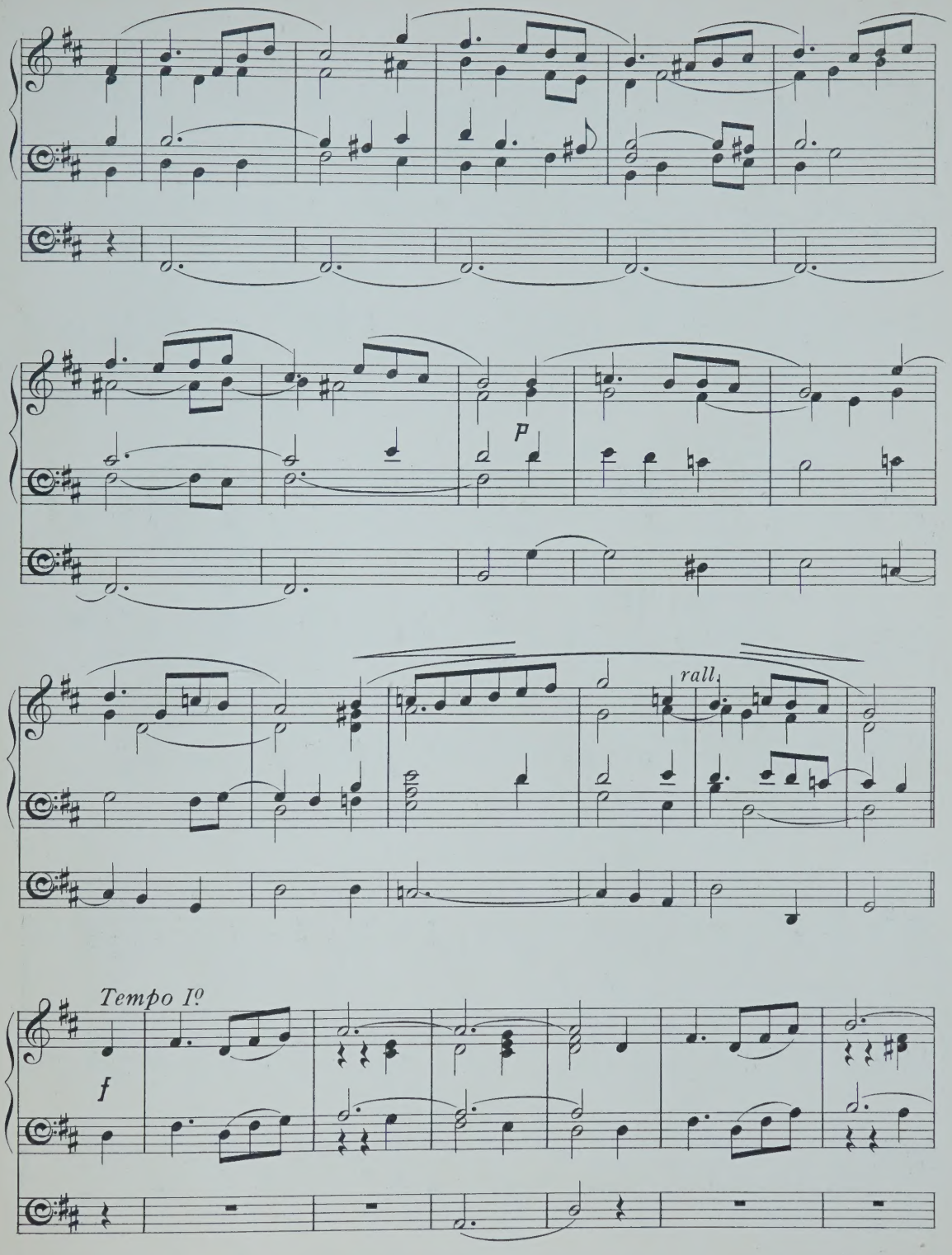
Alfred W. Tomlyn.

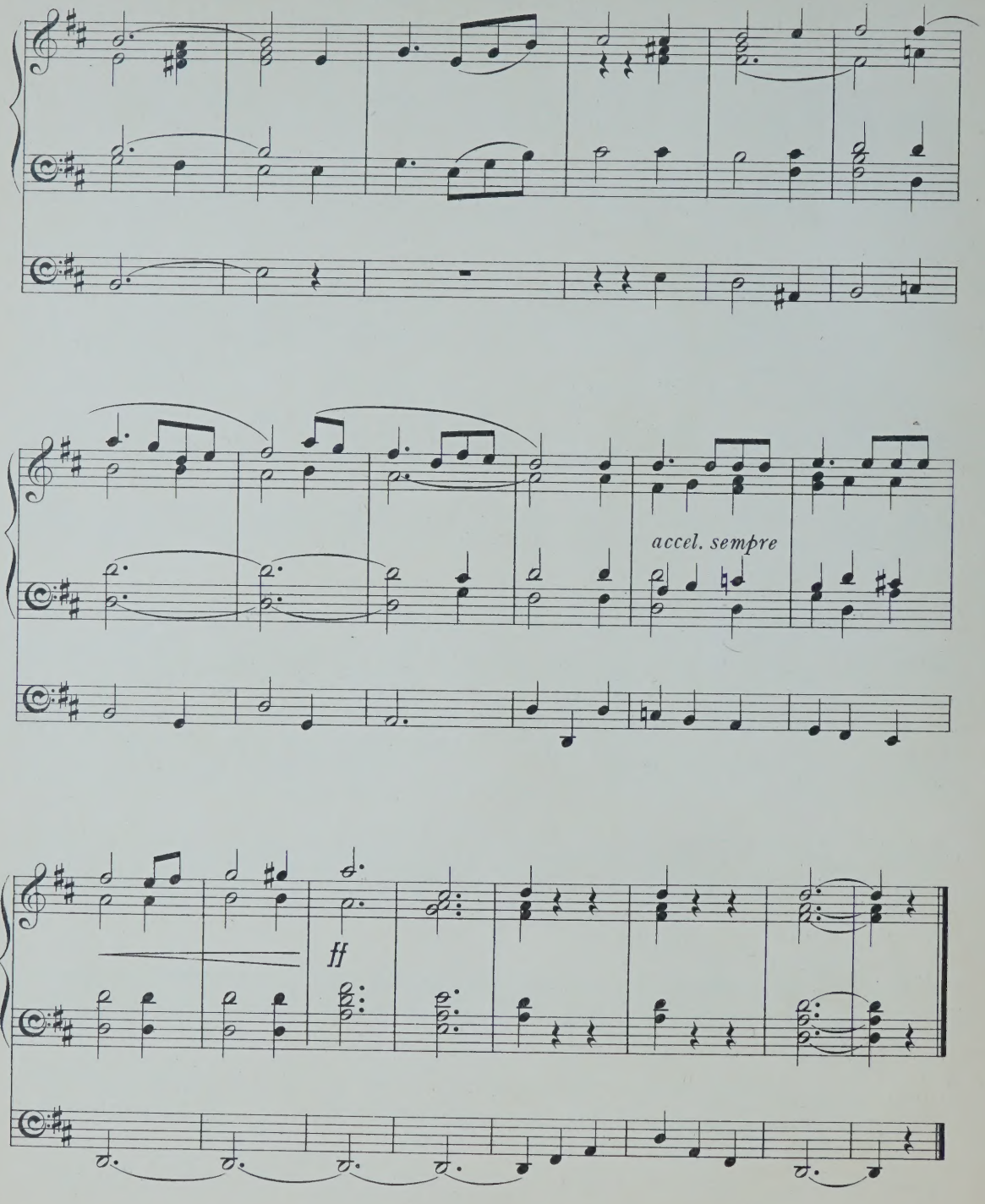


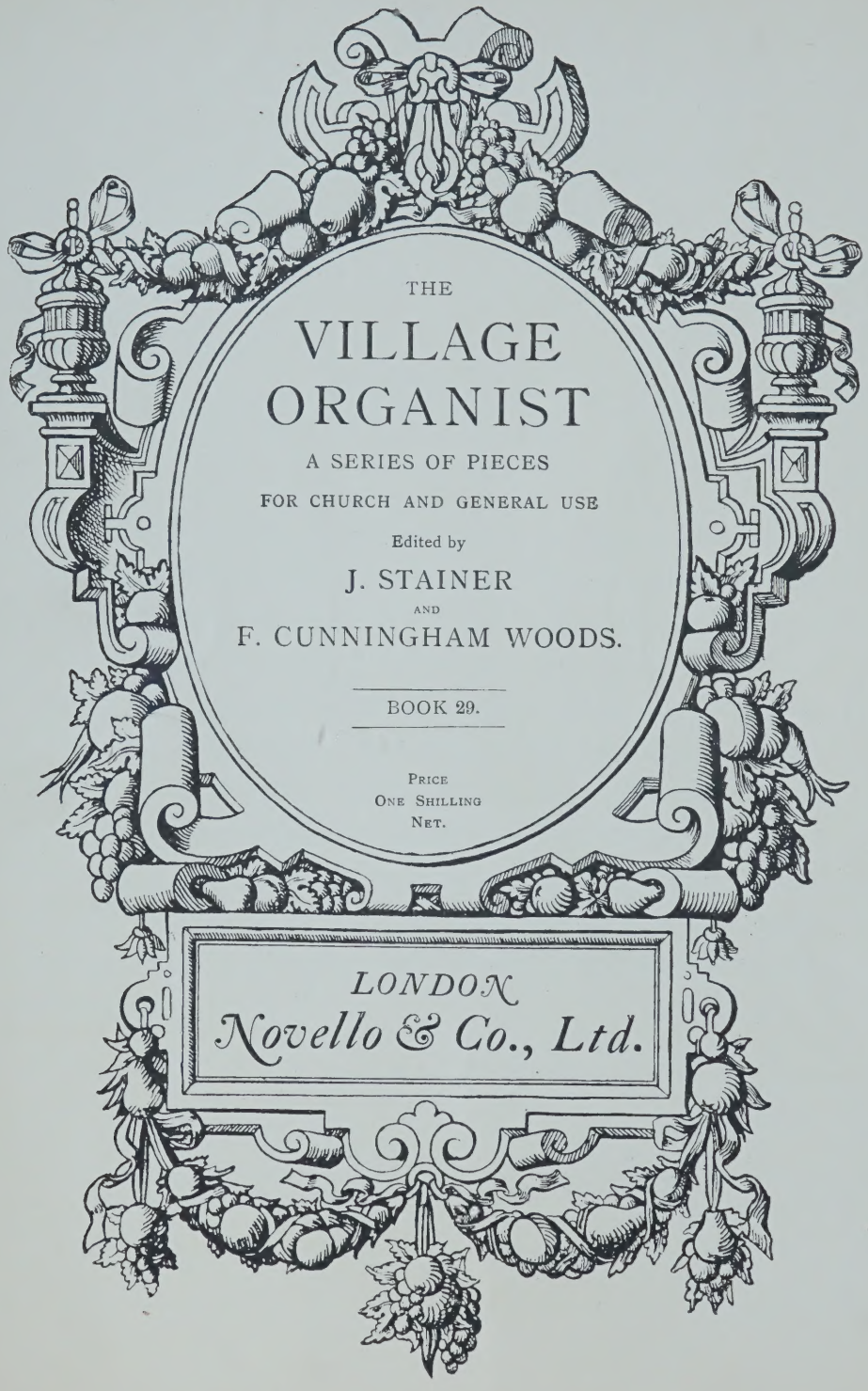
Time taken in performance about 1½ minutes.
One Manual and Pedals required for this piece.

11326

Copyright, 1901, by Novello & Company, Limited.


p
rall.
Tempo Iº
f


accel. sempre
ff


THE
VILLAGE
ORGANIST
A SERIES OF PIECES
FOR CHURCH AND GENERAL USE
Edited by
J. STAINER
AND
F. CUNNINGHAM WOODS.
BOOK 29.
PRICE
ONE SHILLING
NET.
LONDON
Novello & Co., Ltd.

PREFACE.

THERE exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.

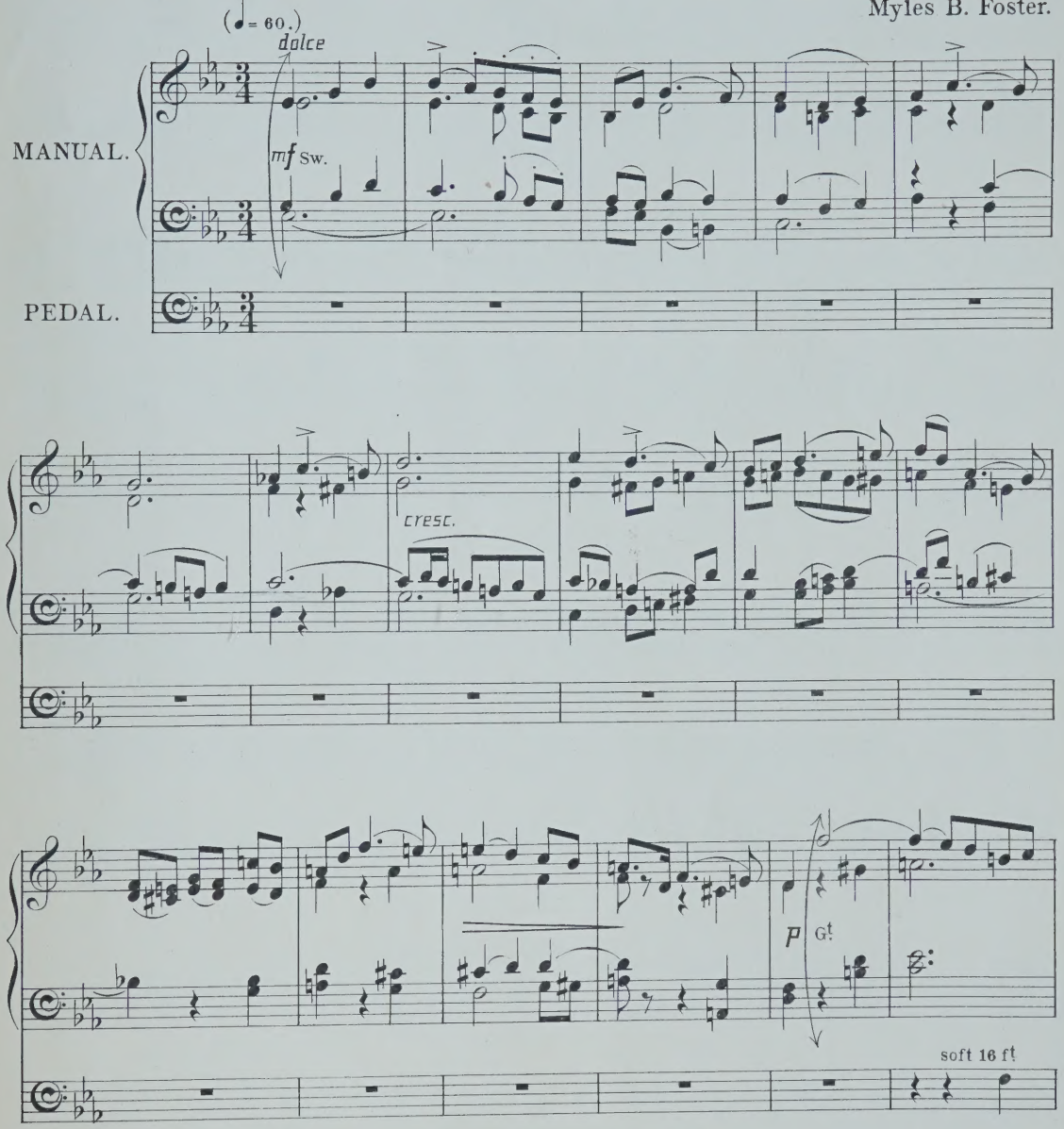
CONTENTS.

No.			Page
1.	Andante sostenuto (E flat major)... ...	*Myles B. Foster*	81
2.	Entreaty (G major)	*...John E. West*	84
3.	Festal March (D major)	*Elvey*	86
4.	"O Gladsome Light," from "The Golden Legend," Act I., Scene 2 (F major) ...	*Arthur Sullivan*	91
5.	Andante (E flat major)	*J. F. Barnett*	94
6.	The Minstrels' March, from "Tannhäuser," Act II., Scene 4 (G major)	*Wagner*	96
7.	Allegro Moderato (F major)	*W. Griffith*	97

Andante sostenuto.

(Introductory Voluntary.)

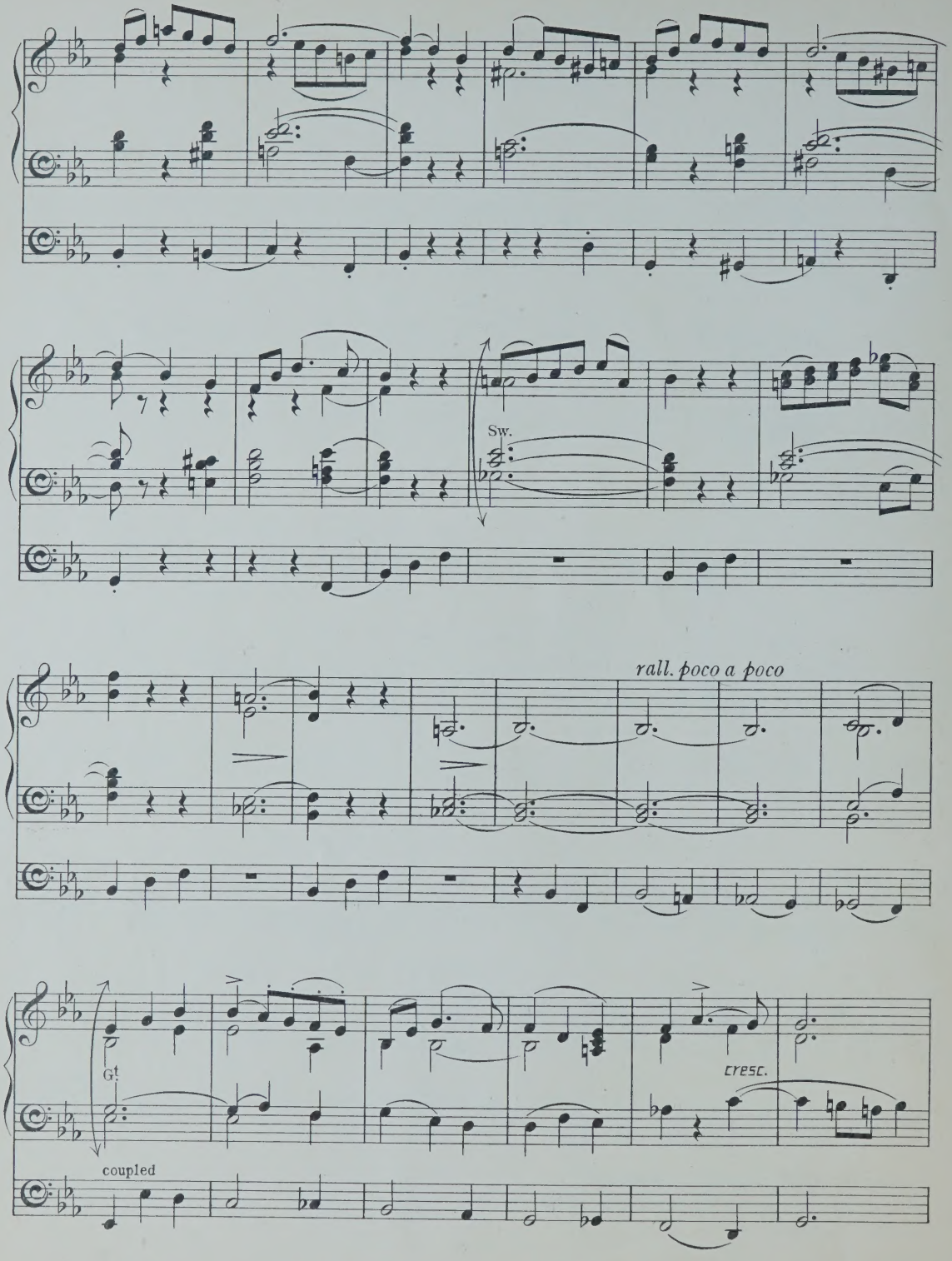
Myles B. Foster.

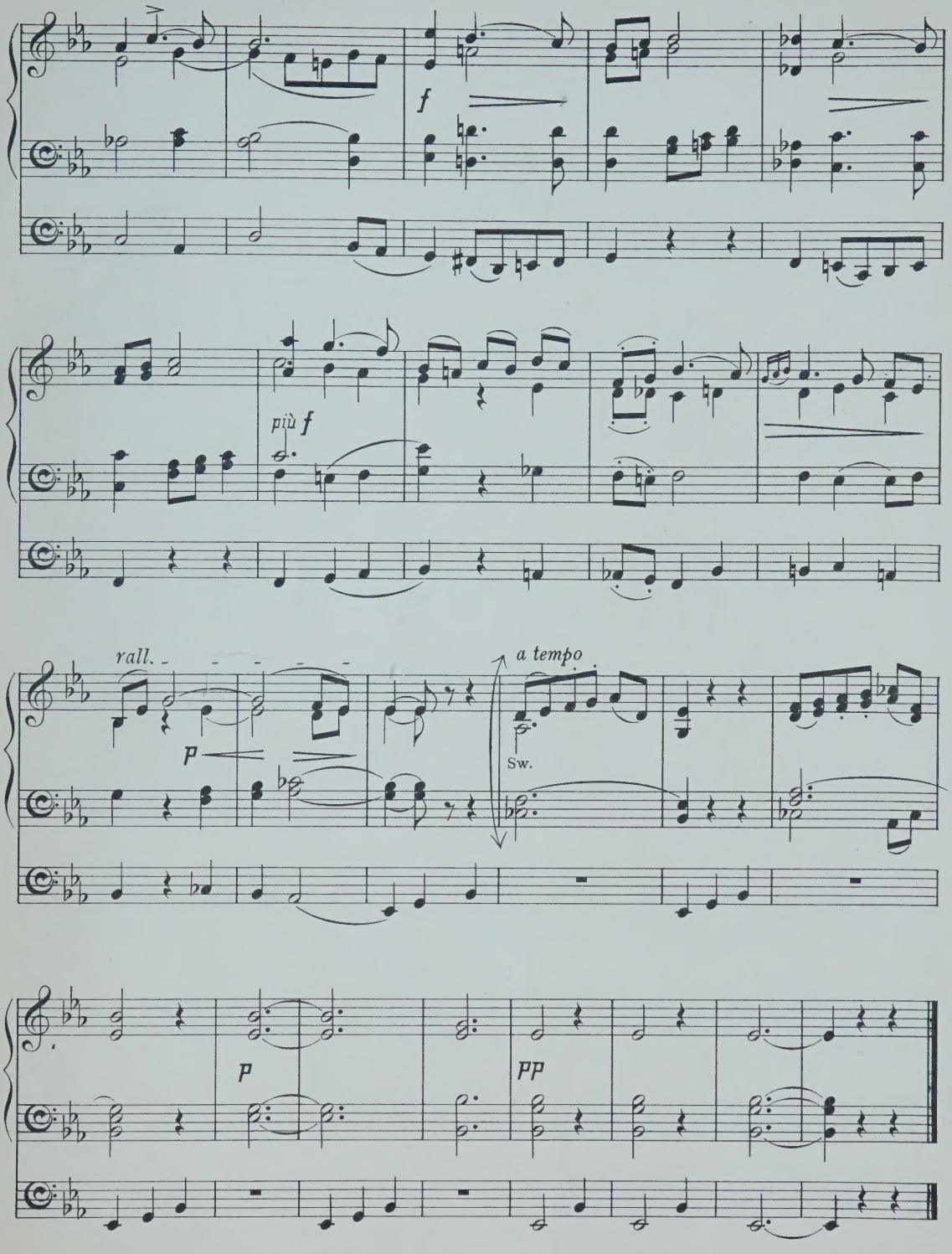


Time taken in performance about 3 *minutes.*
Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

11327

Copyright, 1901, by Novello & Company, Limited.

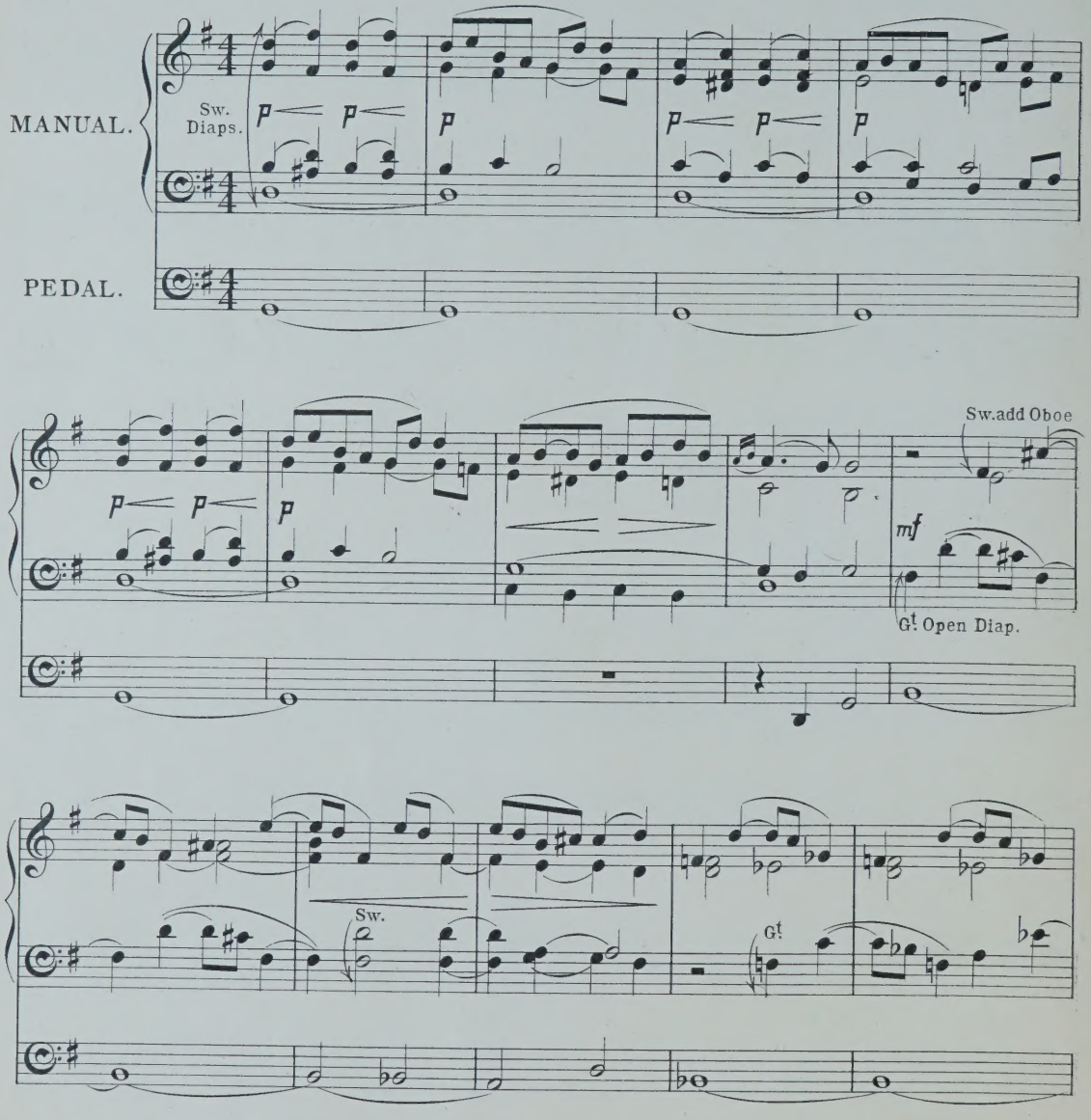

Sw.
rall. poco a poco
Gt
coupled
cresc.


f
più f
rall.
a tempo
Sw.
p
p
pp

Entreaty.

(Introductory Voluntary.)

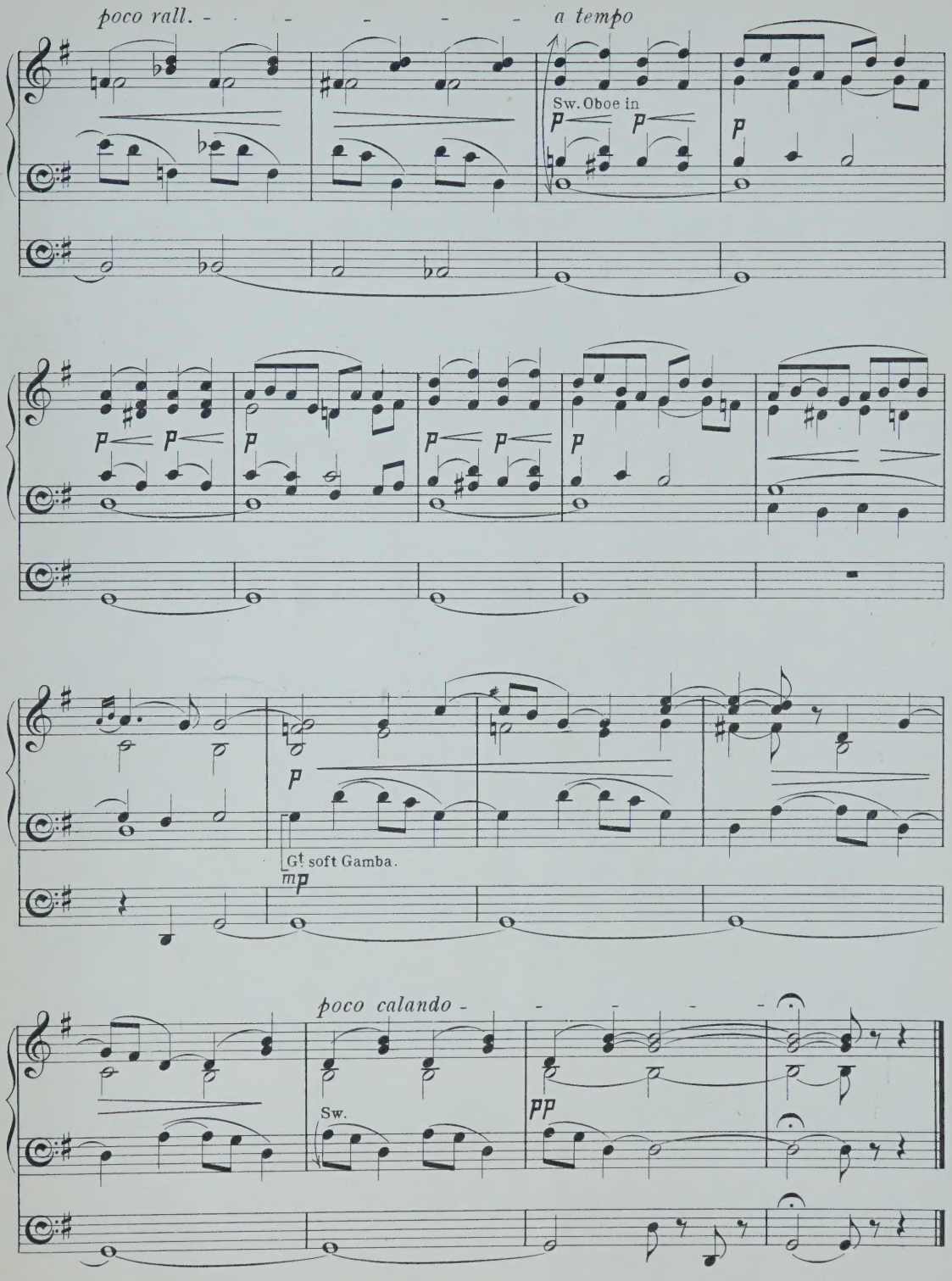
Lento e tranquillo. (♩ = 63.) John E. West.



Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.

11327

Copyright, 1901, by Novello & Company, Limited.

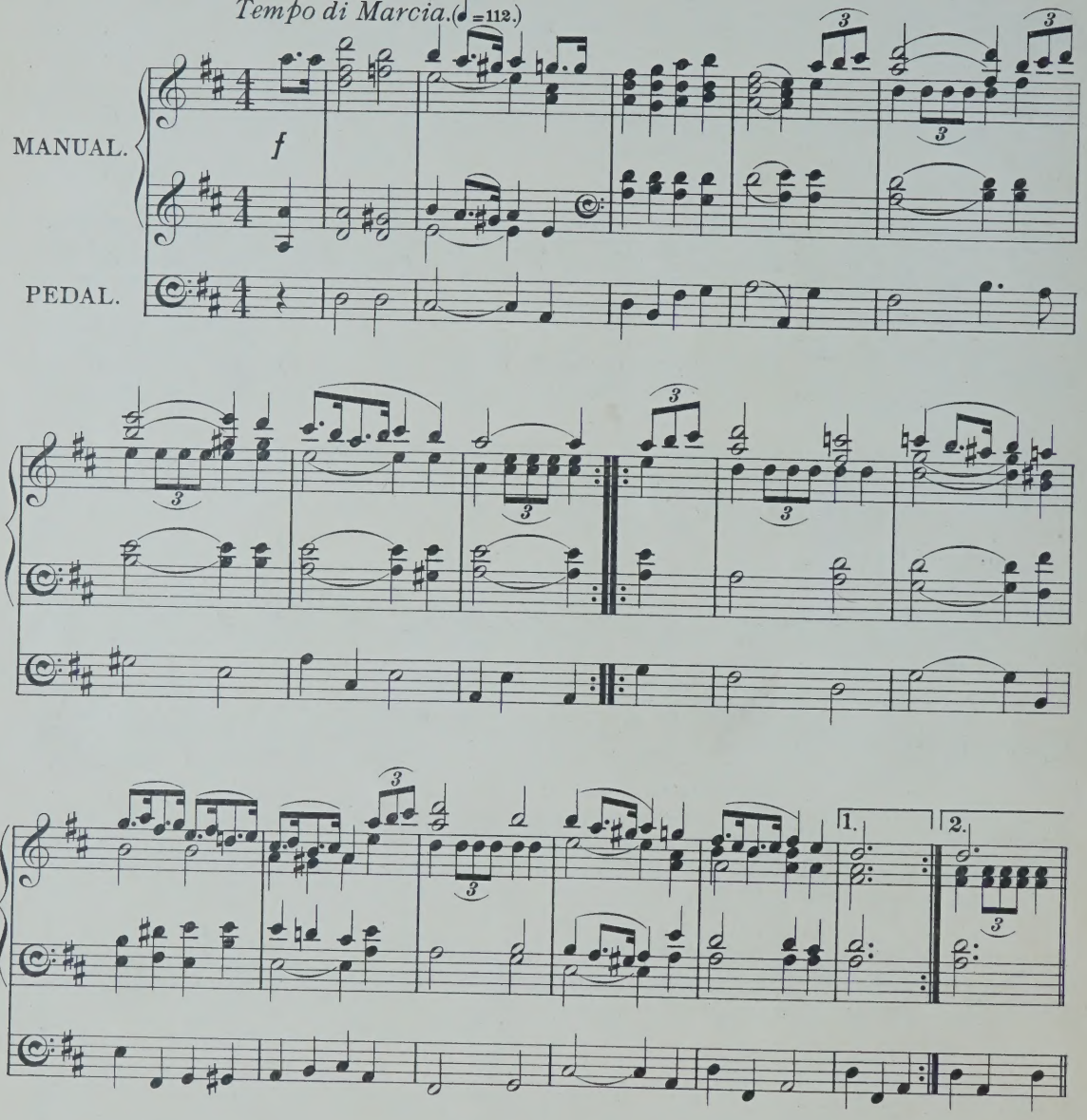

poco rall.
a tempo
Sw. Oboe in
p
p
p
p
p
p
p
p
p
Gt soft Gamba.
mp
poco calando
Sw.
pp

Festal March.

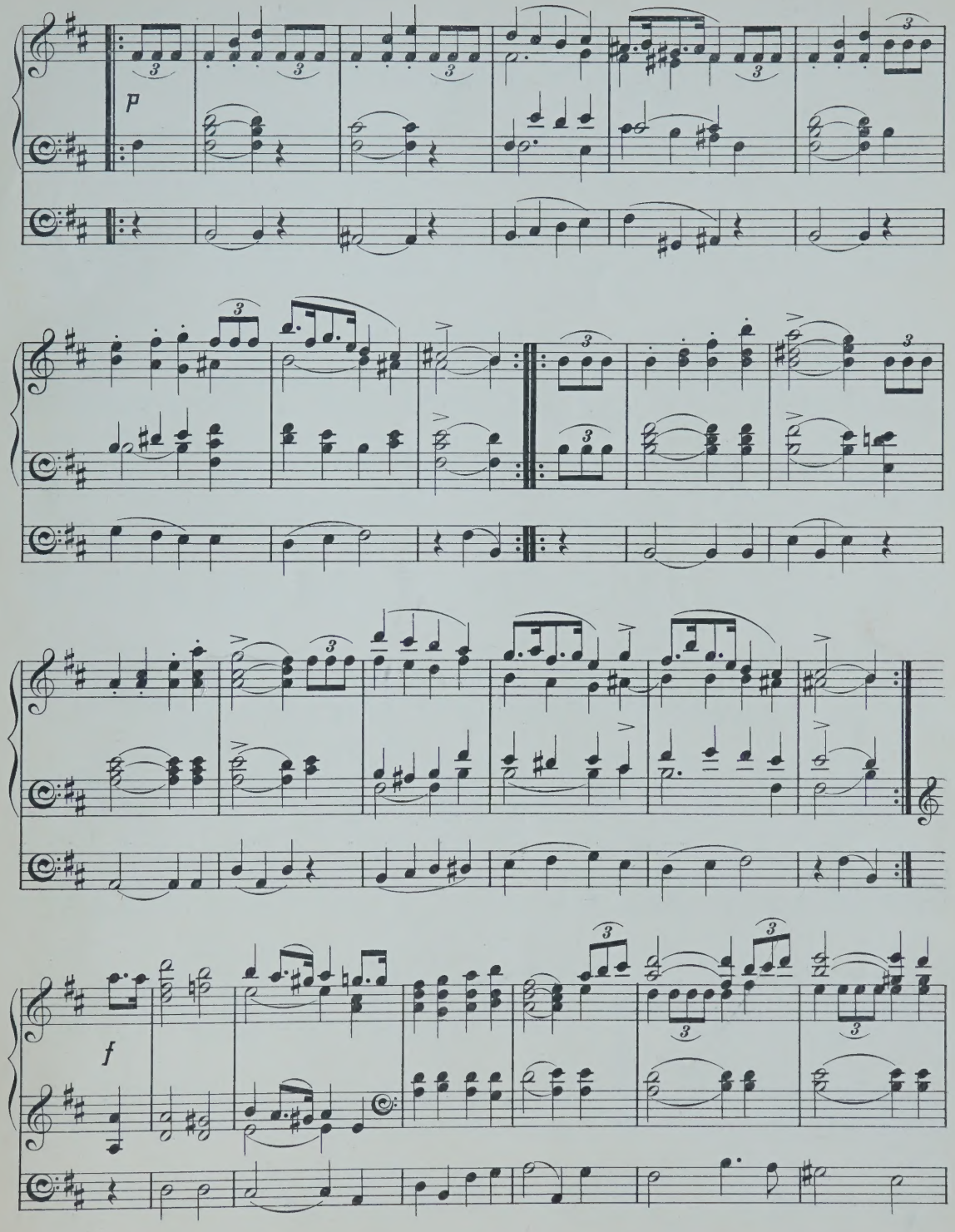
Arranged by F. C. W.

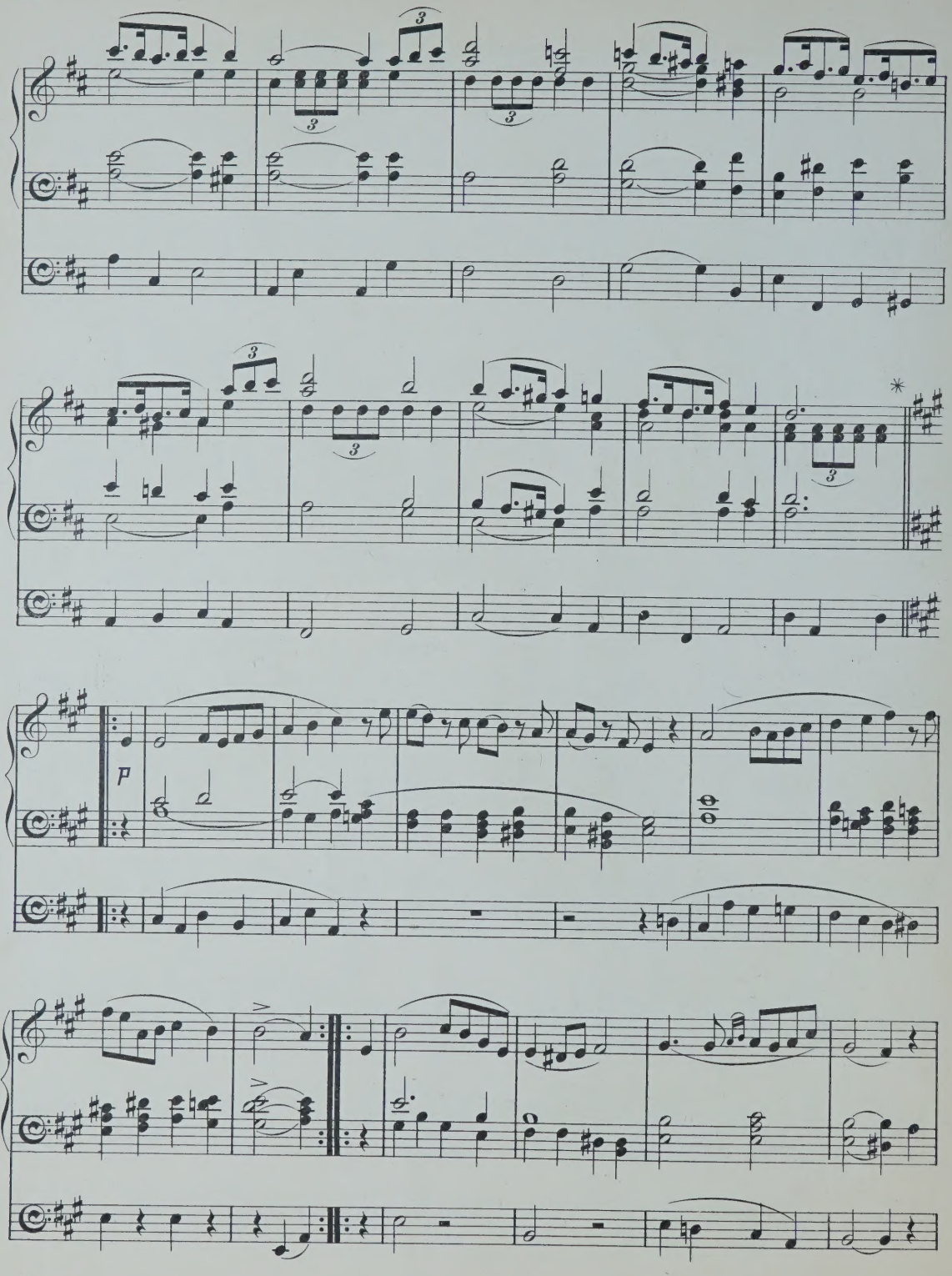
Elvey.

Tempo di Marcia. (♩ = 112.)

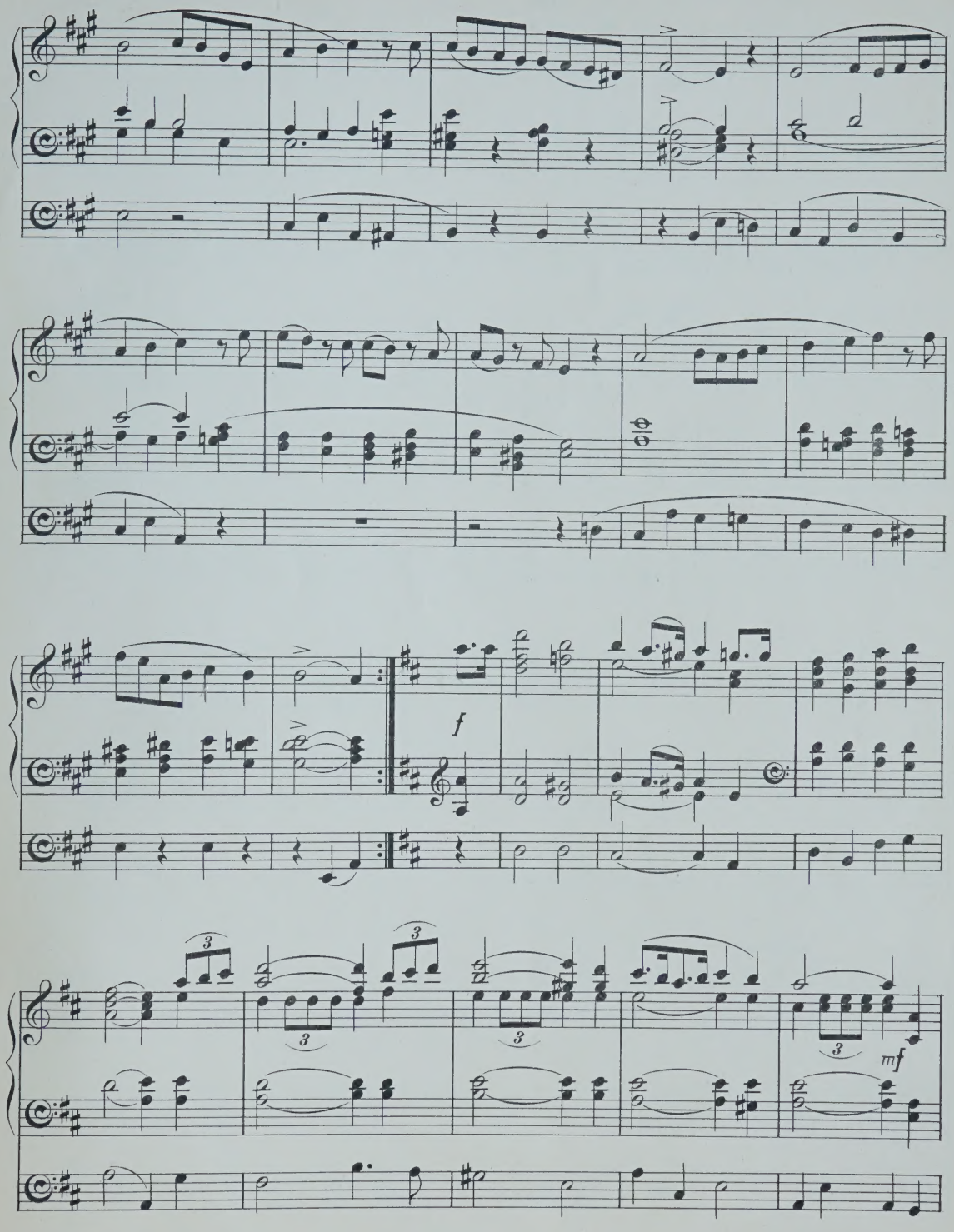


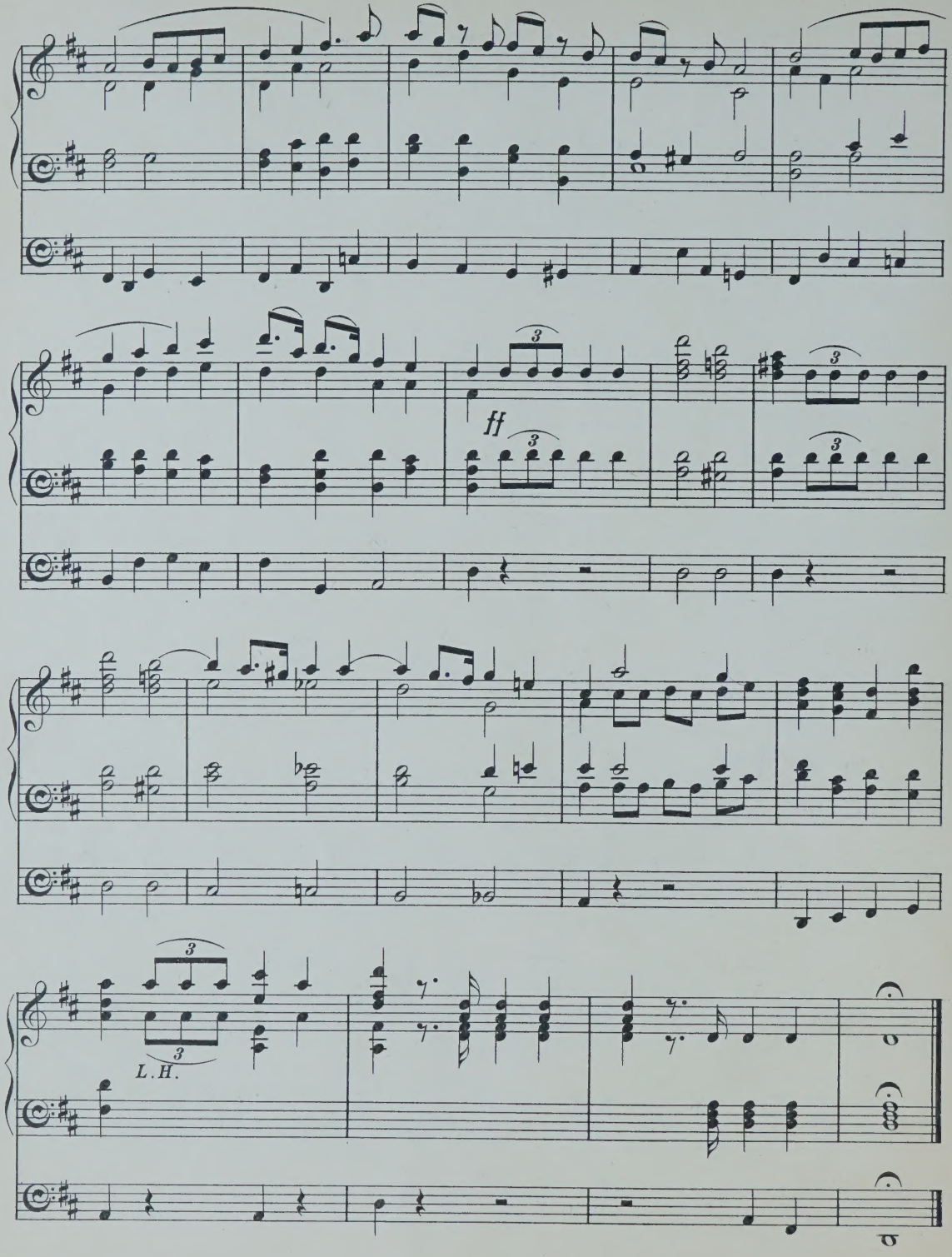
Time taken in performance (with all repeats) about 5 minutes.
One Manual and Pedals required for this piece.
The judicious use of a second Manual, if the instrument possesses one, will be effective.


p
f



* If necessary a conclusion may be made at this point.

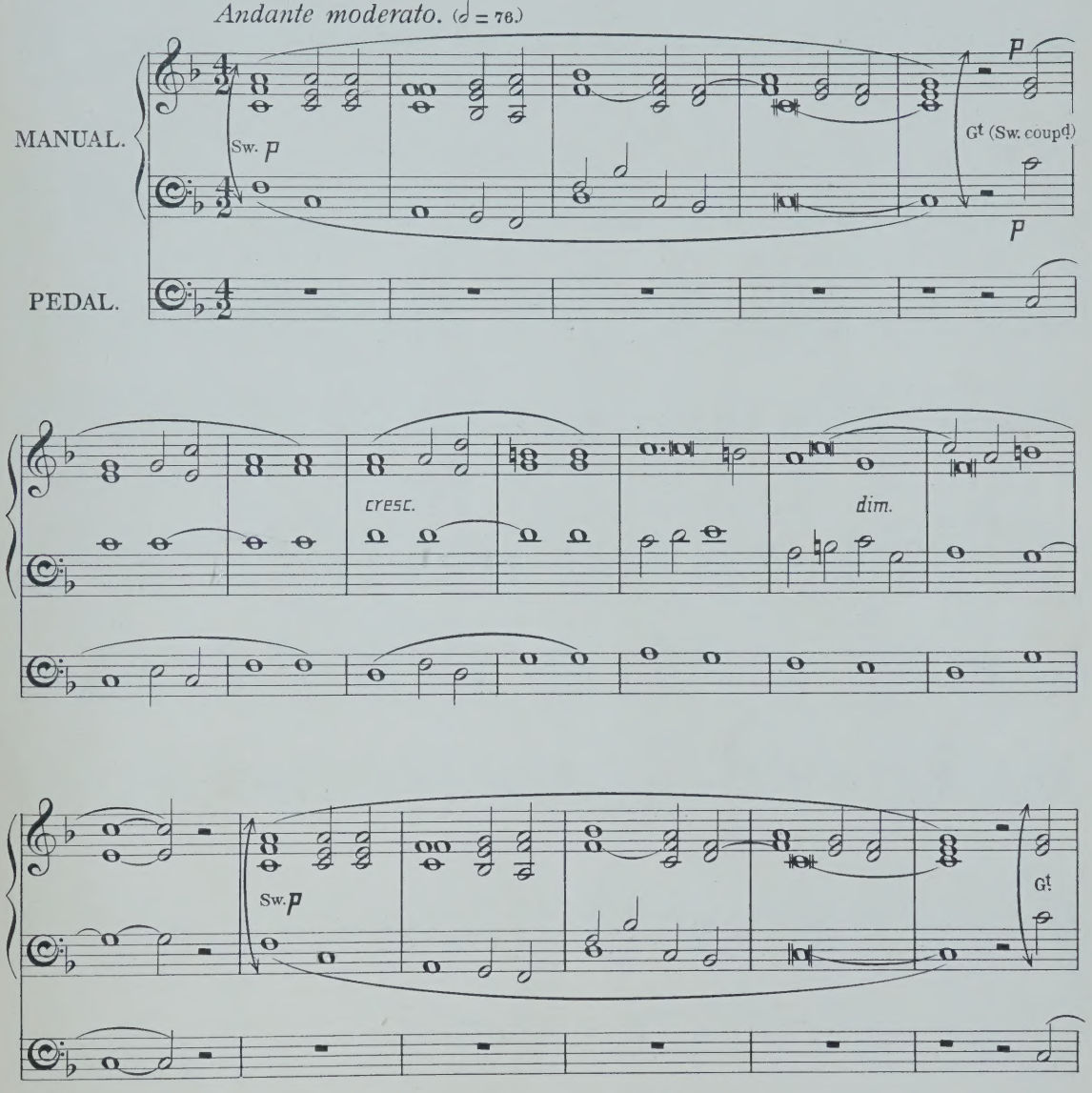

f
3
3
3
3
3
mf


ff
L.H.

O gladsome Light

FROM "THE GOLDEN LEGEND," SCENE II.

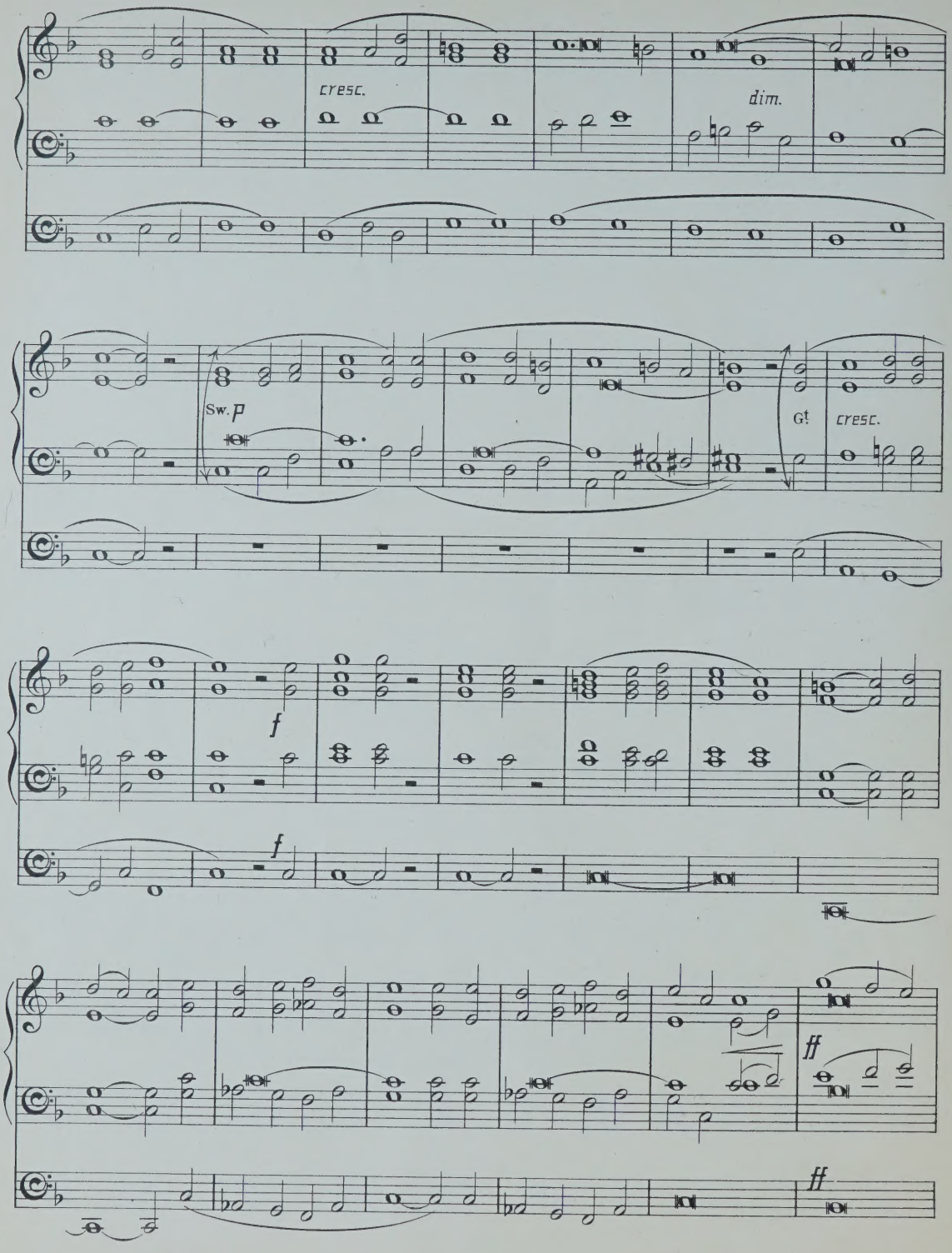
Arranged by John E. West. Sullivan.

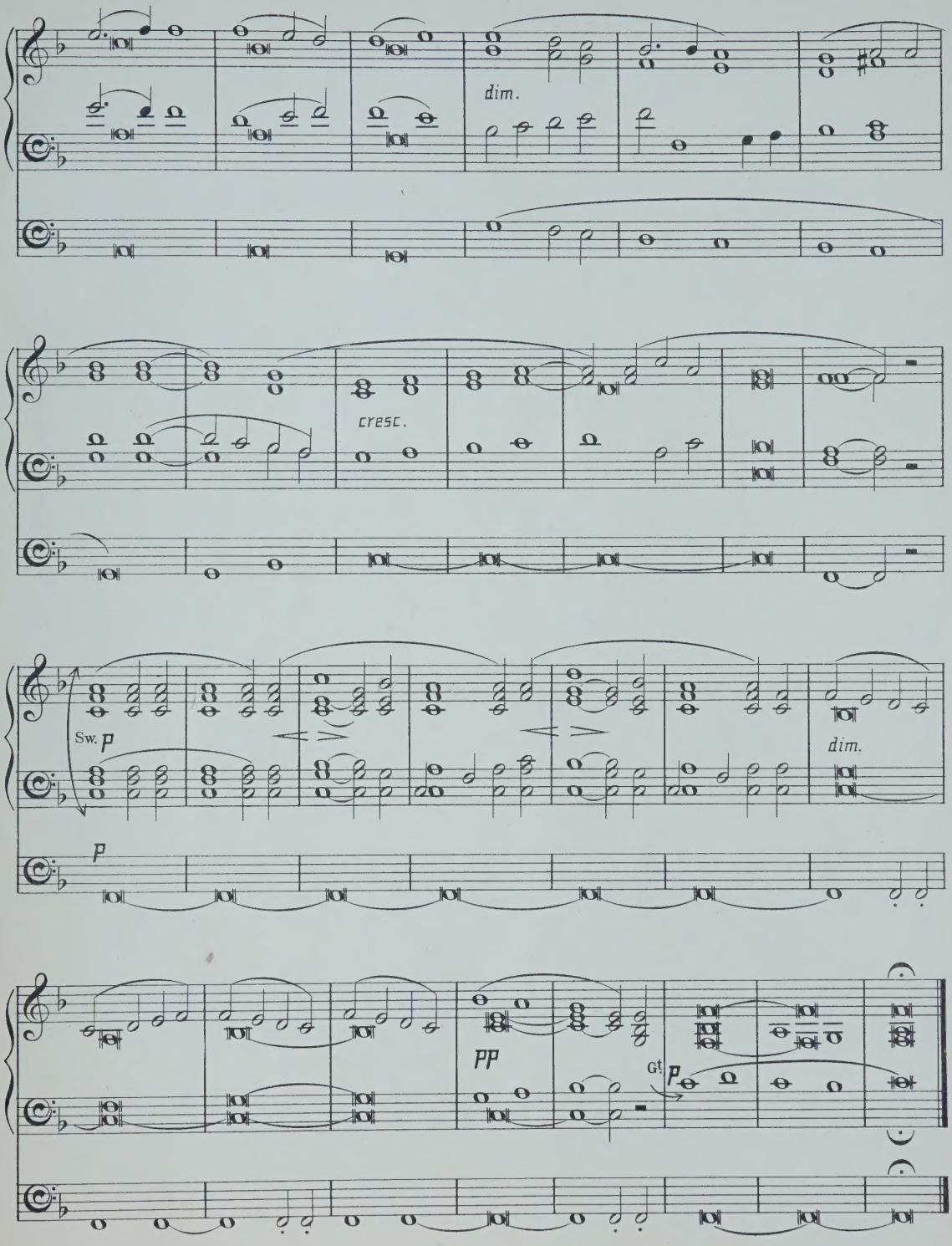


Time taken in performance about 5 minutes.
Two Manuals and Pedals required for this piece.

11327

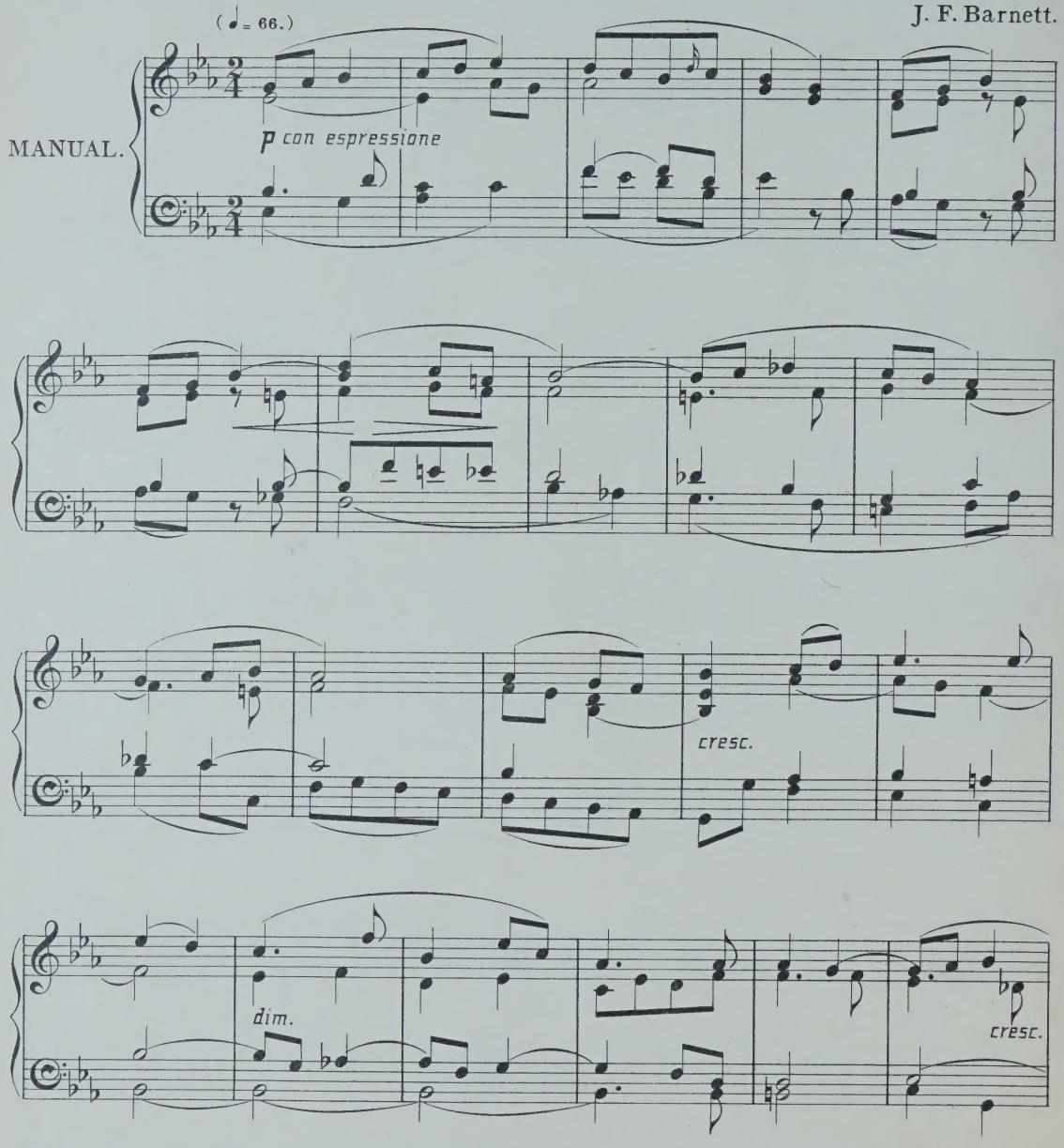
Copyright, 1901, by Novello & Company, Limited.


cresc.
dim.
Sw. p
Gt
cresc.
f
f
ff
ff

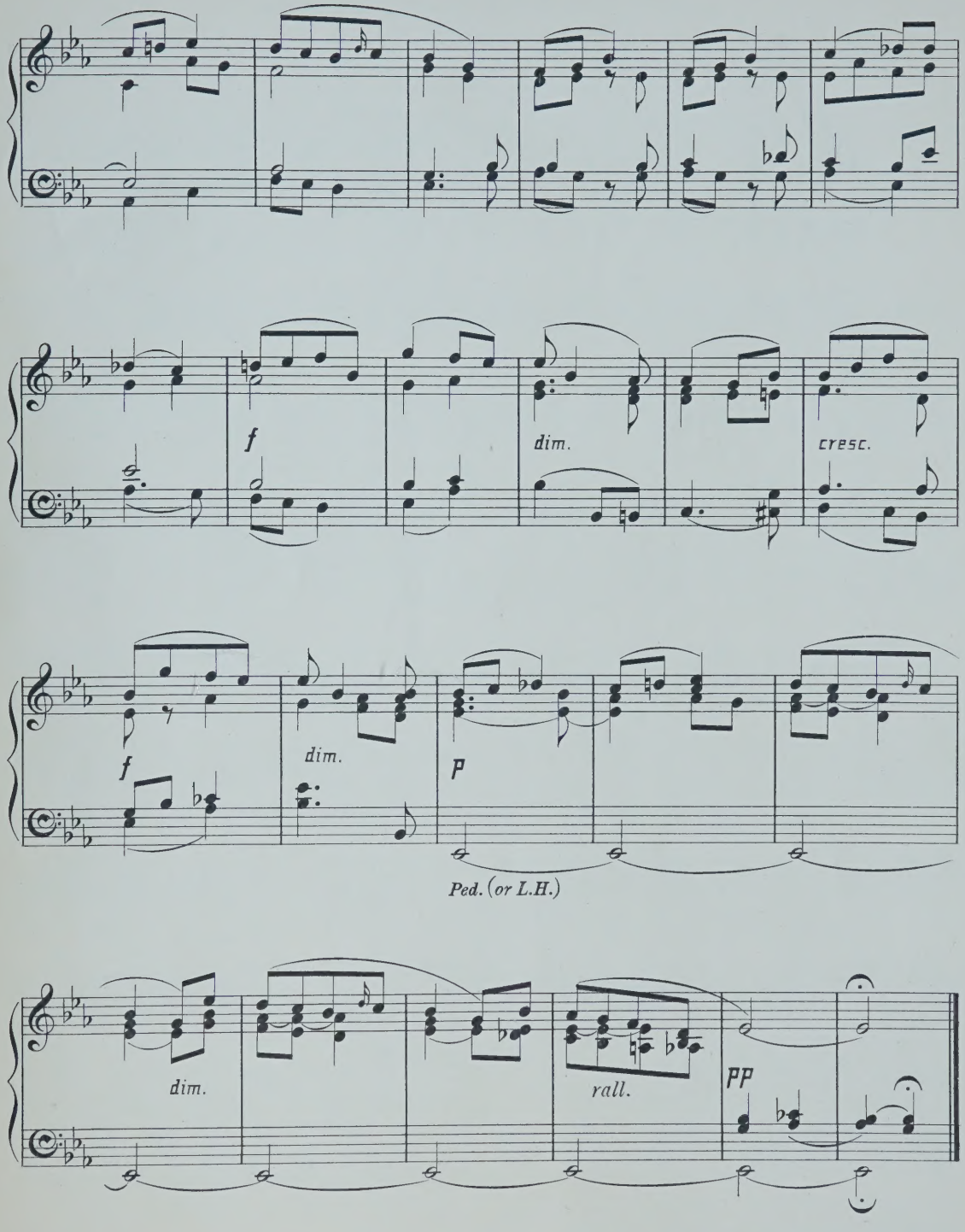

dim.
cresc.
Sw. p
p
dim.
pp
Gt.
p

Andante in E flat.

(Introductory Voluntary.)



Time taken in performance about 1½ minutes.
One Manual and Pedals (optional) required for this piece.

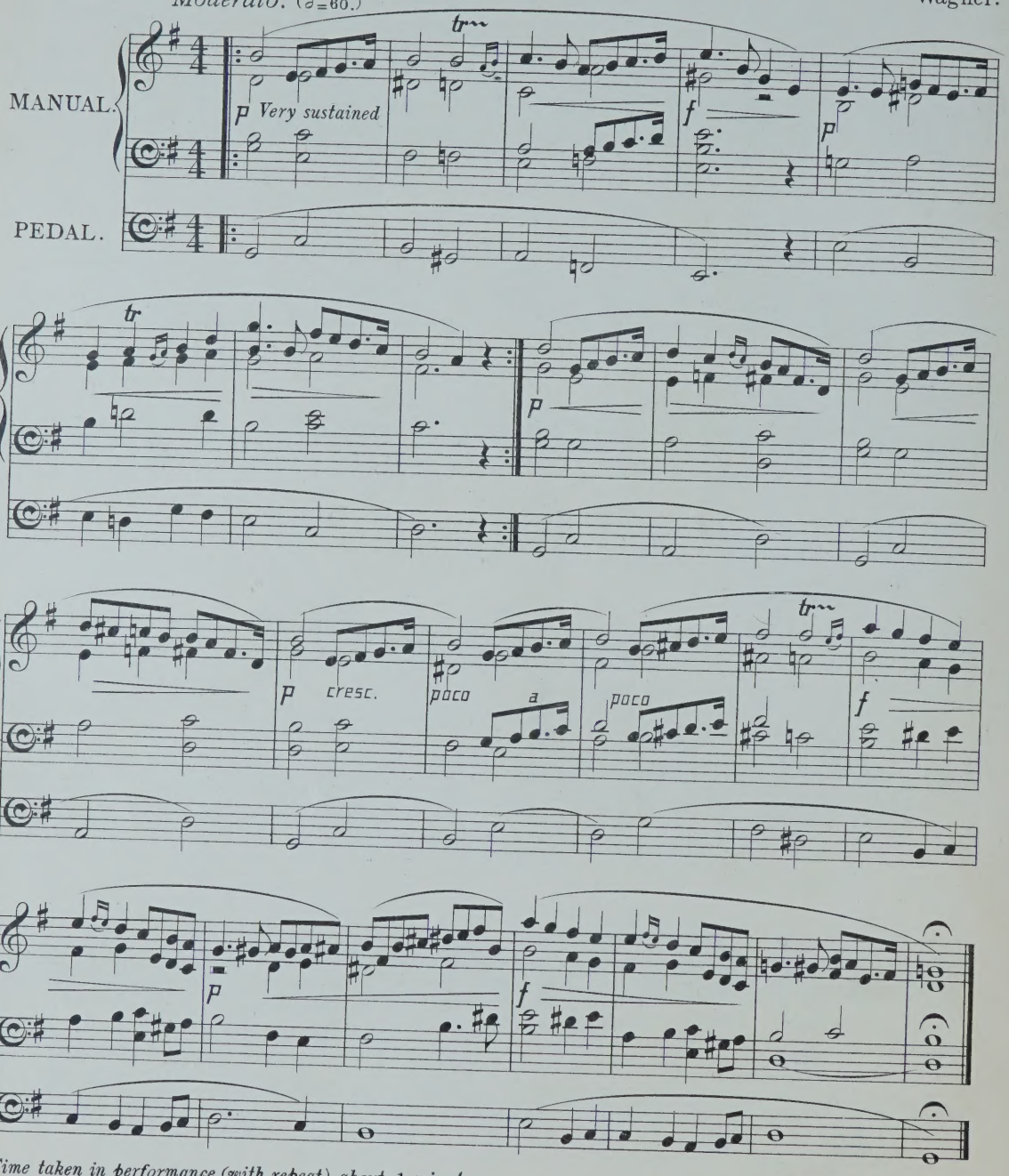

f
dim.
cresc.
f
dim.
P
Ped. (or L.H.)
dim.
rall.
PP

The Minstrels' March.

FROM "TANNHÄUSER," ACT II, SCENE IV.

Arranged by F. C.W.

Moderato. (♩=60.) Wagner.

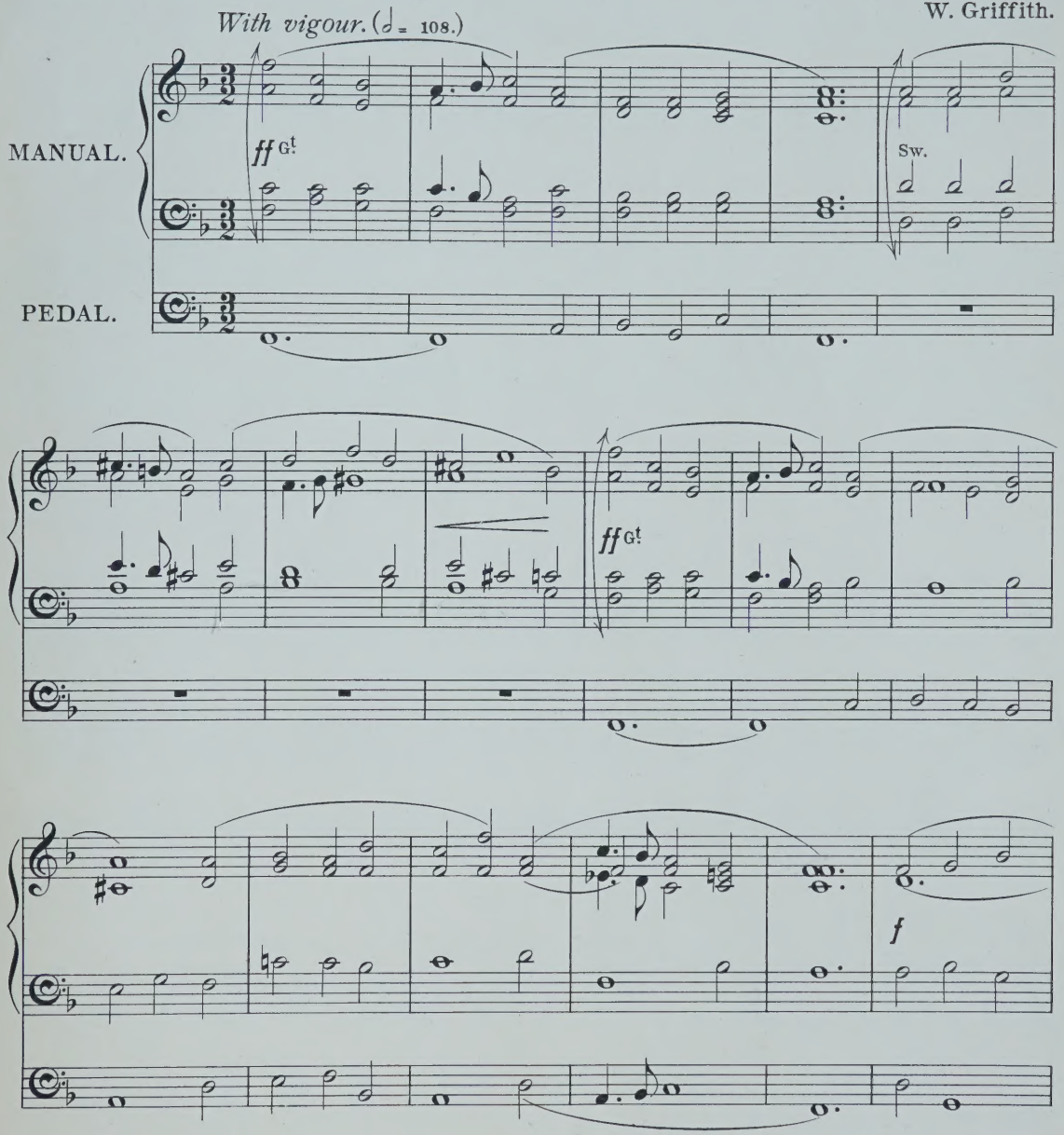


Time taken in performance (with repeat) about **1** *minute.*
One Manual and Pedals required for this piece.

Allegro moderato in F.

(Concluding Voluntary.)

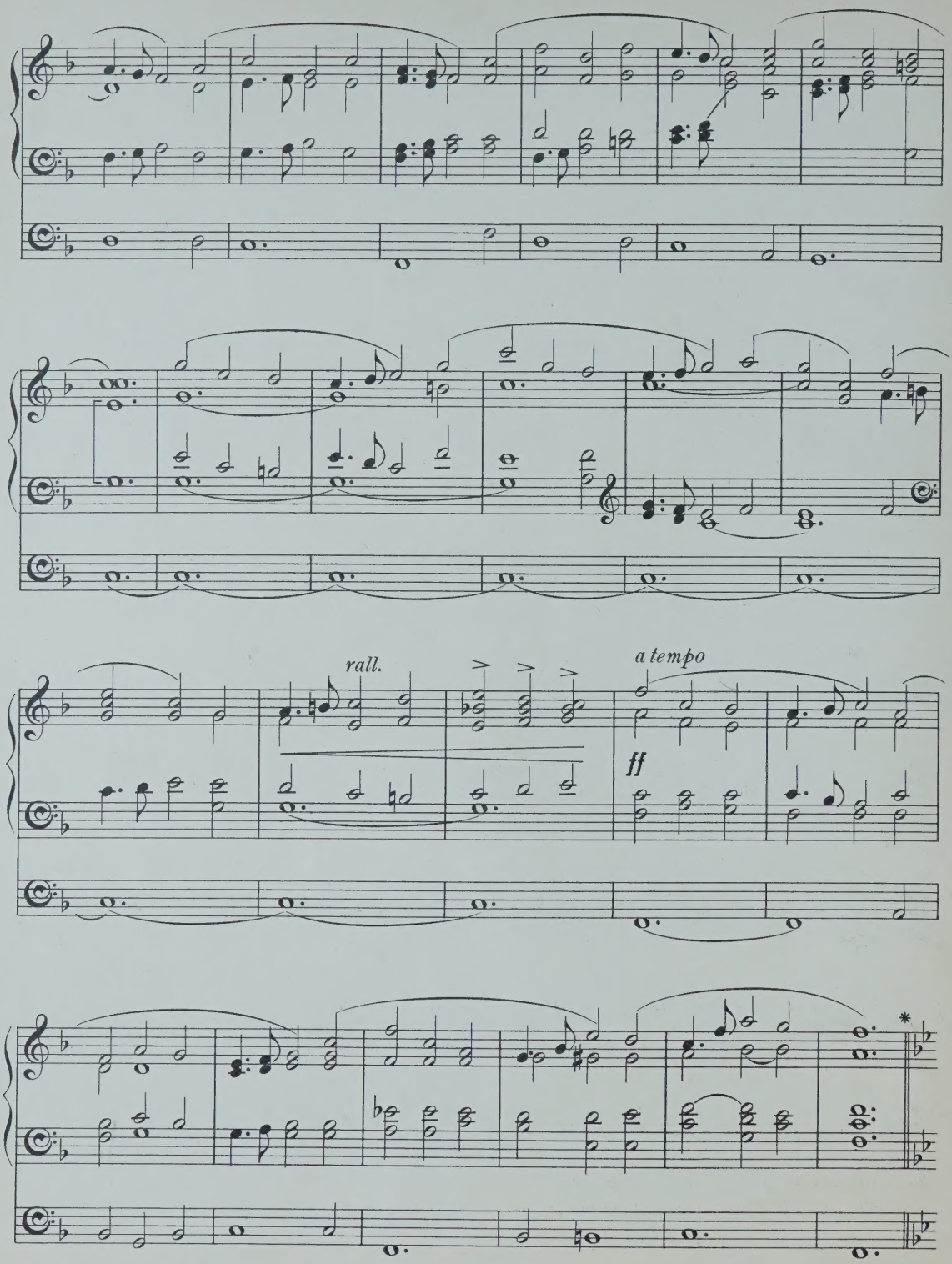
W. Griffith.



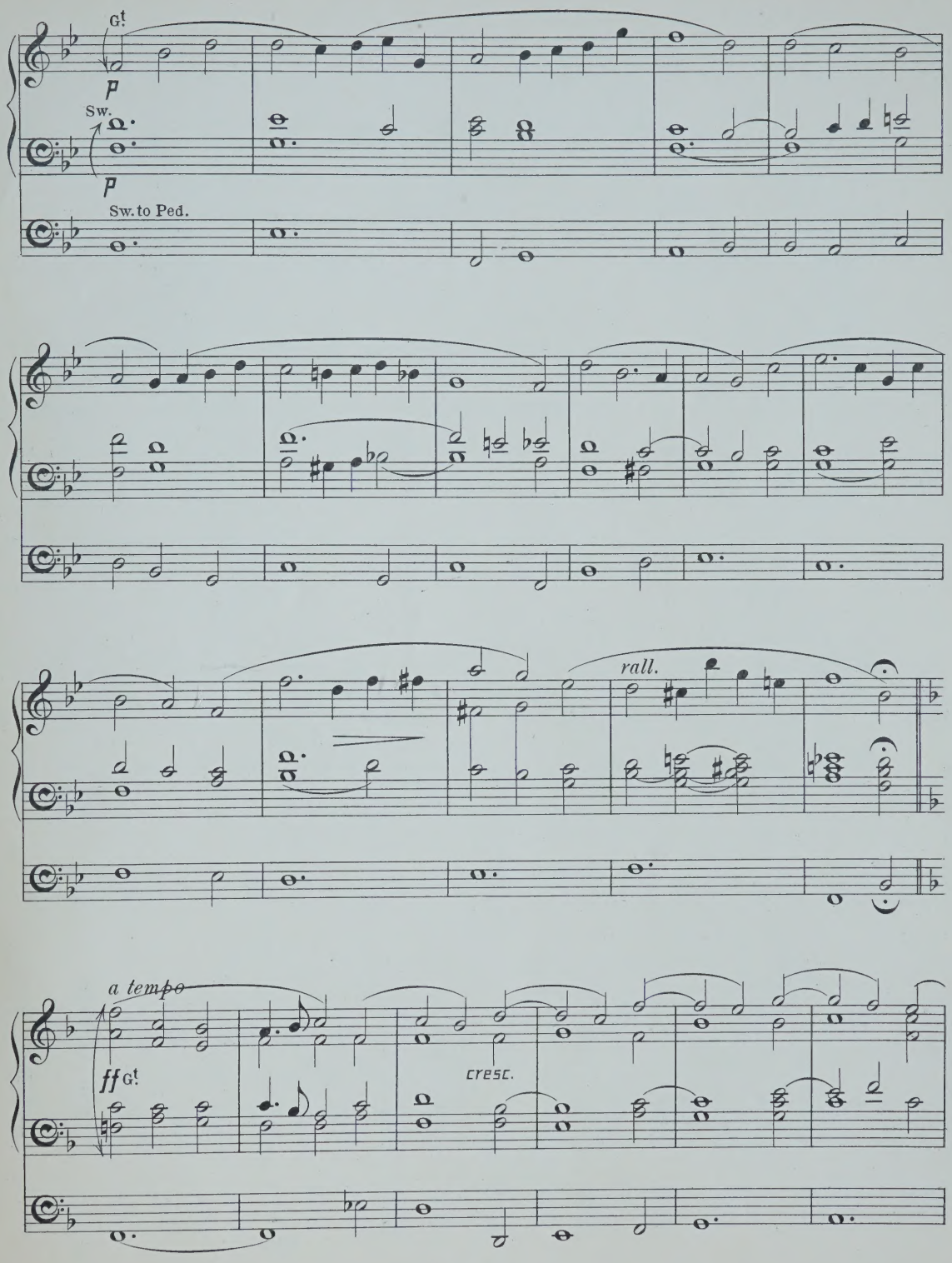
Time taken in performance about 2½ minutes.
Two Manuals and Pedals required for this piece.

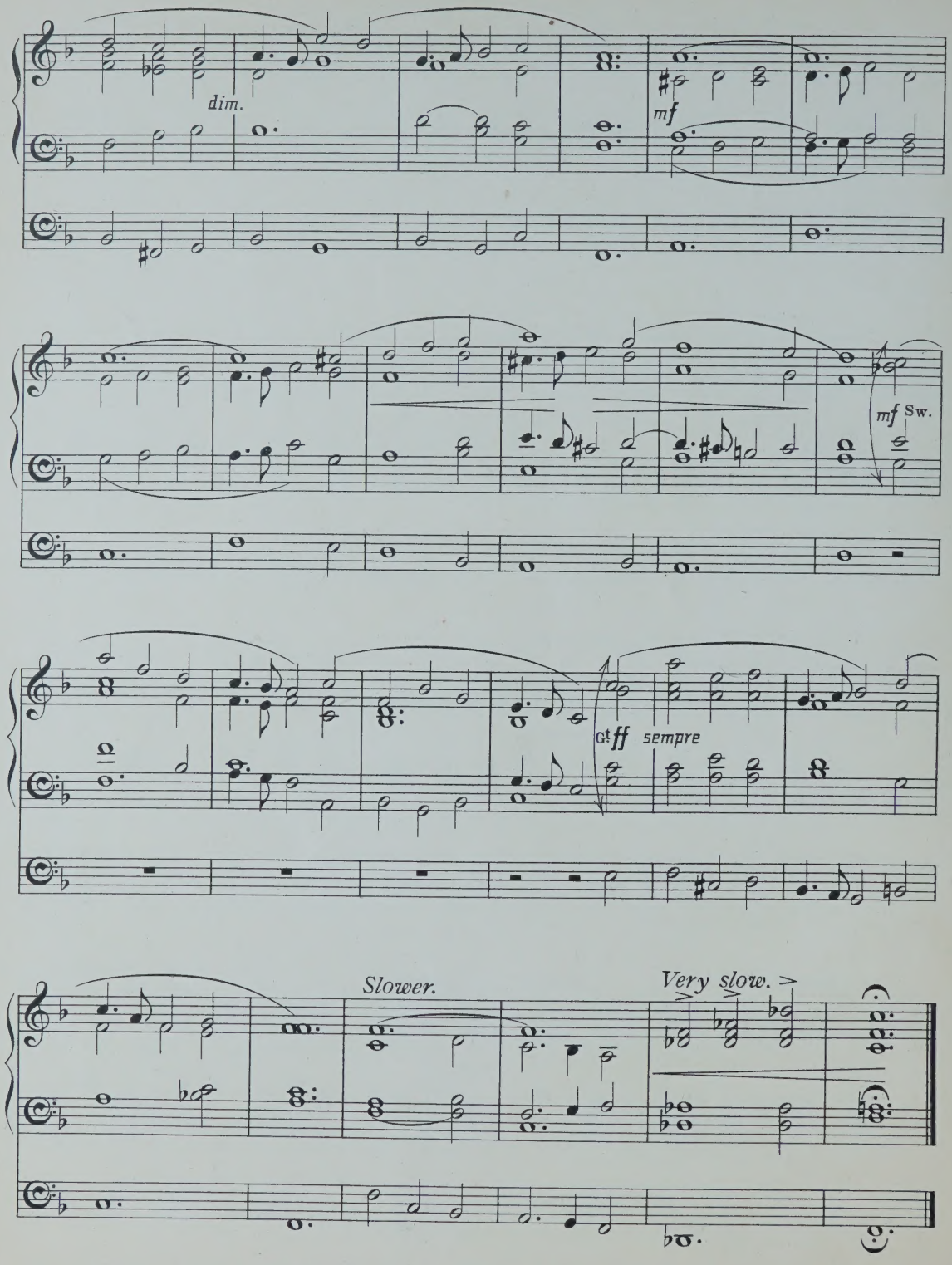
11327

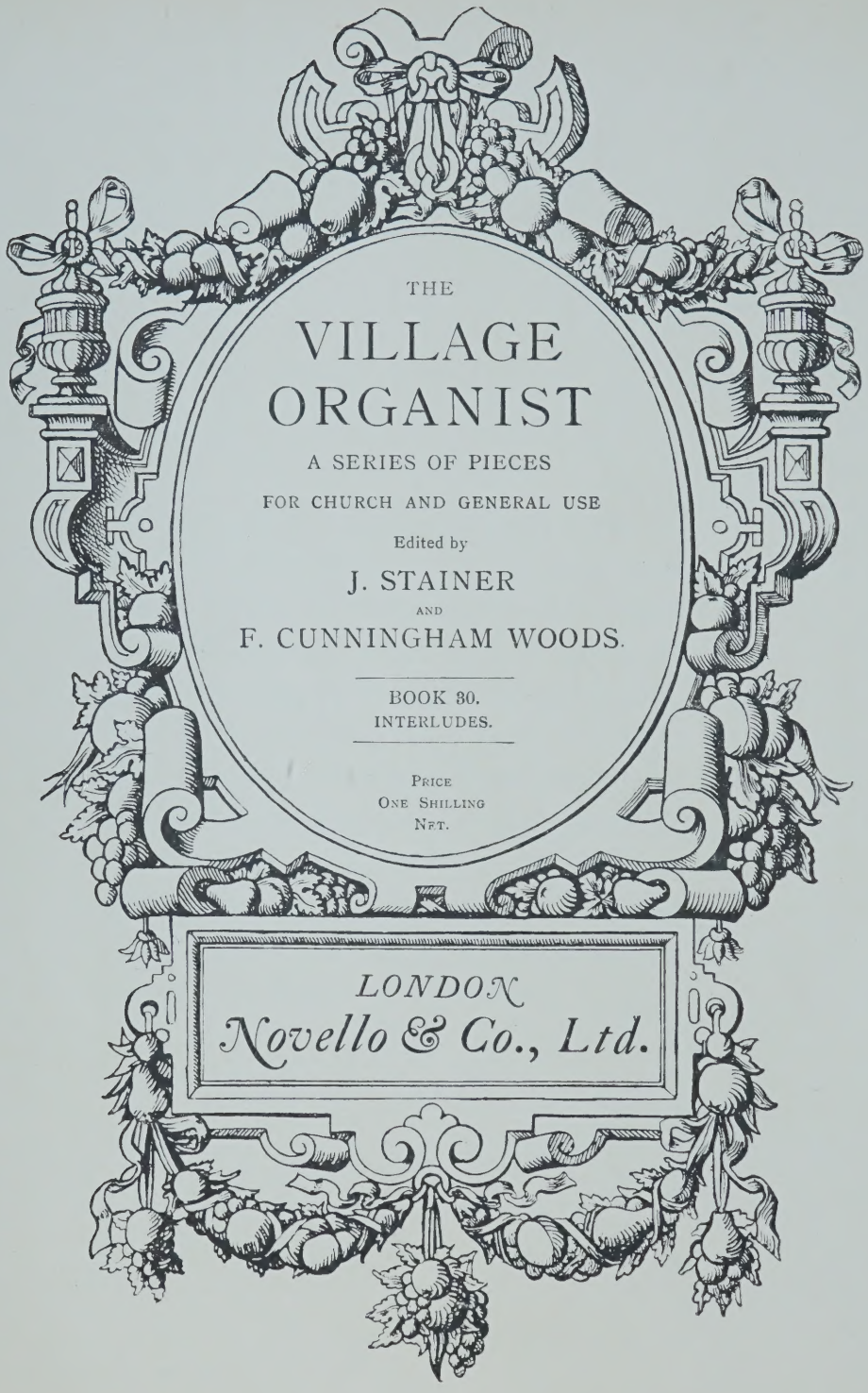
Copyright, 1901, by Novello & Company, Limited.



* If necessary, a conclusion may be made at this point.


G!
p
Sw.
p
Sw. to Ped.
rall.
a tempo
ff G!
cresc.


dim.
mf
mf Sw.
G! ff sempre
Slower.
Very slow.


THE
VILLAGE
ORGANIST
A SERIES OF PIECES
FOR CHURCH AND GENERAL USE
Edited by
J. STAINER
AND
F. CUNNINGHAM WOODS.
BOOK 30.
INTERLUDES.
PRICE
ONE SHILLING
NET.
LONDON
Novello & Co., Ltd.

Occasions, upon which a few bars of music are needed, frequently present themselves during divine service. These Interludes, original and arranged, have been collected to supply, as far as possible, the means of meeting the necessity upon such occasions. It will be observed that most of the numbers may be repeated as often as the player desires; and further that the arrangements are often of such a nature that the pedal part can be taken by the left hand. Every number may be played upon a one-manual organ. In some cases the marks of expression may be supplied by the player at his discretion.

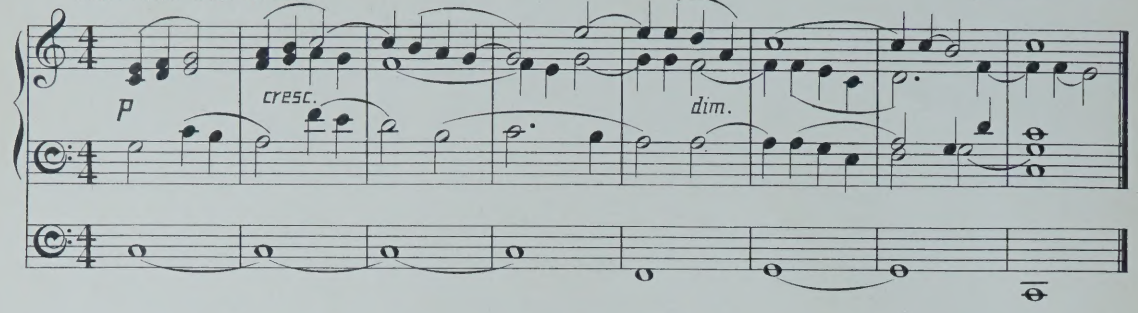
CONTENTS.

	PAGE		PAGE
Key of C major	102	Key of E minor	111
,, C minor	103	,, B major	112
,, G major	104	,, B minor	113
,, G minor	105	,, F major	114
,, D major	106	,, F minor	115
,, D minor	107	,, B flat major	116
,, A major	108	,, B flat minor	117
,, A minor	109	,, E flat major	118
,, E major	110	,, A flat major	119

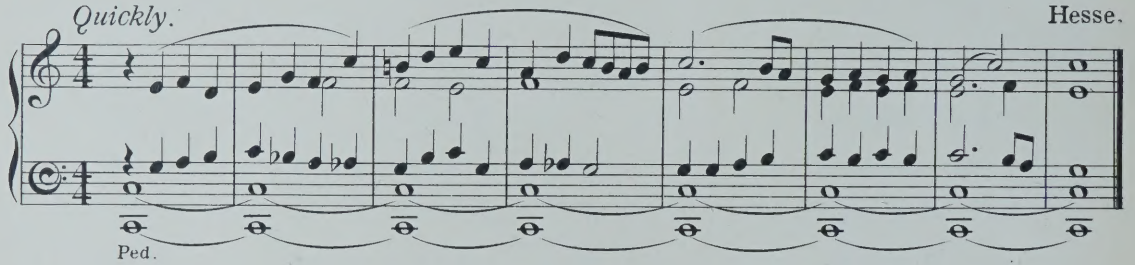
INTERLUDES.

Key of C major.

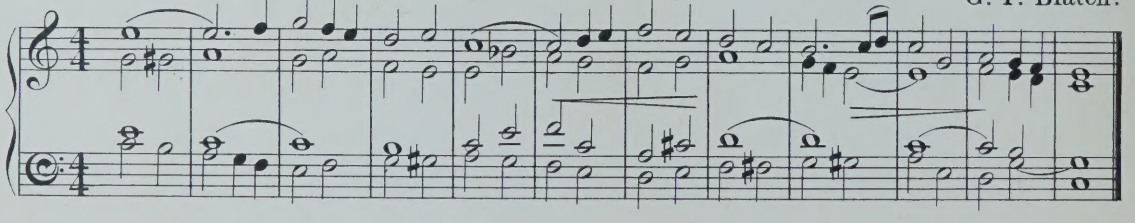
Andante con moto. John E. West.



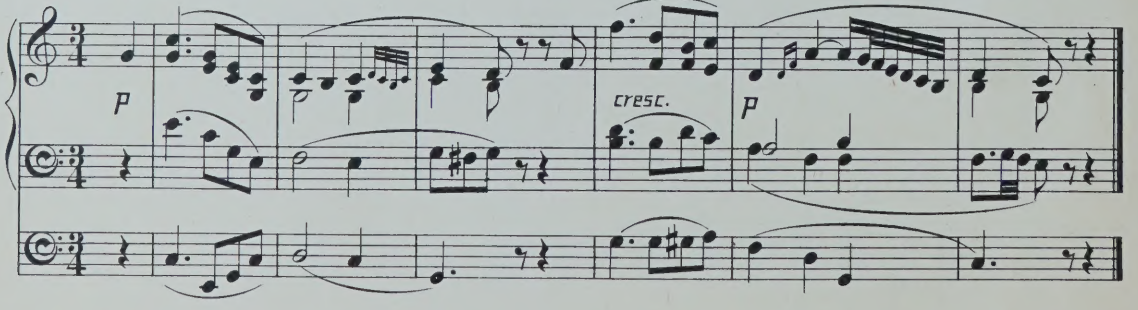
Quickly. Hesse.



Moderato. G. F. Blatch.

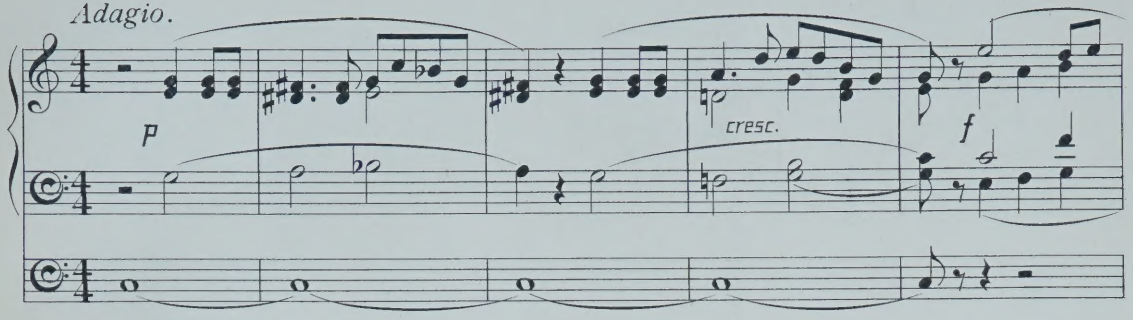


Adagio cantabile. Beethoven.
From Quartet in G, Op. 18, Nº 2.

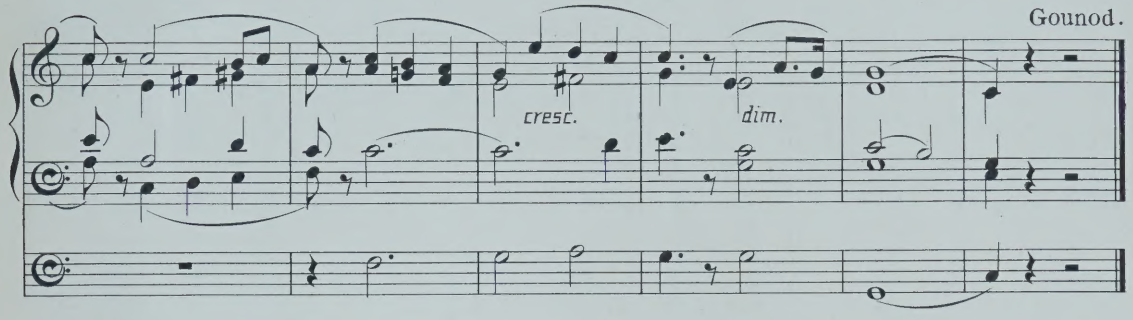


Key of C major.

Adagio.

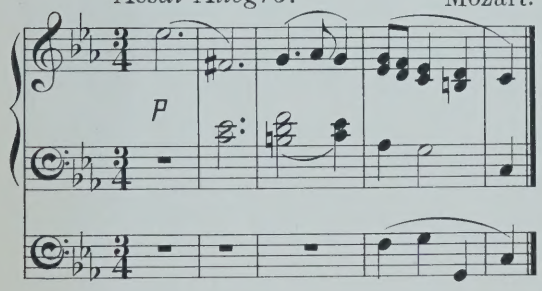


Gounod.

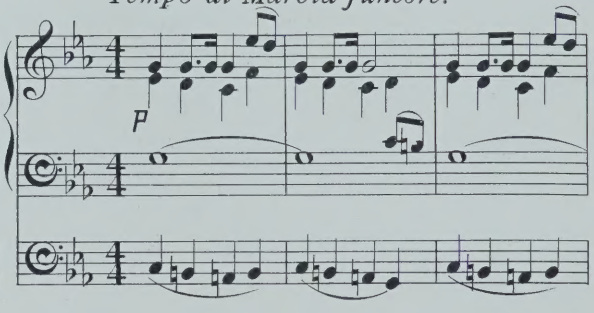


Key of C minor.

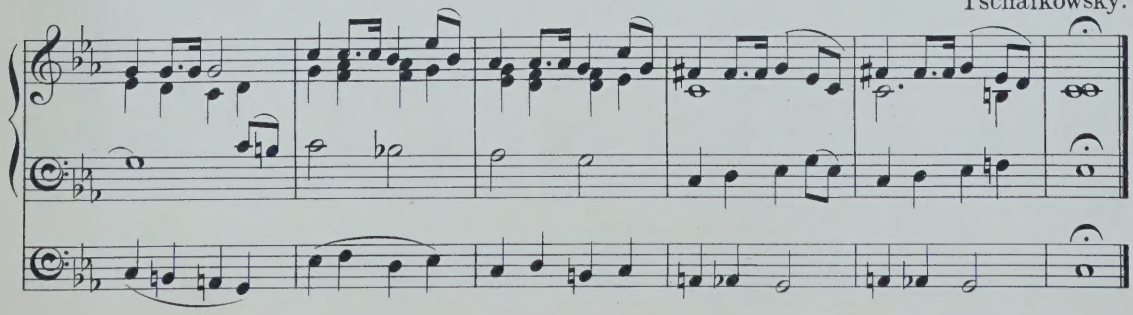
Assai Allegro. Mozart.



Tempo di Marcia funebre.

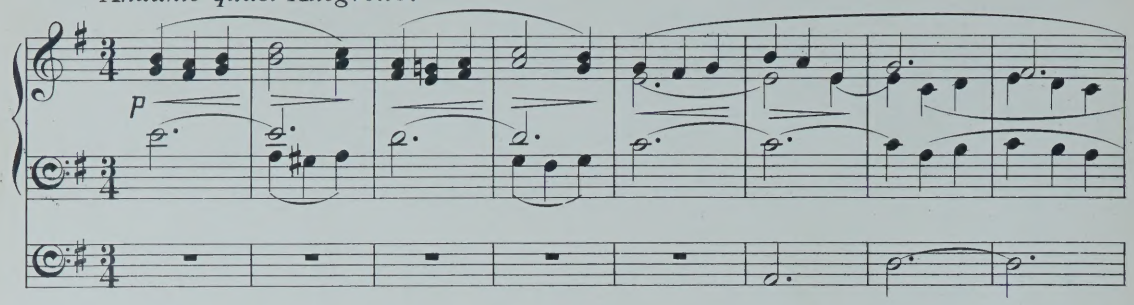


Tschaikowsky.

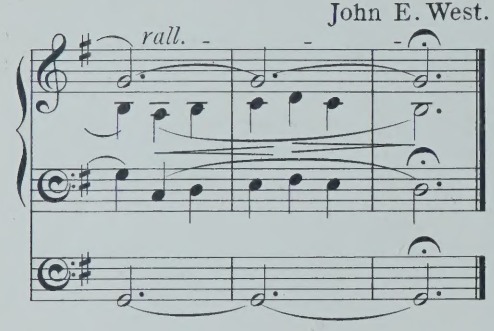


Key of G major.

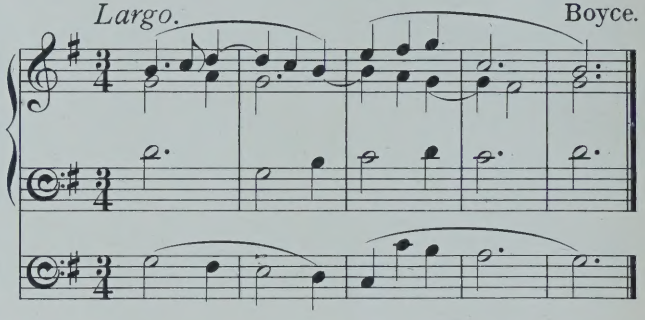
Andante quasi Allegretto.



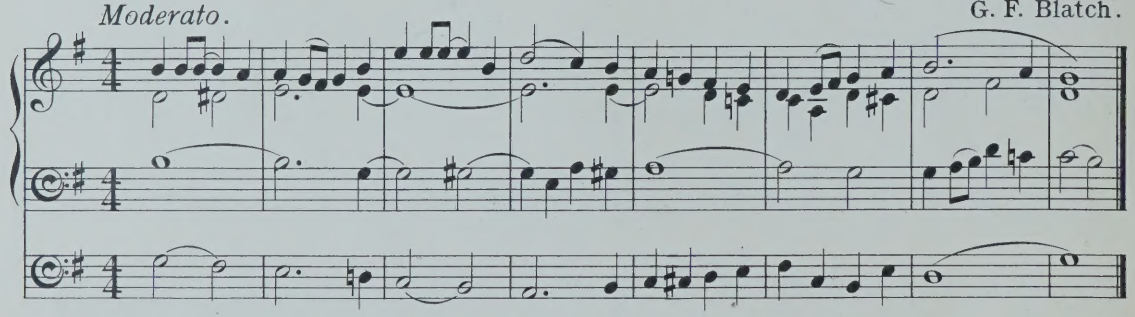
John E. West.



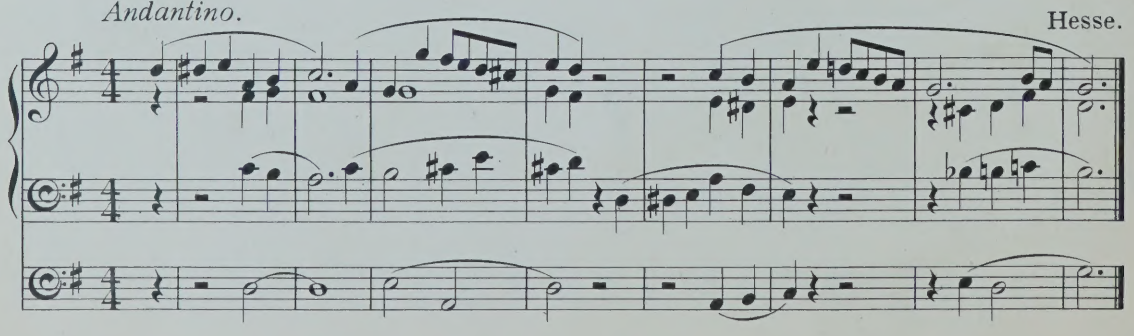
Largo. Boyce.



Moderato. G. F. Blatch.

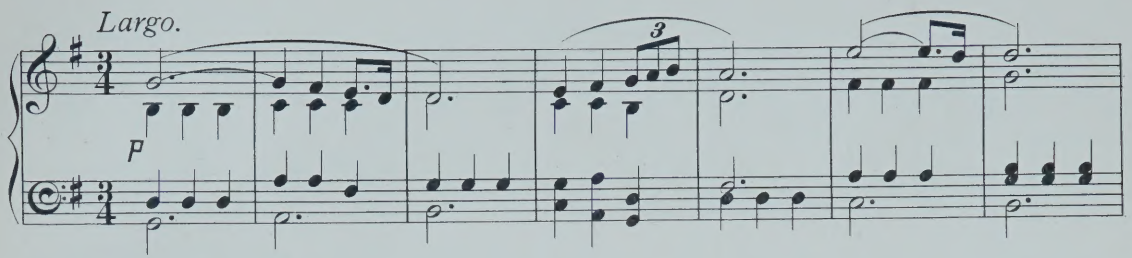


Andantino. Hesse.

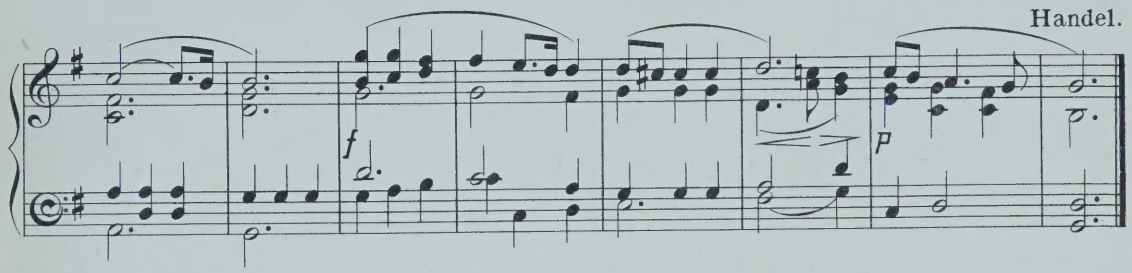


Key of G major.

Largo.



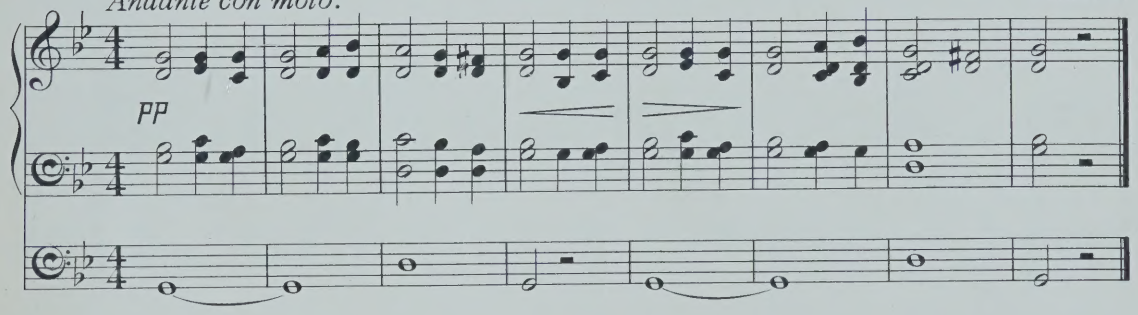
Handel.



Key of G minor.

Andante con moto.

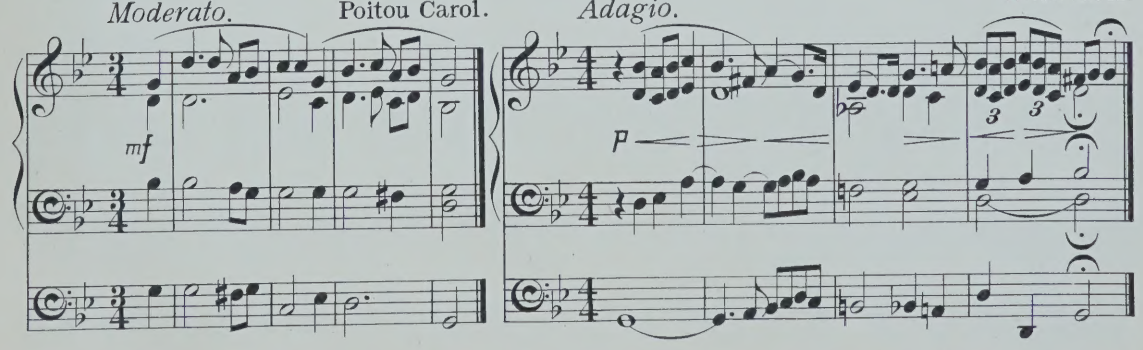
Schubert.



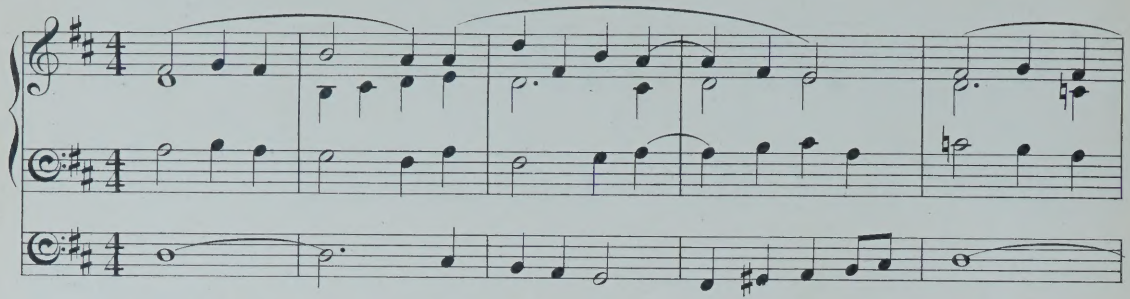
Moderato. Poitou Carol.

W. H. Bell.

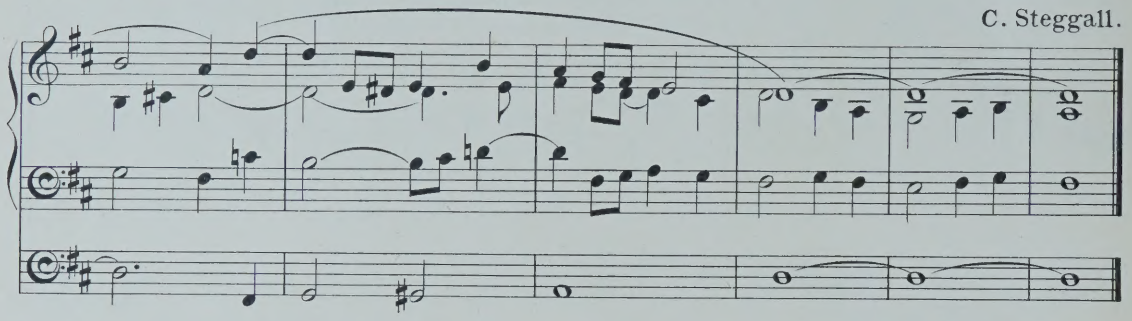
Adagio.



Key of D major.



C. Steggall.

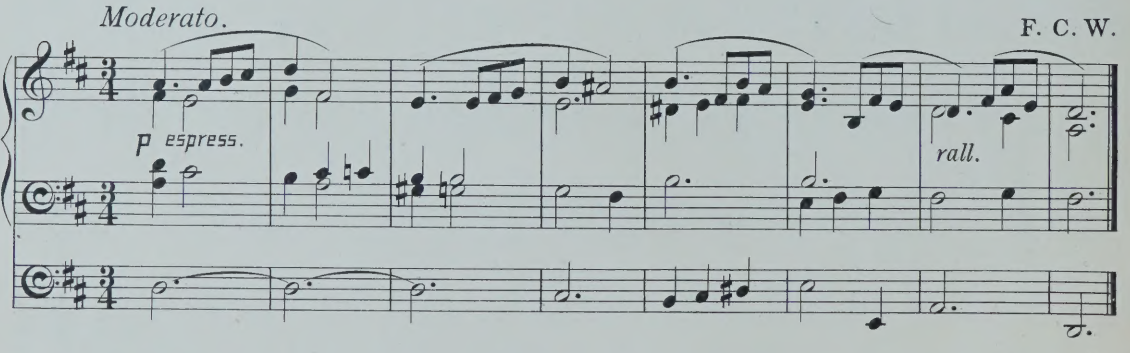


Moderato.

F. C. W.

p espress.

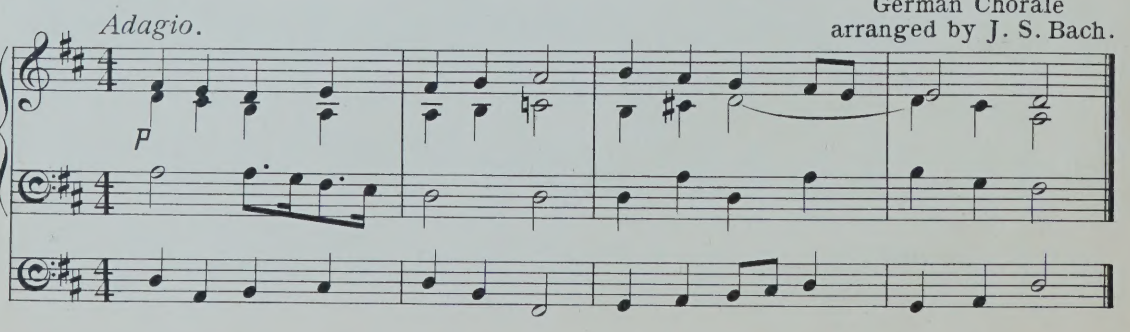
rall.



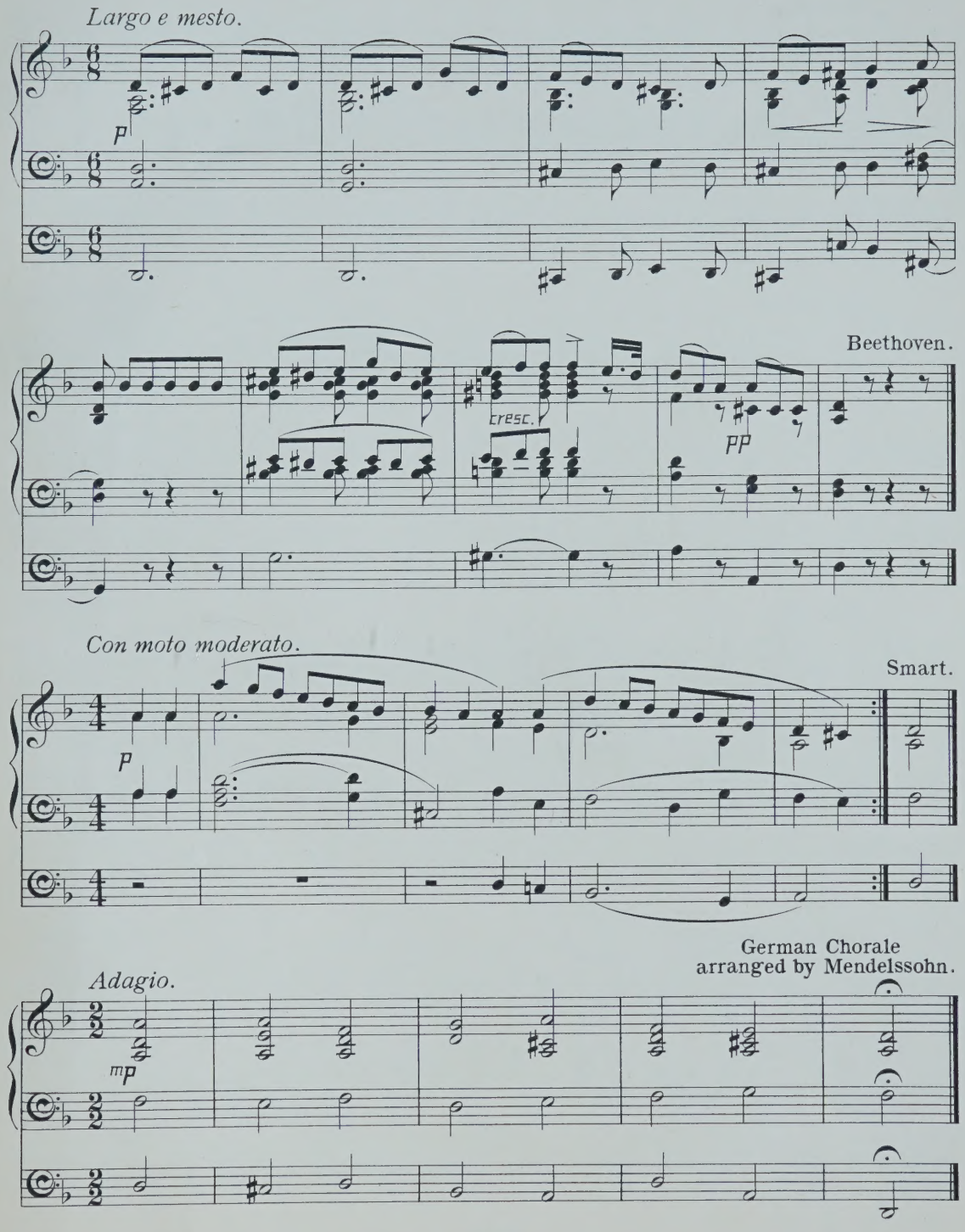
Adagio.

German Chorale
arranged by J. S. Bach.

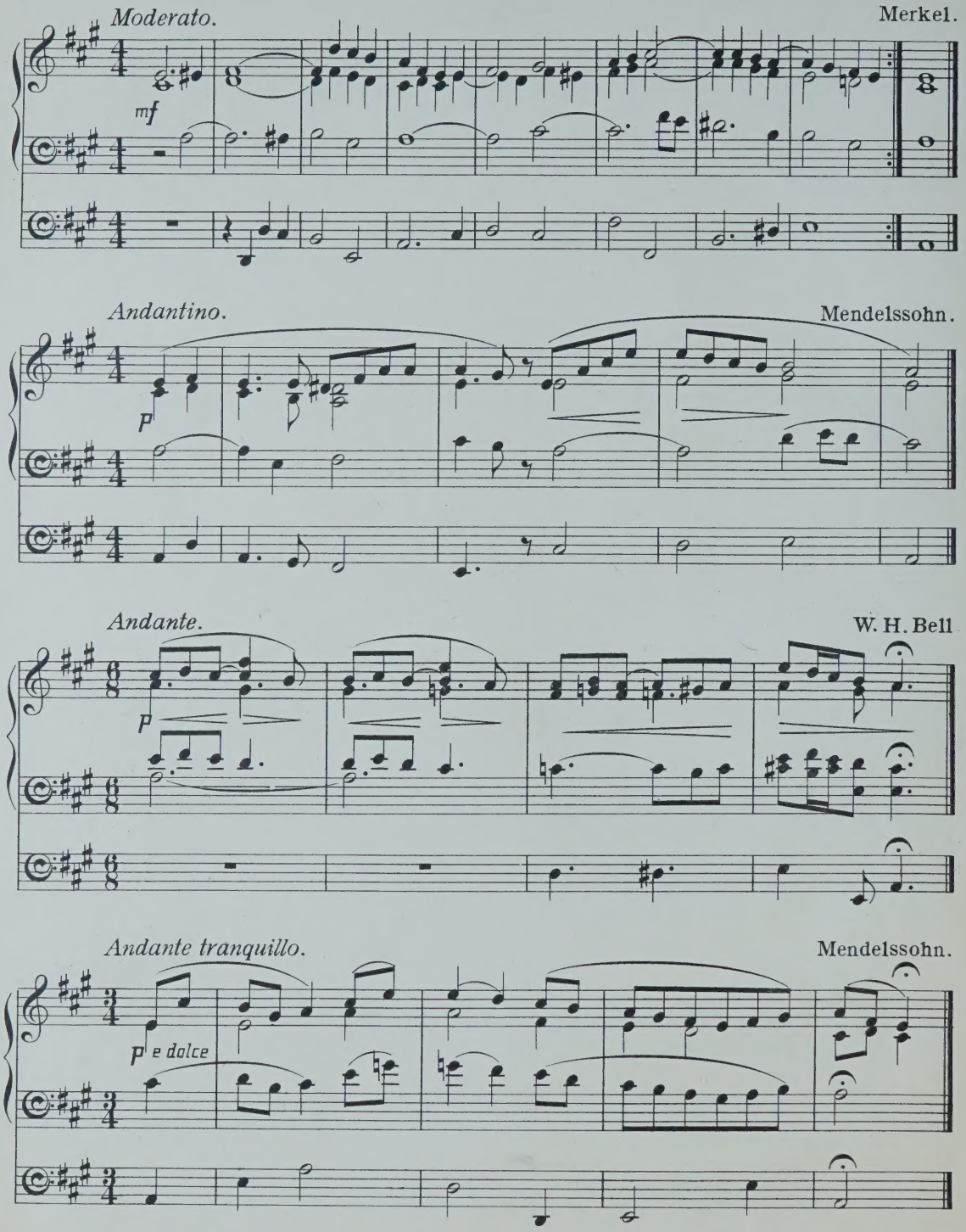
p



Key of D minor.

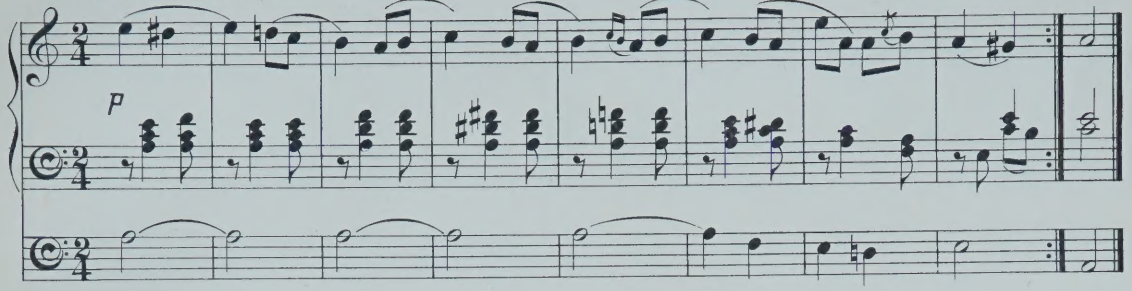


Key of A major.

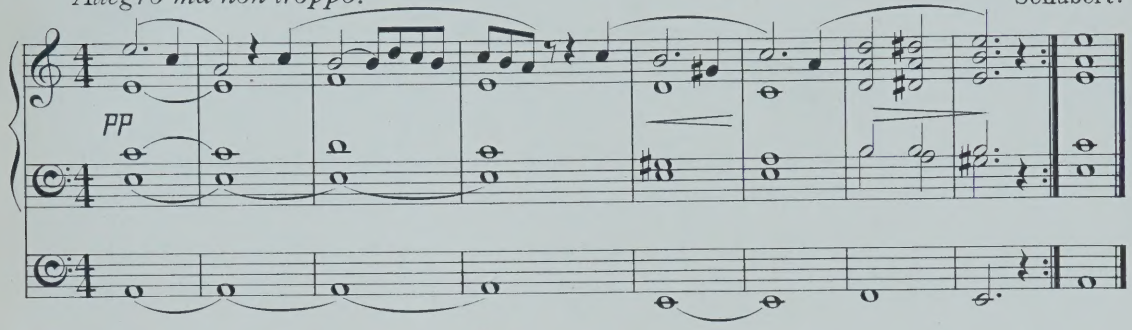


Key of A minor.

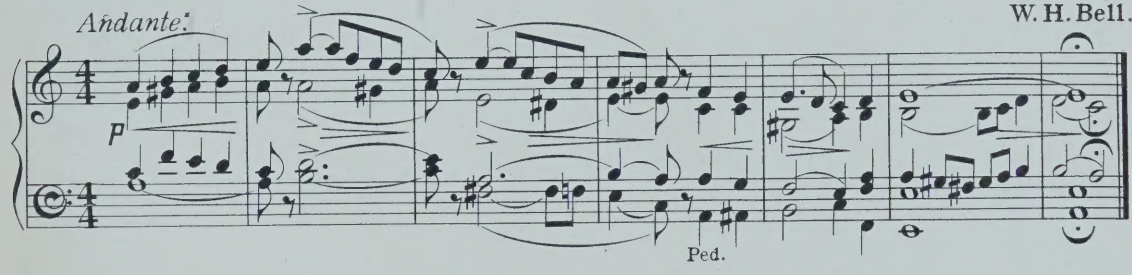
Allegro moderato. Tschaikowsky.



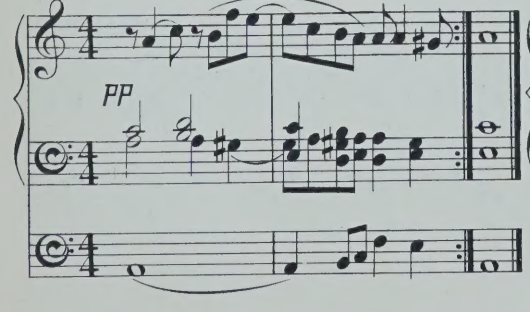
Allegro ma non troppo. Schubert.



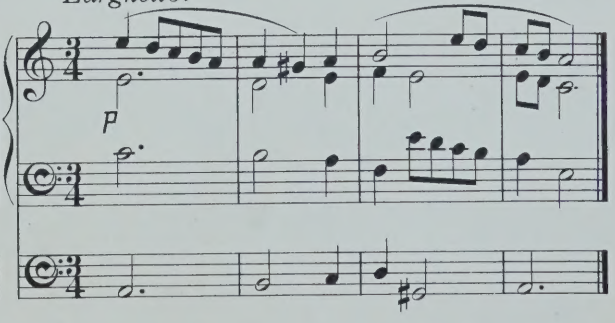
Andante. W. H. Bell.



Slowly, with expression. Schumann.



Larghetto. G. A. Macfarren.



Key of E major.

Andante. Abt.

Moderato. Barnby.

Larghetto. German Chorale arranged by Mendelssohn.

Grave.

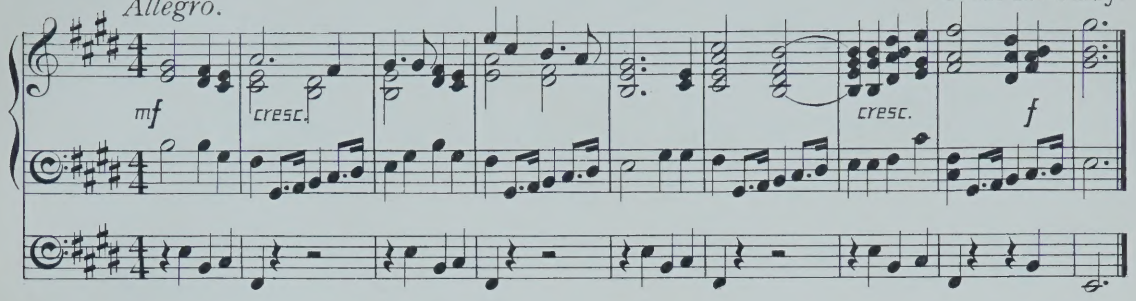
Max Oesten.

rall.

Andante. W. H. Bell.

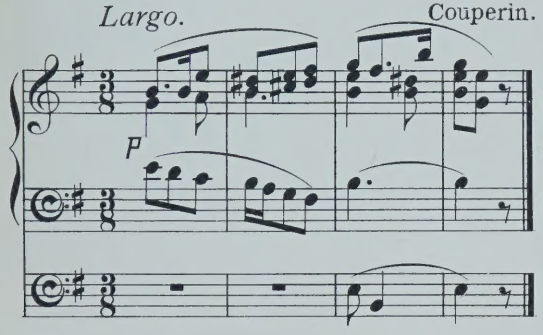
Key of E major.

Allegro. C. H. H. Parry.

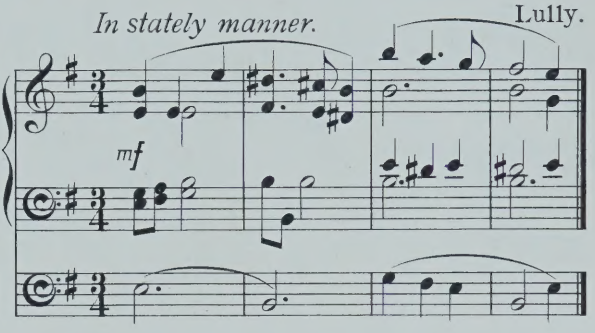


Key of E minor.

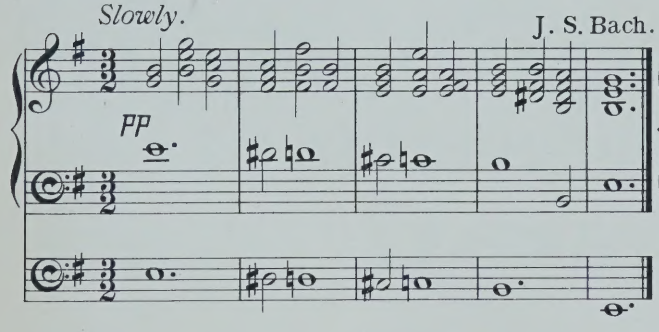
Largo. Couperin.



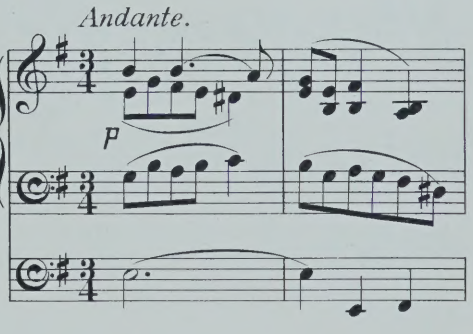
In stately manner. Lully.



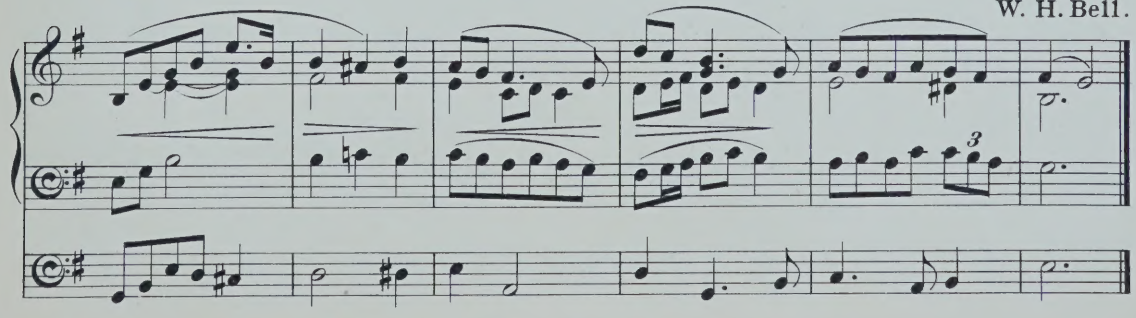
Slowly. J. S. Bach.



Andante.

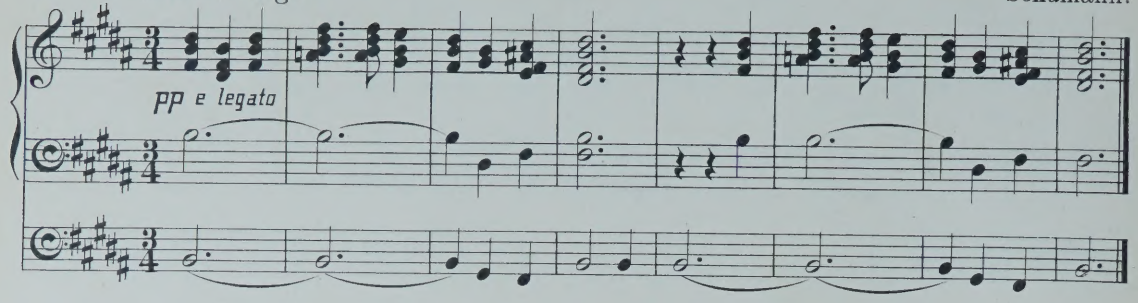


W. H. Bell.

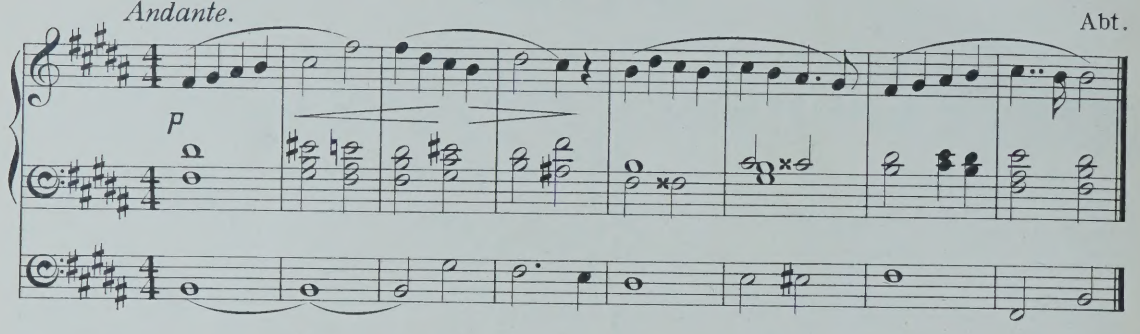


Key of B major.

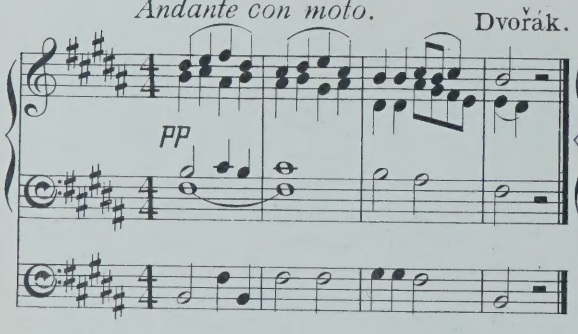
Molto Adagio. Schumann.



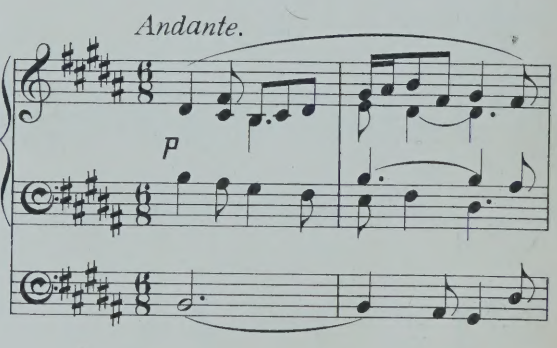
Andante. Abt.



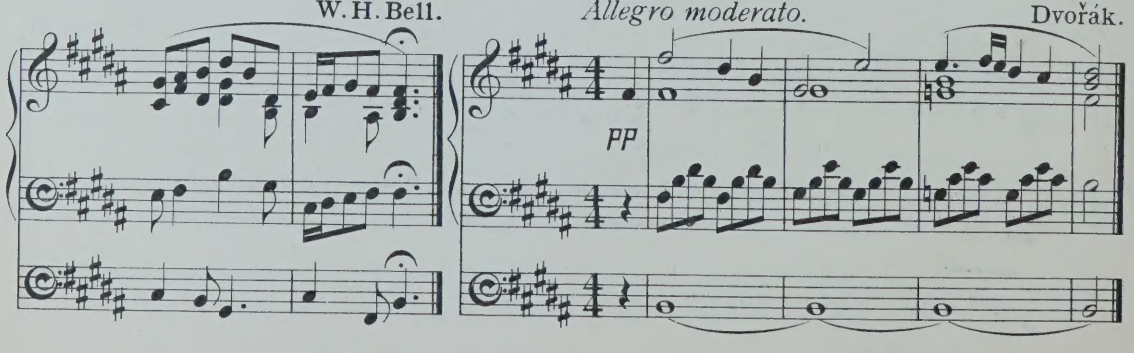
Andante con moto. Dvořák.



Andante.

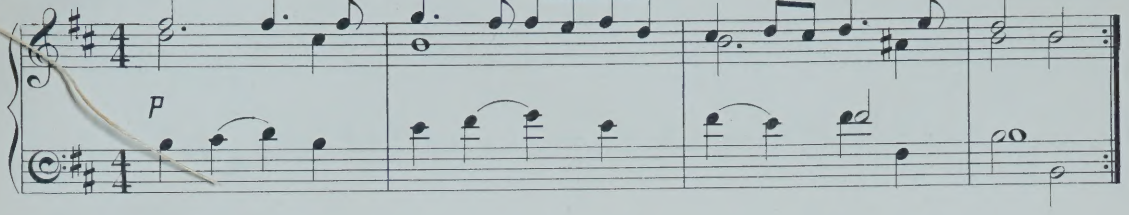


W. H. Bell. *Allegro moderato.* Dvořák.

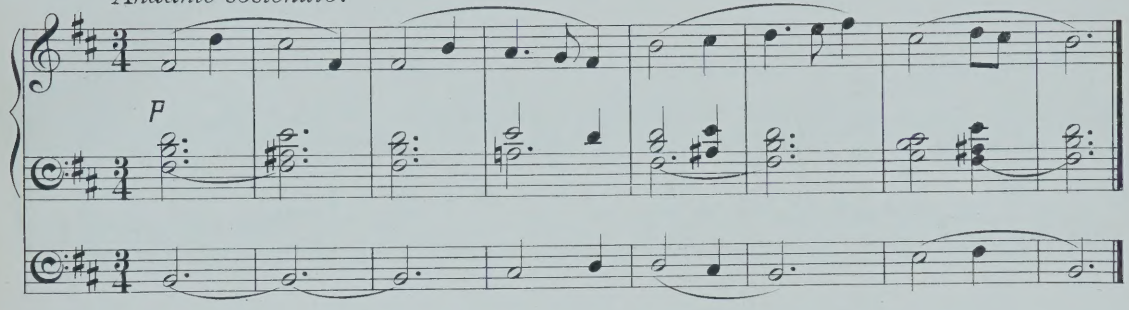


Key of B minor.

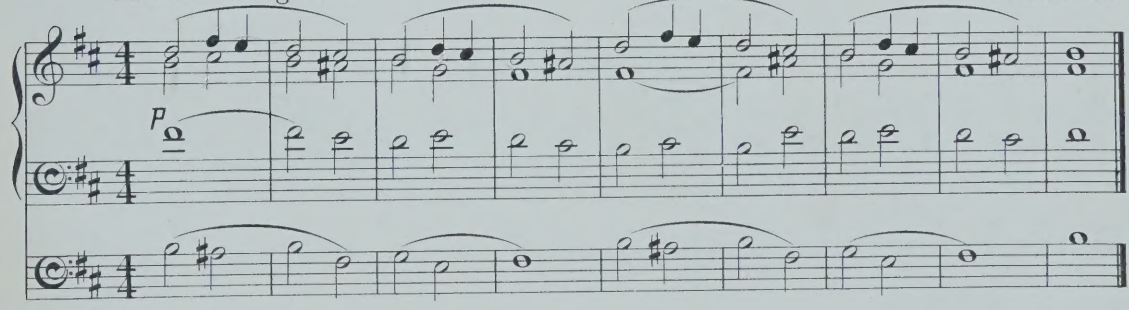
Moderato. Couperin.



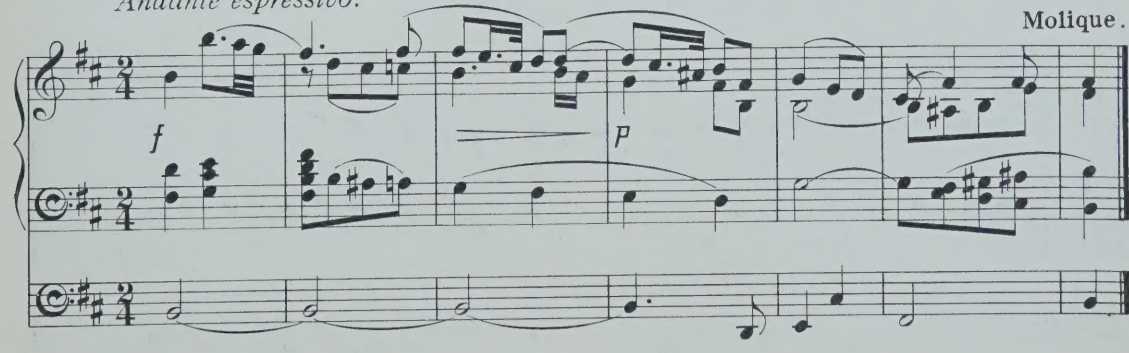
Andante sostenuto. F. C. W.



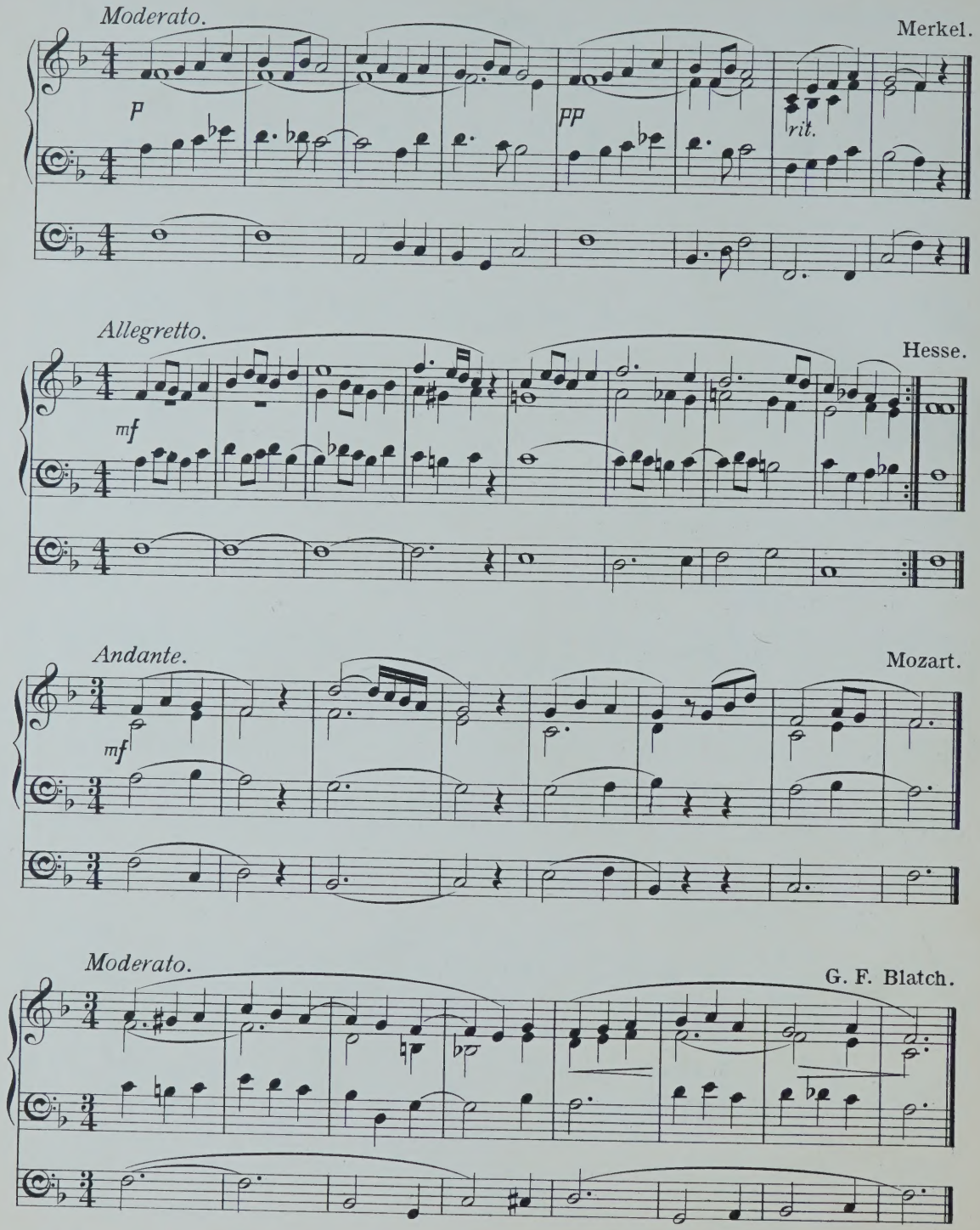
Andante Larghetto. V. Novello.



Andante espressivo. Molique.

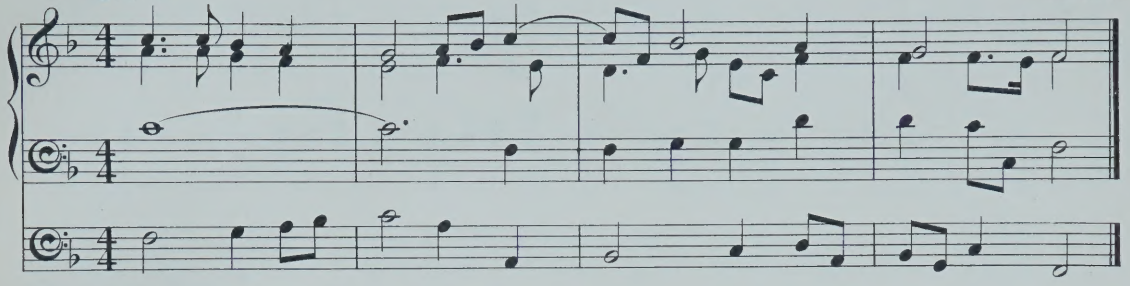


Key of F major.

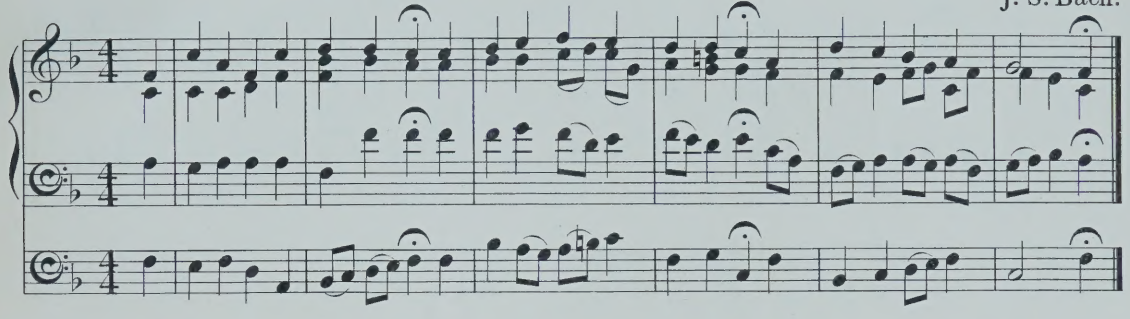


Key of F major.

Grave. Corelli.

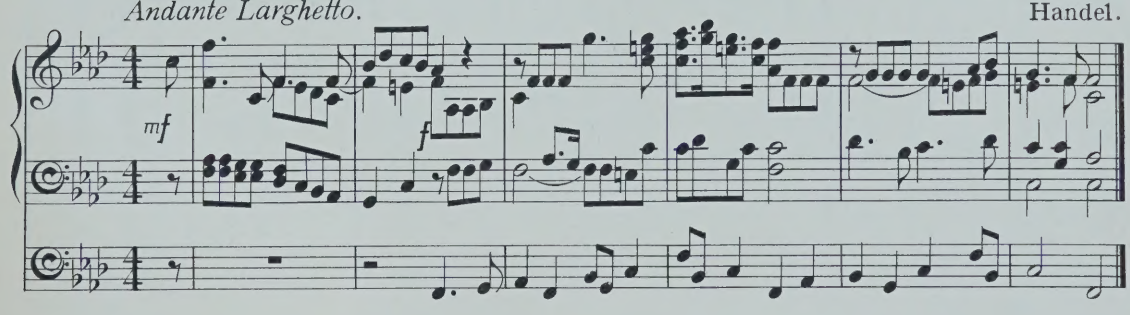


J. S. Bach.

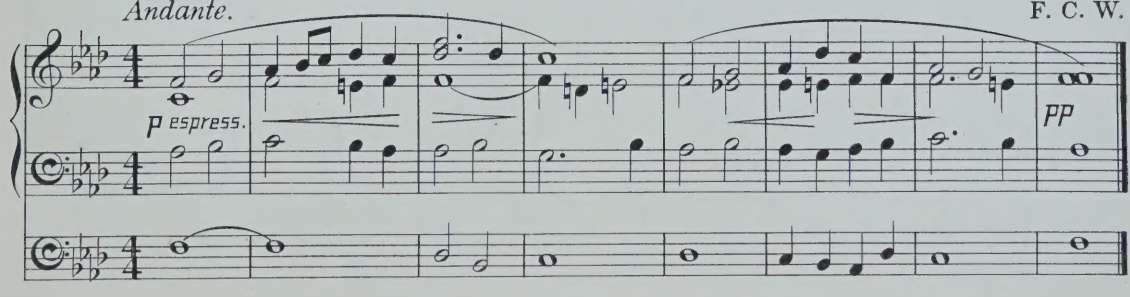


Key of F minor.

Andante Larghetto. Handel.

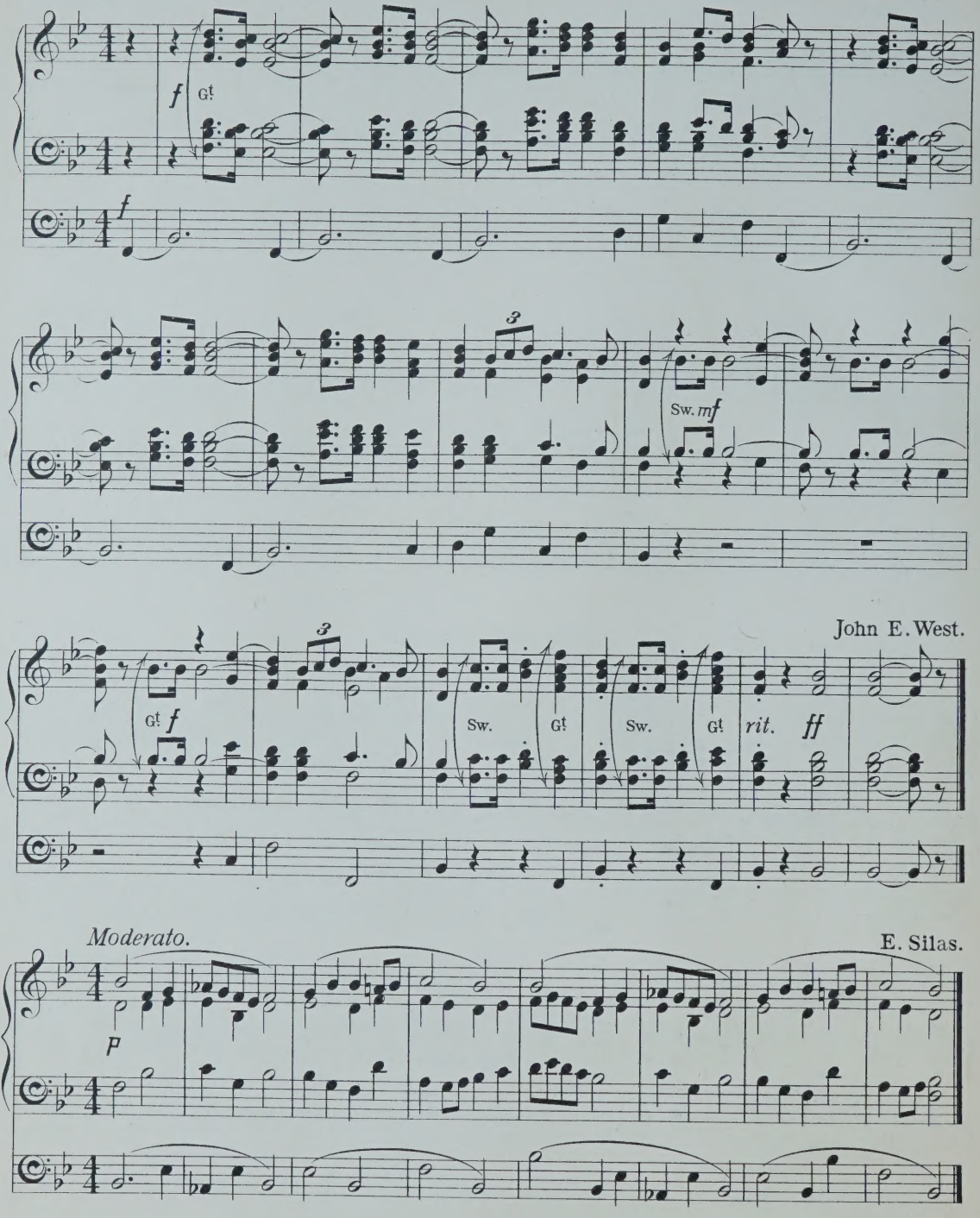


Andante. F. C. W.



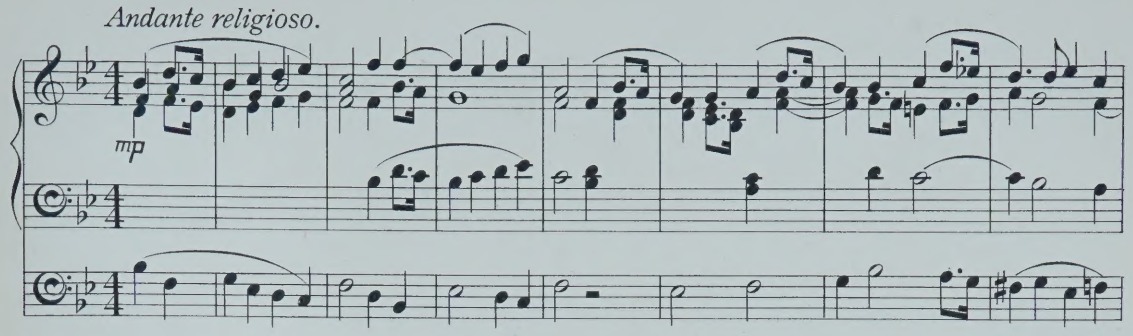
Key of B flat major.

Alla marcia.

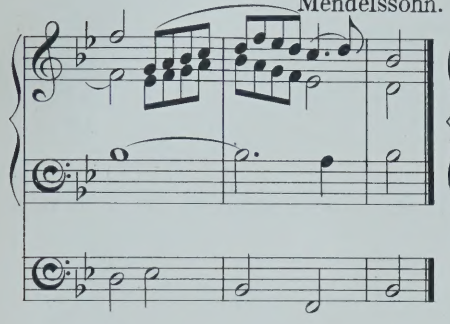


Key of B flat major.

Andante religioso.

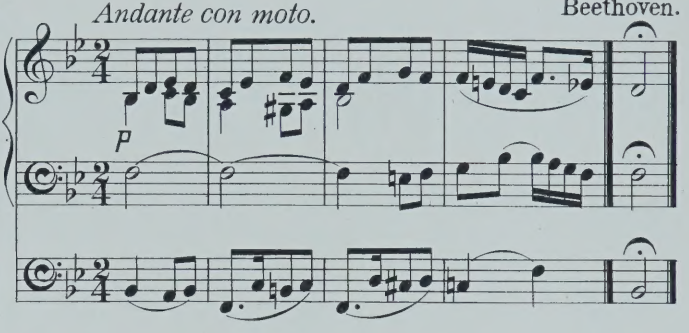


Mendelssohn.



Andante con moto.

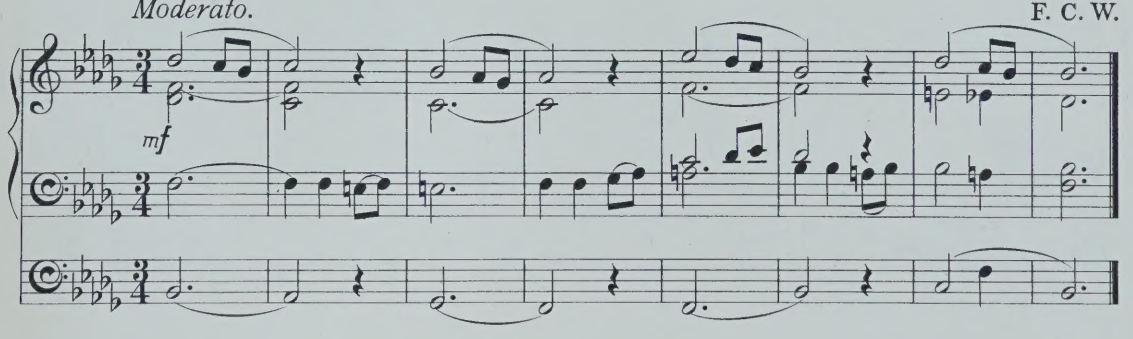
Beethoven.



Key of B flat minor.

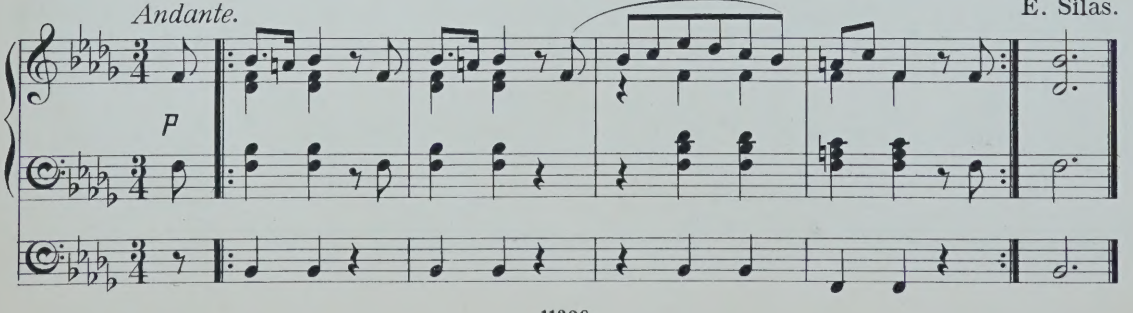
Moderato.

F. C. W.



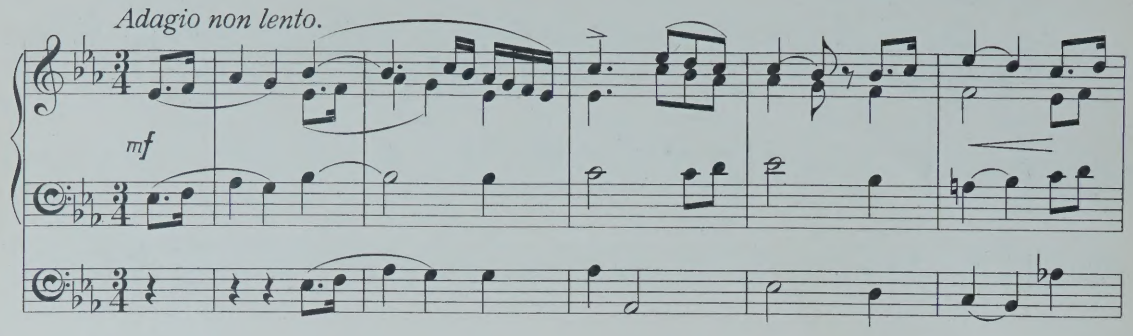
Andante.

E. Silas.

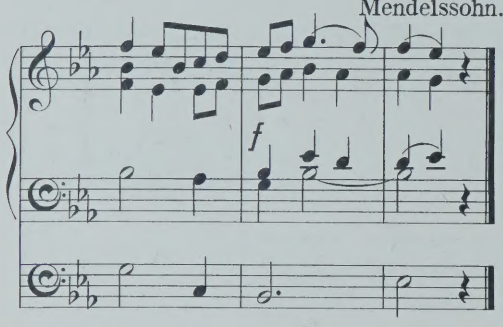


Key of E flat major.

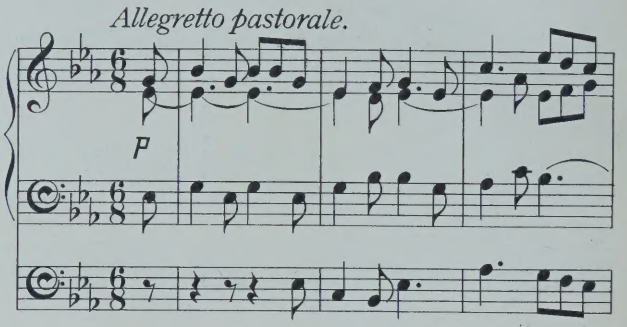
Adagio non lento.



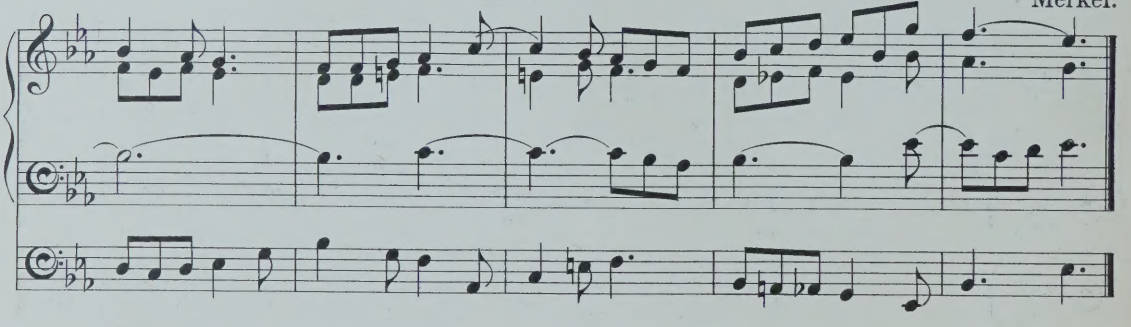
Mendelssohn.



Allegretto pastorale.

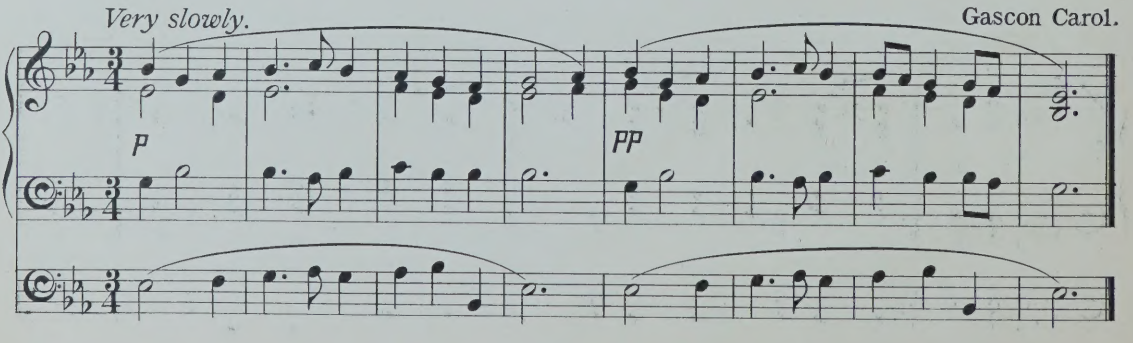


Merkel.



Very slowly.

Gascon Carol.



Key of A flat major.

Andante con moto.

p

C. Steggall.

Moderato.

G. F. Blatch.

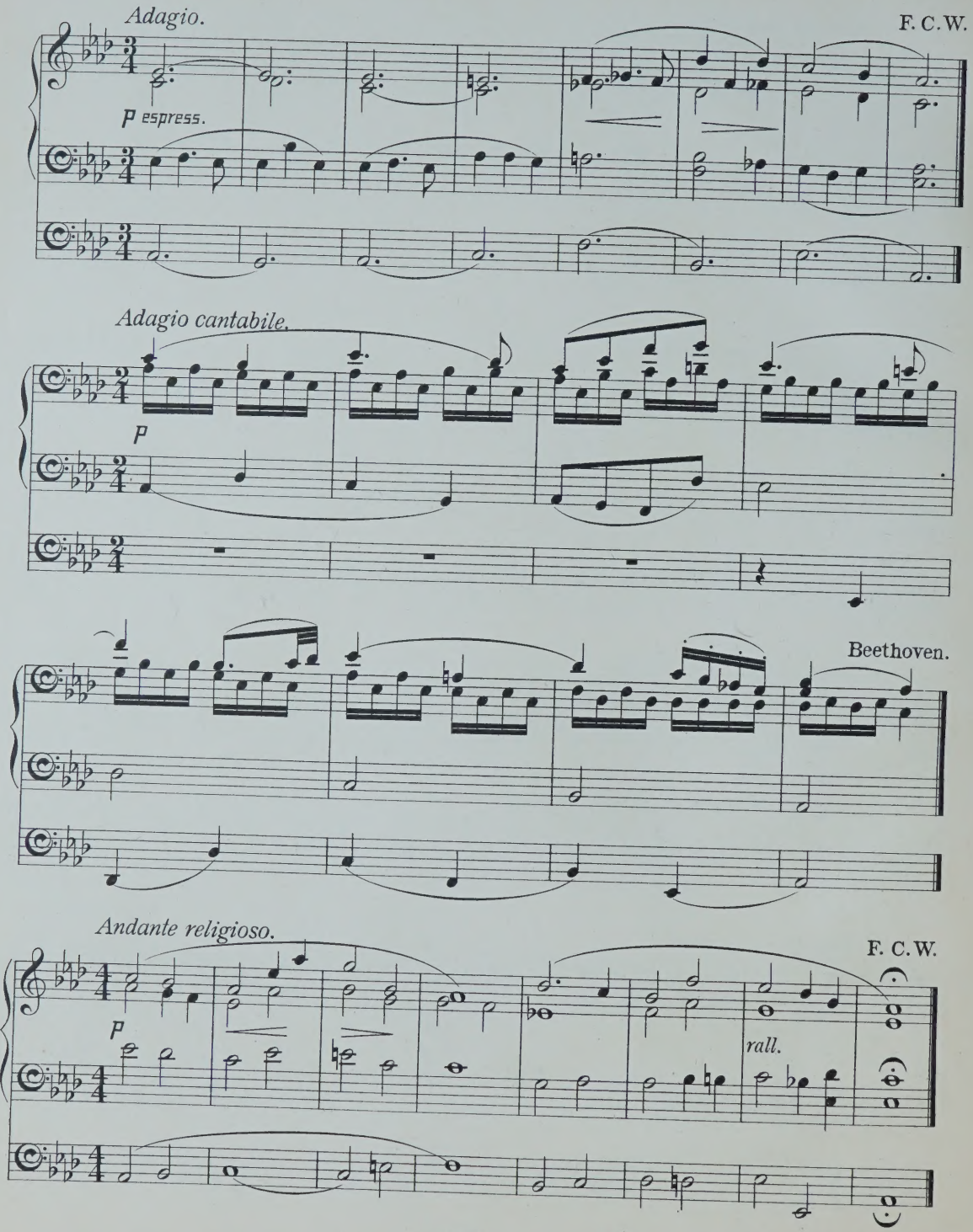
Andante con moto.

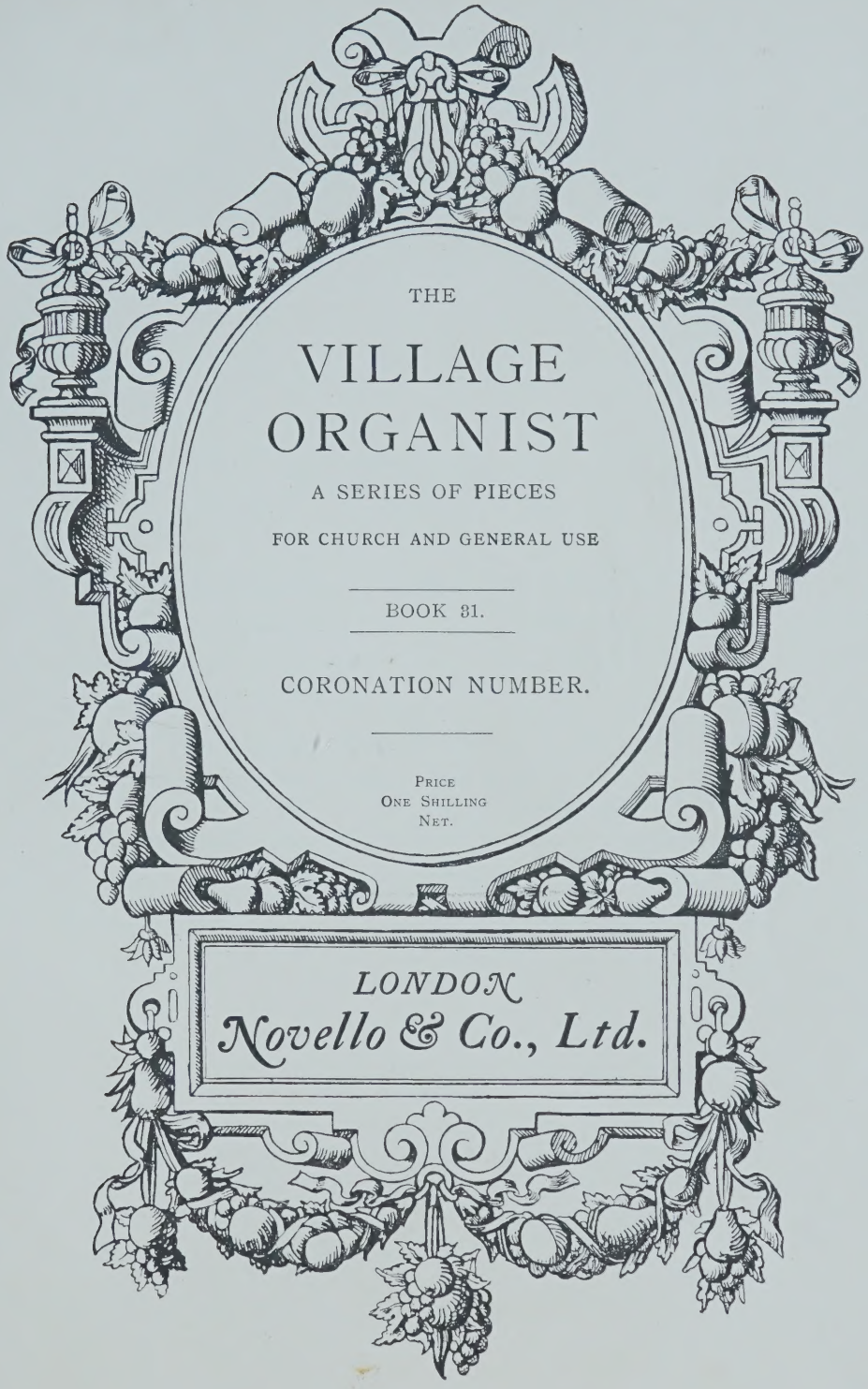
W. H. Bell.

p

mf

Key of A flat major.





THE

VILLAGE ORGANIST

A SERIES OF PIECES

FOR CHURCH AND GENERAL USE

BOOK 31.

CORONATION NUMBER.

PRICE
ONE SHILLING
NET.

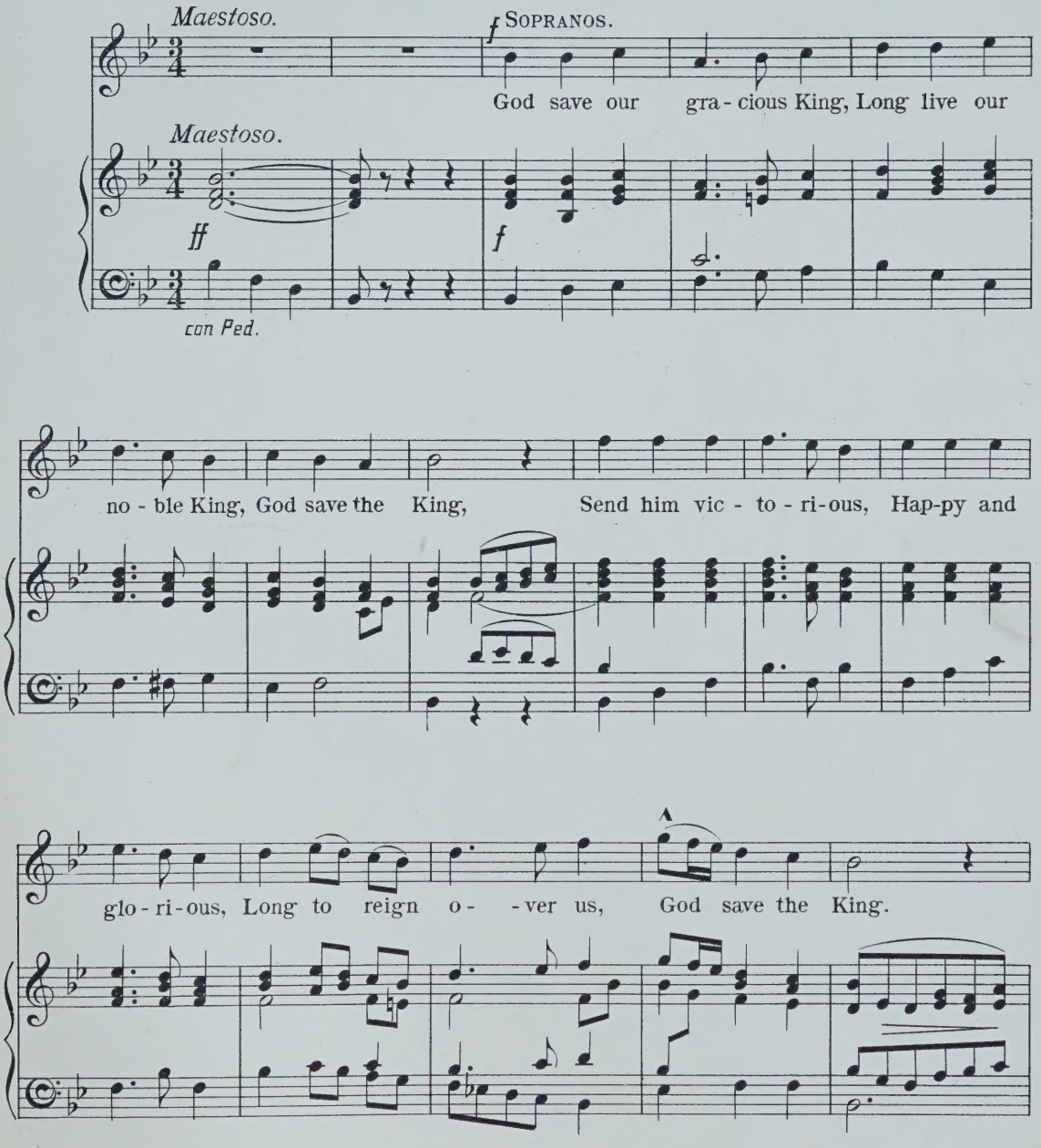
LONDON
Novello & Co., Ltd.

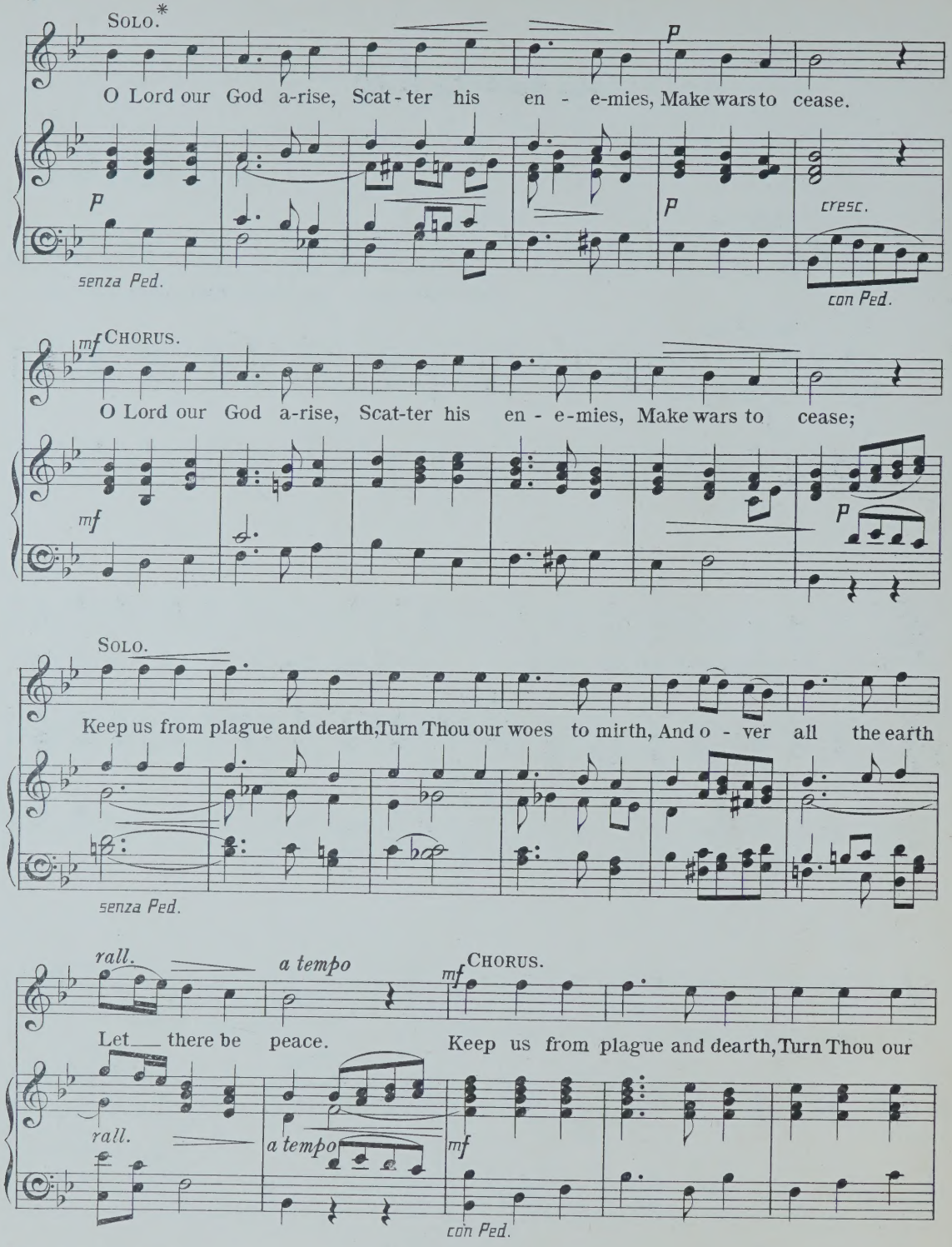
CONTENTS.

No.			Page
1.	God save the King (B flat)	*Arranged by Sir J. Frederick Bridge*	1
2.	God save the King (B flat)	*Arranged by Costa*	4
3.	Coronation March (D major)	*Edward German*	6
4.	March from "Scipio" (G major)	*...Handel*	10
5.	King Edward Coronation March (C major) ...	*...Alfred Hollins*	11
6.	Two Variations on the National Anthem (B flat)	*F. Cunningham Woods*	16
7.	Coronation March from "The Prophet" (E flat) ...	*Meyerbeer*	18
8.	Bourrée from the "Water Music" (F major) ...	*...Handel*	25
9.	Fanfare (D major)	*...Thomas Harper, Sen.*	26

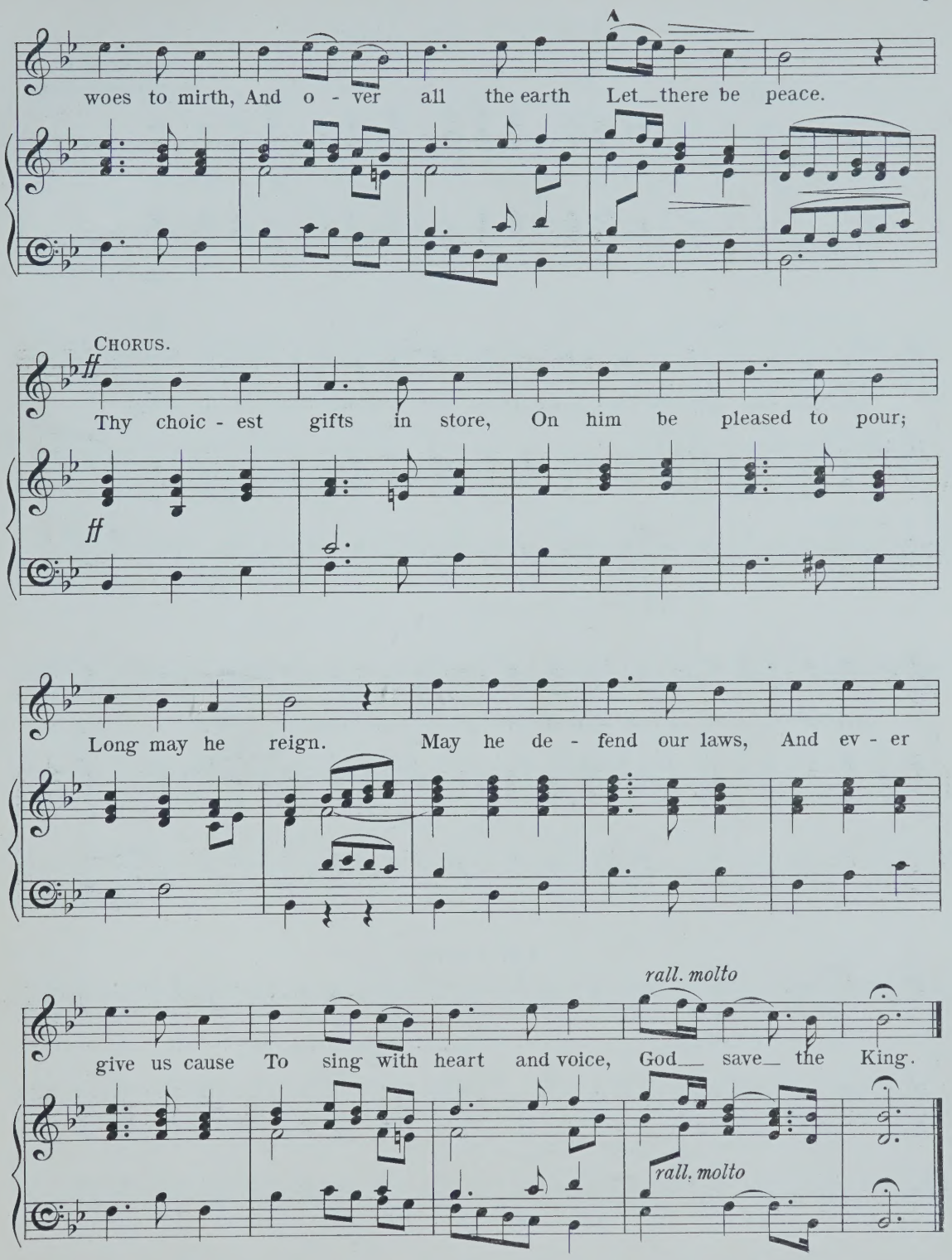
God save the King.

Arranged by
Sir J. Frederick Bridge.



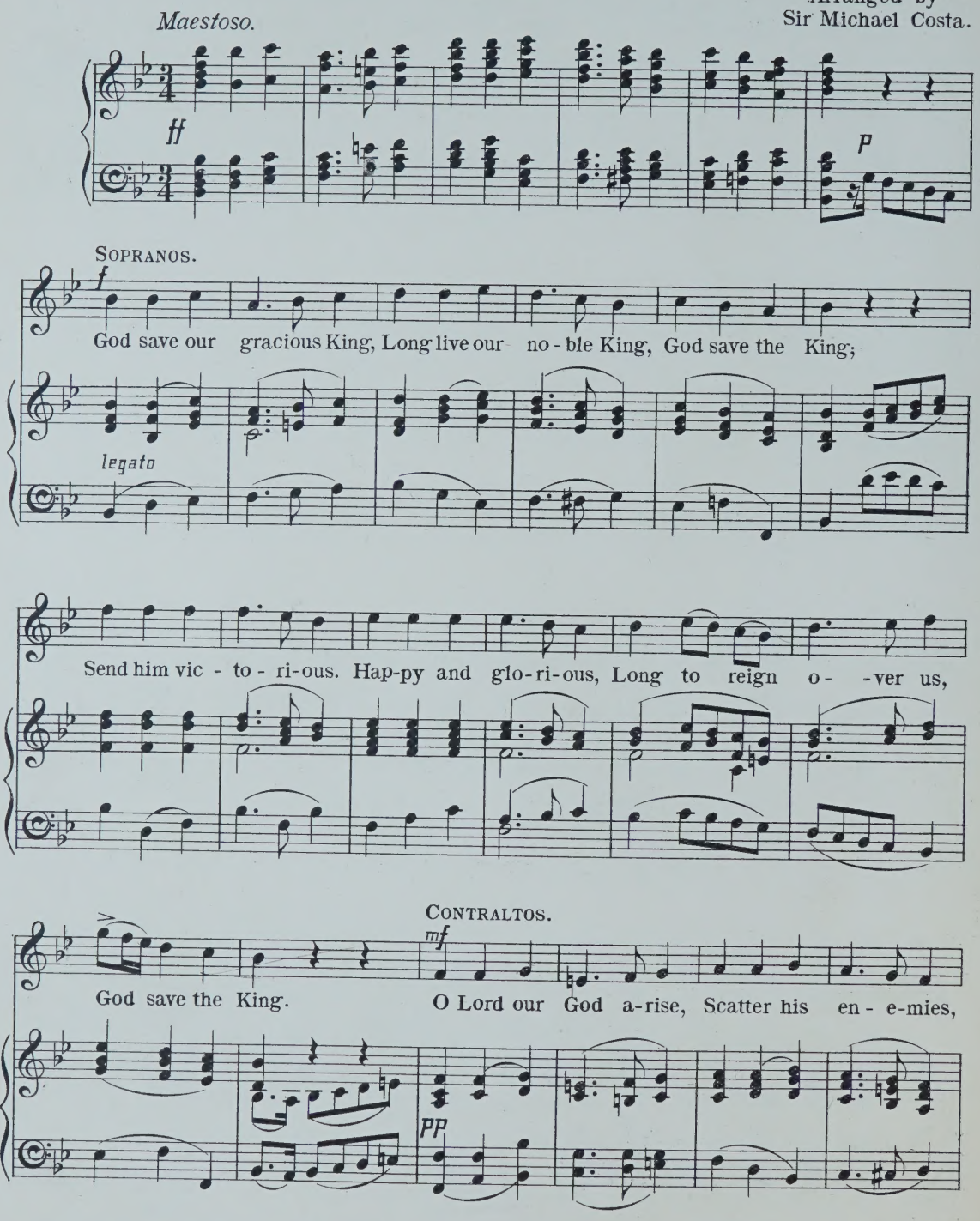


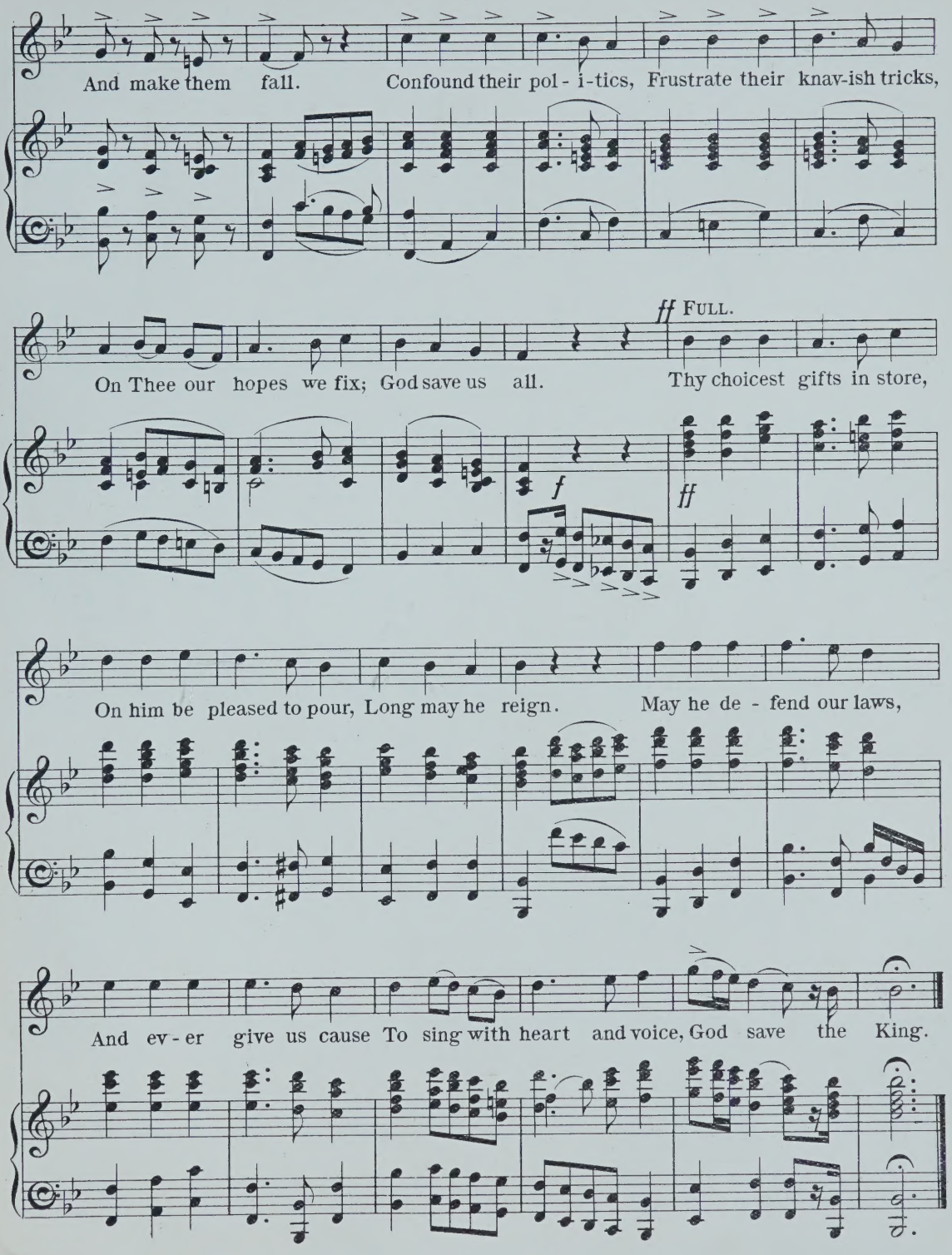
*The words of this verse have been altered by the Dean of Rochester (The Very Rev: S. Reynolds Hole), and the varied harmony is taken from Thomas Attwood's anthem "I was glad," performed at the Coronation of Her late Majesty, Queen Victoria.


A
woes to mirth, And o - ver all the earth Let there be peace.
CHORUS.
ff
Thy choic - est gifts in store, On him be pleased to pour;
ff
Long may he reign. May he de - fend our laws, And ev - er
rall. molto
give us cause To sing with heart and voice, God save the King.
rall. molto

God save the King.

Arranged by
Sir Michael Costa.



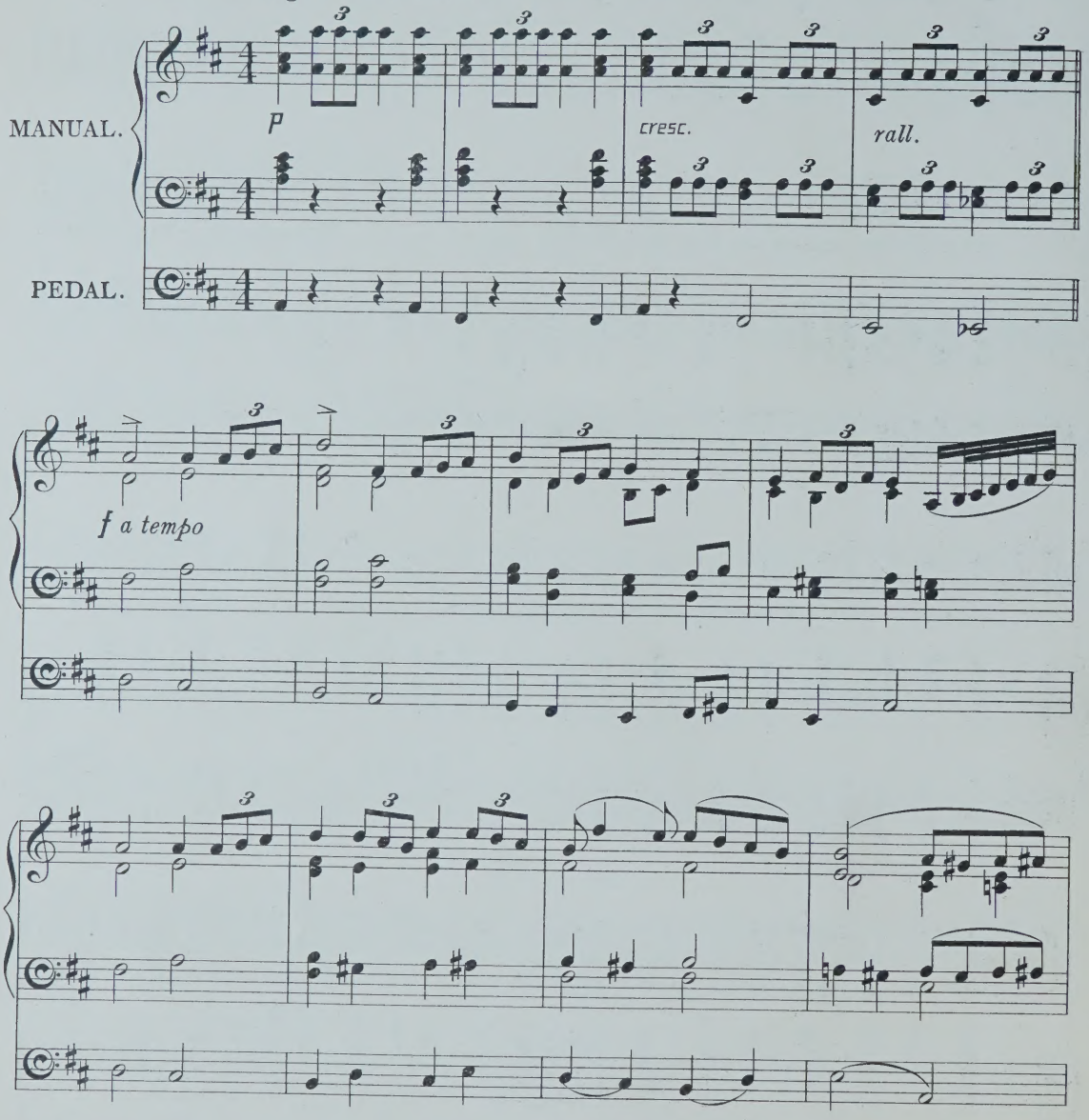

And make them fall. Confound their pol - i-tics, Frustrate their knav-ish tricks,
ff FULL.
On Thee our hopes we fix; God save us all. Thy choicest gifts in store,
f
ff
On him be pleased to pour, Long may he reign. May he de - fend our laws,
And ev - er give us cause To sing with heart and voice, God save the King.

Coronation March.

Arranged by F. C. W.

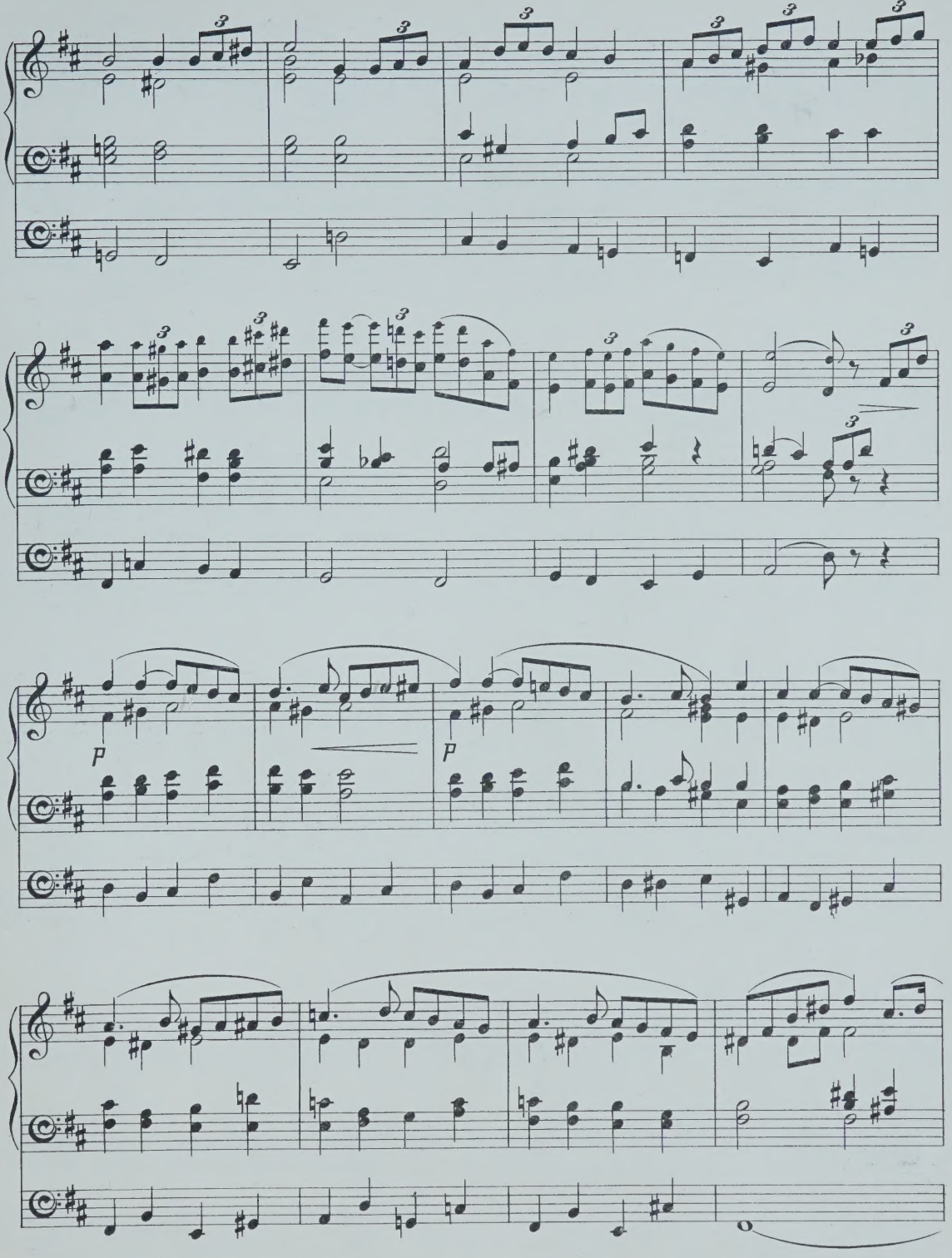
Edward German.

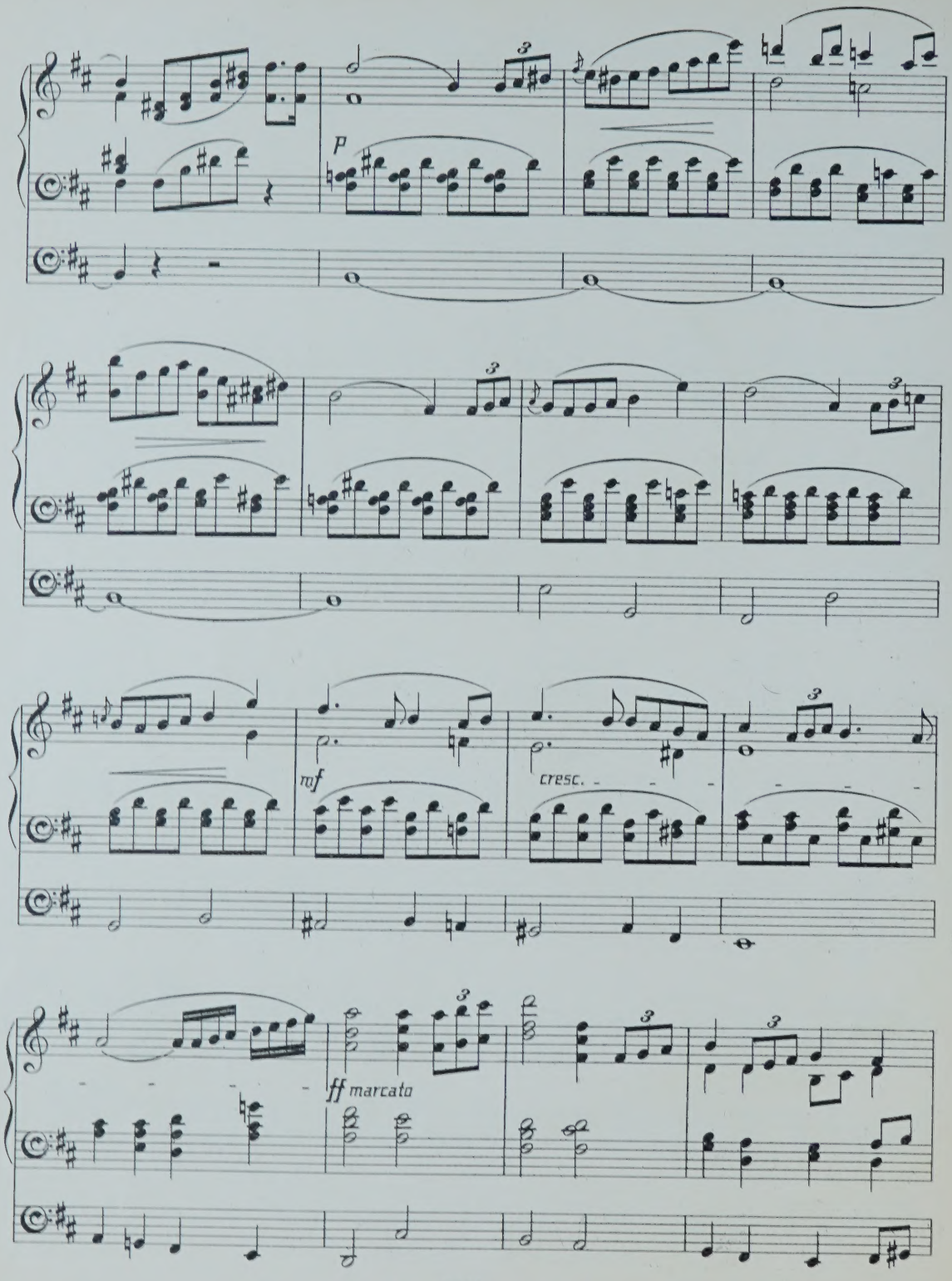
Allegro maestoso. (♩= 100)

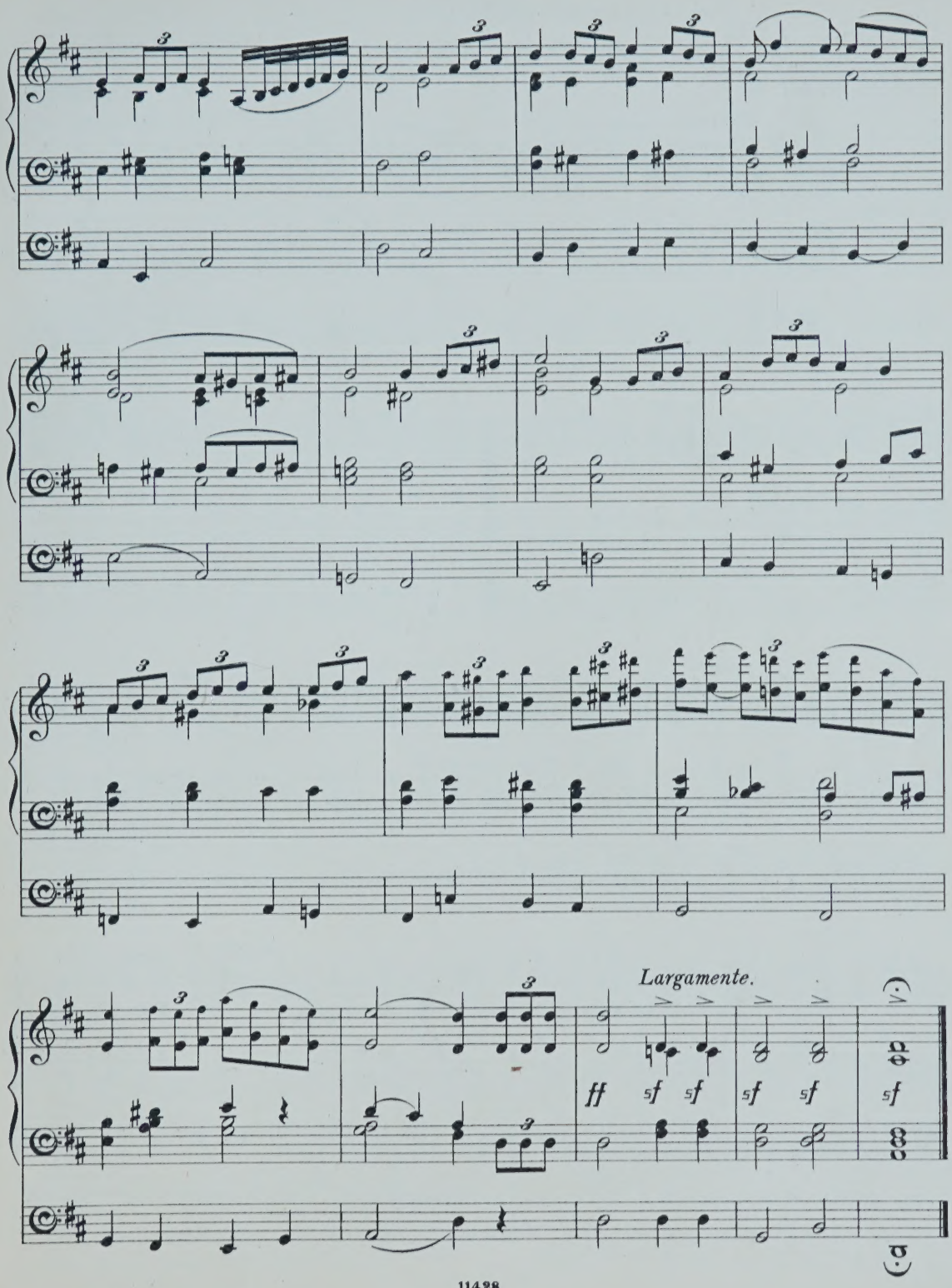


Time taken in performance about 4 minutes.
One Manual and Pedals required for this piece.

This March appears here in an abbreviated form, with the approval of the Composer.


p
p


p
mf
cresc.
ff marcato

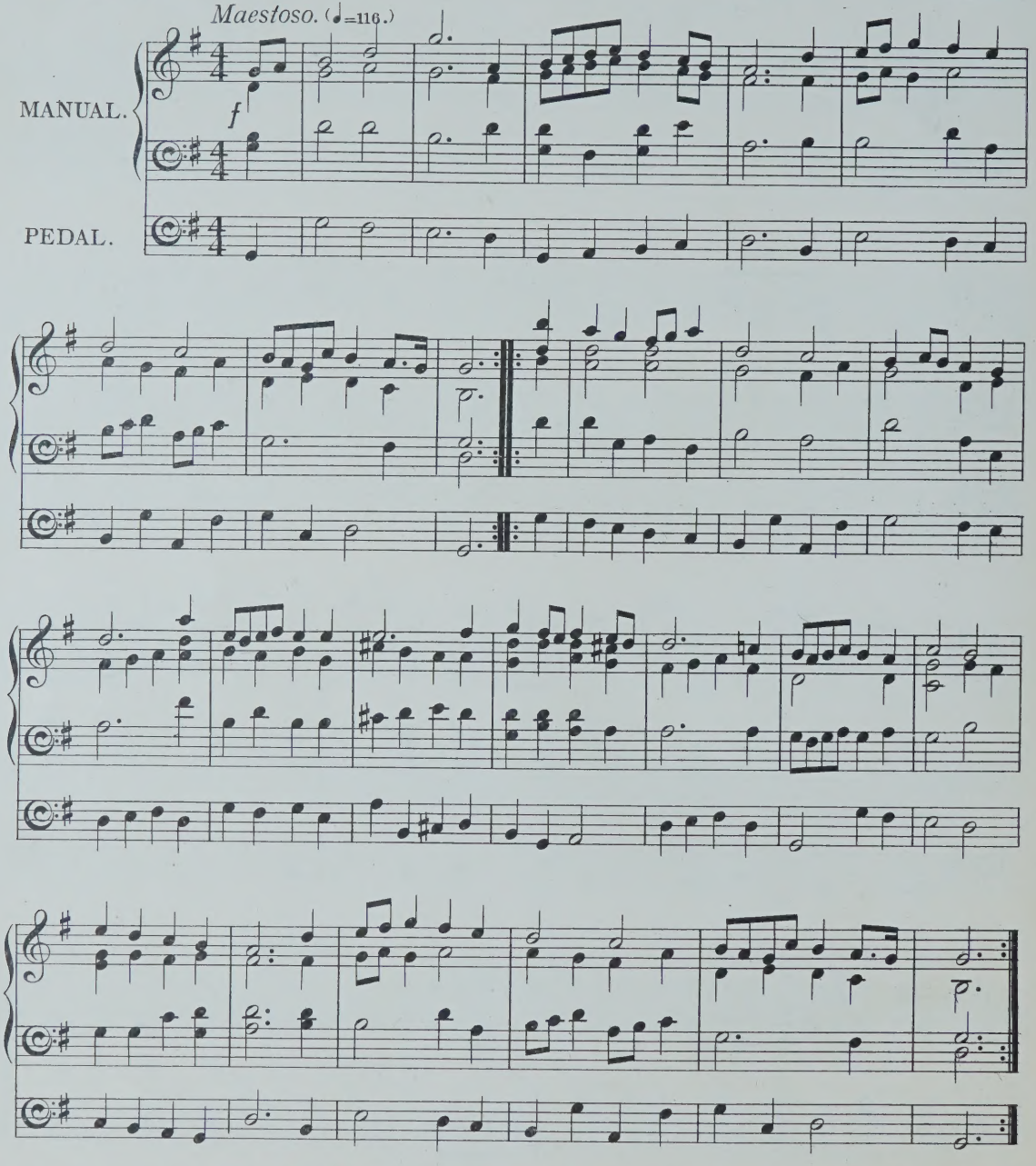

Largamente.
ff
sf
sf
sf
sf
sf

March.

FROM "SCIPIO," ACT I, SCENE I.

Arranged by F. C. W.

Handel.

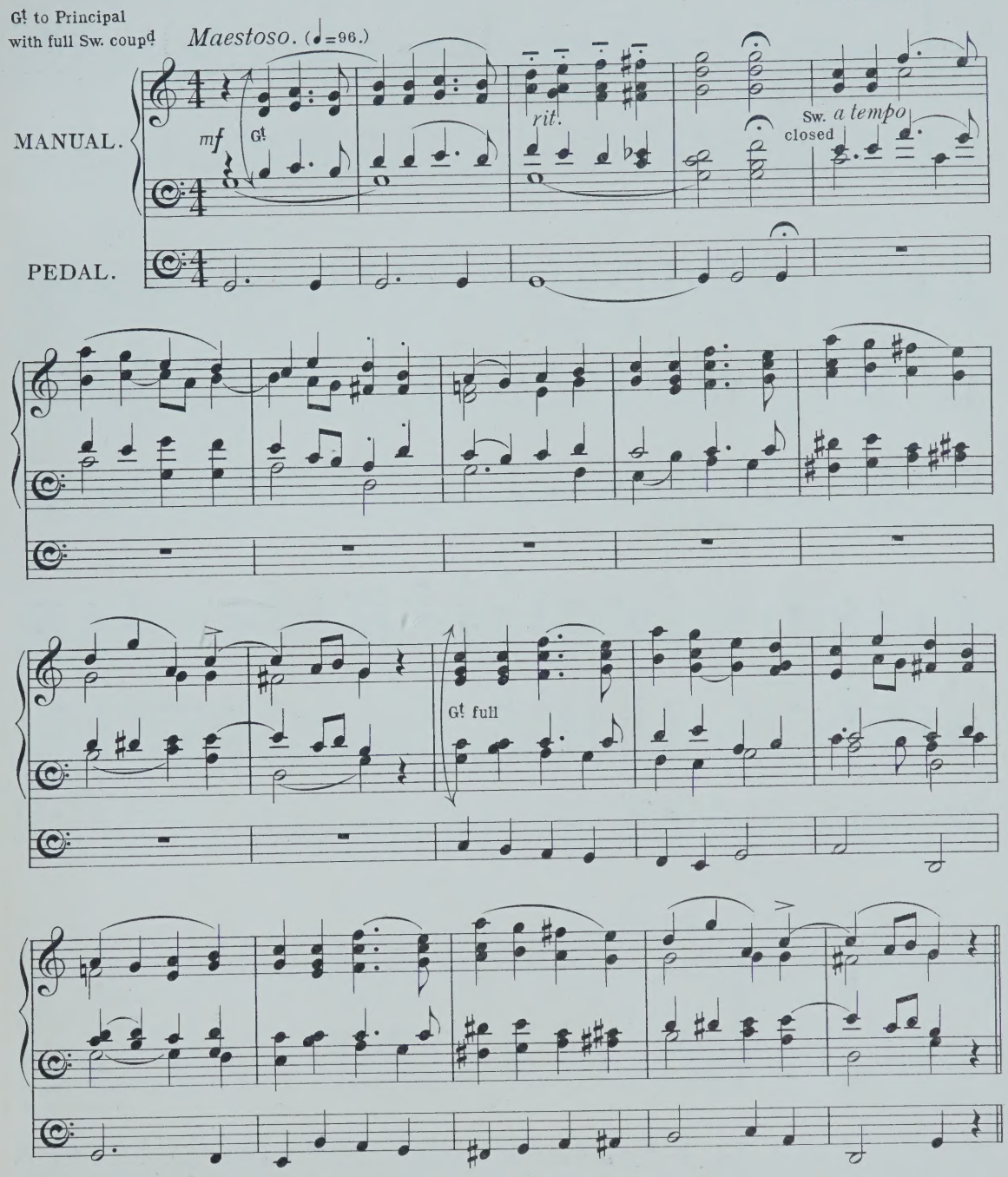


The Full Score of the "German Handel Society" gives this March in the key of G, not in the key of D as usually employed.

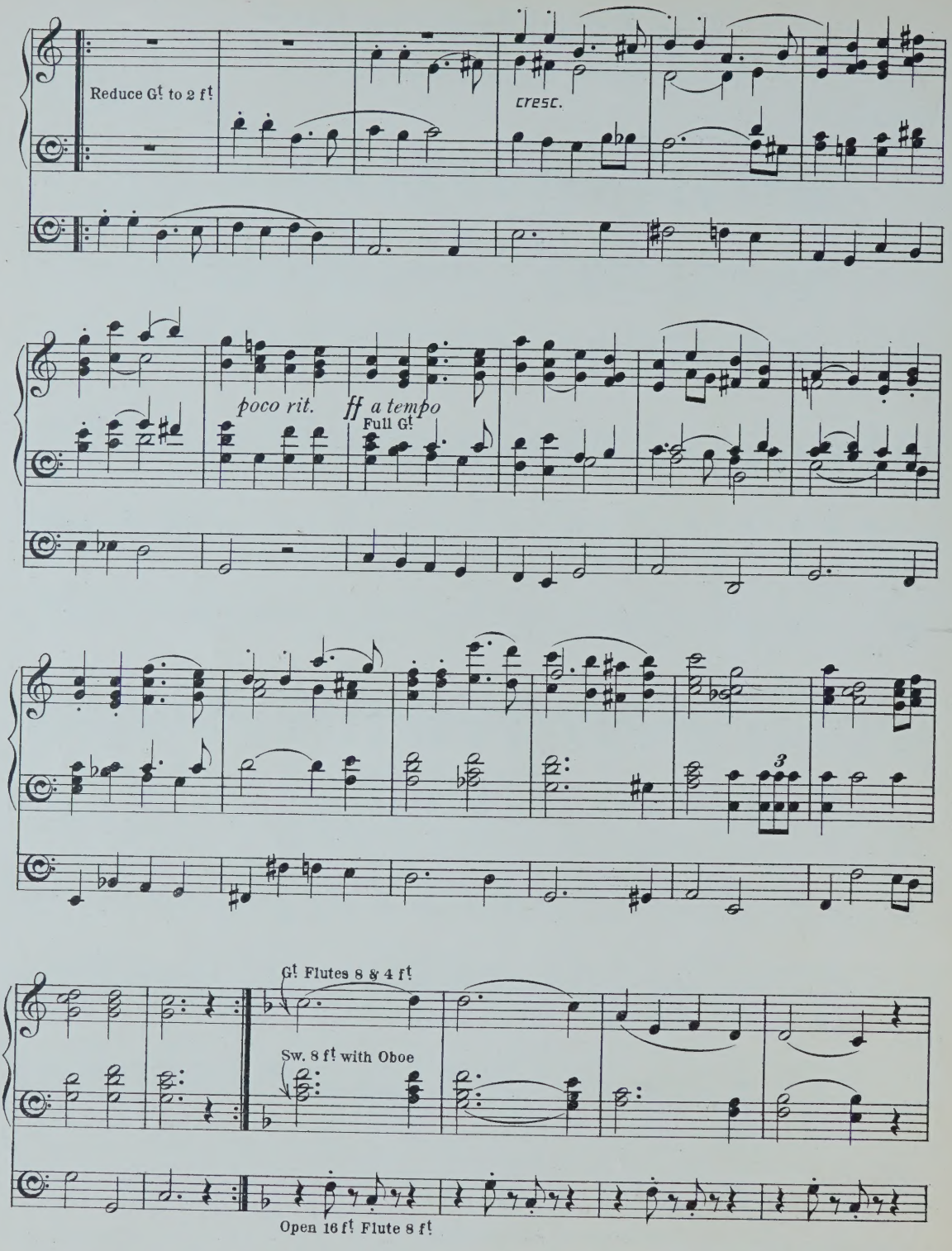
Time taken in performance (with both repeats) about 3 minutes.
One Manual and Pedals required for this piece.

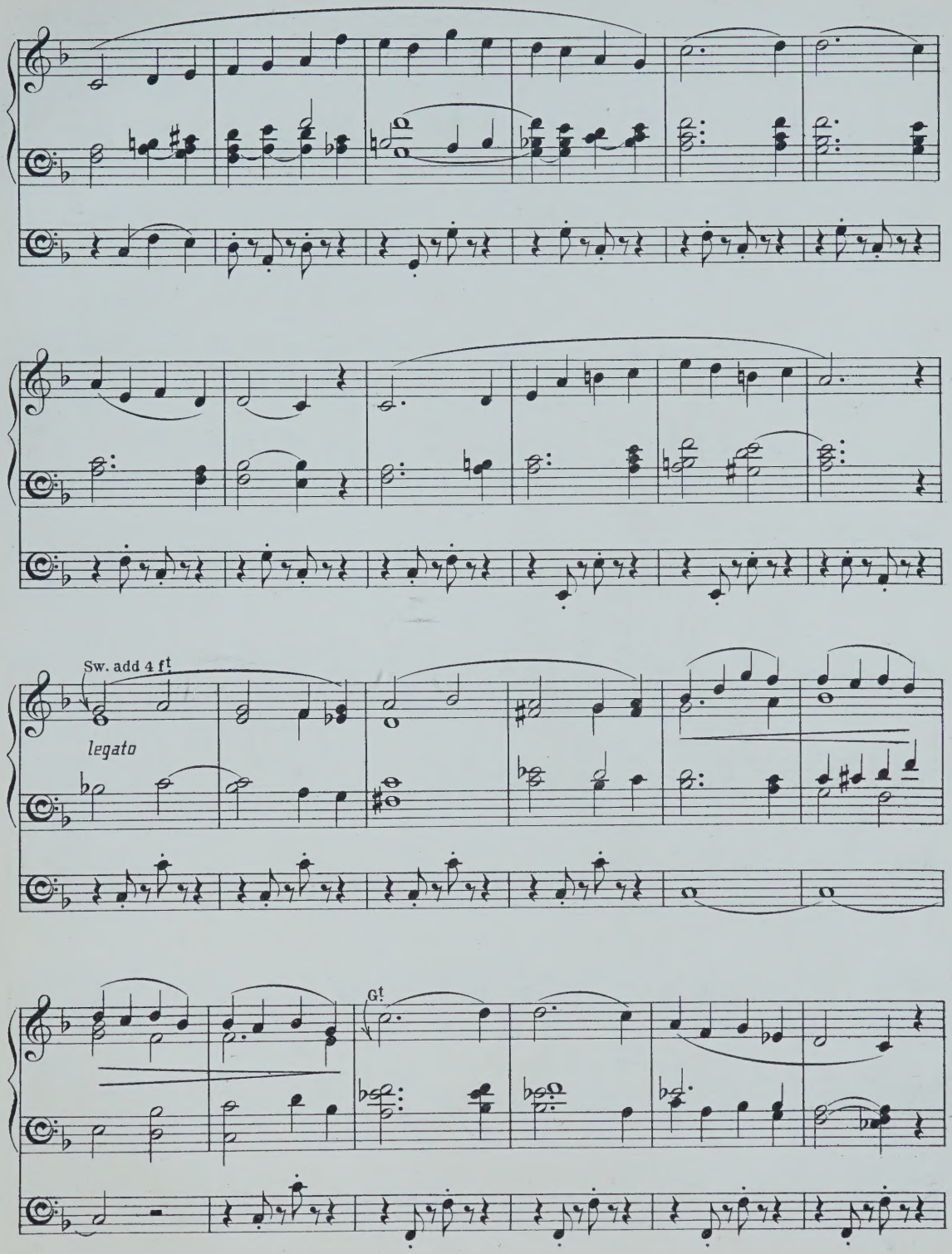
King Edward Coronation March.

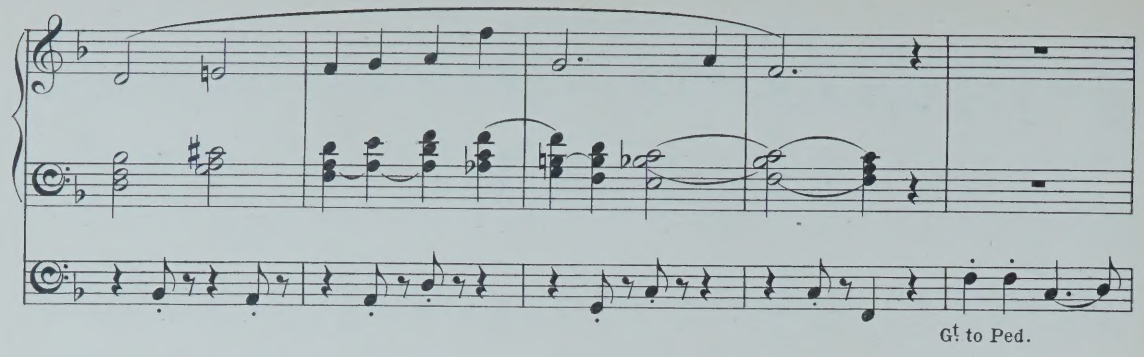
Alfred Hollins.

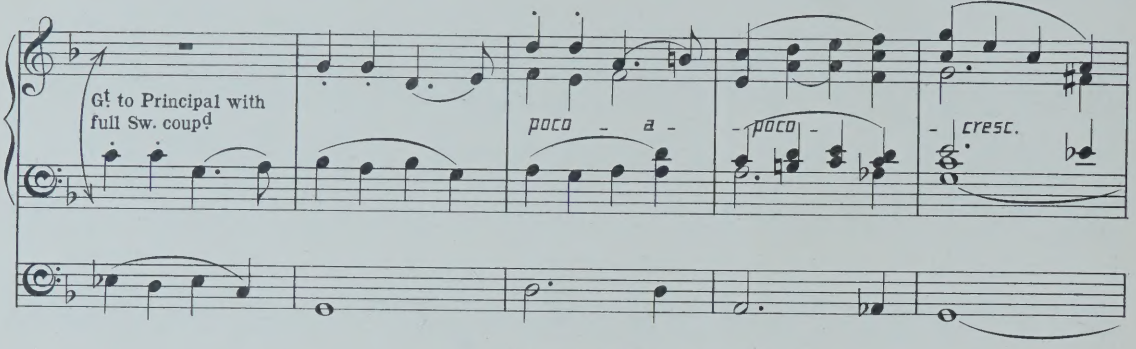


Time taken in performance (with the repeat) about 5 minutes.
Two Manuals and Pedals required for this piece.

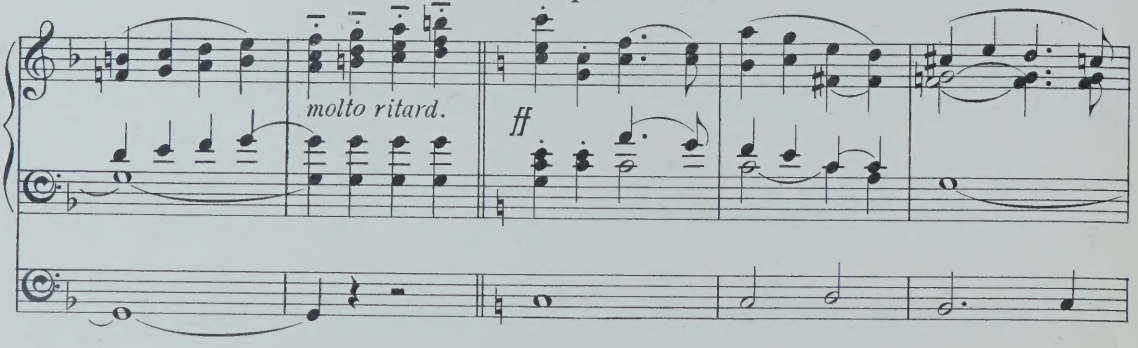

Reduce G! to 2 f!
cresc.
poco rit.
ff a tempo
Full G!
3
G! Flutes 8 & 4 f!
Sw. 8 f! with Oboe
Open 16 f! Flute 8 f!

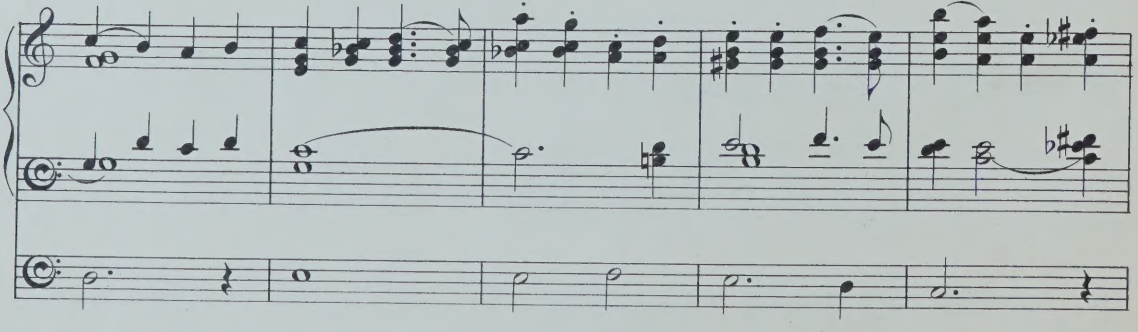

Sw. add 4 ft
legato
G!

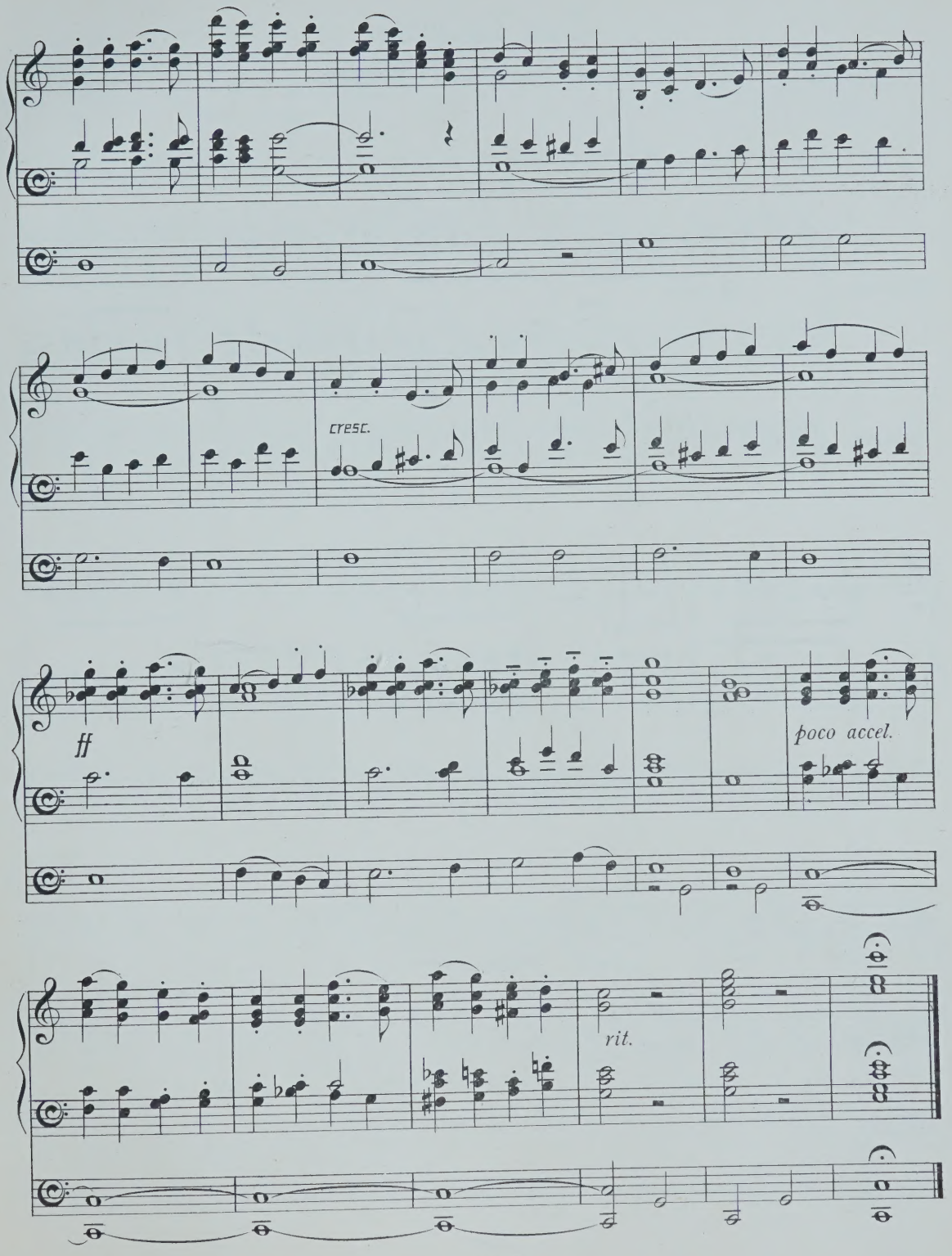




A tempo Maestoso.





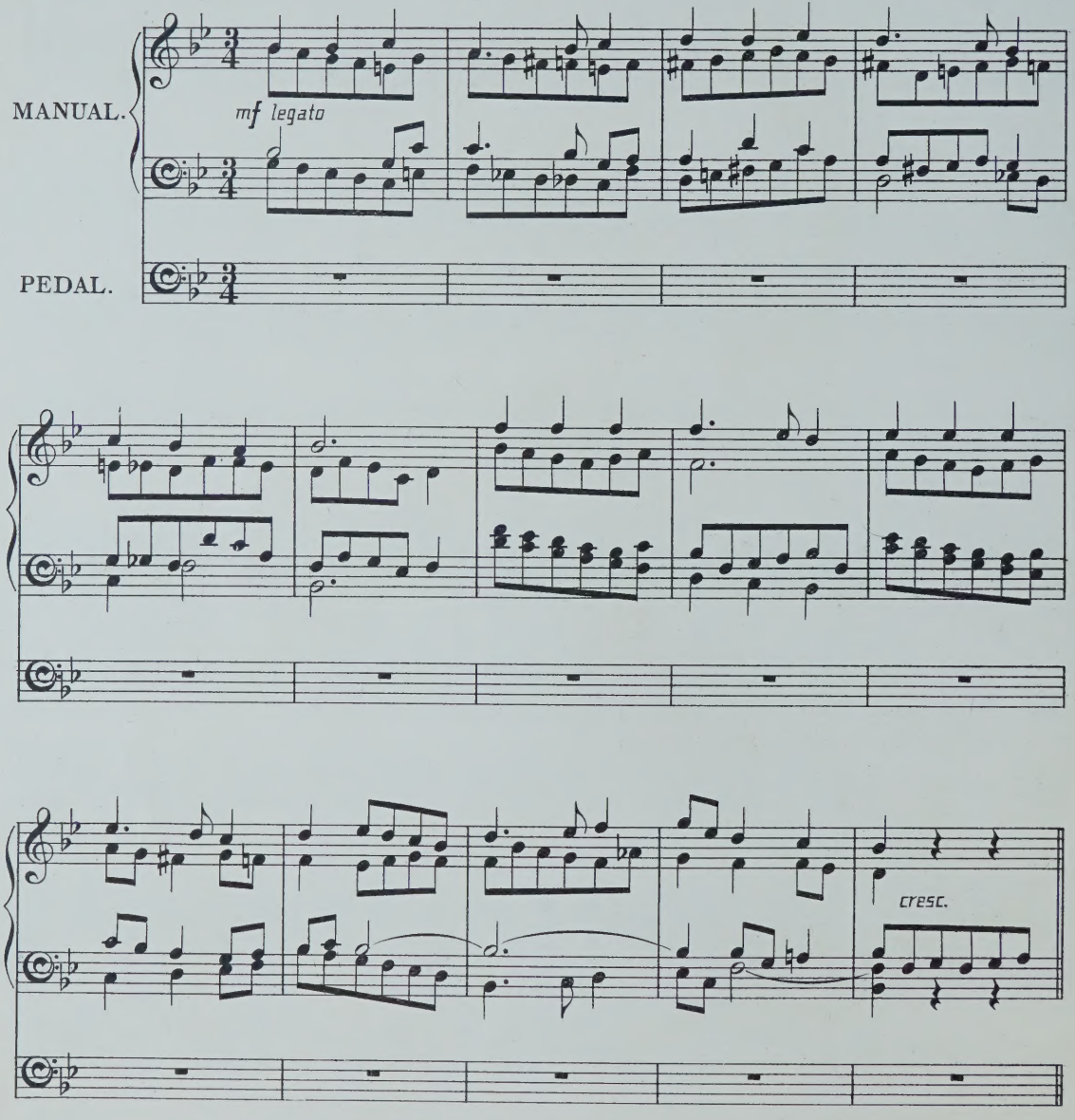

cresc.
ff
poco accel.
rit.

Two Variations

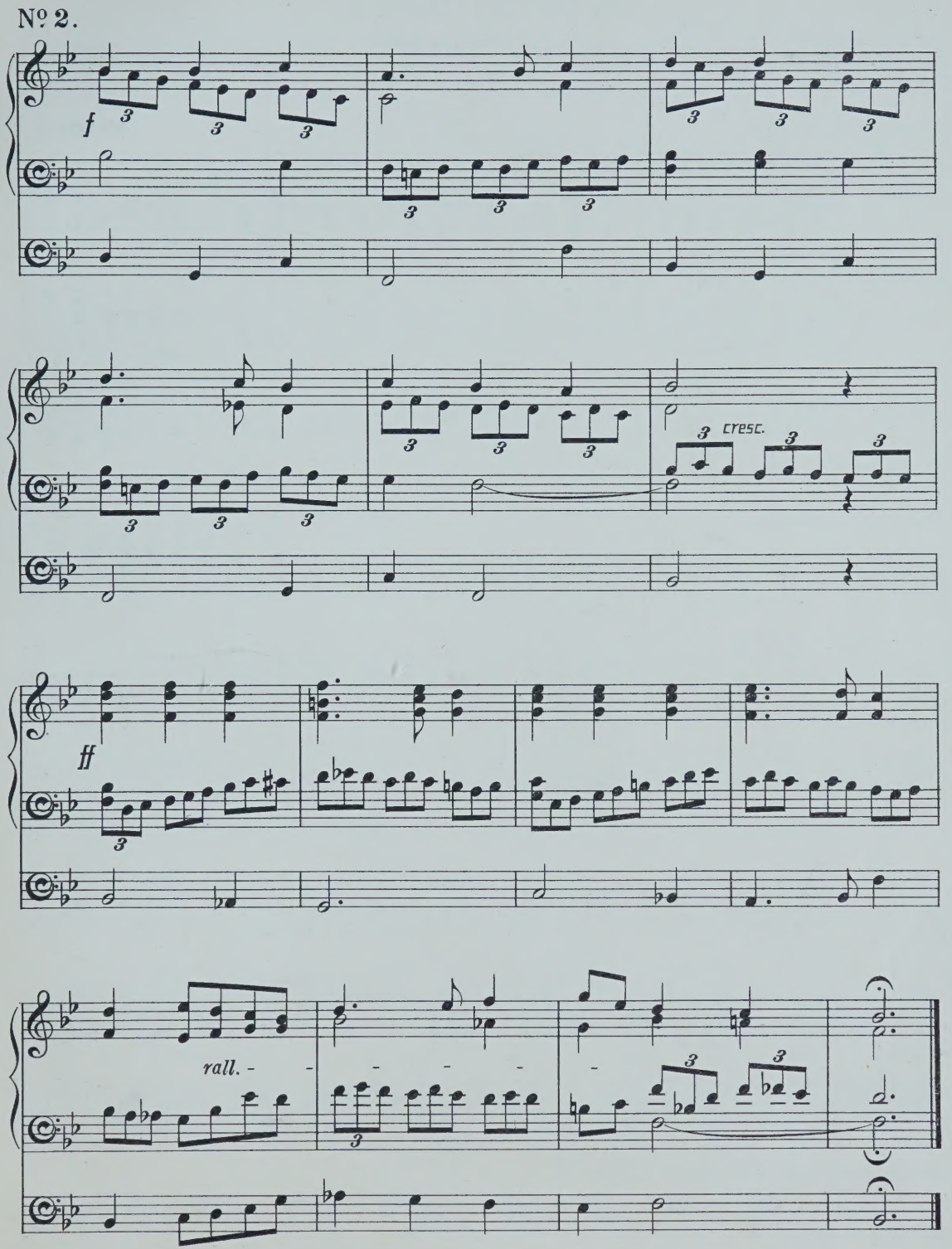
ON THE NATIONAL ANTHEM.

No. 1.

F. Cunningham Woods.



These two Variations may either be used as accompaniments for the singing of the National Anthem, or played as a Solo.



D

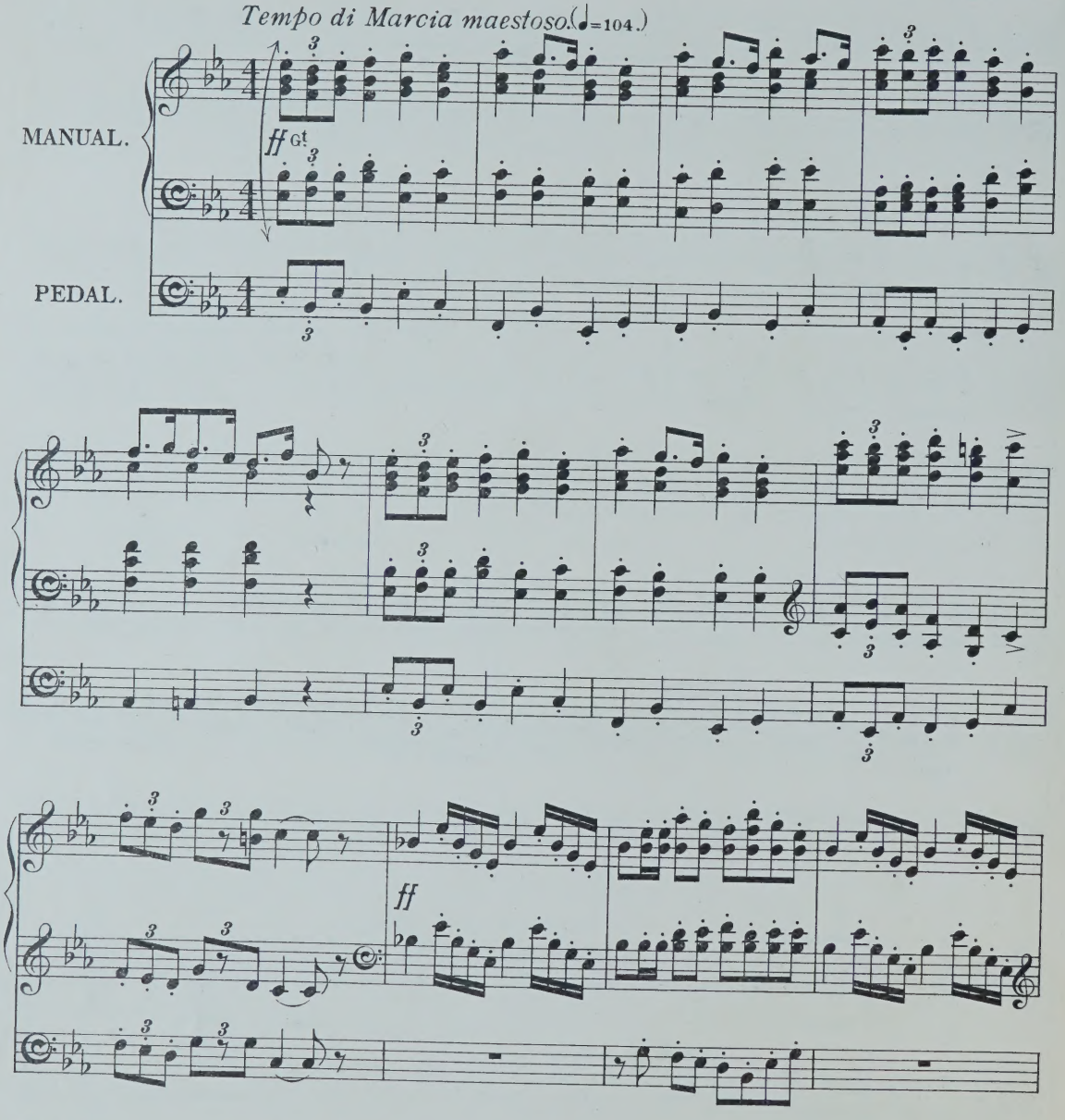
Coronation March.

FROM "LE PROPHÈTE."

Arranged by F. C. W.

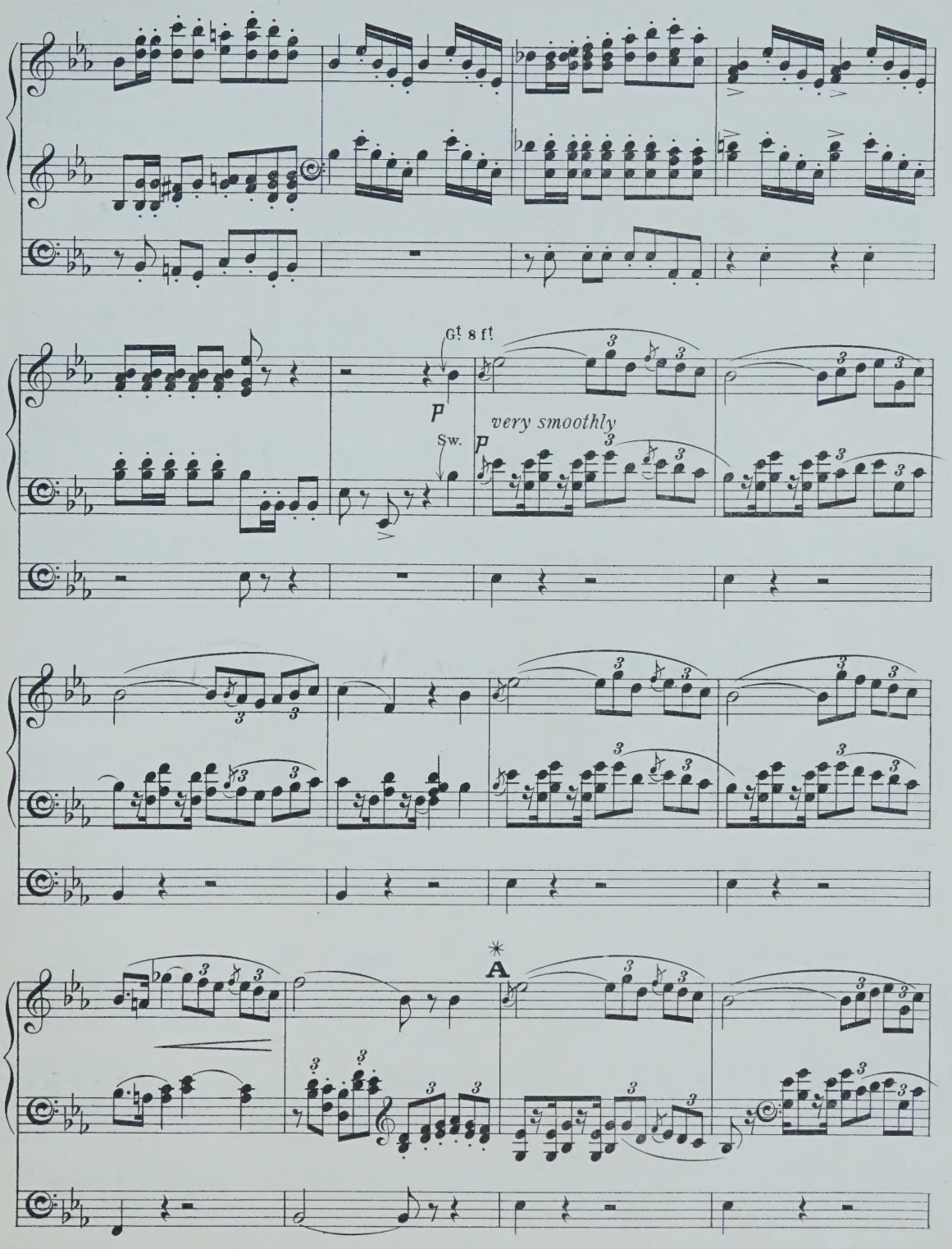
Meyerbeer.

Tempo di Marcia maestoso. (♩=104.)

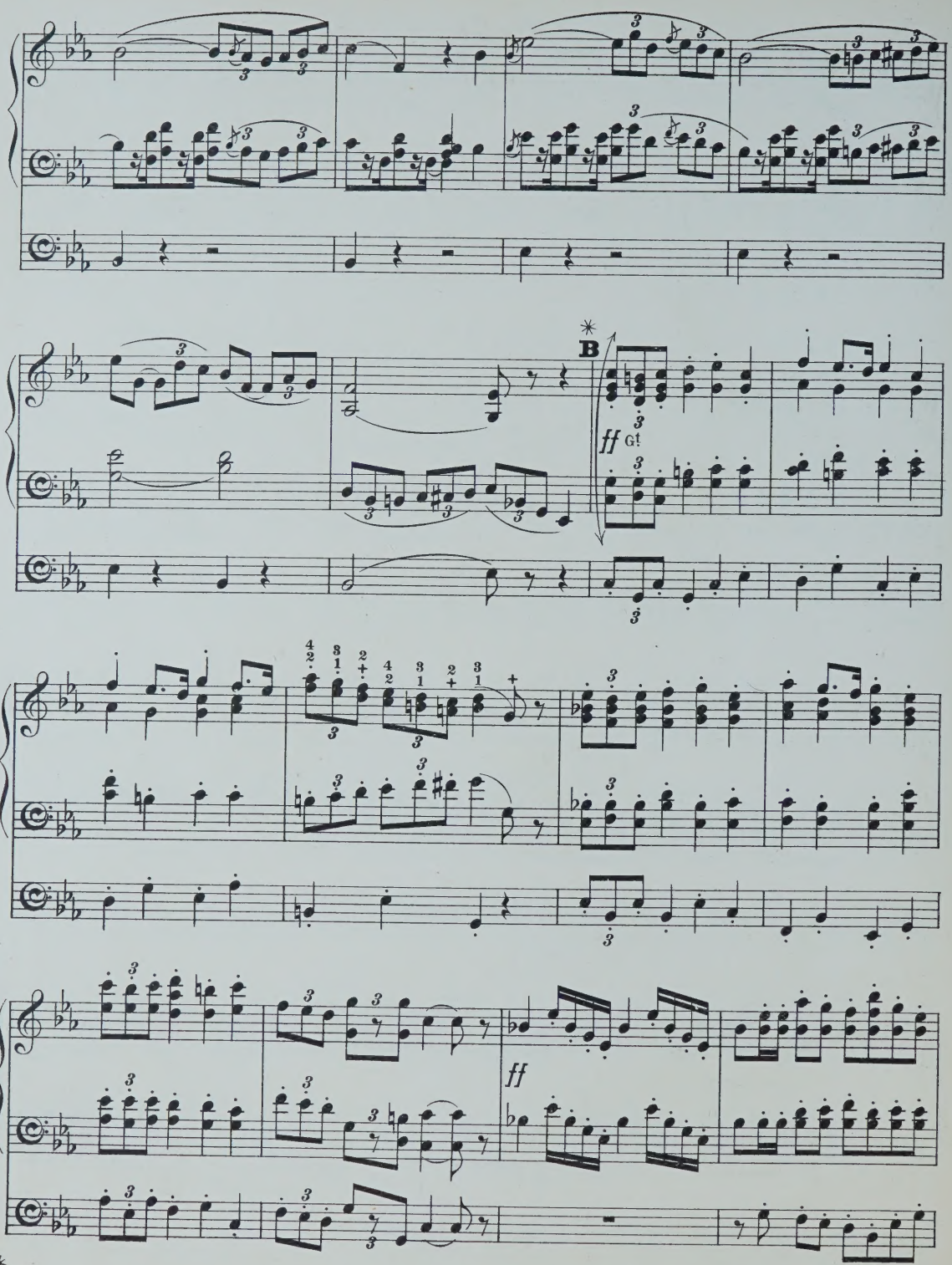


Time taken in performance about 5 minutes.

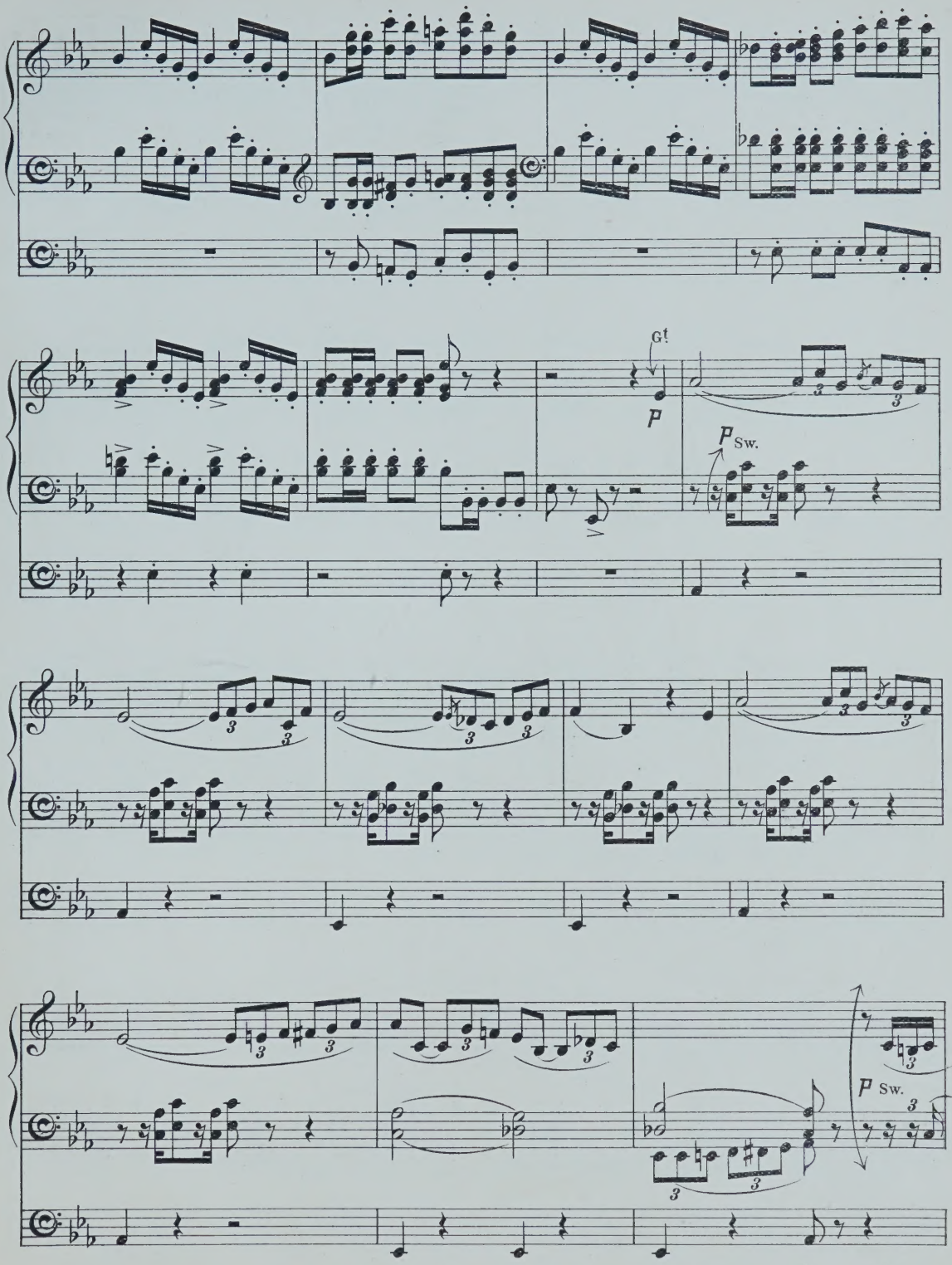
Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

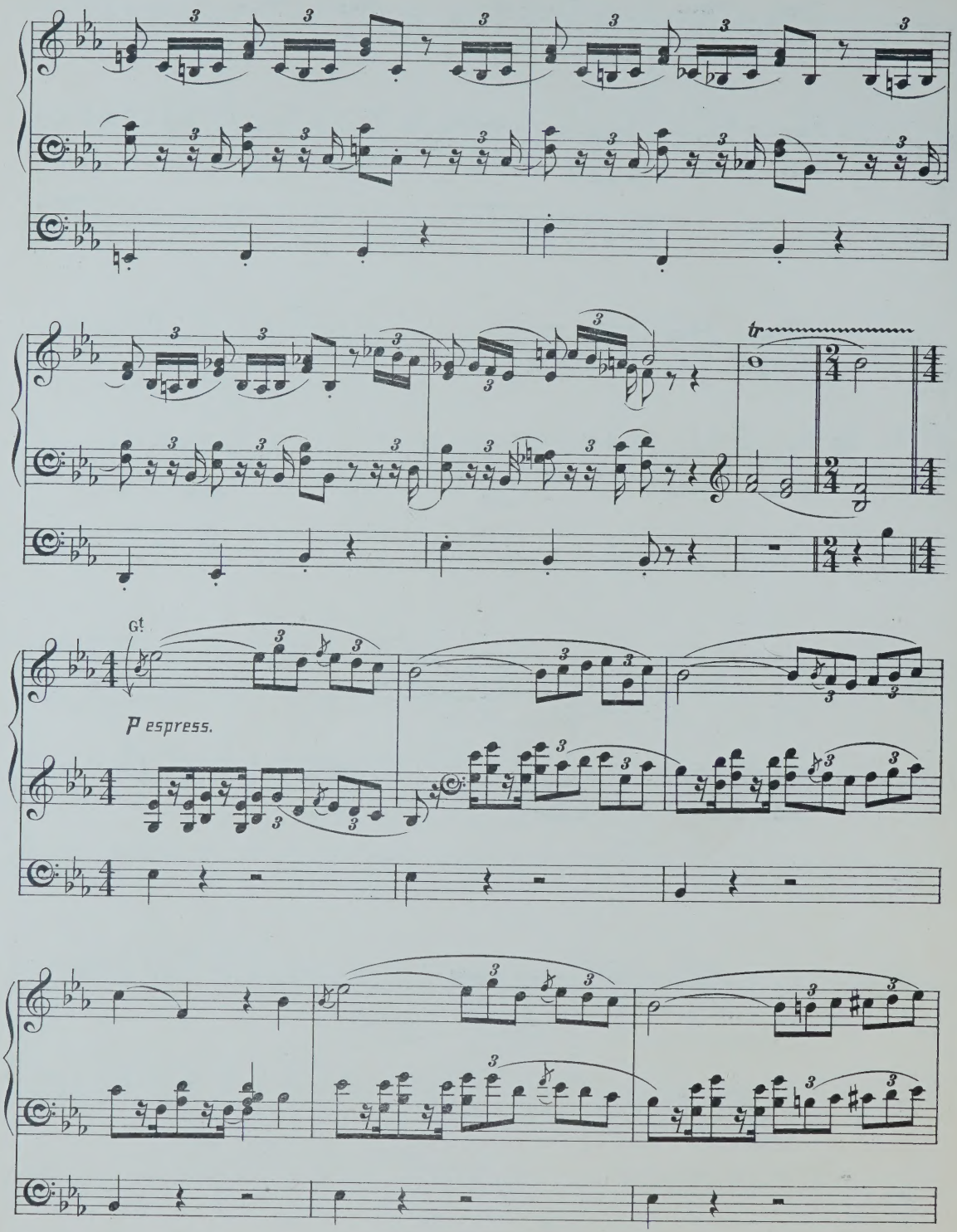


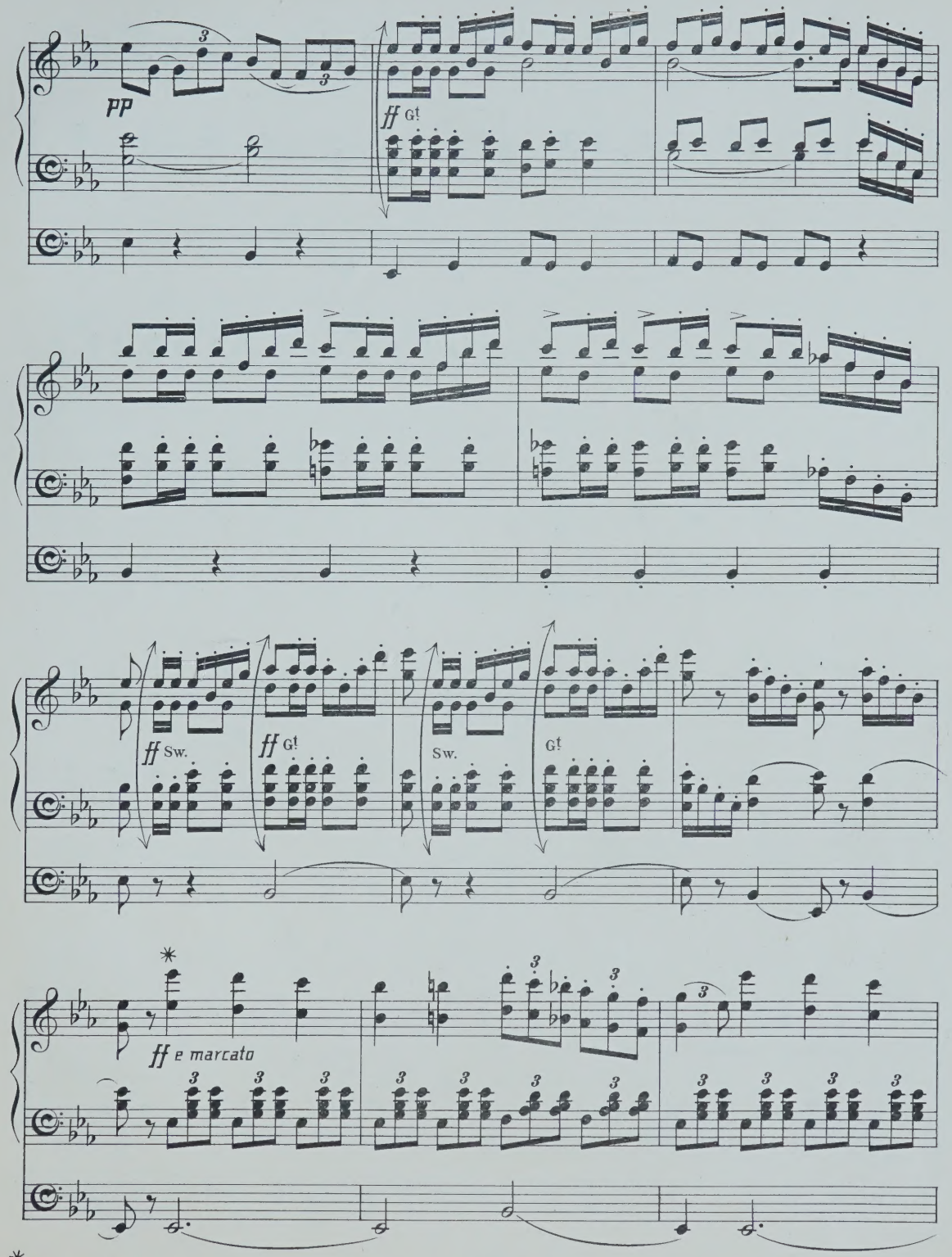
✳ The Treble part between A and B should be played an octave higher, if the compass of the instrument allows of this being done.



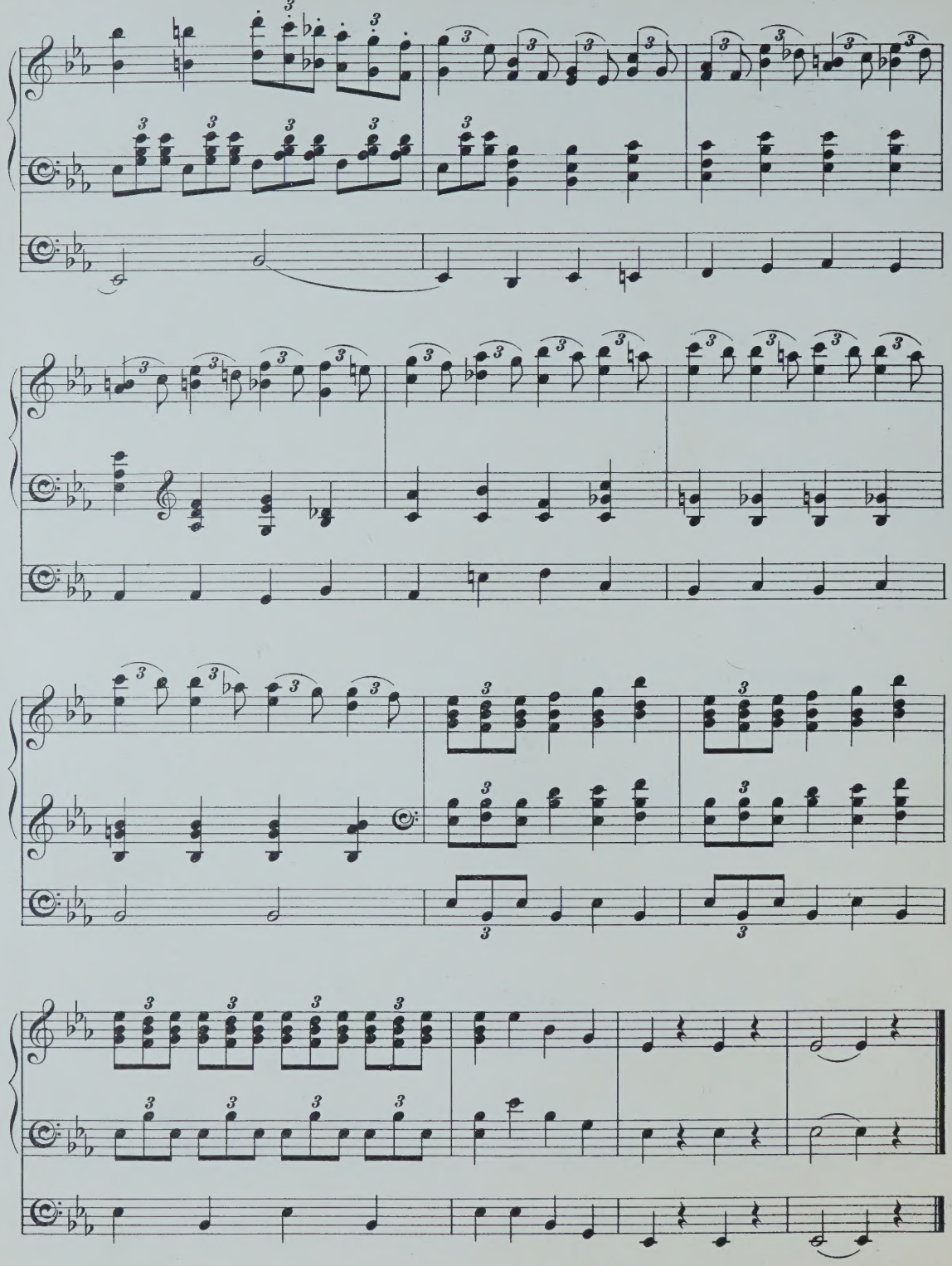
✳ If necessary a conclusion may be made at B.


G!
P
P Sw.
P Sw.


tr
Gt
P espress.



✳ The upper notes in the octaves may be omitted.

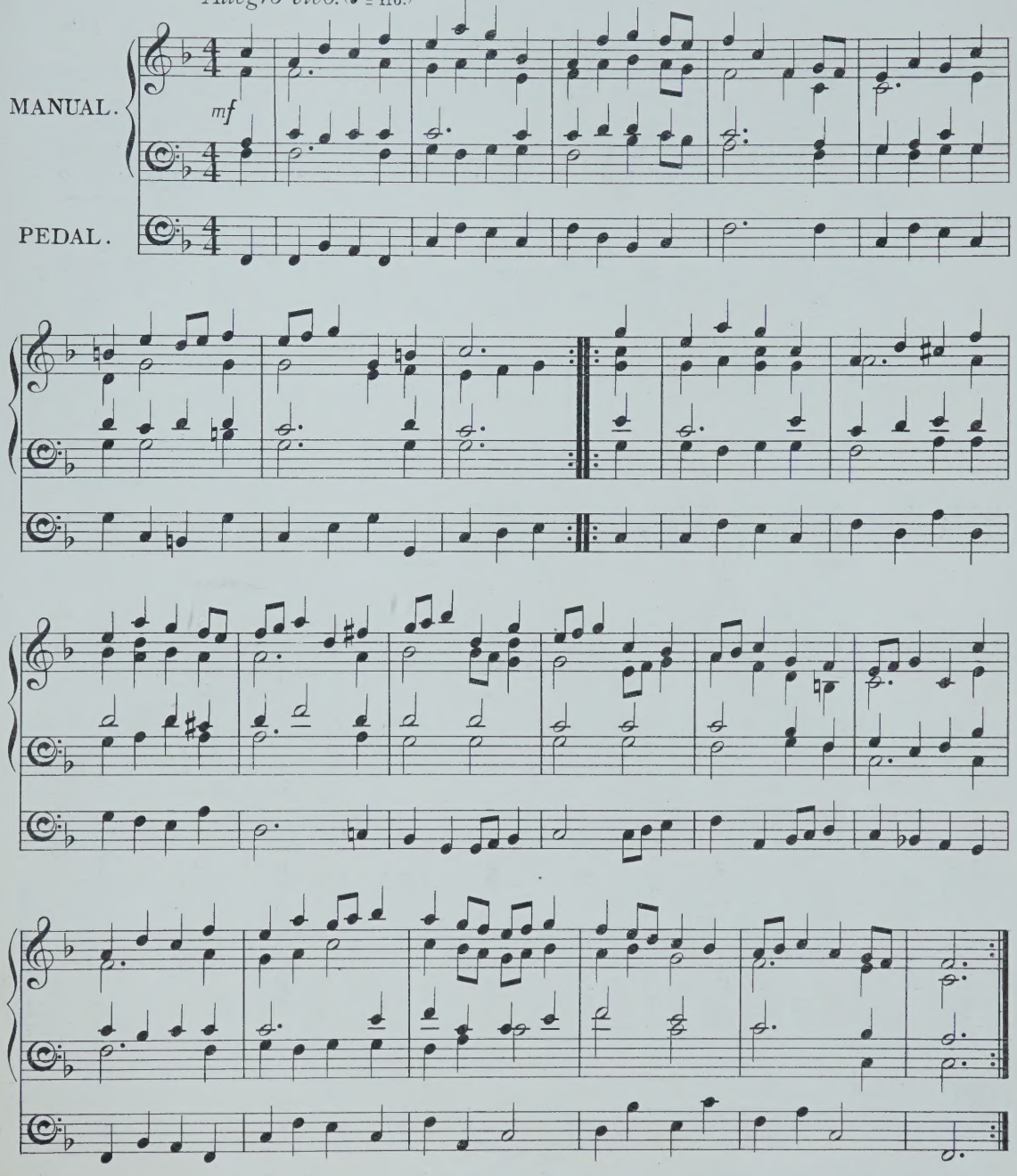


Bourrée in F.

FROM THE "WATER MUSIC."

Arranged by F. C. W. Handel.

Allegro vivo. (♩ = 116.)



Time taken in performance (with both repeats) about 3 minutes.
One Manual and Pedals required for this piece.

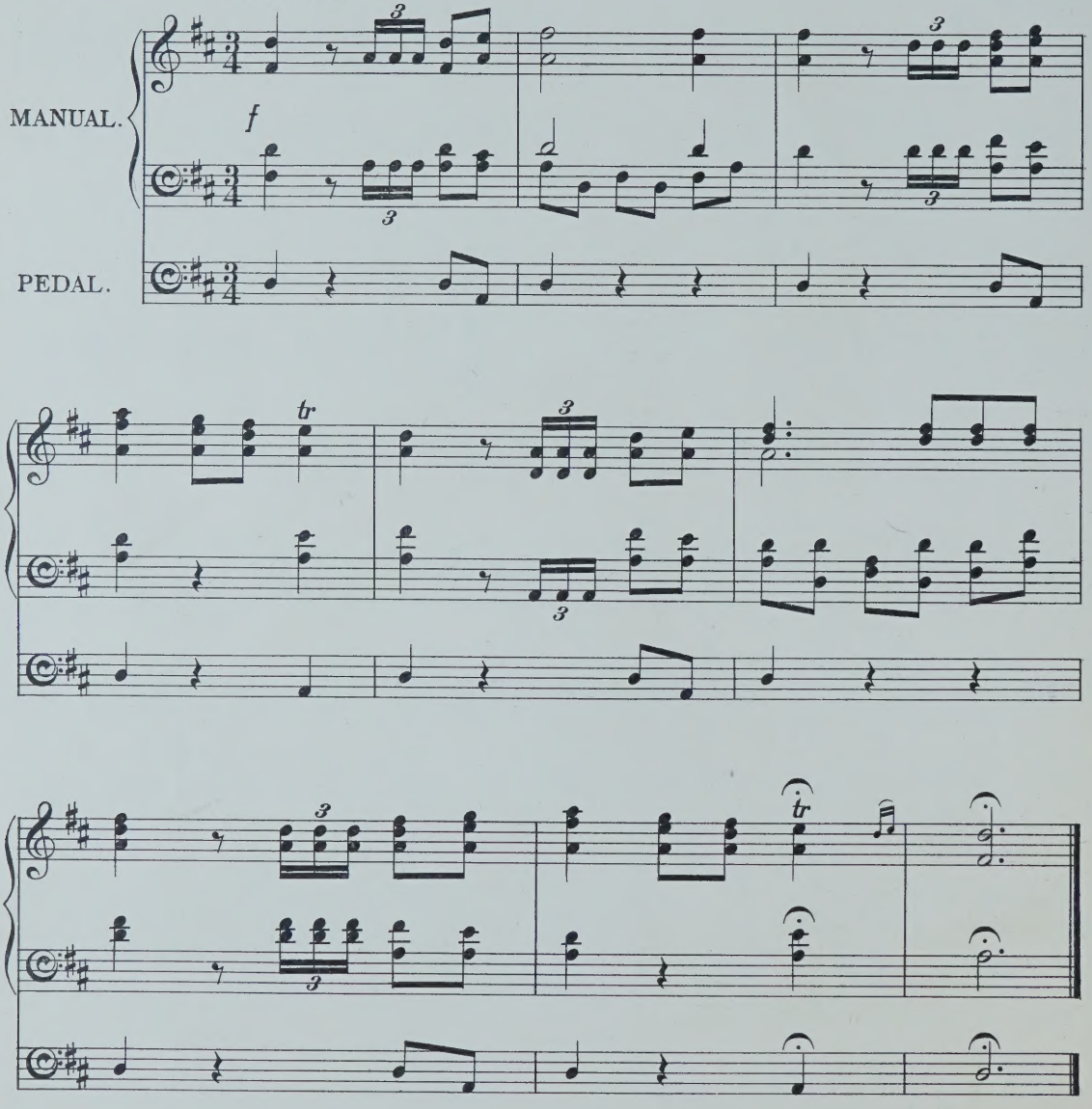
E

Fanfare.

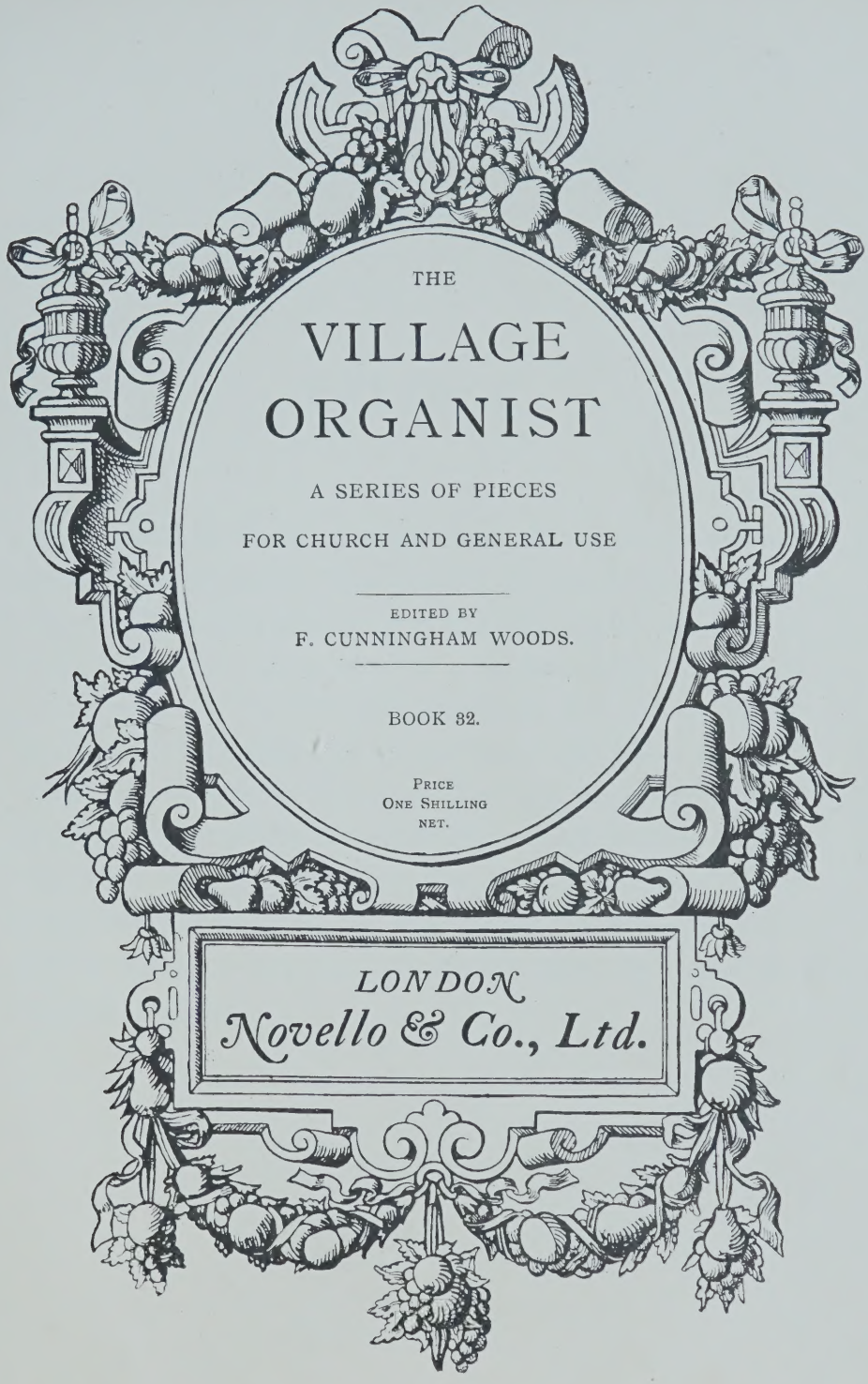
Arranged by F. C. W.

Thomas Harper, Sen.

Maestoso.



This Fanfare, for Brass Instruments and Drums, is an imposing feature of the Coronation.



THE

VILLAGE ORGANIST

A SERIES OF PIECES

FOR CHURCH AND GENERAL USE

EDITED BY

F. CUNNINGHAM WOODS.

BOOK 32.

PRICE
ONE SHILLING
NET.

LONDON
Novello & Co., Ltd.

PREFACE.

THERE exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.

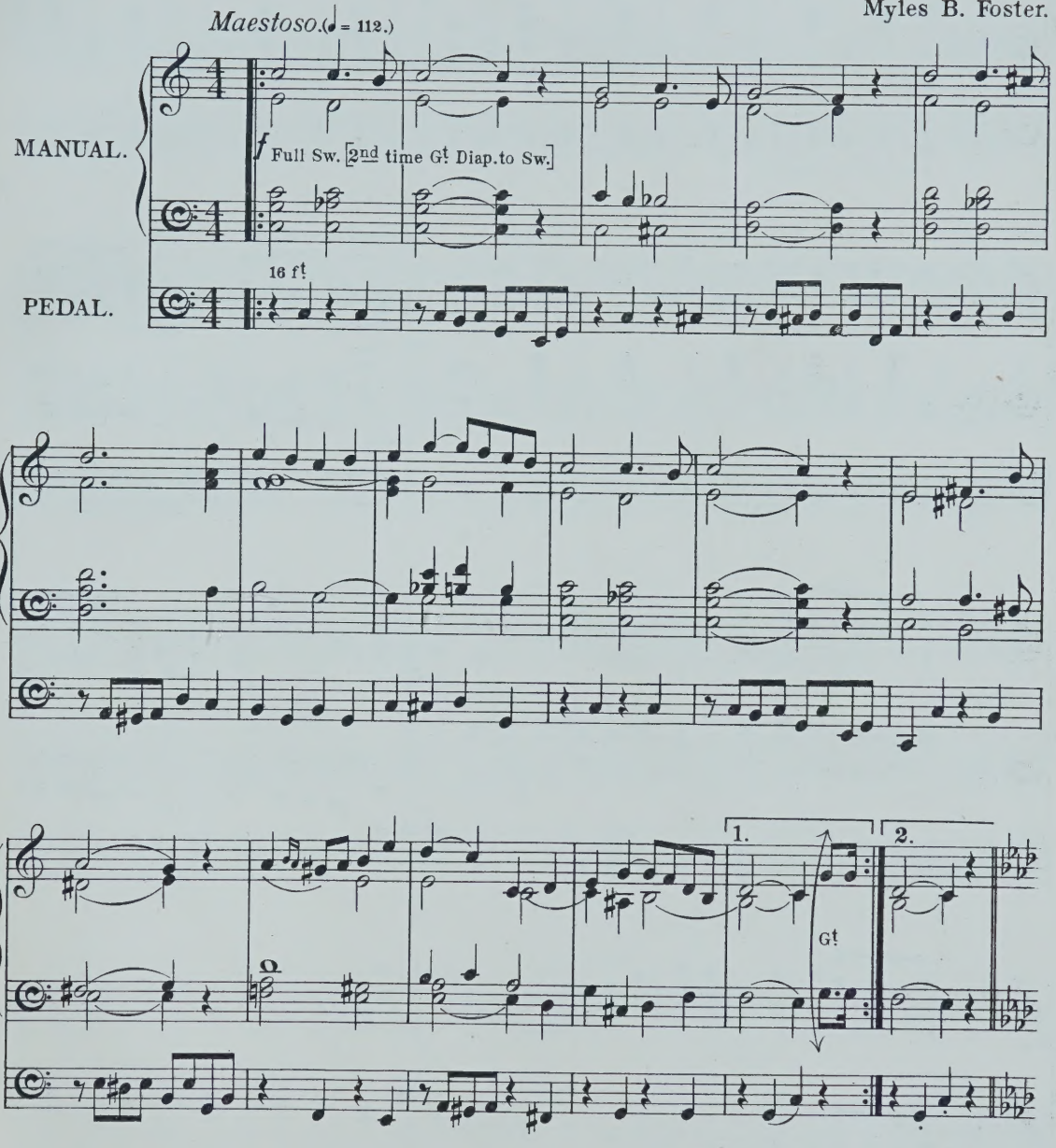
CONTENTS.

No.			Page
1.	Alla Marcia (C major)	*Myles B. Foster*	27
2.	Prayer, from "Rienzi" (B flat major)	*Wagner*	31
3.	Moderato Grazioso (G minor)	*H. A. J. Campbell*	34
4.	Rondo Minuetto (F major)	*J. Warriner*	36
5.	Bourrée (C major)	*Bach*	40
6.	Minuet and Trio (G major)	*Cuthbert Harris*	42

Alla Marcia.

(Concluding Voluntary.)

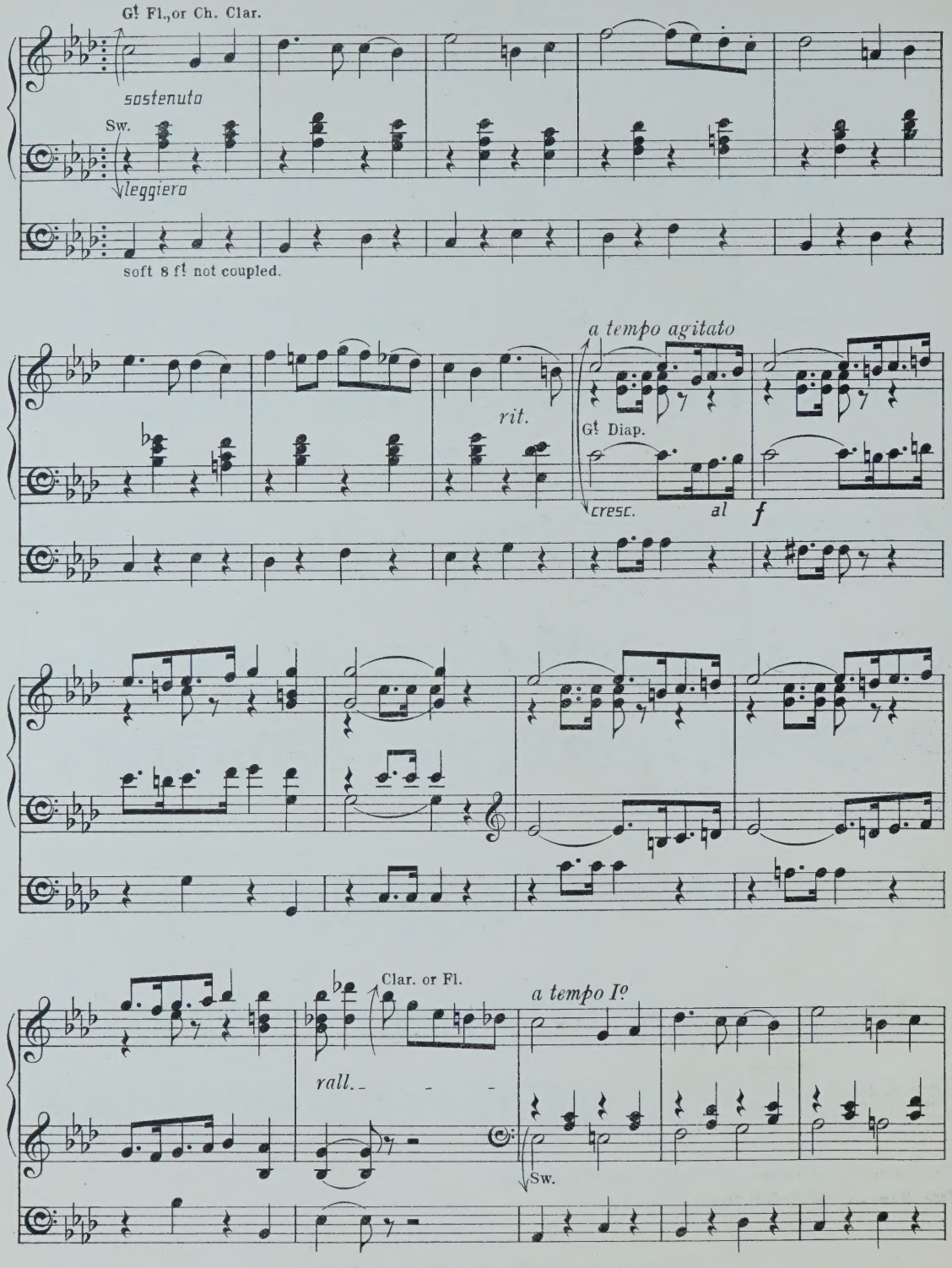
Myles B. Foster.

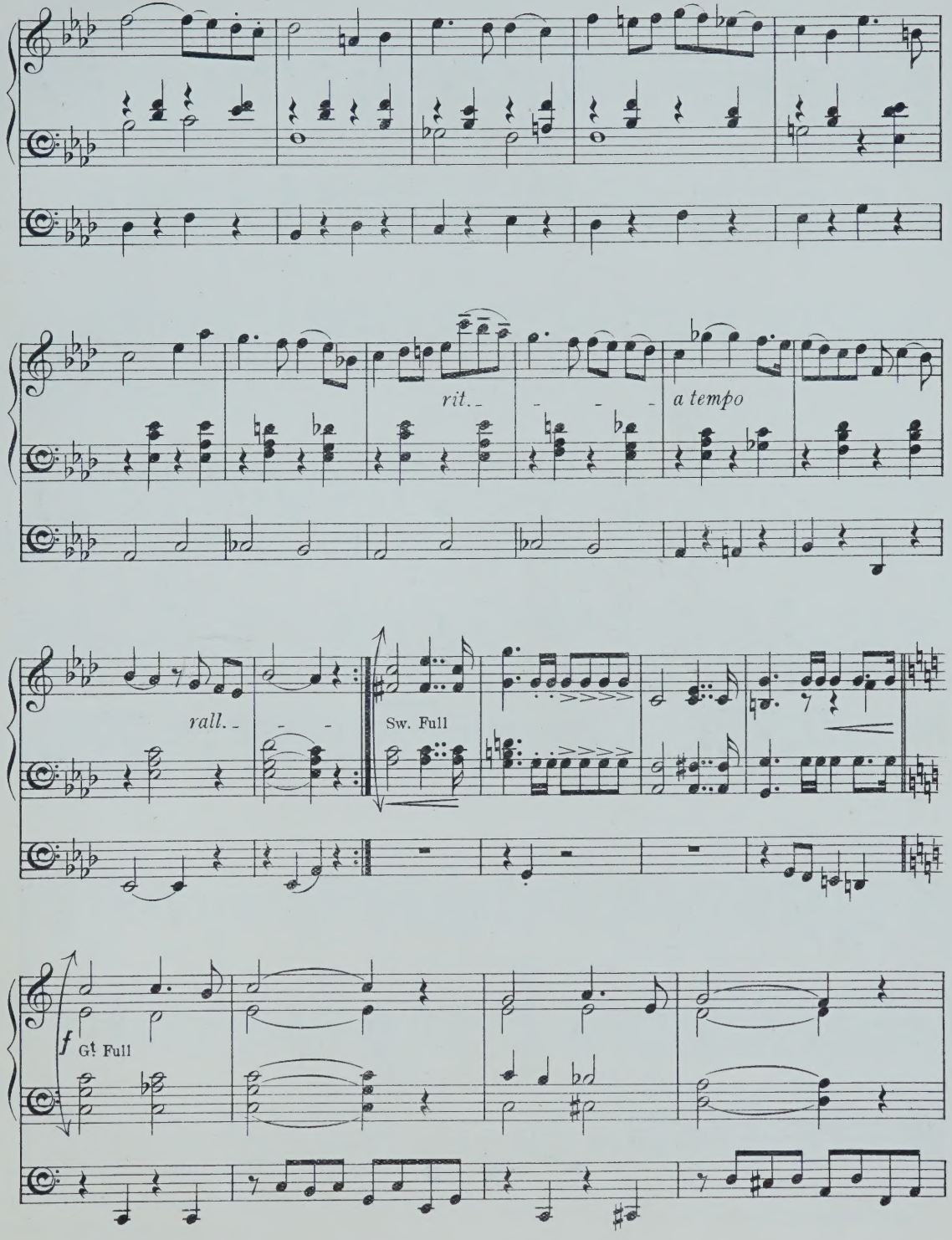


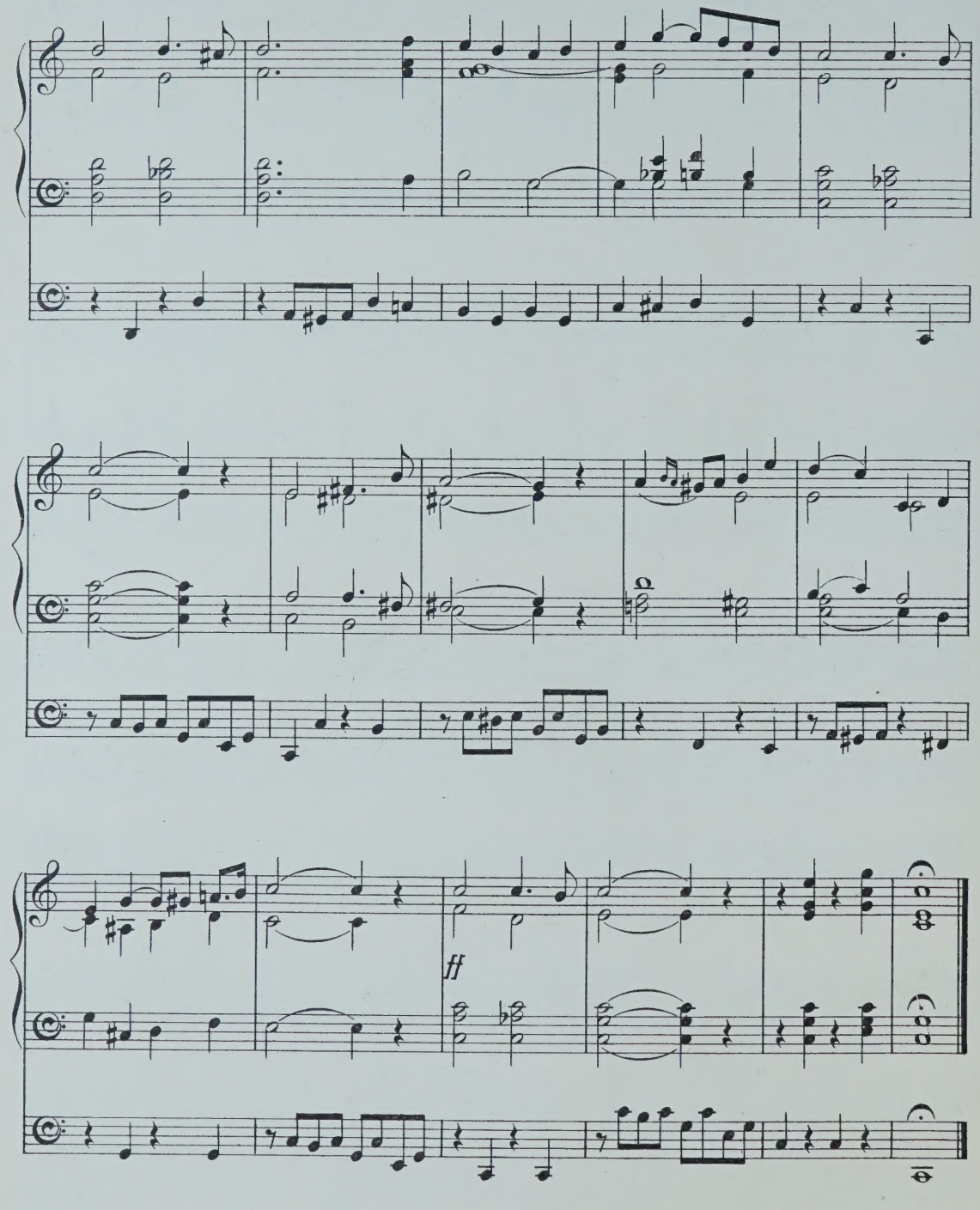
Time taken in performance (with repeats) about 6 minutes.
Two Manuals and Pedals required for this piece.

11622

Copyright, 1908, by Novello & Company, Limited.


G! Fl.,or Ch. Clar.
sostenuto
Sw.
leggiero
soft 8 f! not coupled.
a tempo agitato
rit.
G! Diap.
cresc.
al
f
Clar. or Fl.
a tempo I?
rall.
Sw.

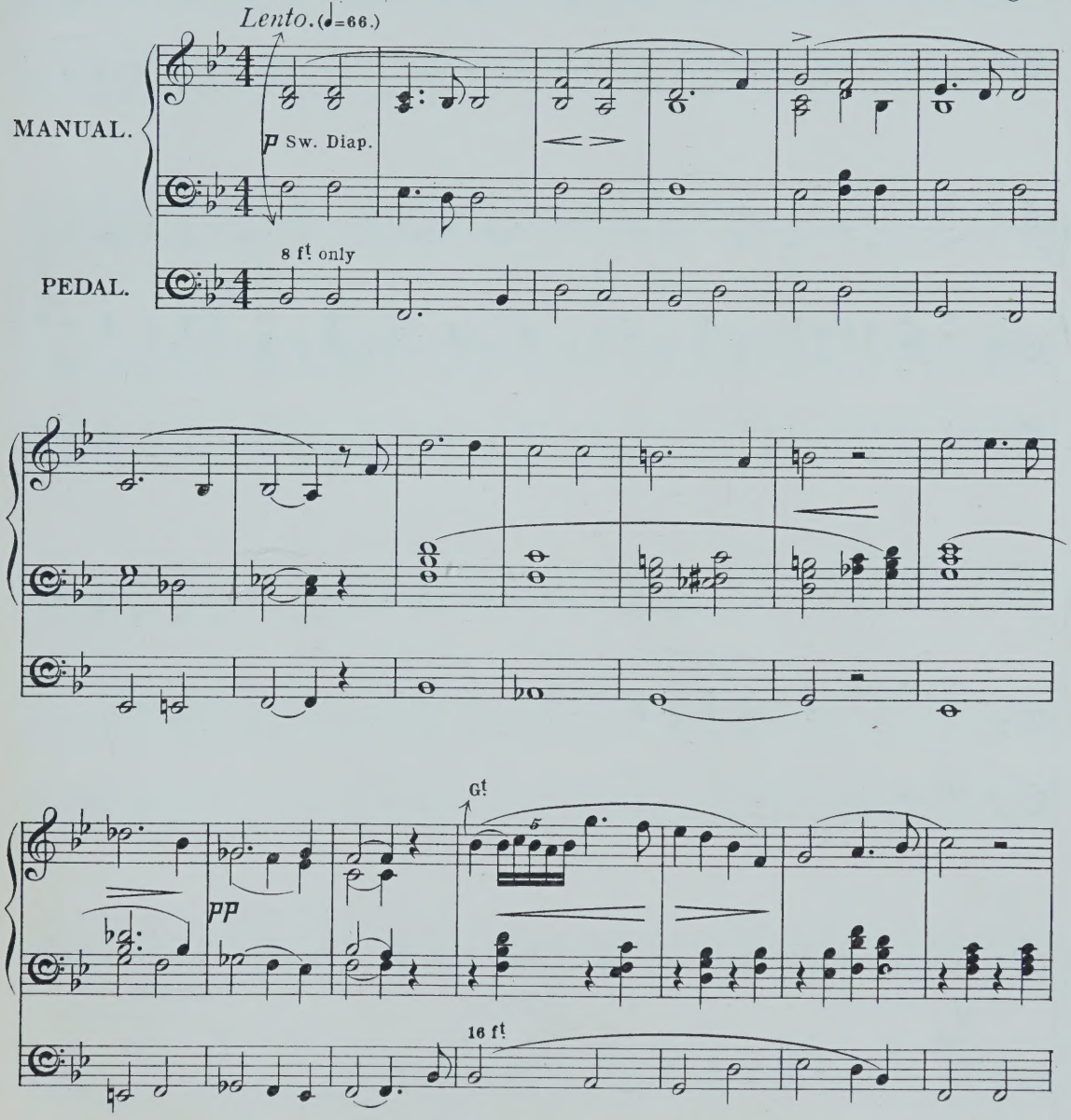

rit.
a tempo
rall.
Sw. Full
f
G! Full


ff

Prayer.

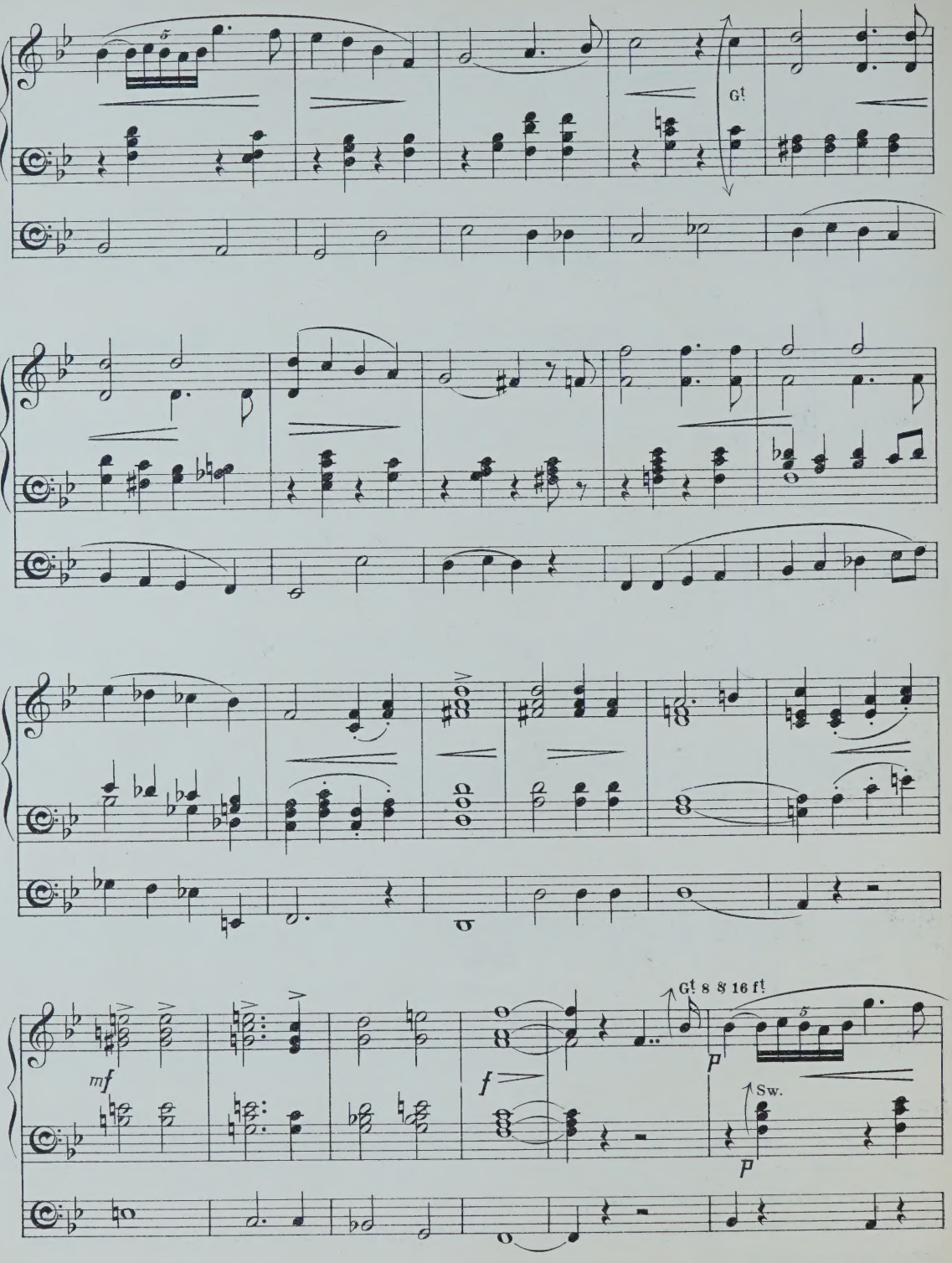
FROM "RIENZI," ACT V. SCENE I.

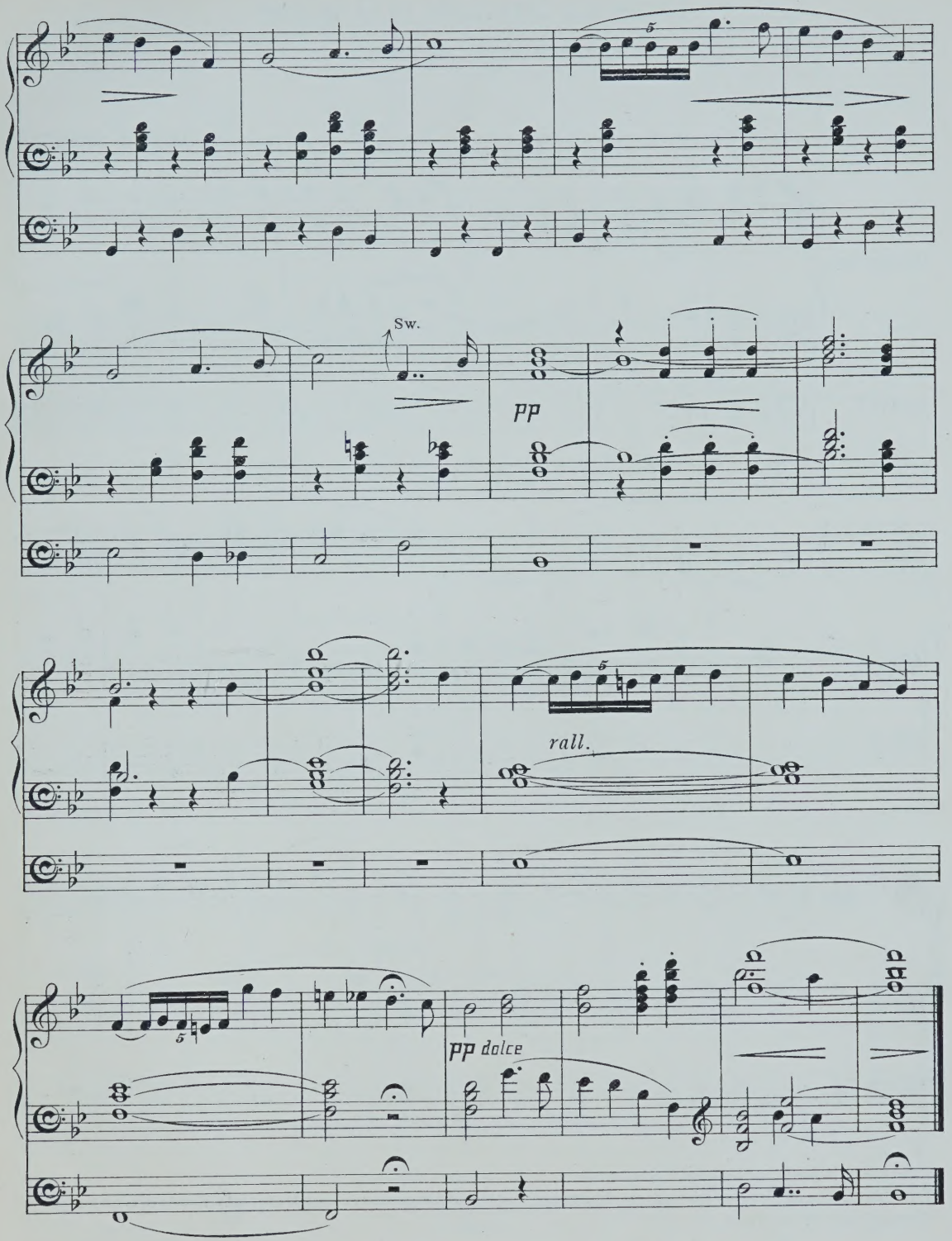
Arranged by W. H. B. Wagner.



Time taken in performance about 3½ minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

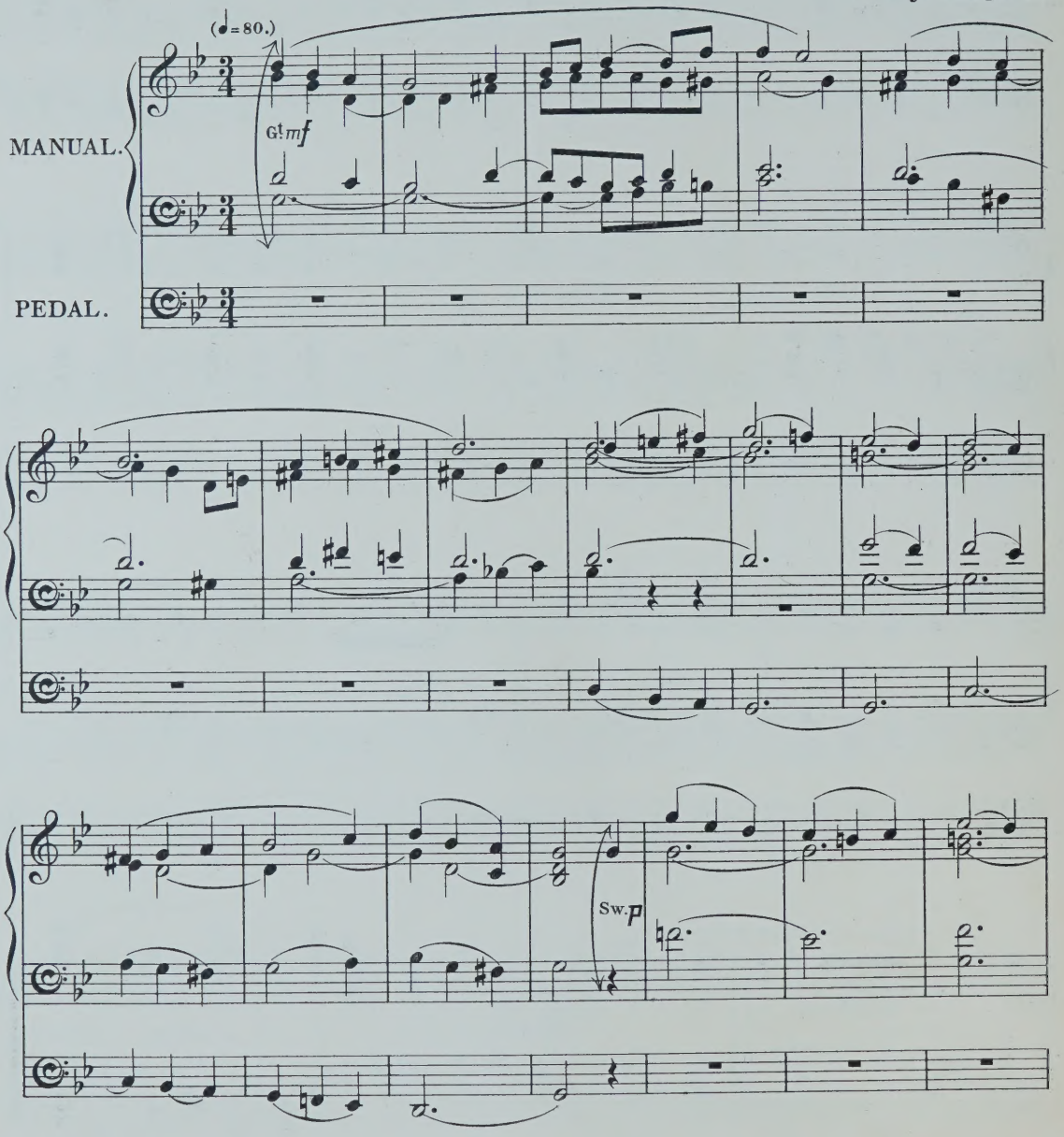

G!
mf
f
G! 8 8 16 f!
p
Sw.
p


Sw.
pp
rall.
pp dolce

Moderato Grazioso in G minor.

(Introductory Voluntary.)

H. A. J. Campbell.

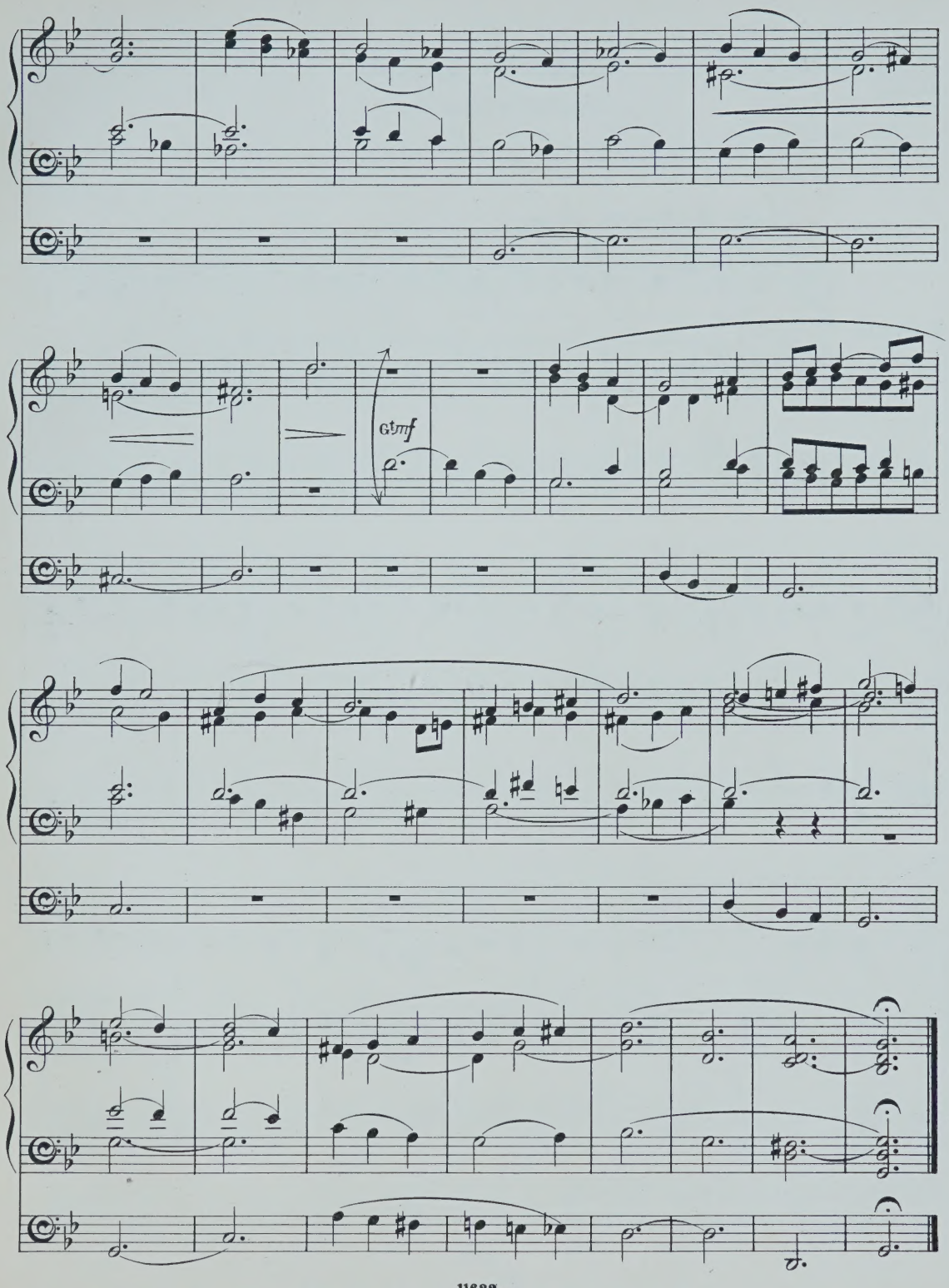


Time taken in performance about 1½ minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

11622

Copyright, 1903, by Novello & Company, Limited.


cresc.
mf

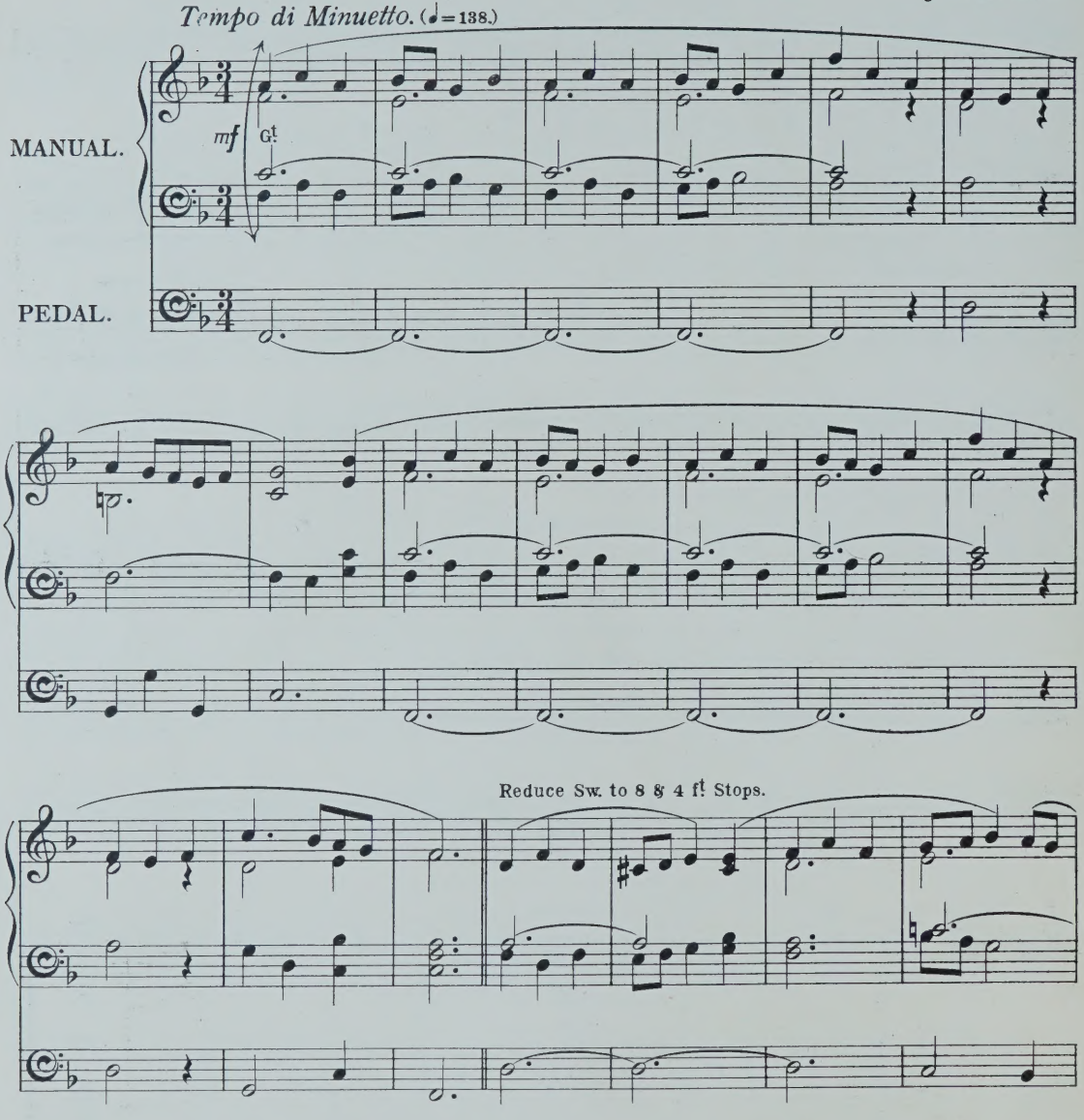
G! Diapasons.
Sw. Full.

Rondo-Minuetto.

(Concluding Voluntary.)

J. Warriner.

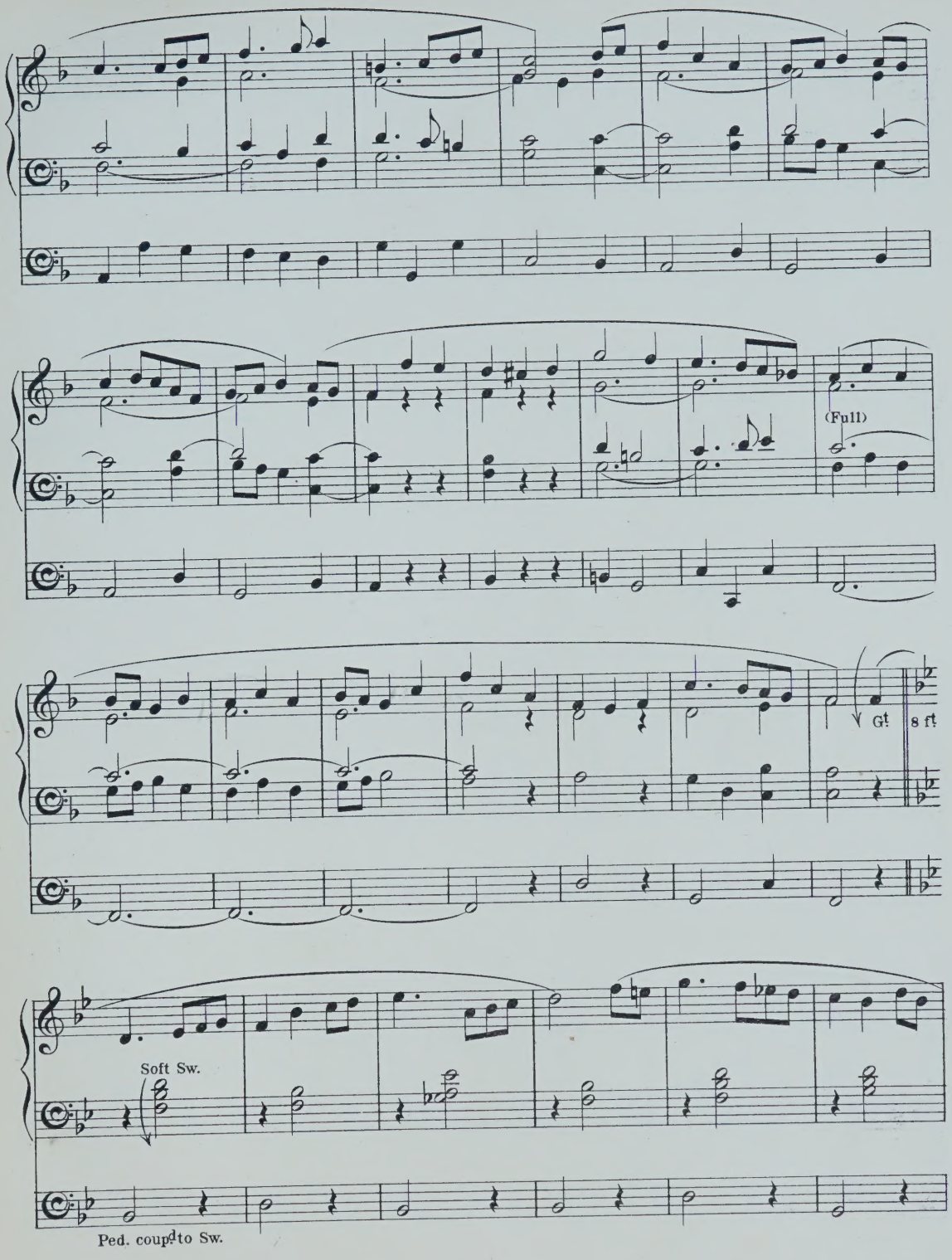
Tempo di Minuetto. (♩=138.)

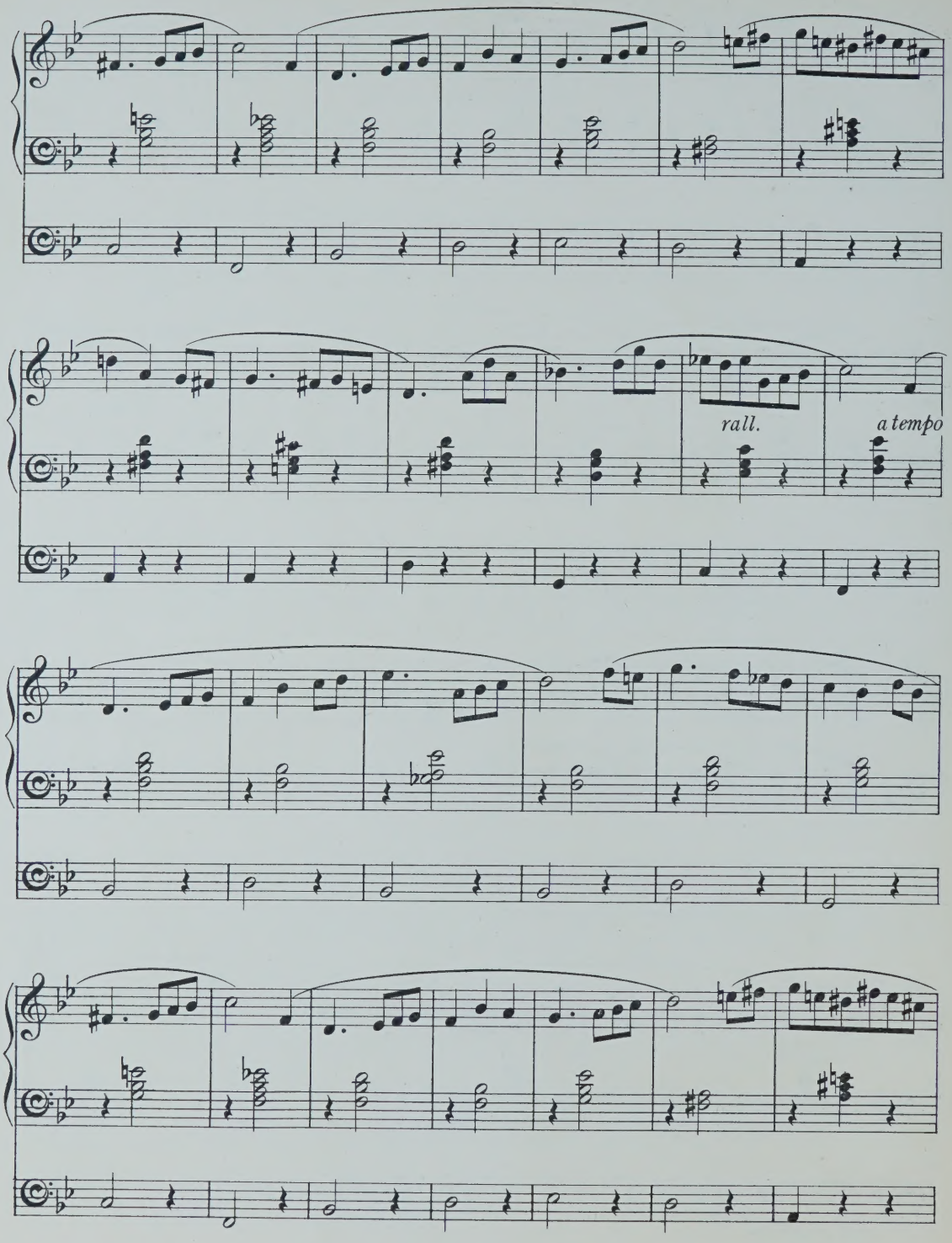


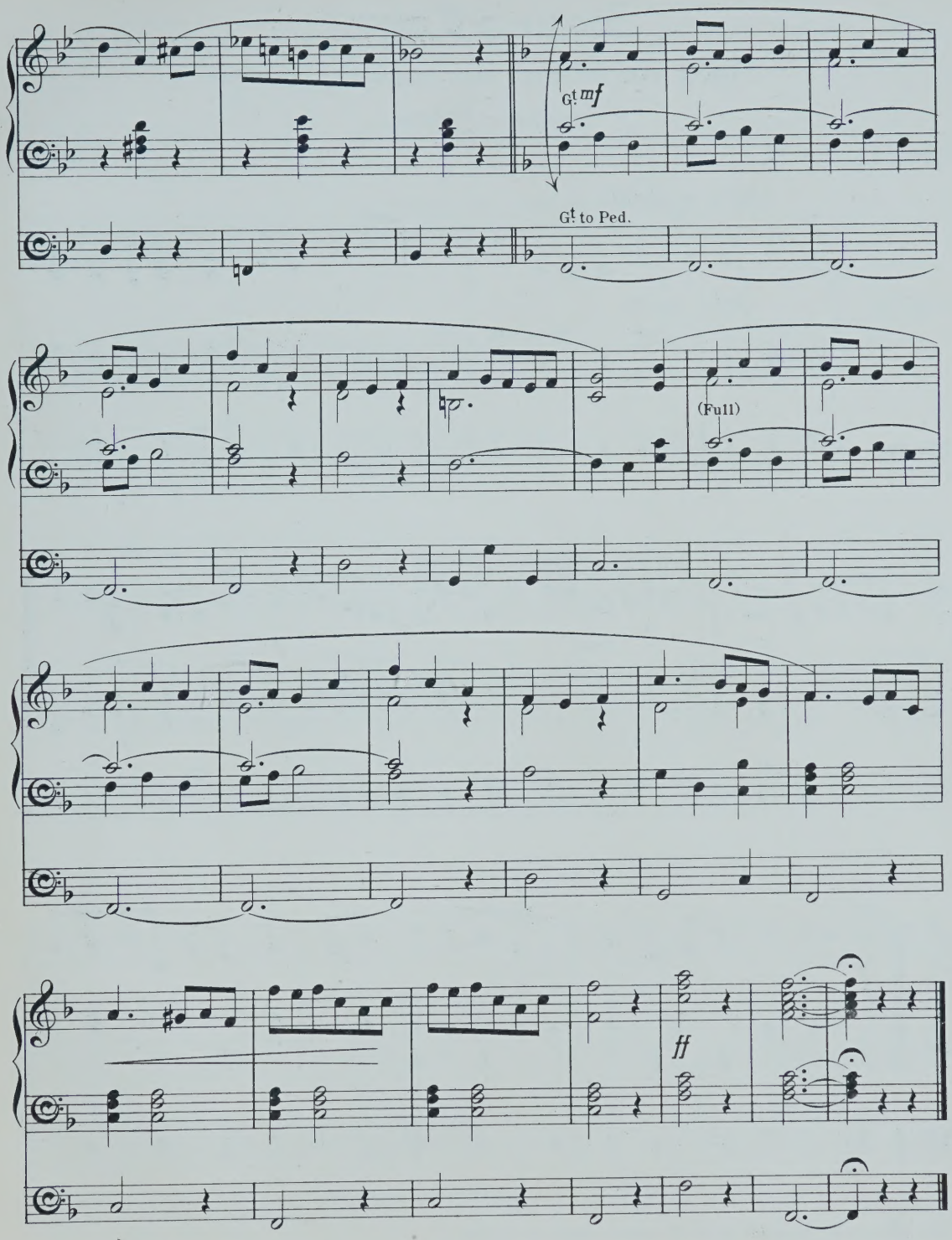
Time taken in performance about 2¼ minutes.
Two Manuals and Pedals required for this piece.

11622

Copyright, 1903, by Novello & Company, Limited.


(Full)
G!
8 ft
Soft Sw.
Ped. coupd to Sw.


rall.
a tempo


G! mf
G! to Ped.
(Full)
ff

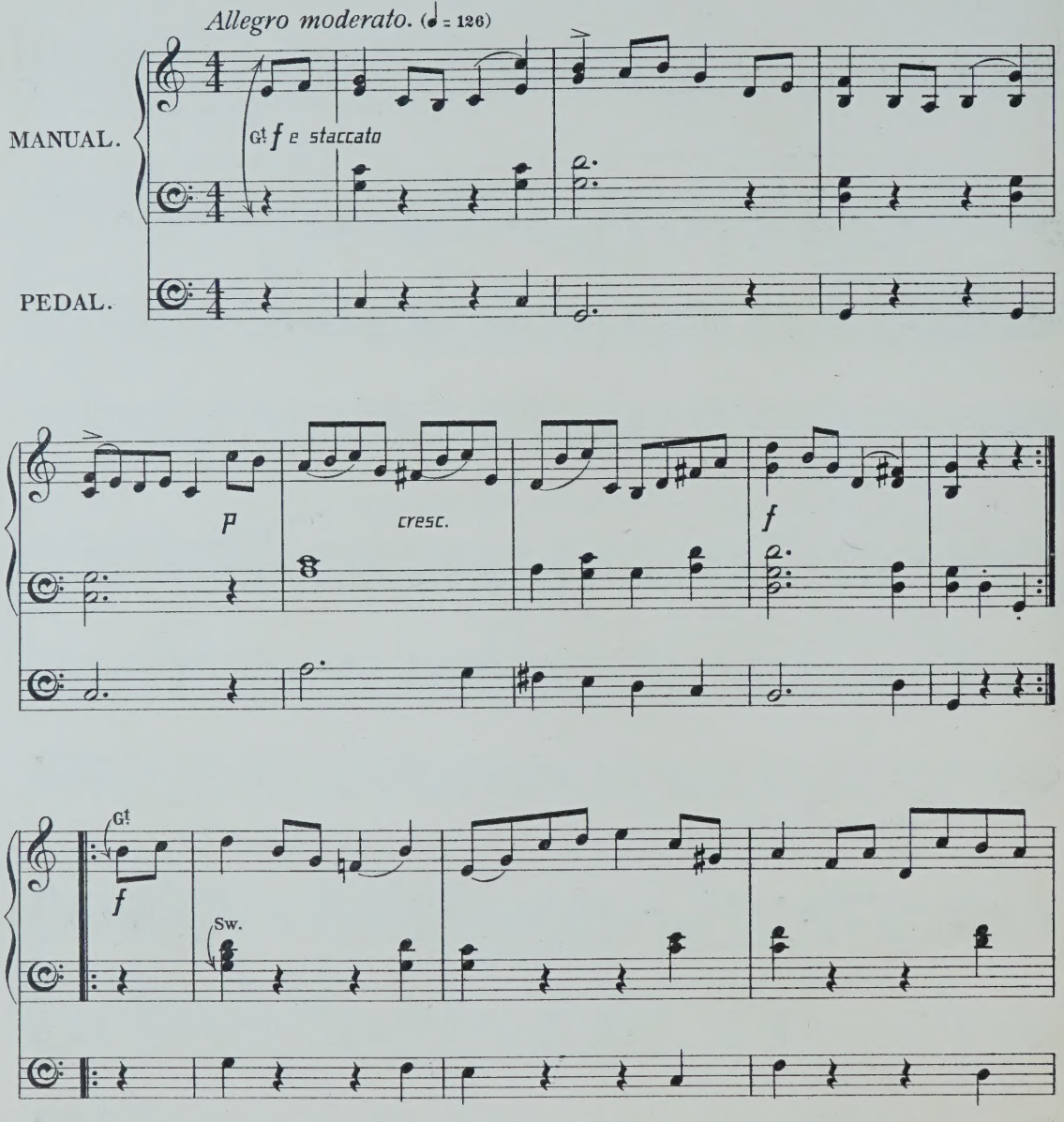
Bourrée in C major.

FROM THE 3rd SUITE FOR VIOLONCELLO SOLO.

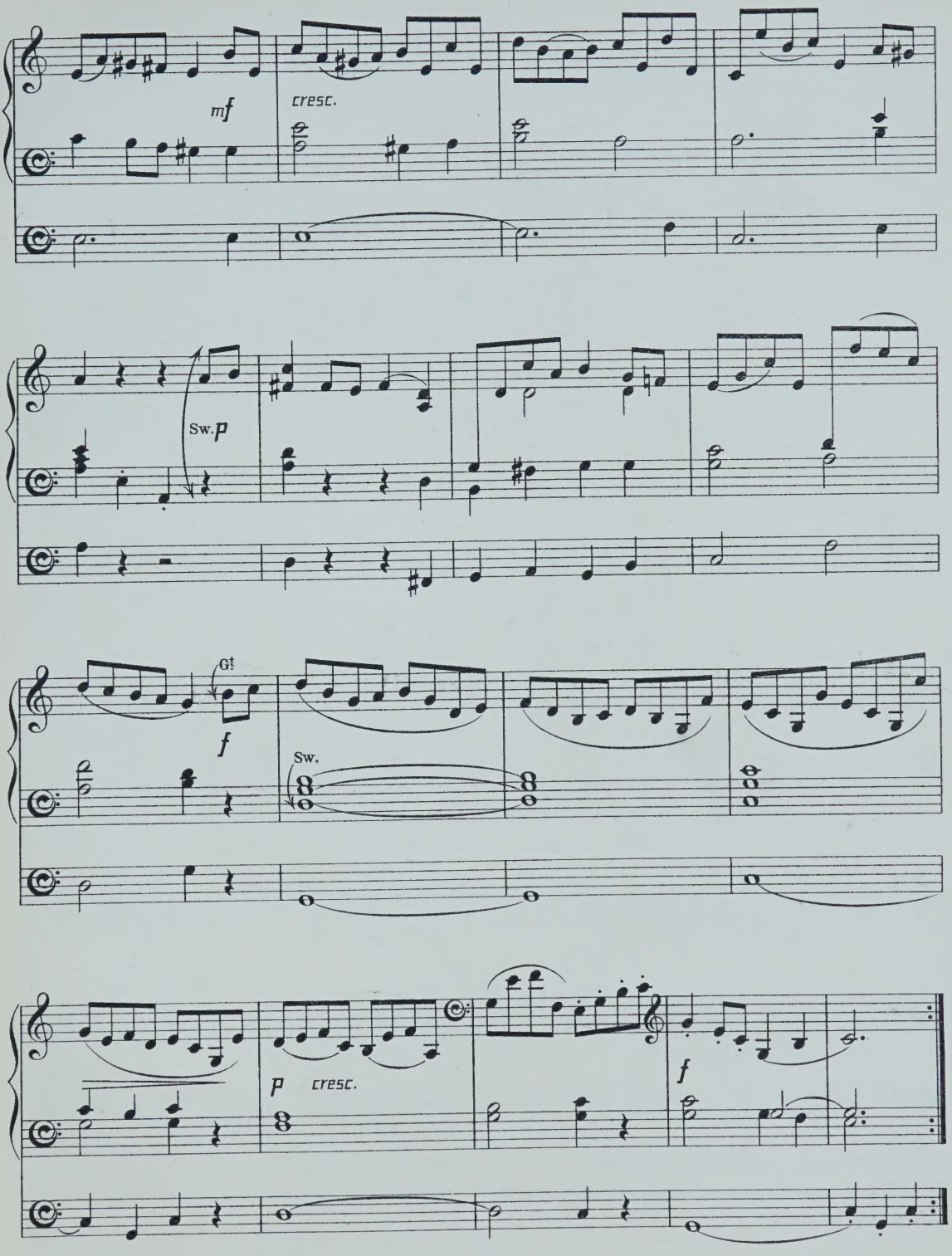
(Concluding Voluntary.)

Arranged by F. C. W.

J. S. Bach.



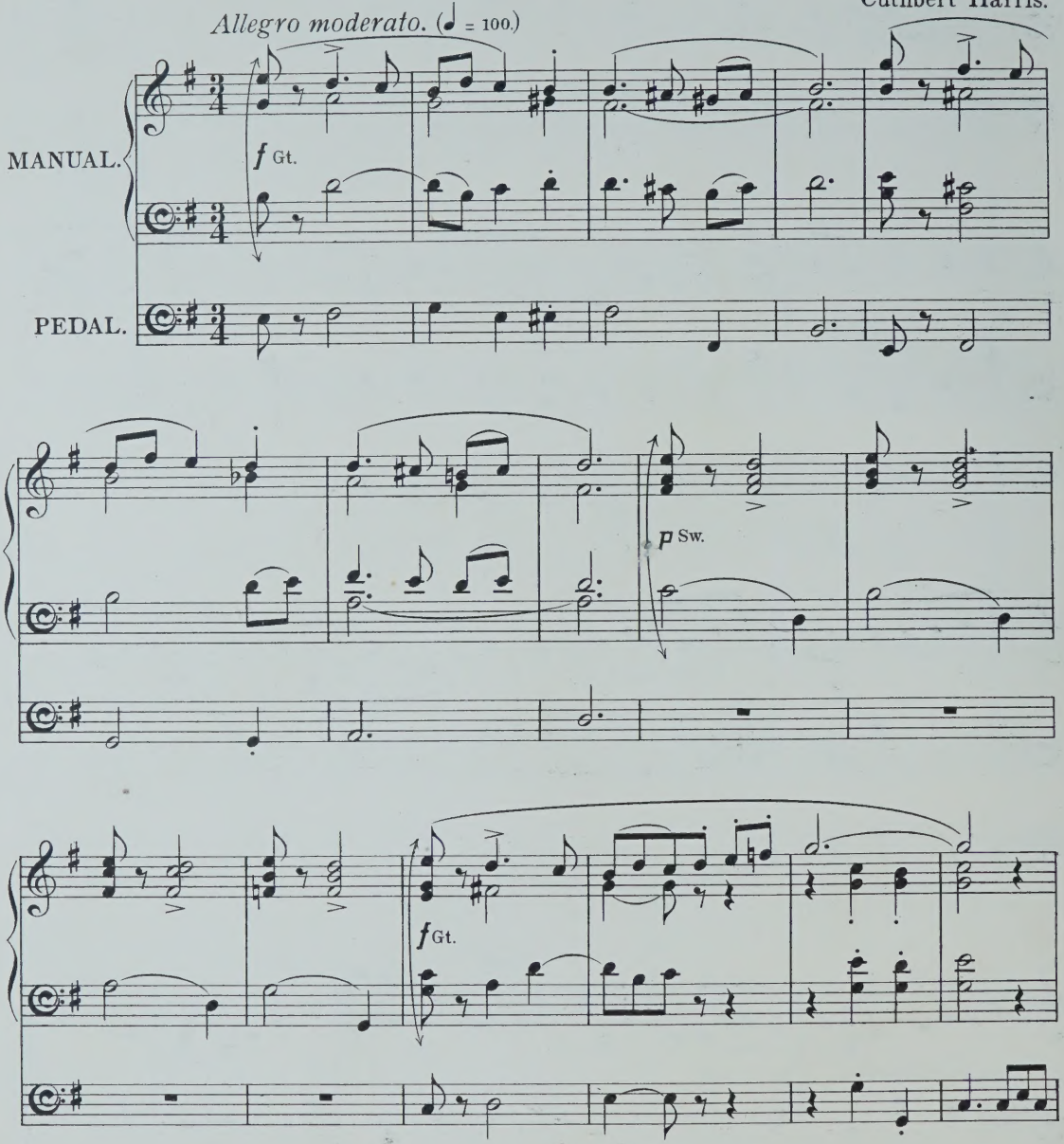
Time taken in performance (with all repeats) about 2 minutes.
Two Manuals and Pedals required for this piece.


mf
cresc.
Sw. p
G!
f
Sw.
p
cresc.
f

Minuet and Trio in G major.

(Concluding Voluntary.)

Cuthbert Harris.

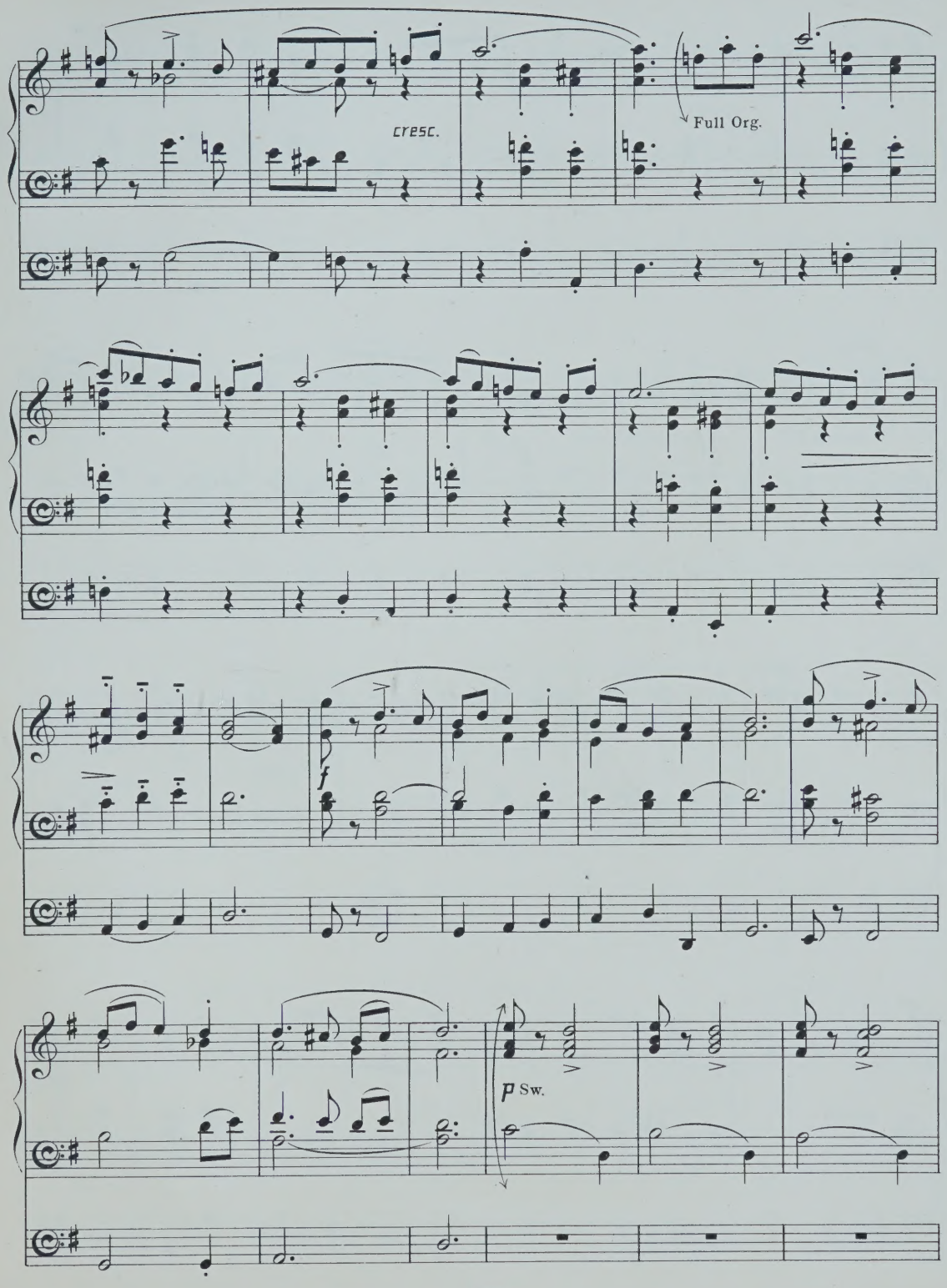


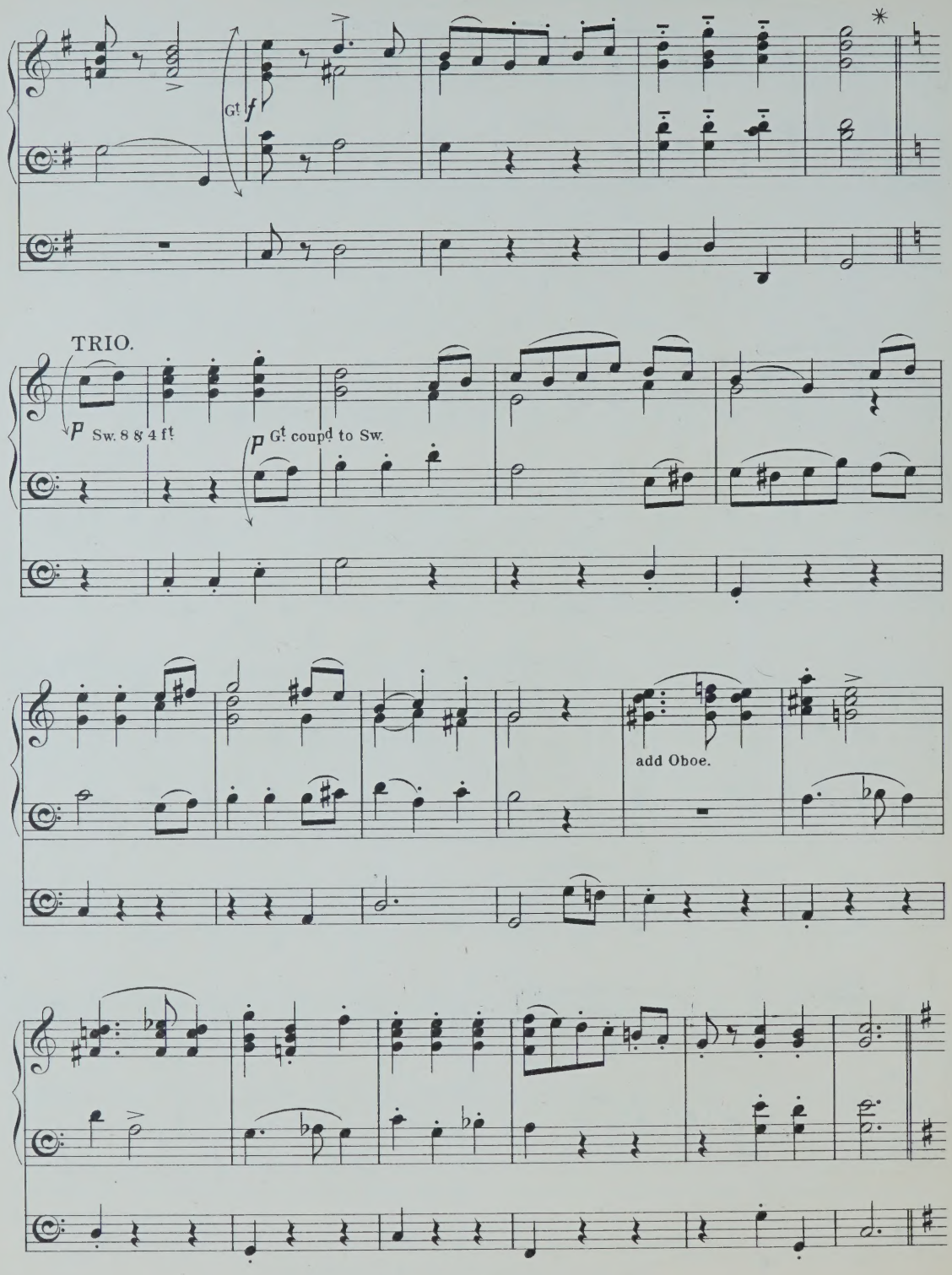
Time taken in performance about 2½ minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

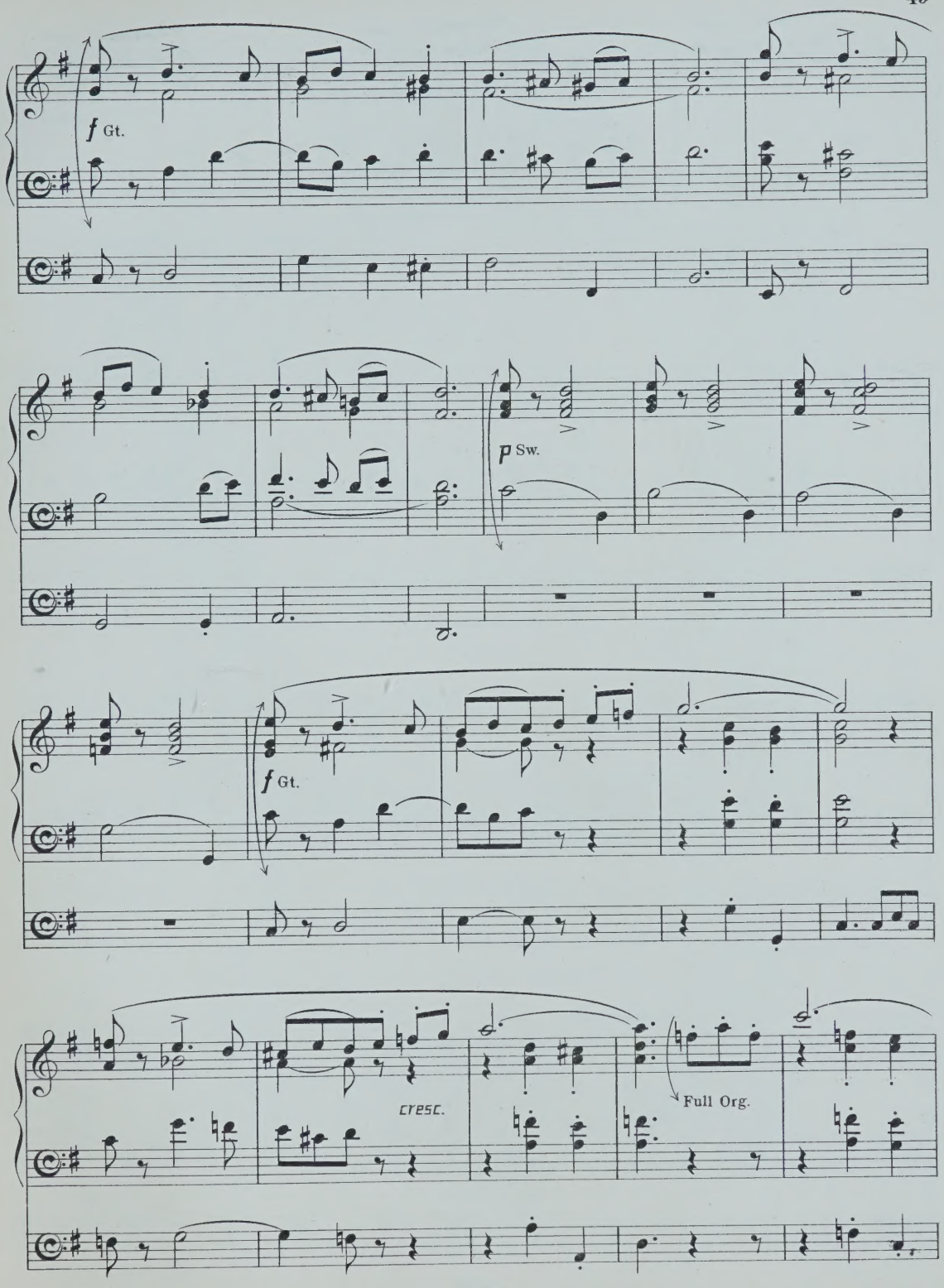
11622

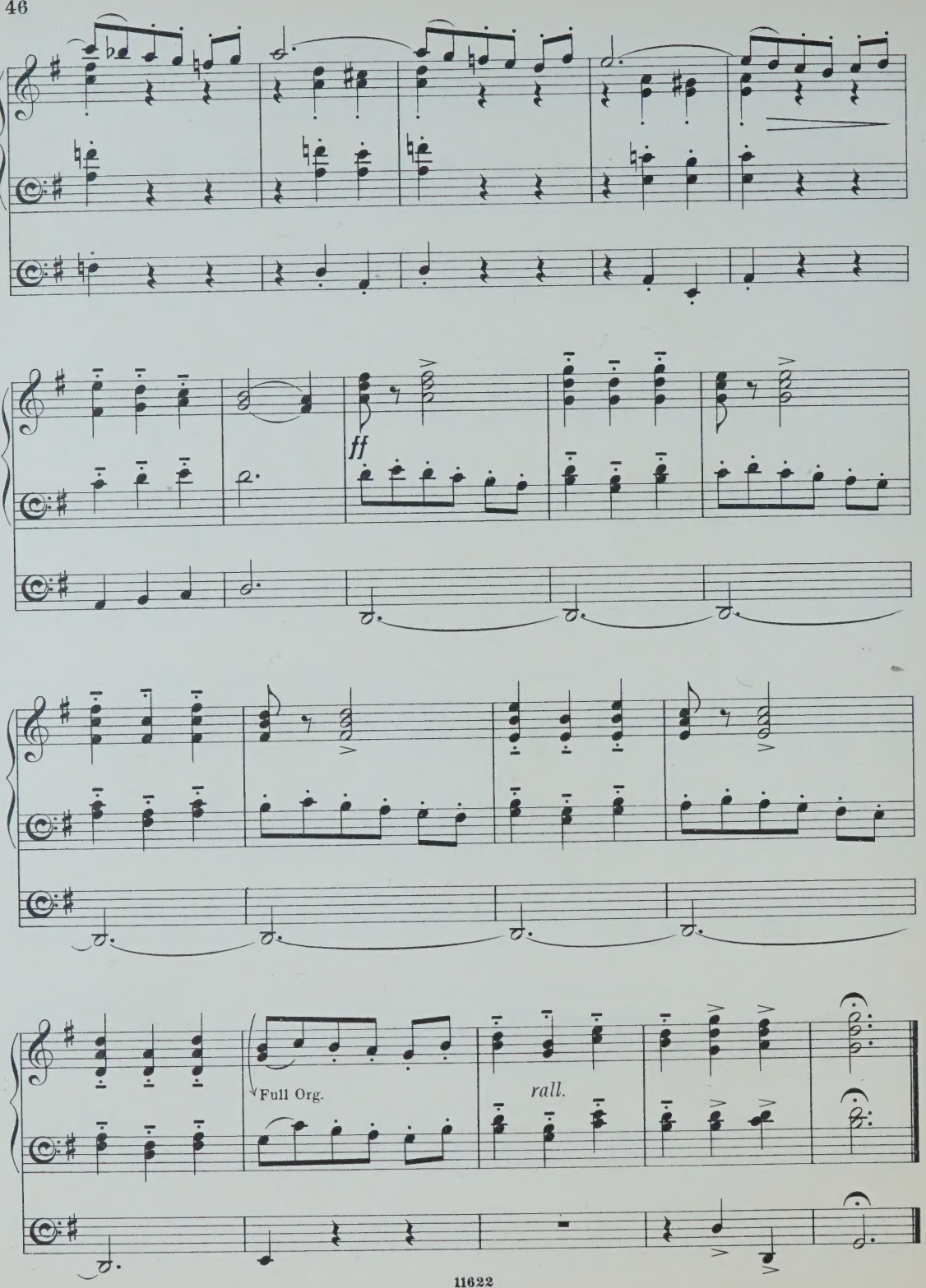
Copyright, 1903, by Novello & Company, Limited.

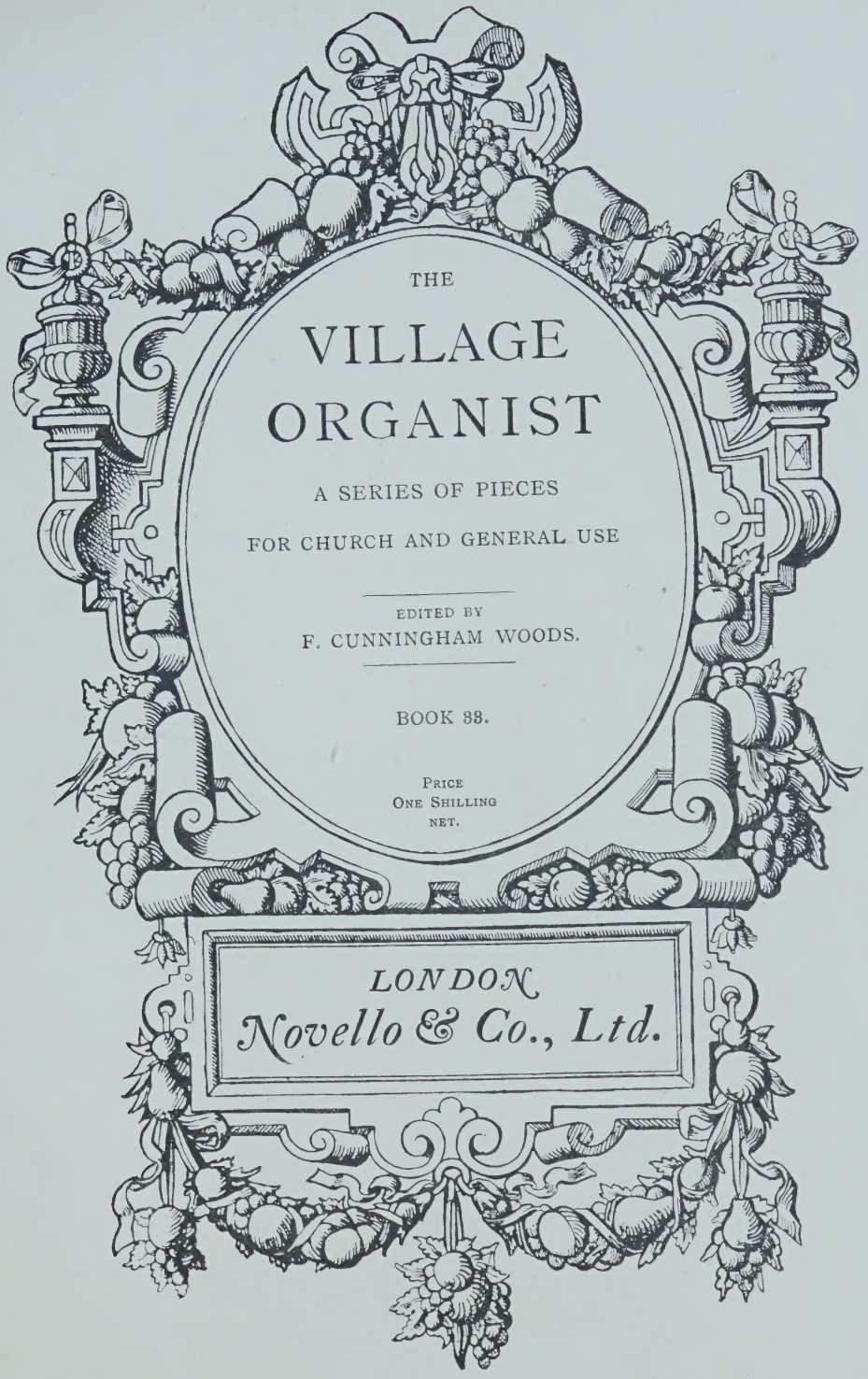

cresc.
Full Org.
f
p Sw.



✳ If necessary a conclusion may be made at this point.


f Gt.
p Sw.
f Gt.
cresc.
Full Org.


ff
Full Org.
rall.



THE

VILLAGE ORGANIST

A SERIES OF PIECES

FOR CHURCH AND GENERAL USE

EDITED BY

F. CUNNINGHAM WOODS.

BOOK 33.

PRICE
ONE SHILLING
NET.

LONDON
Novello & Co., Ltd.

PREFACE.

THERE exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.

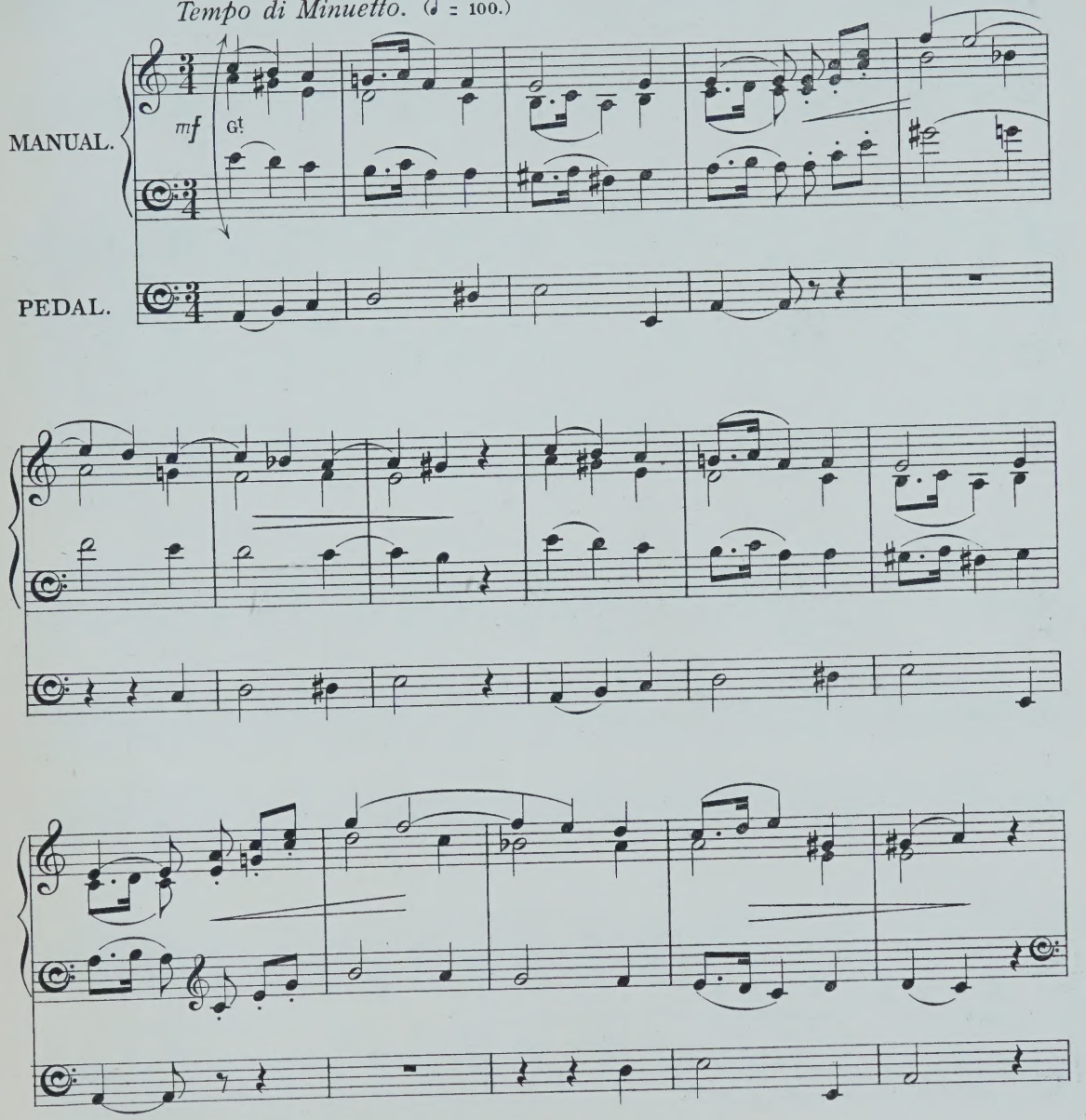
CONTENTS

No.			Page
1.	Minuetto (A minor)	*A. W. Marchant*	47
2.	Andante, from "Bilder aus Osten" (B minor) ...	*Schumann*	52
3.	Allegretto Maestoso (C major)	*W. Metcalfe*	54
4.	Andante, from Violin Concerto (C major) ...	*Mendelssohn*	56
5.	Allegretto Cantabile (B flat major) ...	*R. H. Bellairs*	59
6.	Marche Solennelle (E minor)	*Schubert*	61

Minuetto in A minor.

(Concluding Voluntary.)

Arthur W. Marchant.

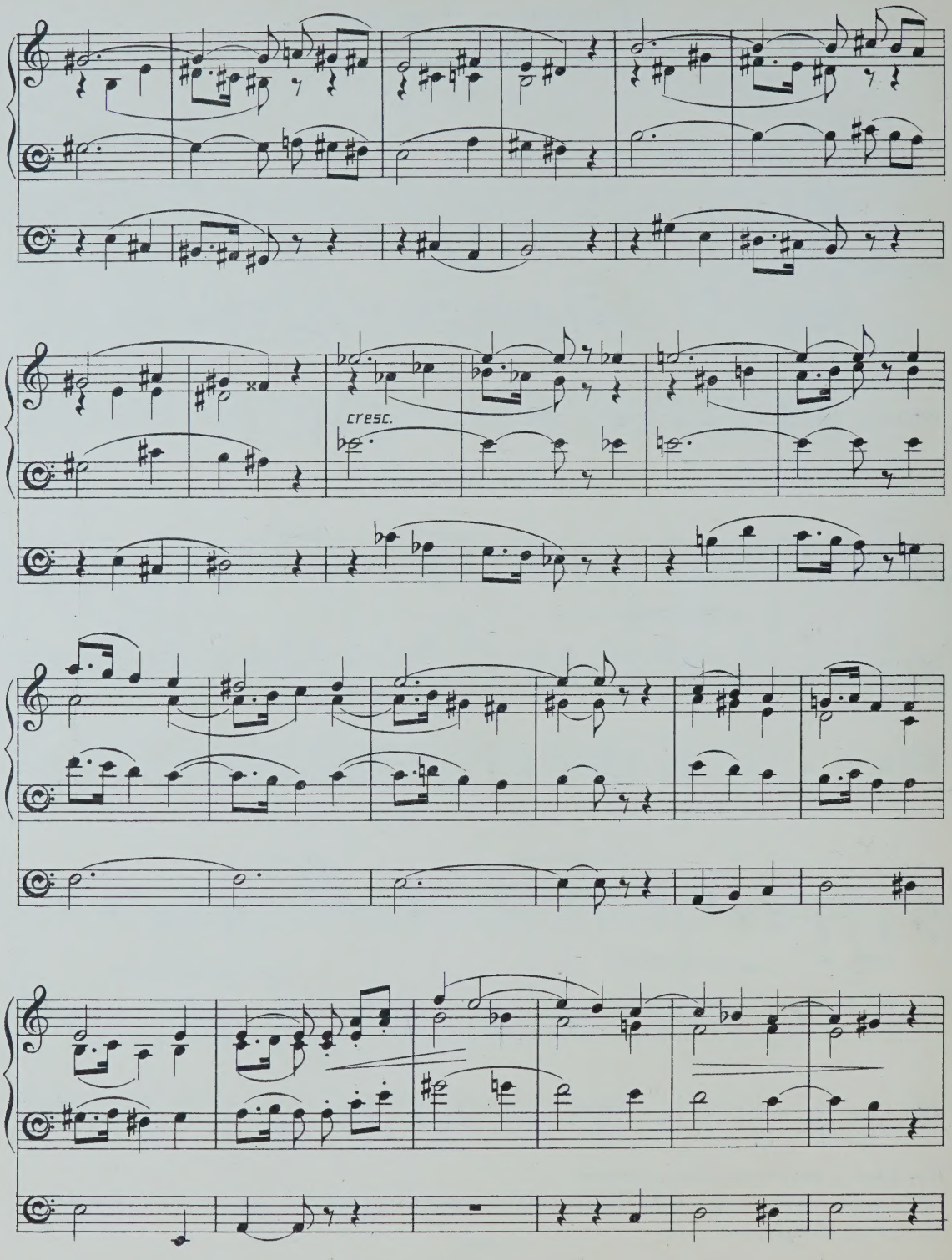


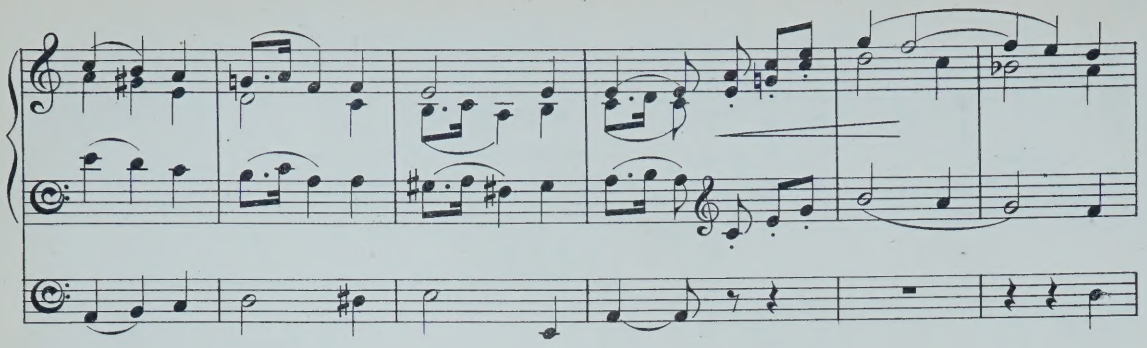
Time taken in performance about 4 minutes.

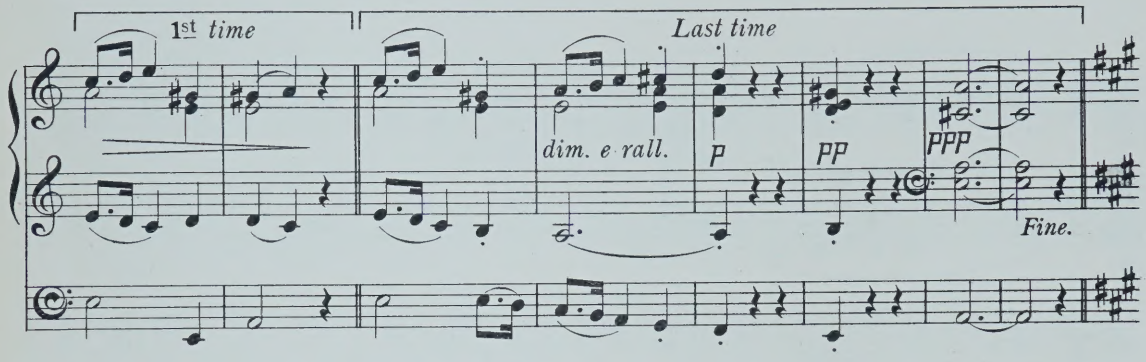
Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

11623

Copyright, 1903, by Novello & Company, Limited.

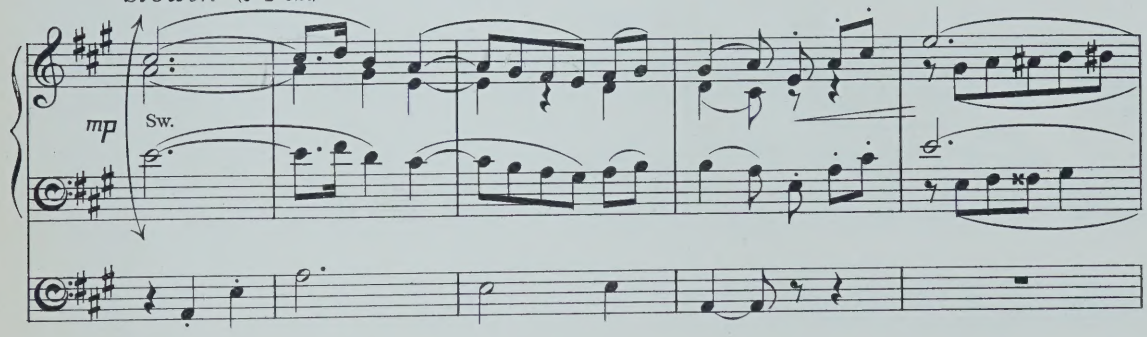

cresc.

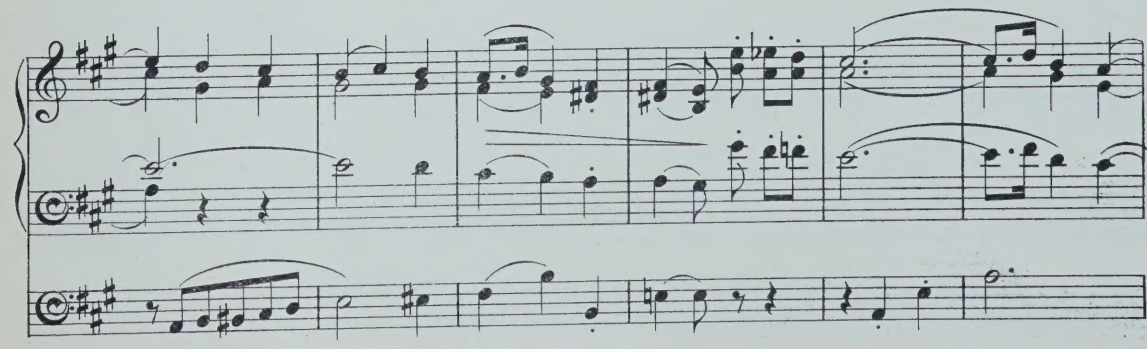


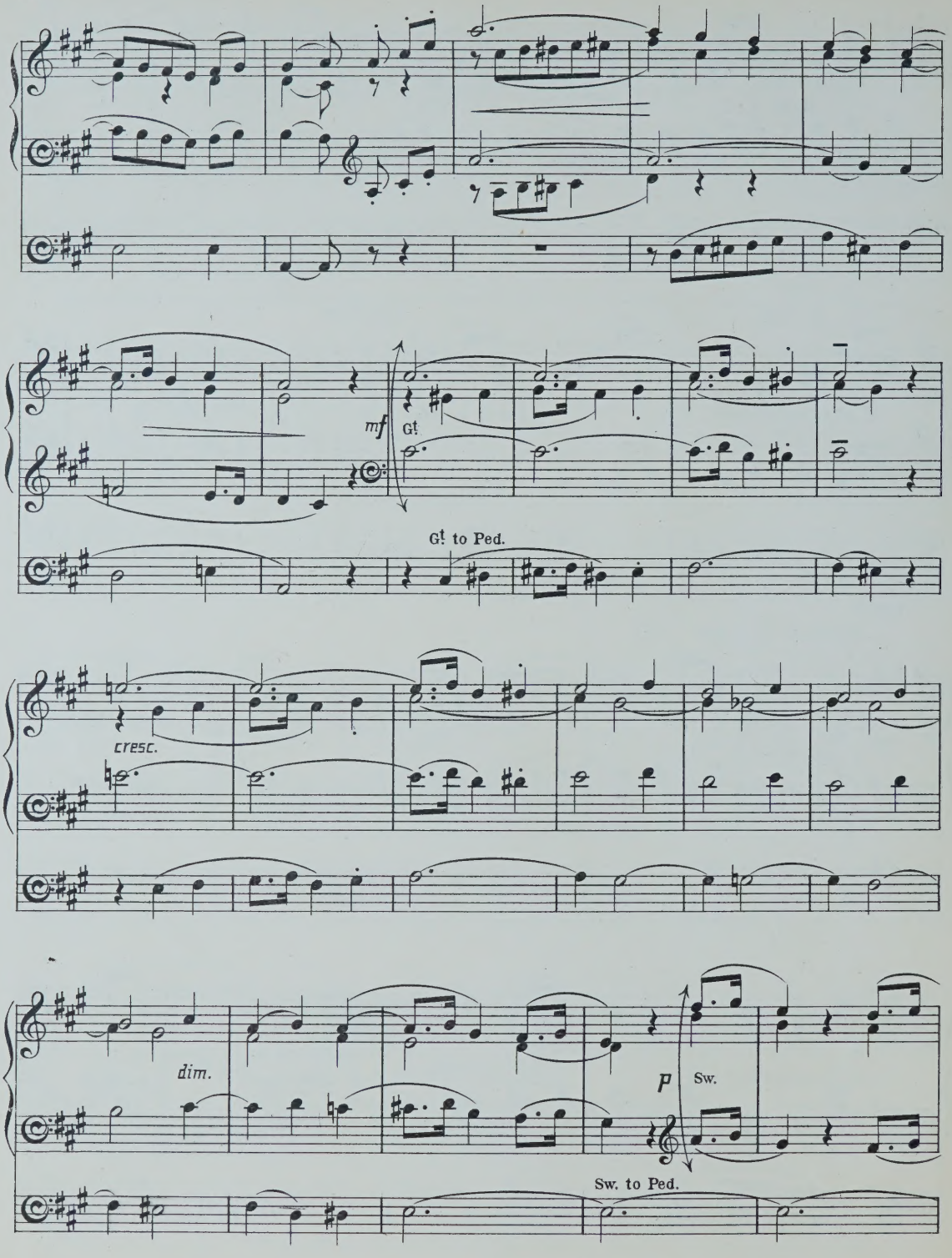


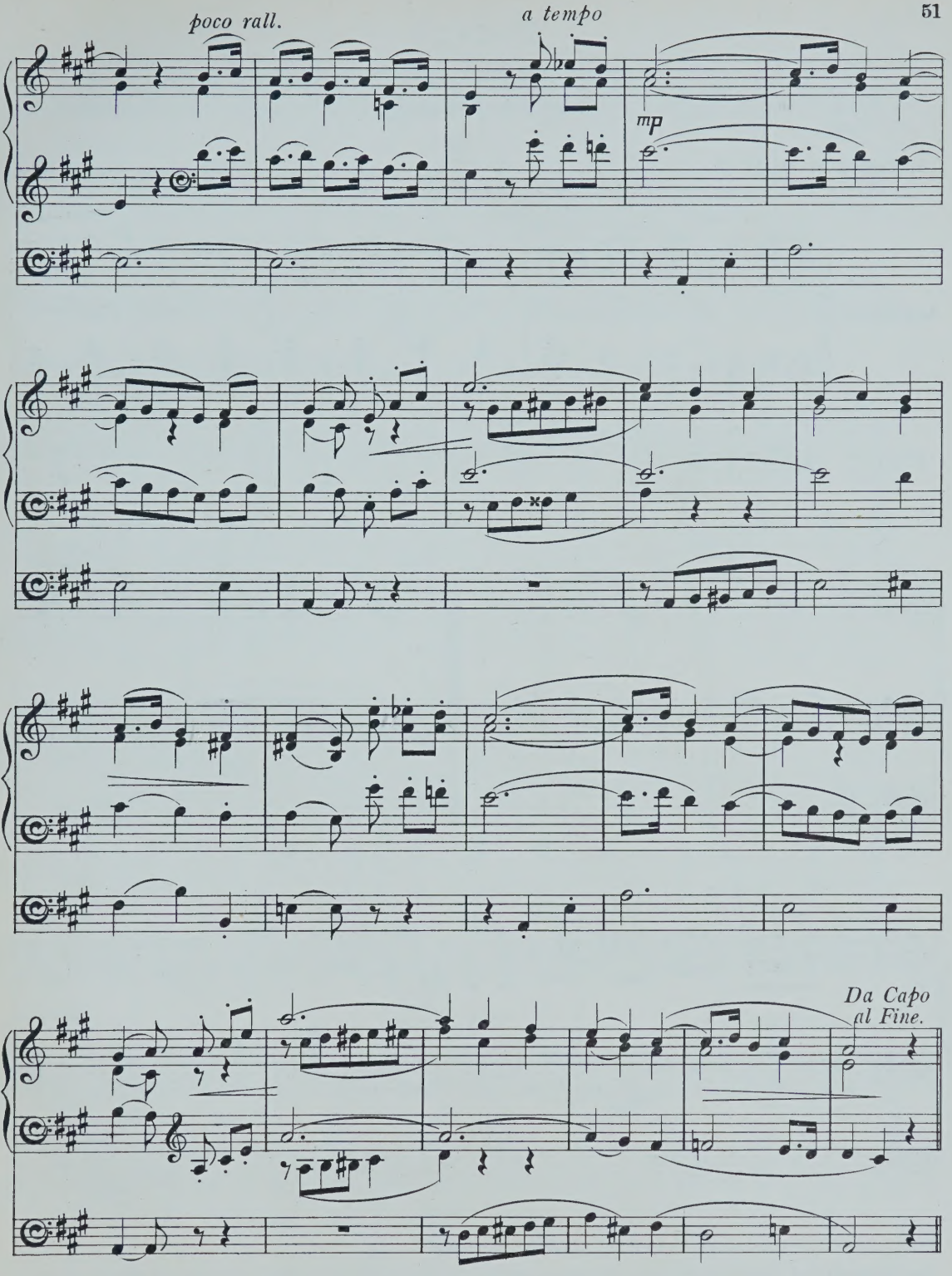
TRIO.

Slower. (♩ = 92.)






mf
G!
G! to Ped.
cresc.
dim.
p
Sw.
Sw. to Ped.

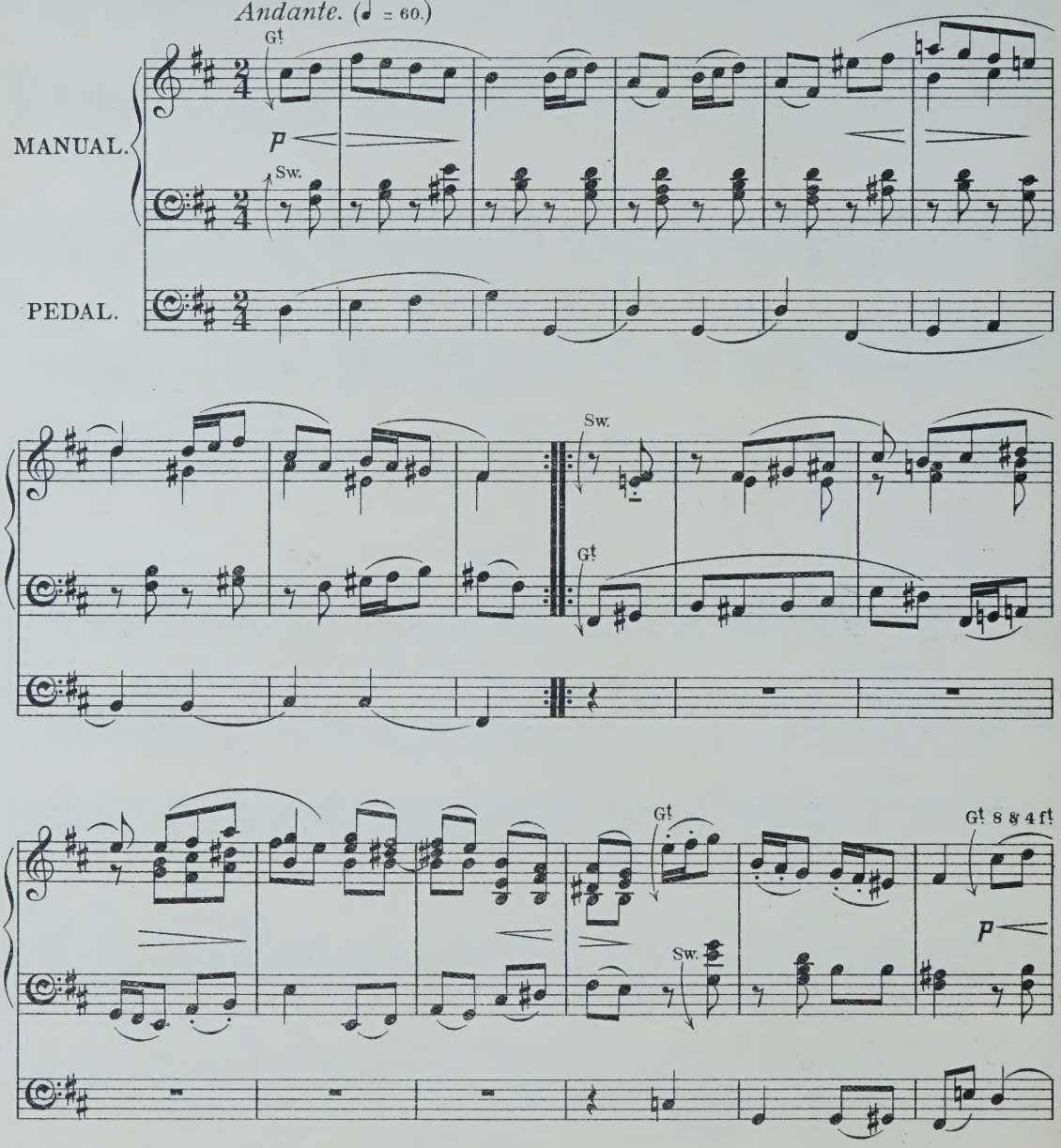

poco rall.
a tempo
mp
Da Capo
al Fine.

Andante

FROM "BILDER AUS OSTEN."

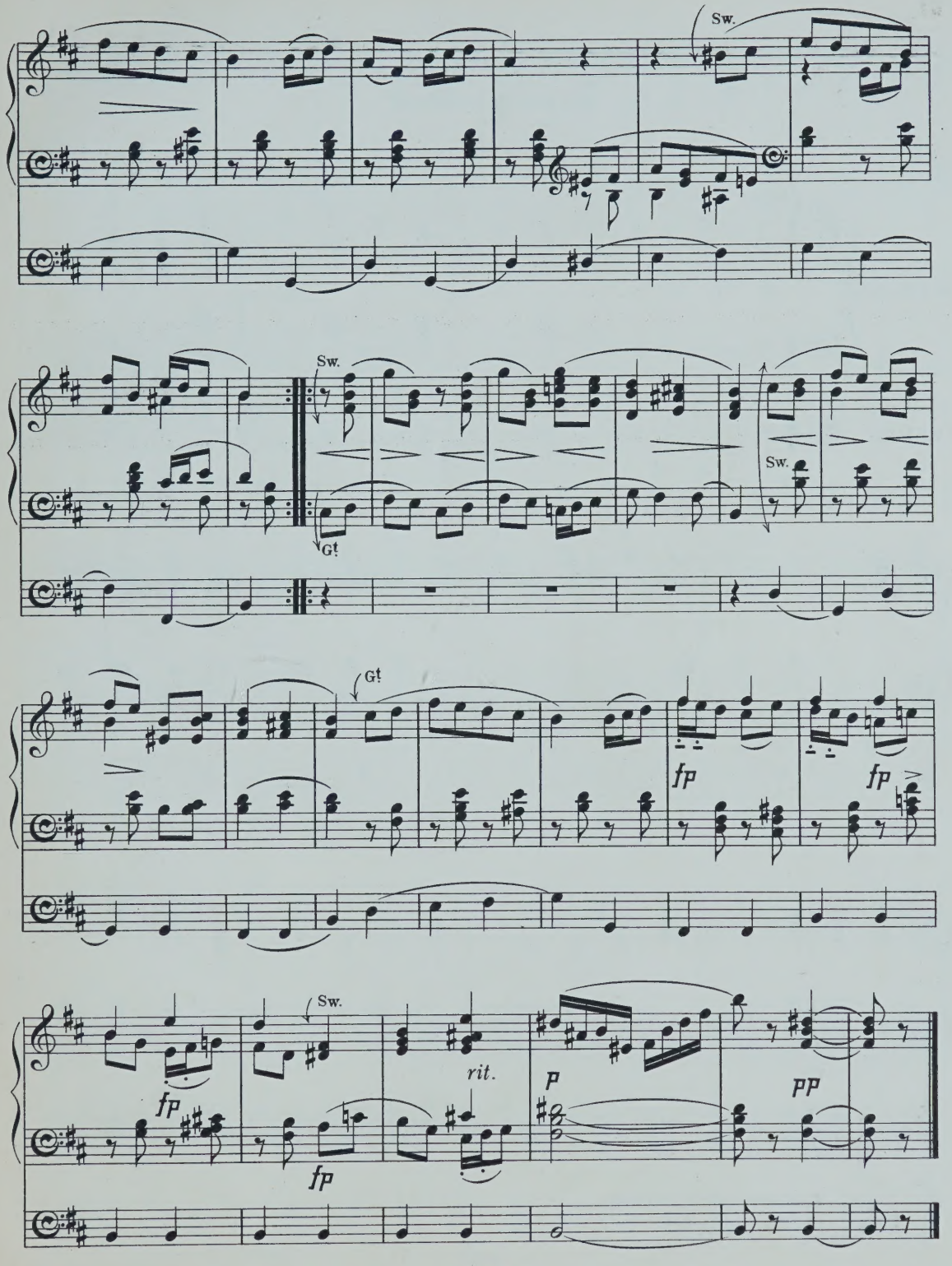
(Introductory Voluntary.)

Arranged by W. H. B. R. Schumann, Op. 66. Nº 4.



Time taken in performance (with both repeats) about 2 ½ minutes.

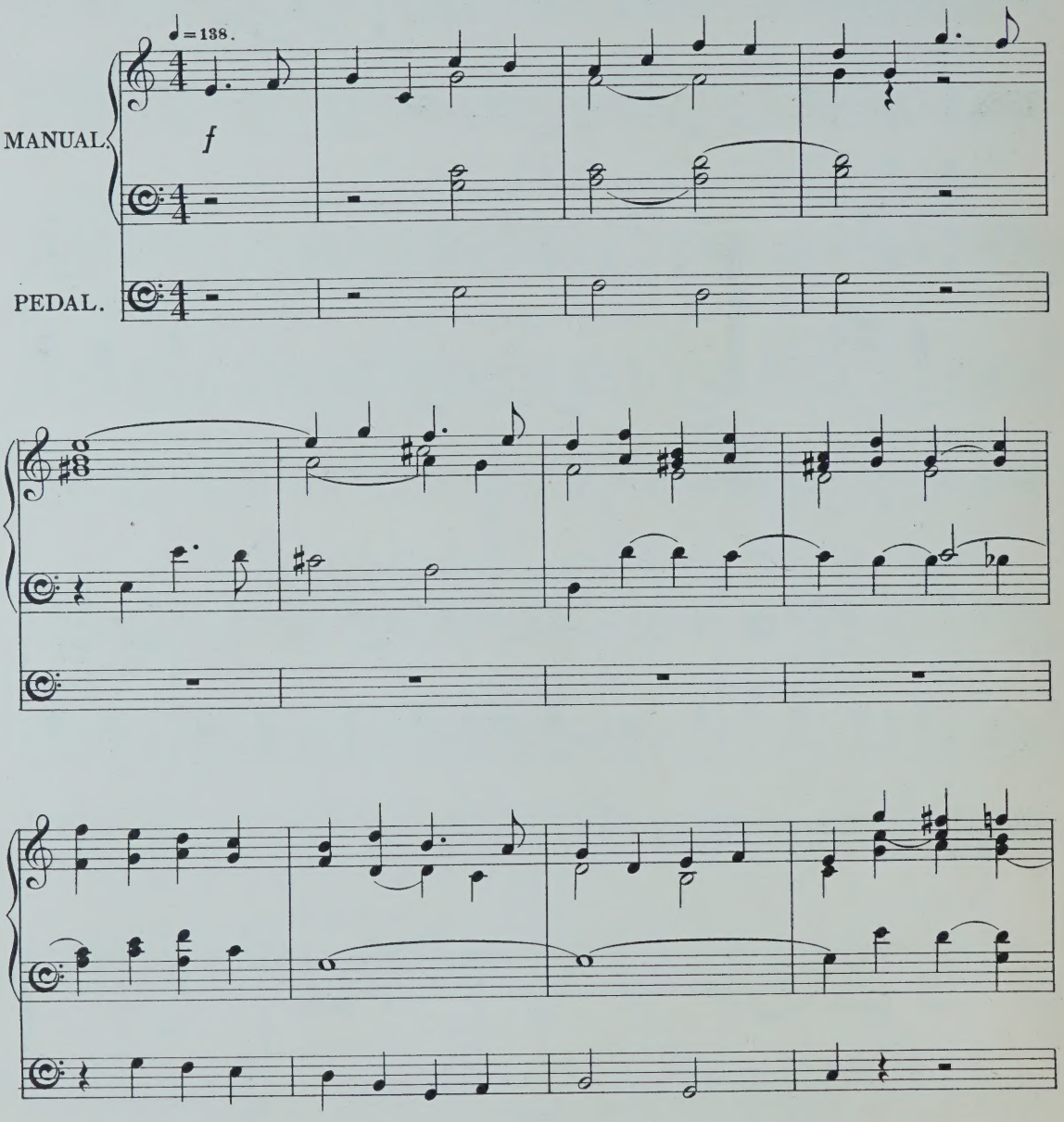
Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.


Sw.
Sw.
Gt
Sw.
Gt
fp
fp
Sw.
fp
fp
rit.
p
pp

Allegretto Maestoso in C.

(Concluding Voluntary.)

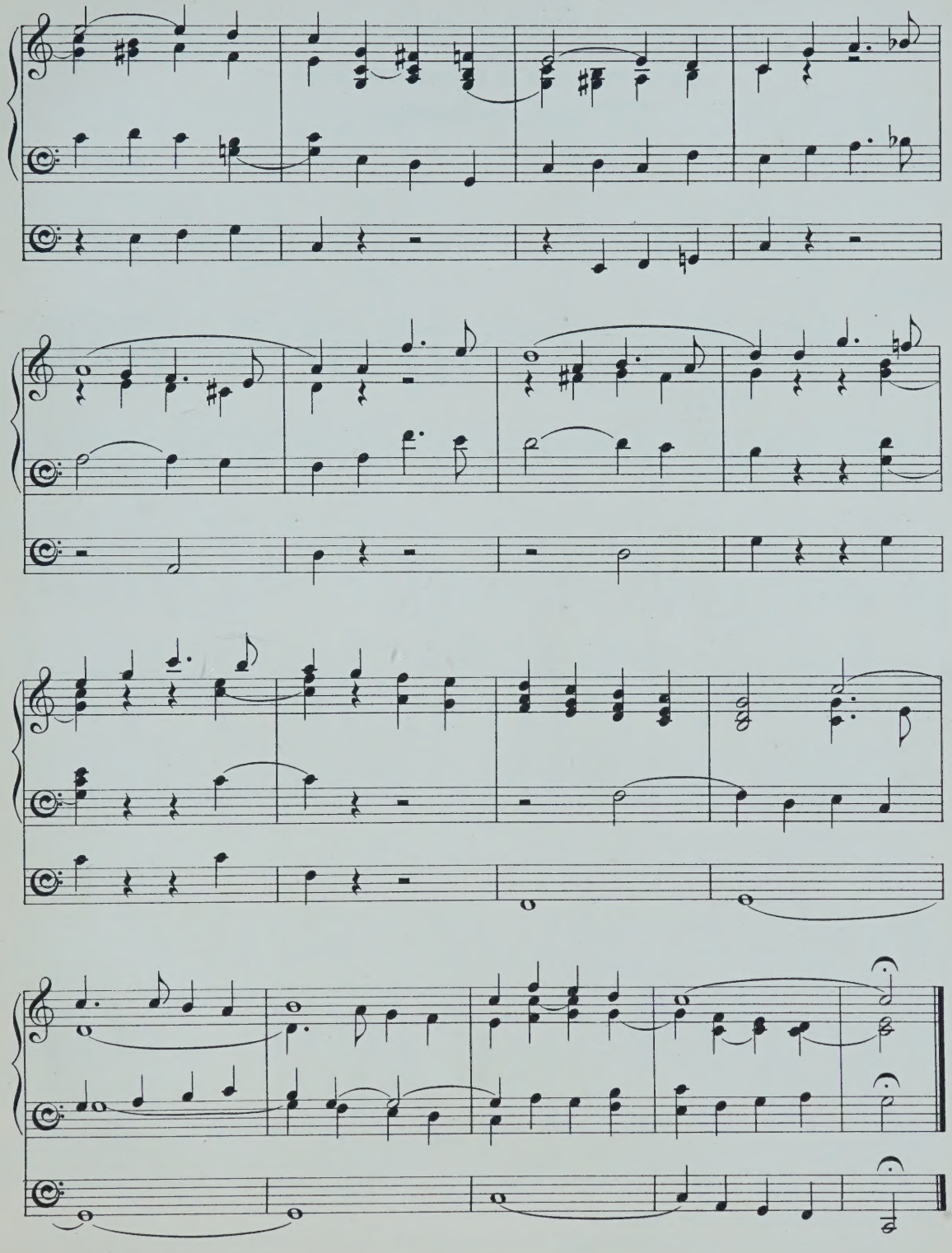
W. Metcalfe.



Time taken in performance about 1 *minute.*
One Manual and Pedals required for this piece.

11623

Copyright, 1903, by Novello & Company, Limited.



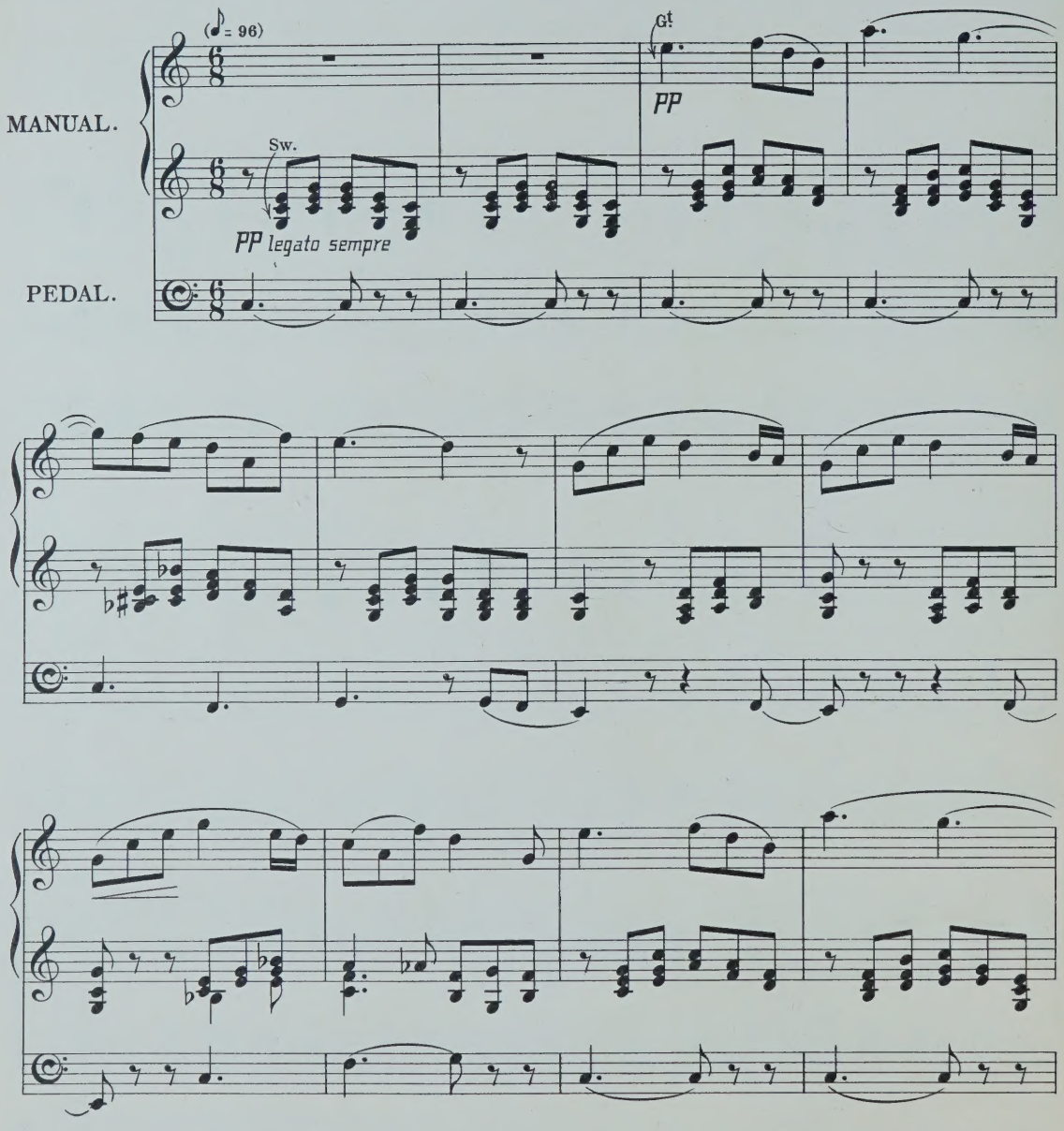
Andante in C.

FROM THE VIOLIN CONCERTO, Op. 64.

(Introductory Voluntary.)

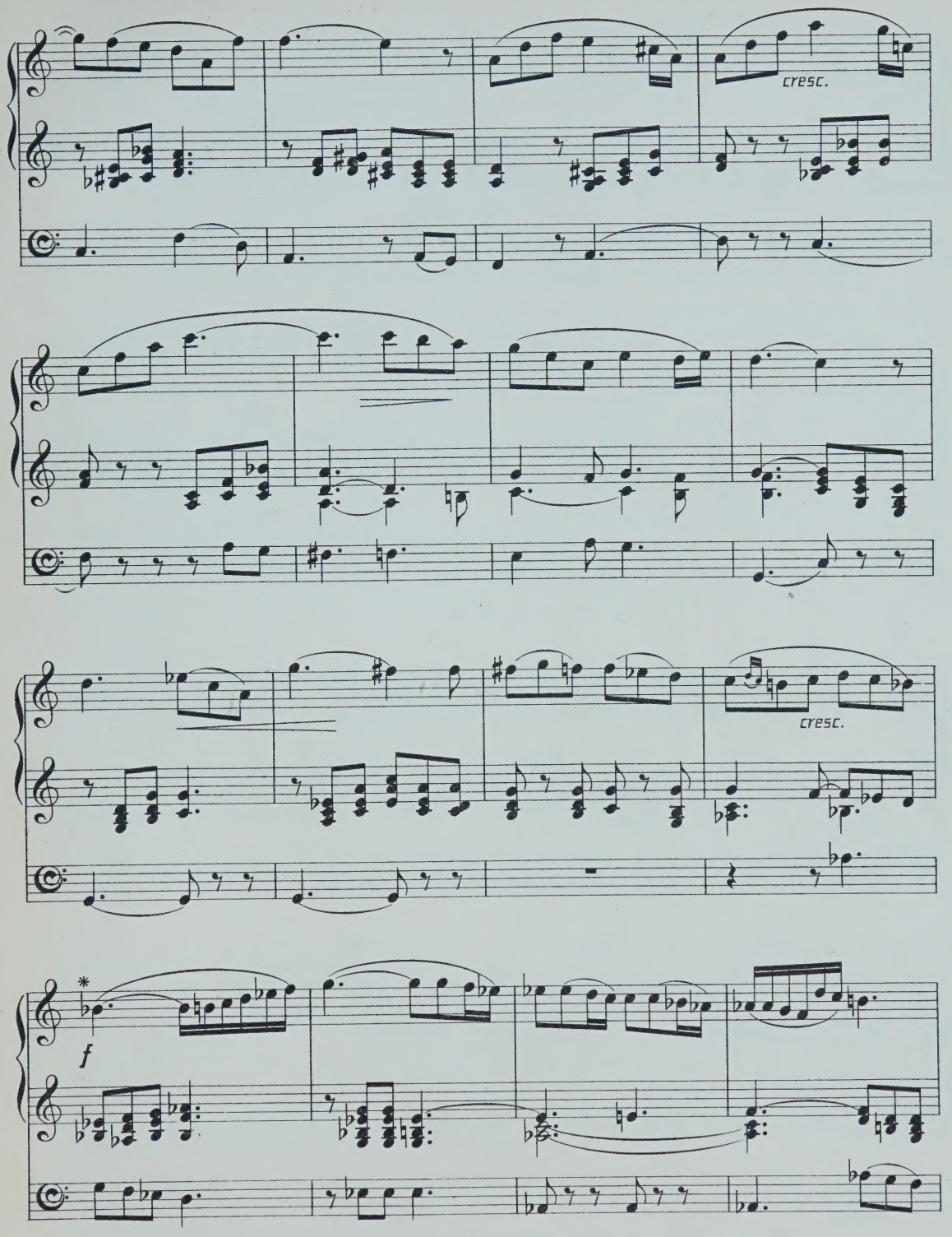
Arranged by F. C.W.

Mendelssohn.

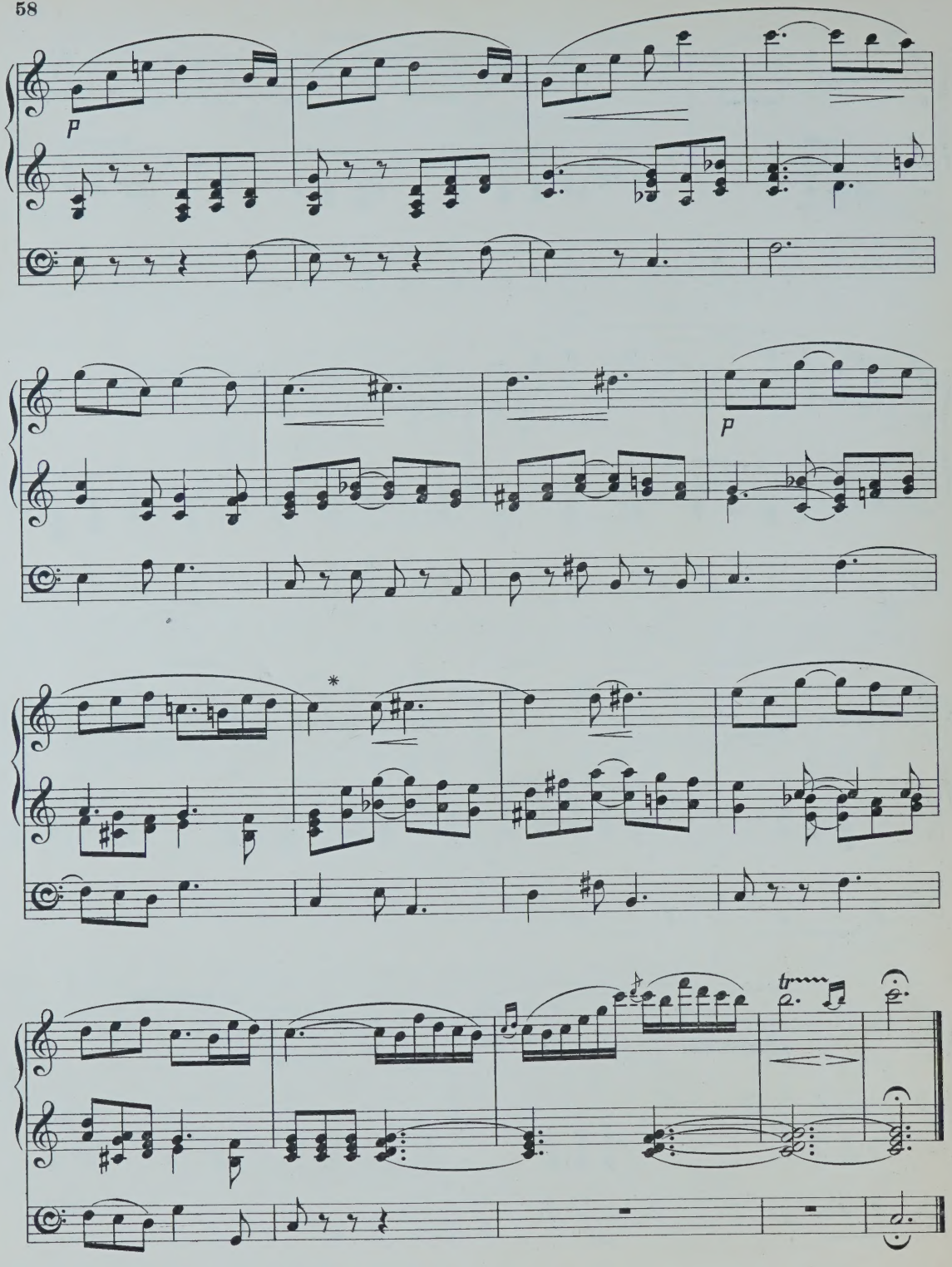


Time taken in performance about 3 minutes.

Two Manuals and Pedals required for this piece.



* From this point to the corresponding sign on Page 58, the Solo part should be played an Octave higher, if the compass of the instrument admits of this being done.

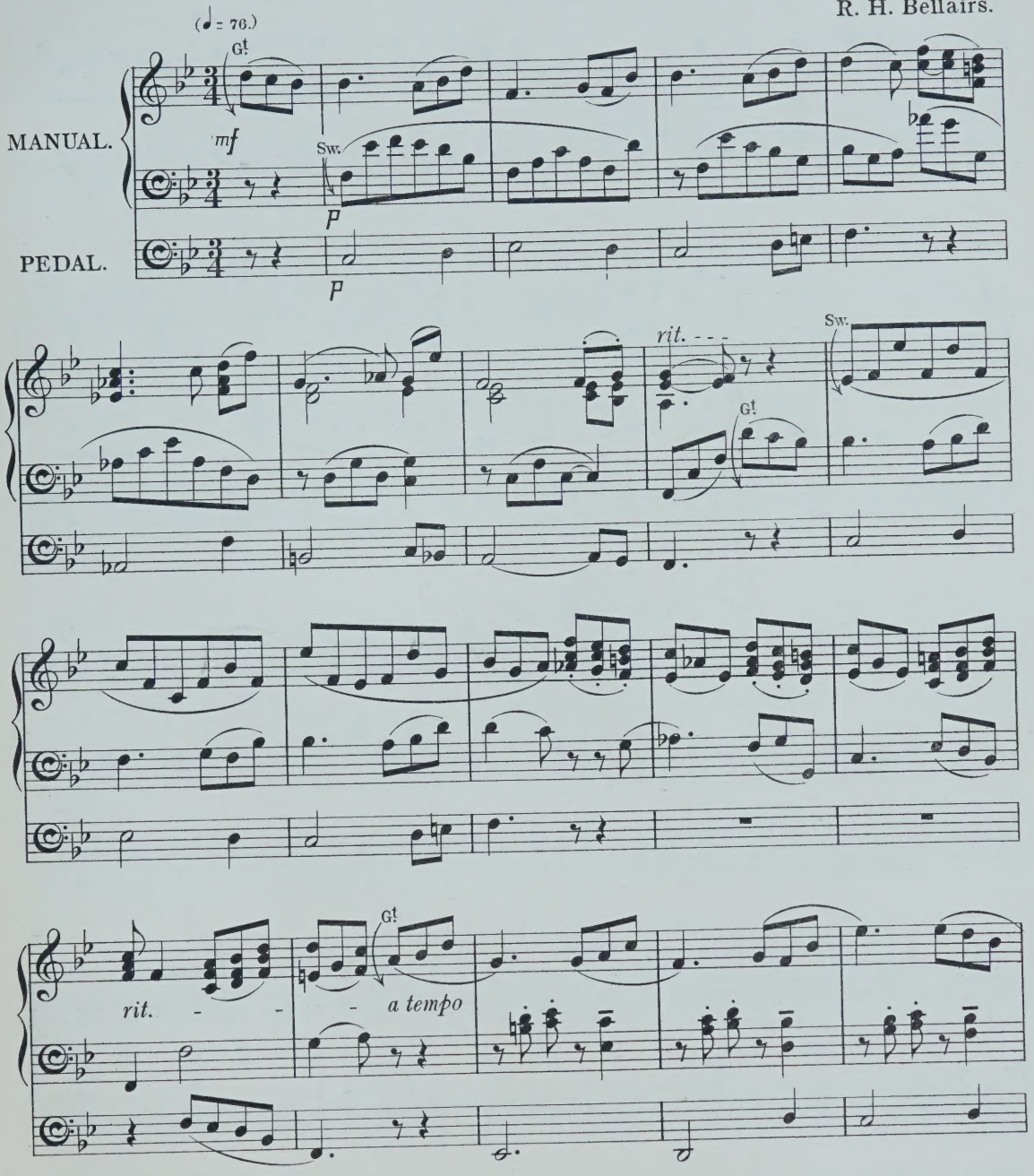

p
p
*
tr

G! Clarabella
Sw. Oboe. coupd to G!
Sw. to Ped.

Allegretto Cantabile in B flat

(Concluding Voluntary.)

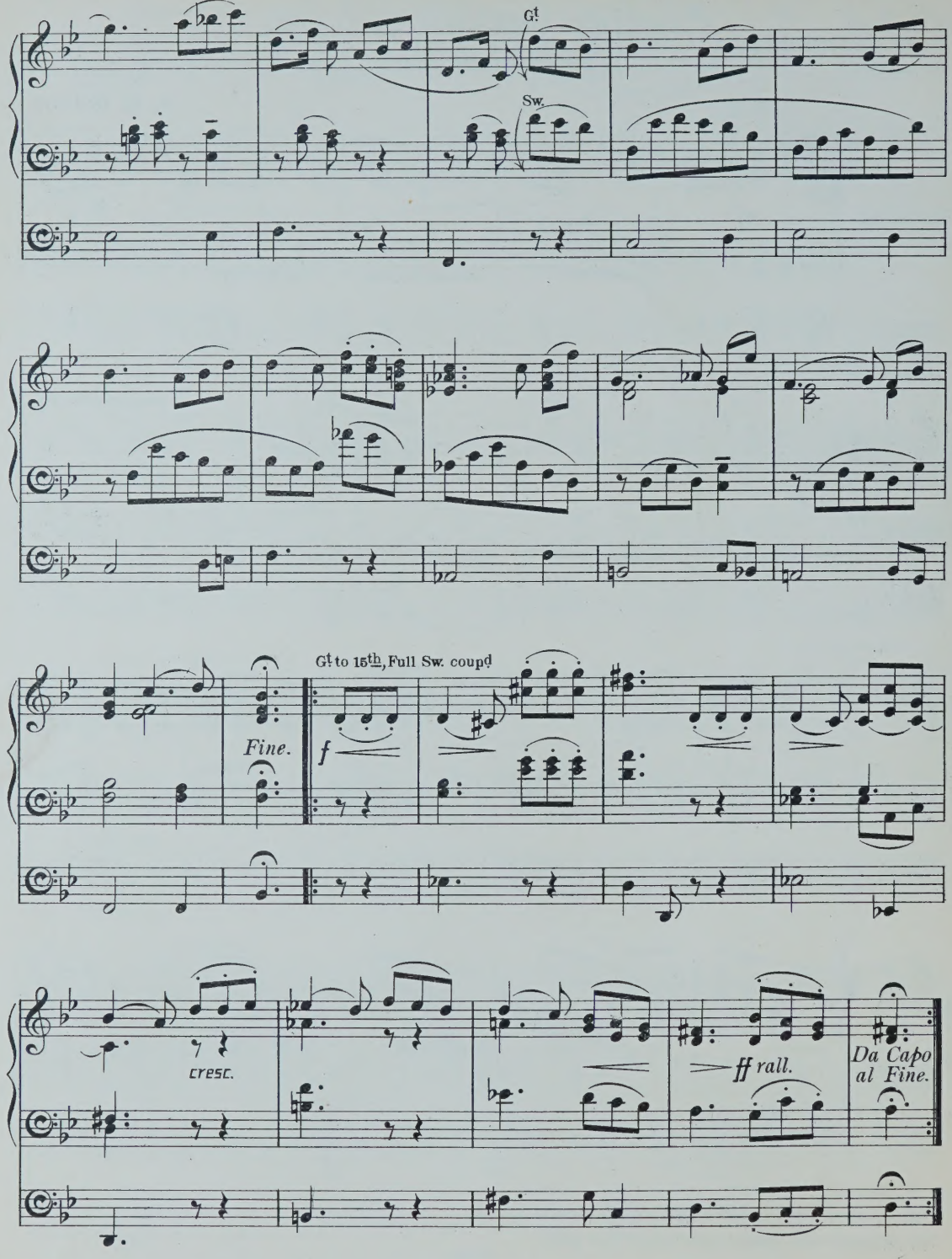
R. H. Bellairs.



Time taken in performance (with repeat) about 4 minutes.
Two Manuals and Pedals required for this piece.

11623

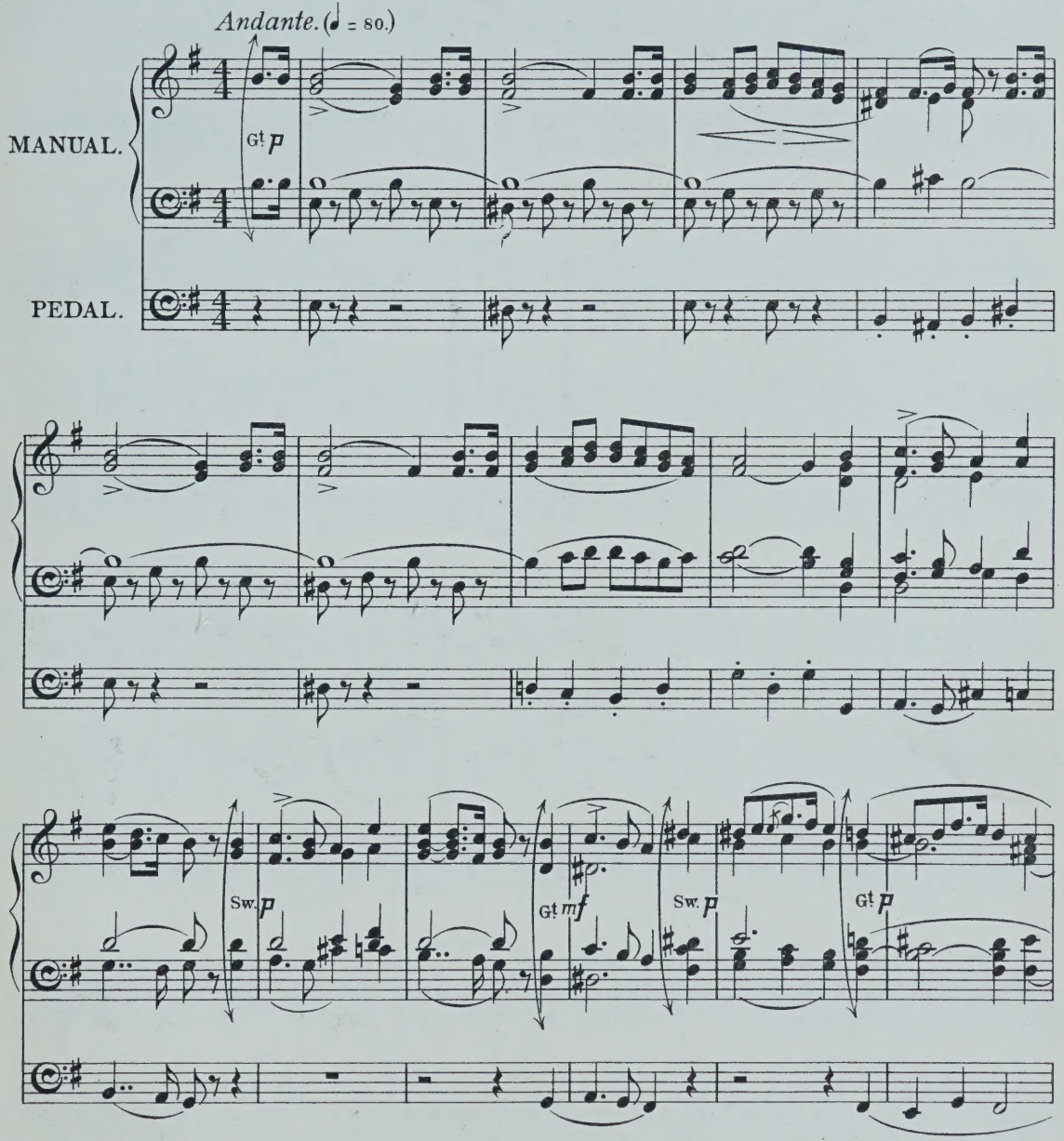
Copyright, 1903, by Novello & Company, Limited.


Gt
Sw.
Fine.
Gt to 15th, Full Sw. coupd
f
cresc.
ff rall.
Da Capo
al Fine.

Marche Solennelle.

Arranged by F. C. W.

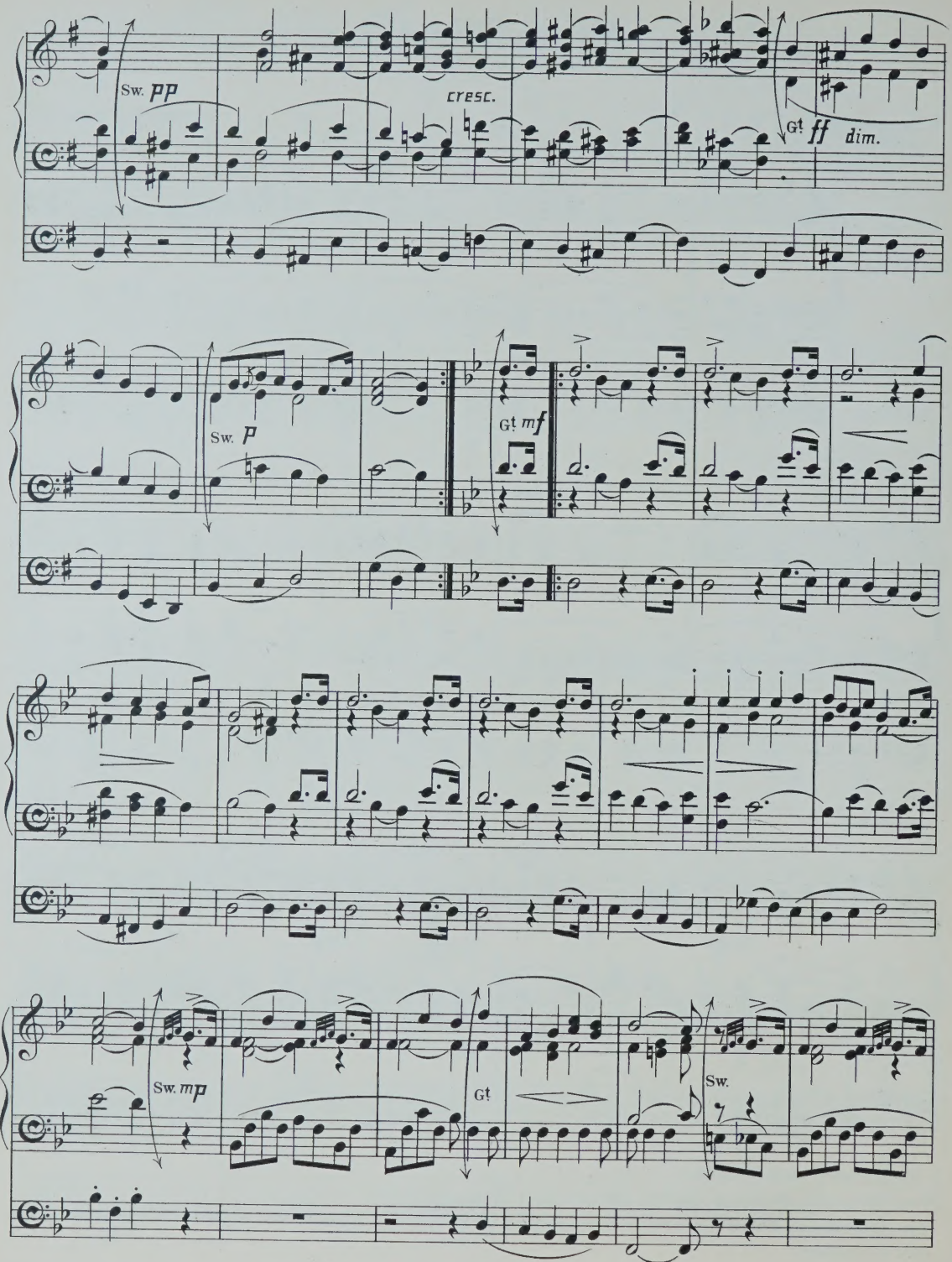
Schubert, Op. 40, No 5.

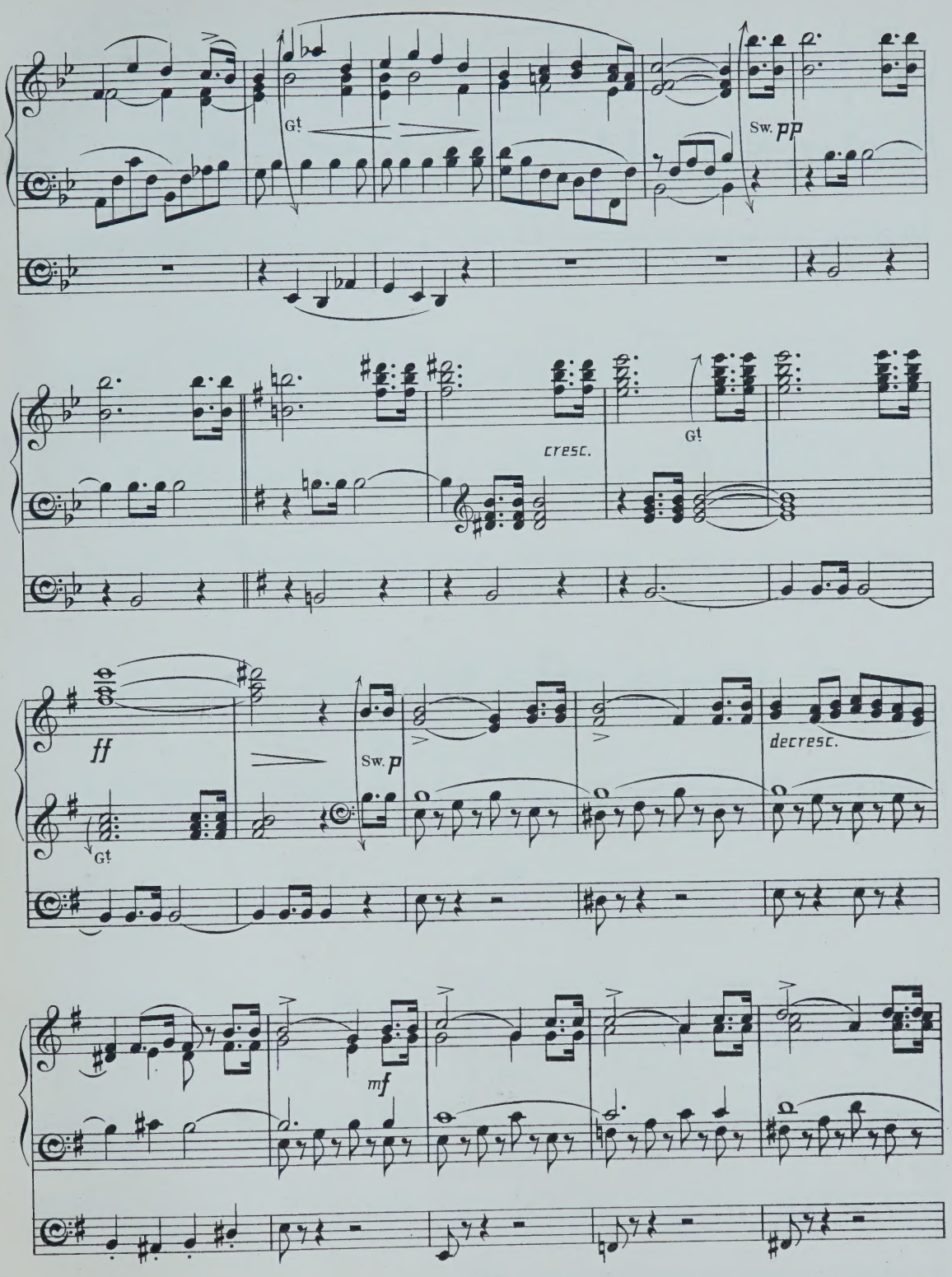


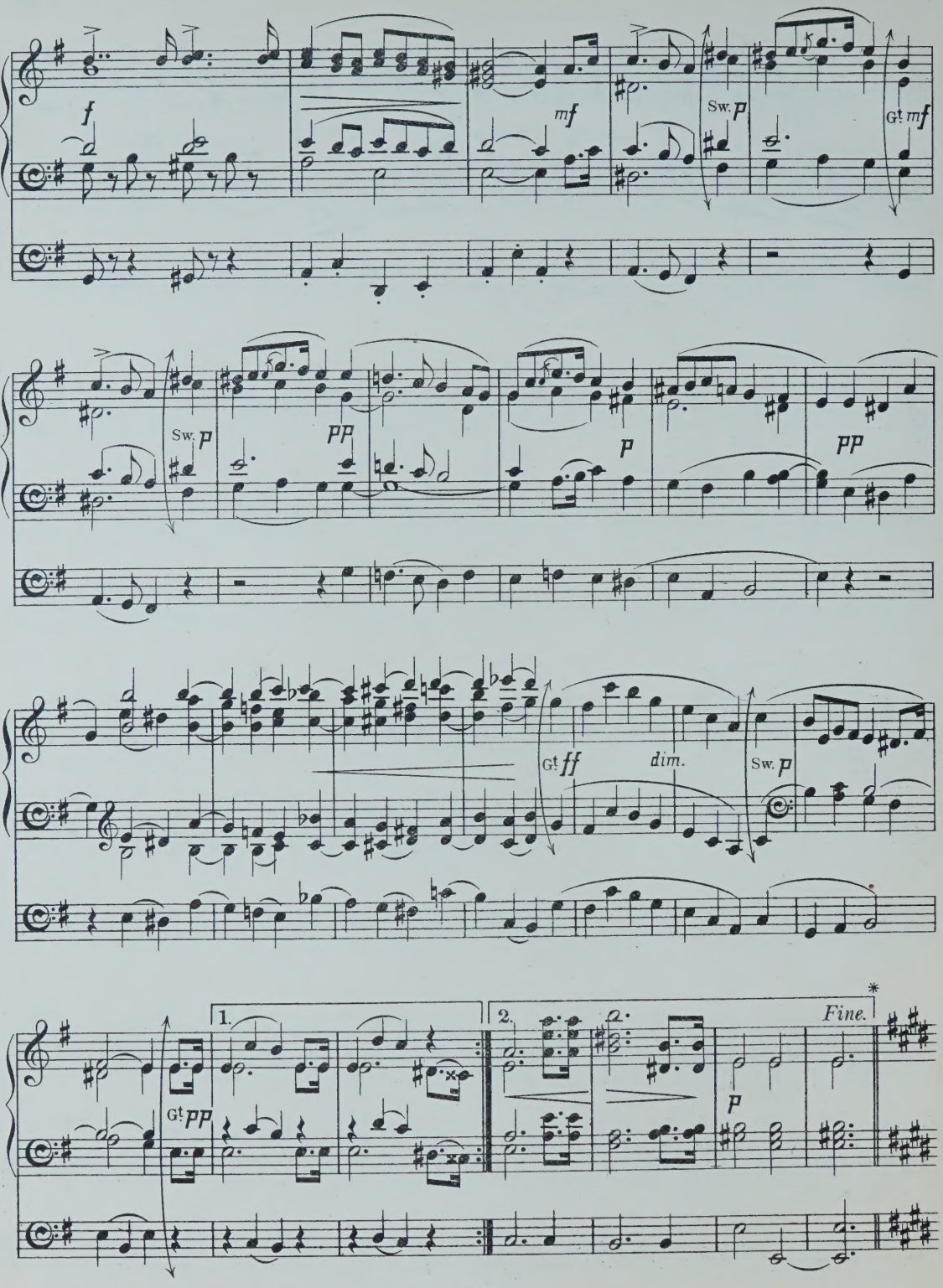
Transposed from E flat minor.

Time taken in performance (with all repeats) about 17 minutes.

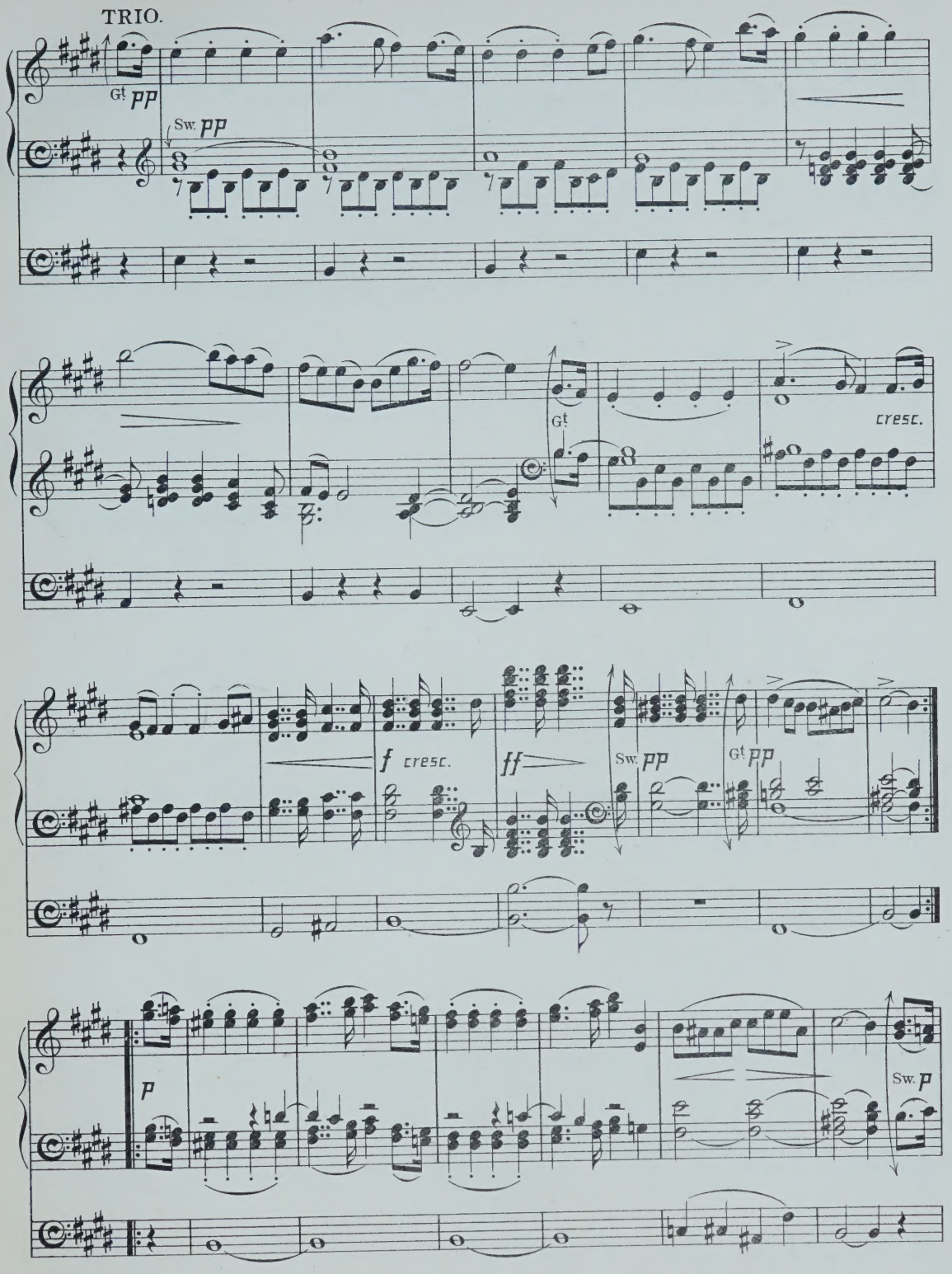
Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

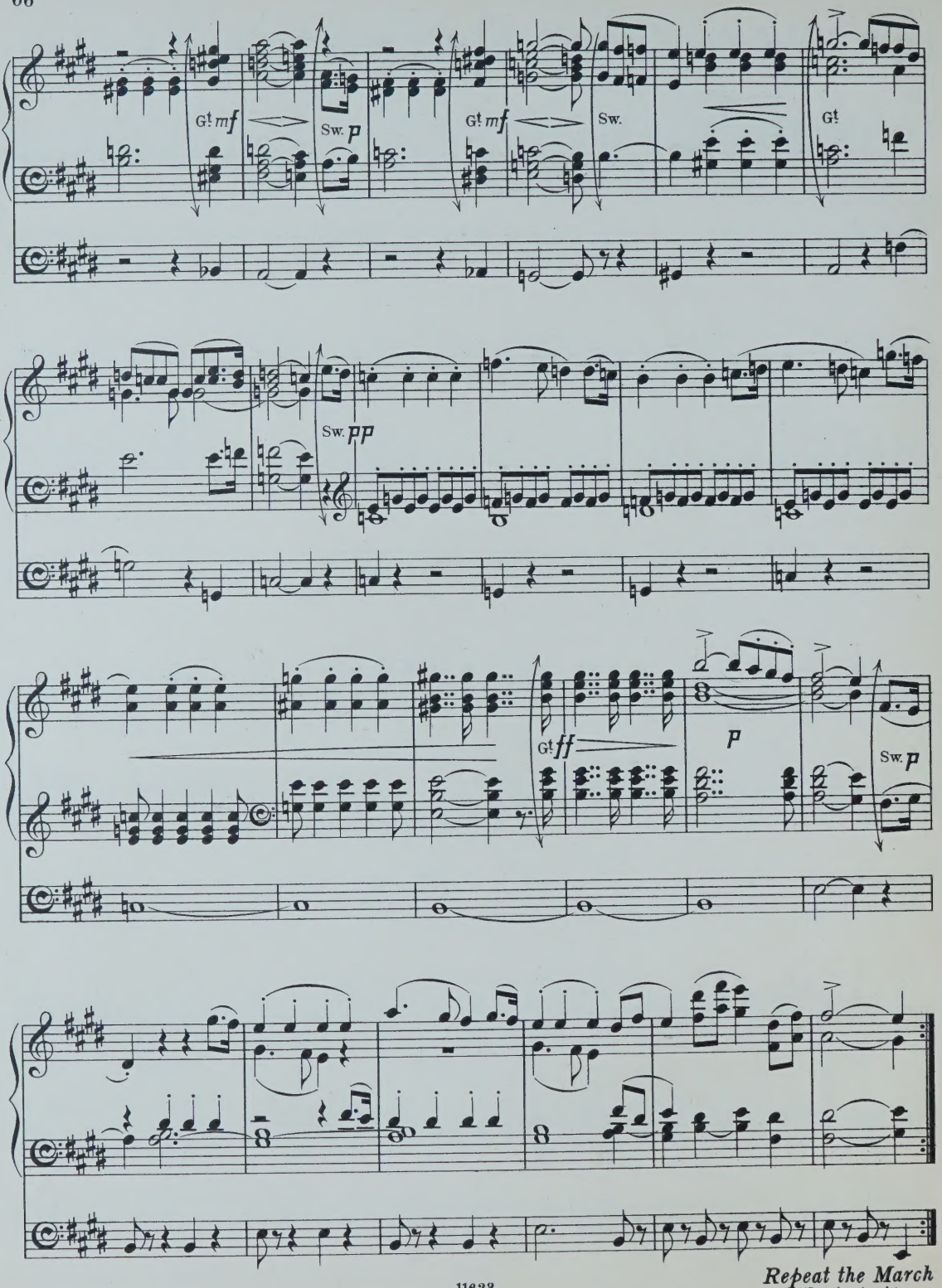

Sw. pp
cresc.
Gt ff dim.
Sw. p
Gt mf
Sw. mp
Gt
Sw.


Gt
Sw. pp
cresc.
Gt
ff
Gt
Sw. p
decresc.
mf

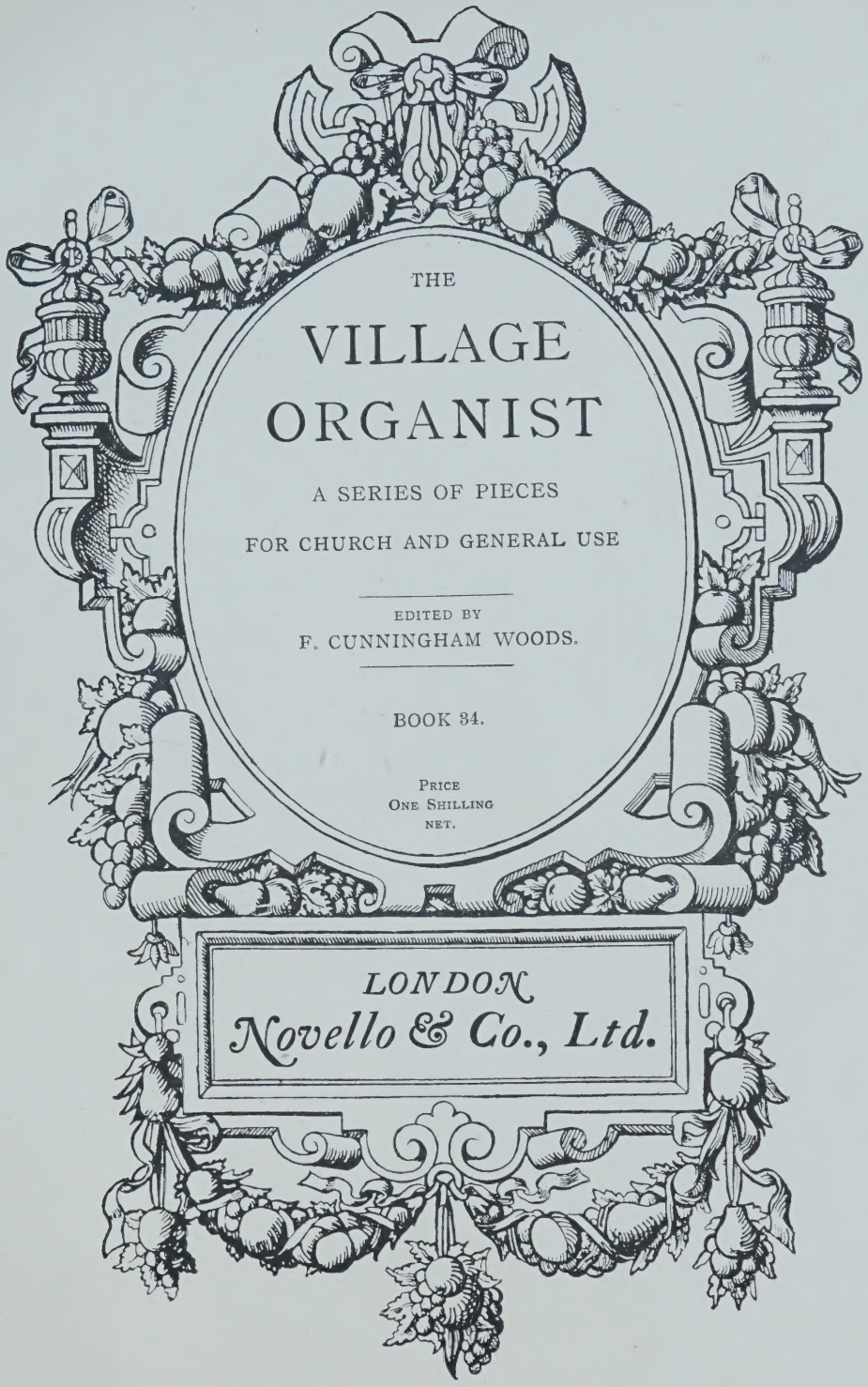


* If necessary a conclusion may be made at this point.


TRIO.
Gt pp
Sw. pp
Gt
cresc.
f cresc.
ff
Sw. pp
Gt pp
p
Sw. p



Repeat the March
(without repeats)



THE

VILLAGE ORGANIST

A SERIES OF PIECES

FOR CHURCH AND GENERAL USE

EDITED BY

F. CUNNINGHAM WOODS.

BOOK 34.

PRICE
ONE SHILLING
NET.

LONDON
Novello & Co., Ltd.

PREFACE.

THERE exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.

CONTENTS.

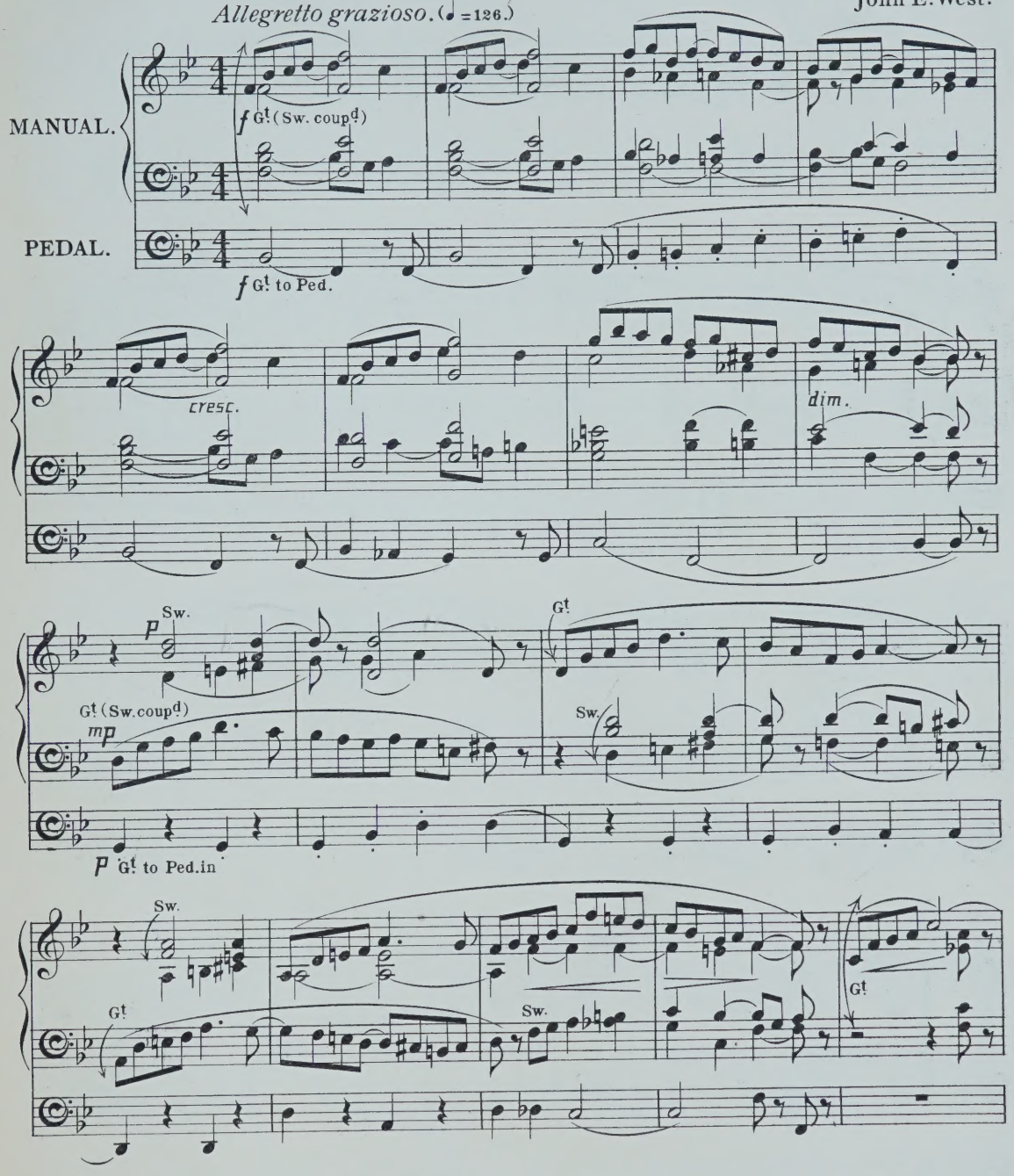
No			Page
1.	Harvest Song (B flat major)	*John E. West*	67
2.	Tempo di Minuetto (E flat major)	*Beethoven*	72
3.	Andante Semplice (G major)	*Roland Rogers*	74
4.	March (C major)	*Schumann*	76
5.	Andante con dolcezza (A major)	*Franco Leoni*	79
6.	"Here, yet awhile" ("St. Matthew" Passion) (C minor)	*Bach*	81
7.	Dona nobis Pacem (G major)	*H. Elliot Button*	85

Harvest Song.

(Concluding Voluntary.)

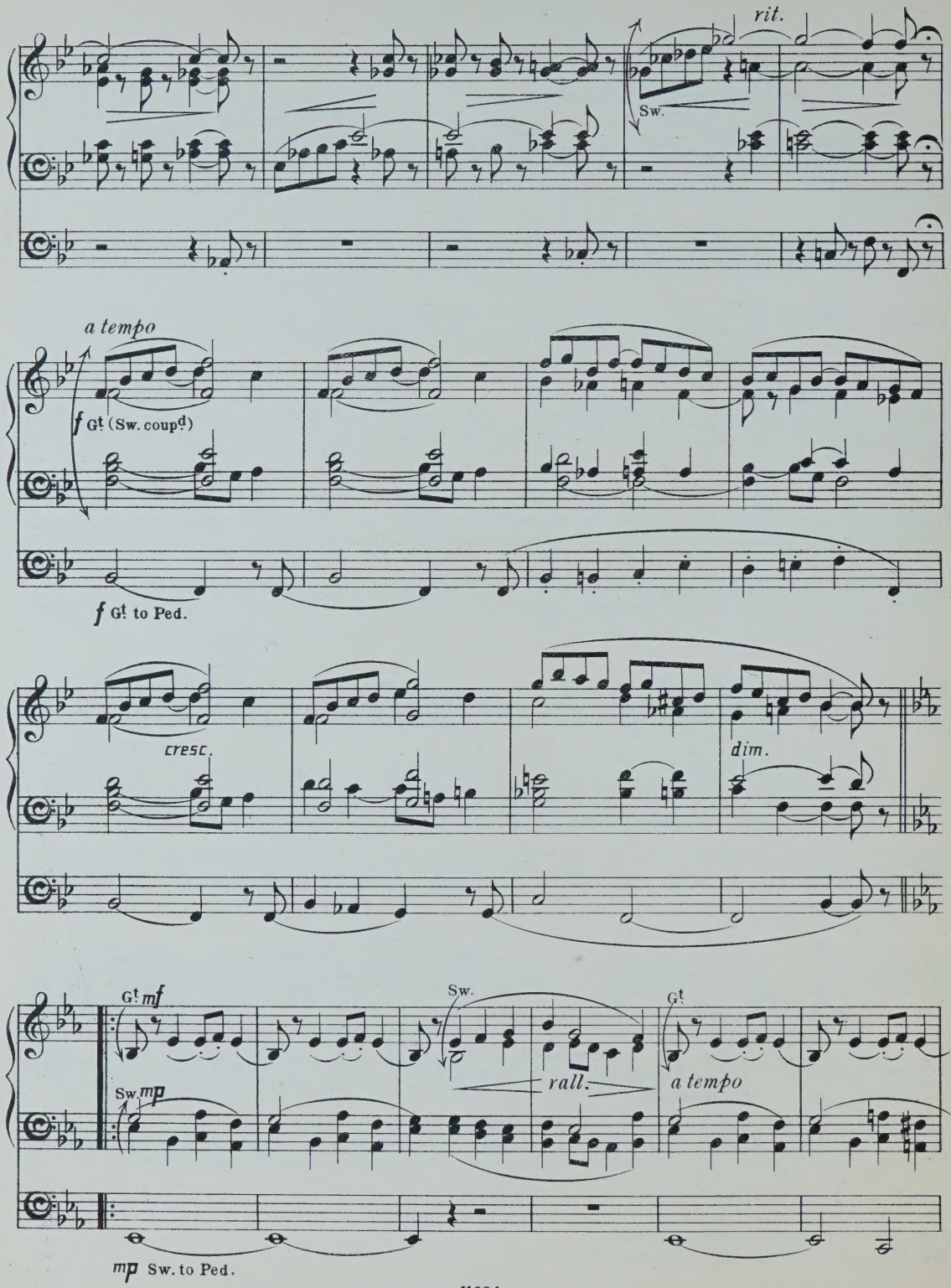
John E. West.

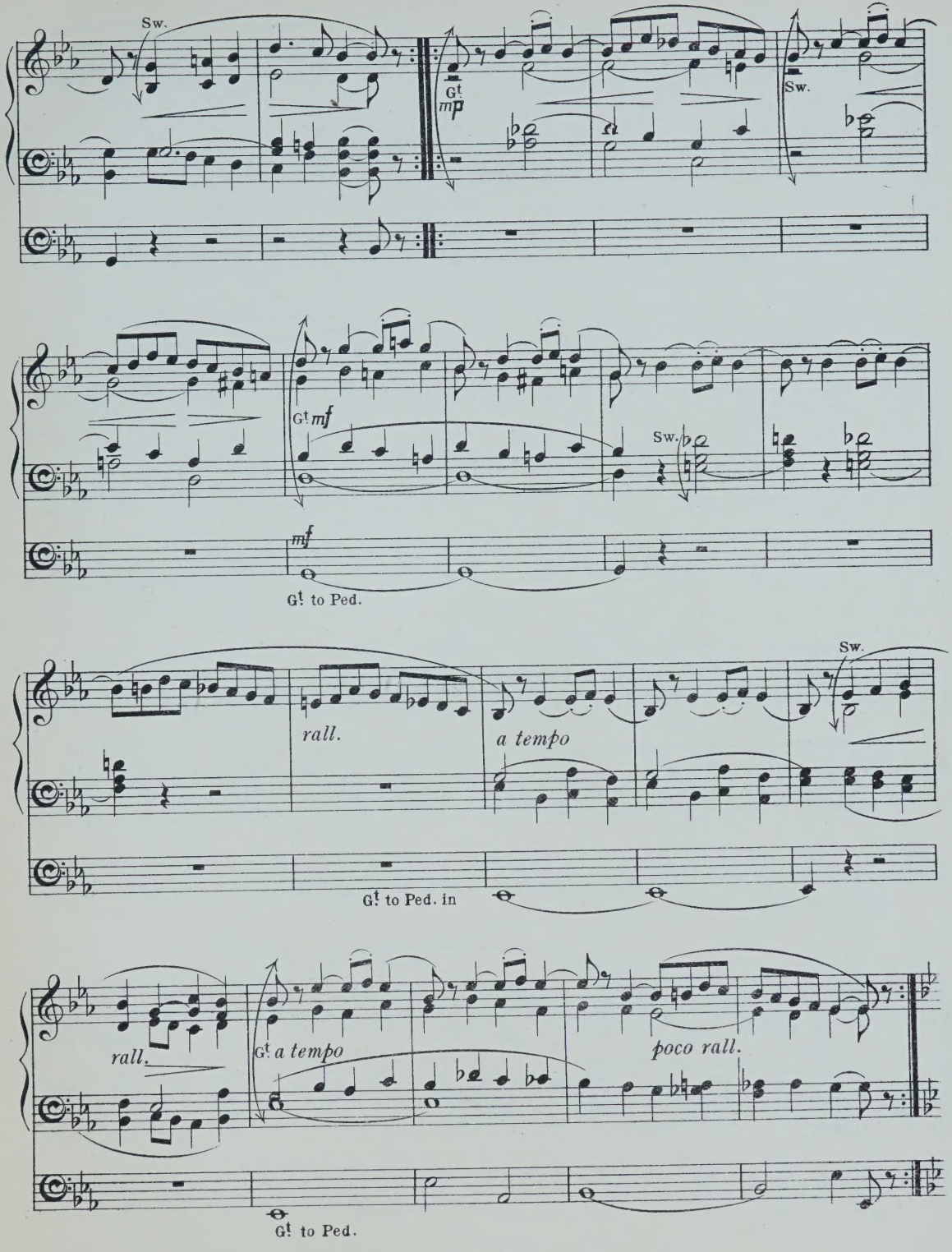
Allegretto grazioso. (♩ = 126.)

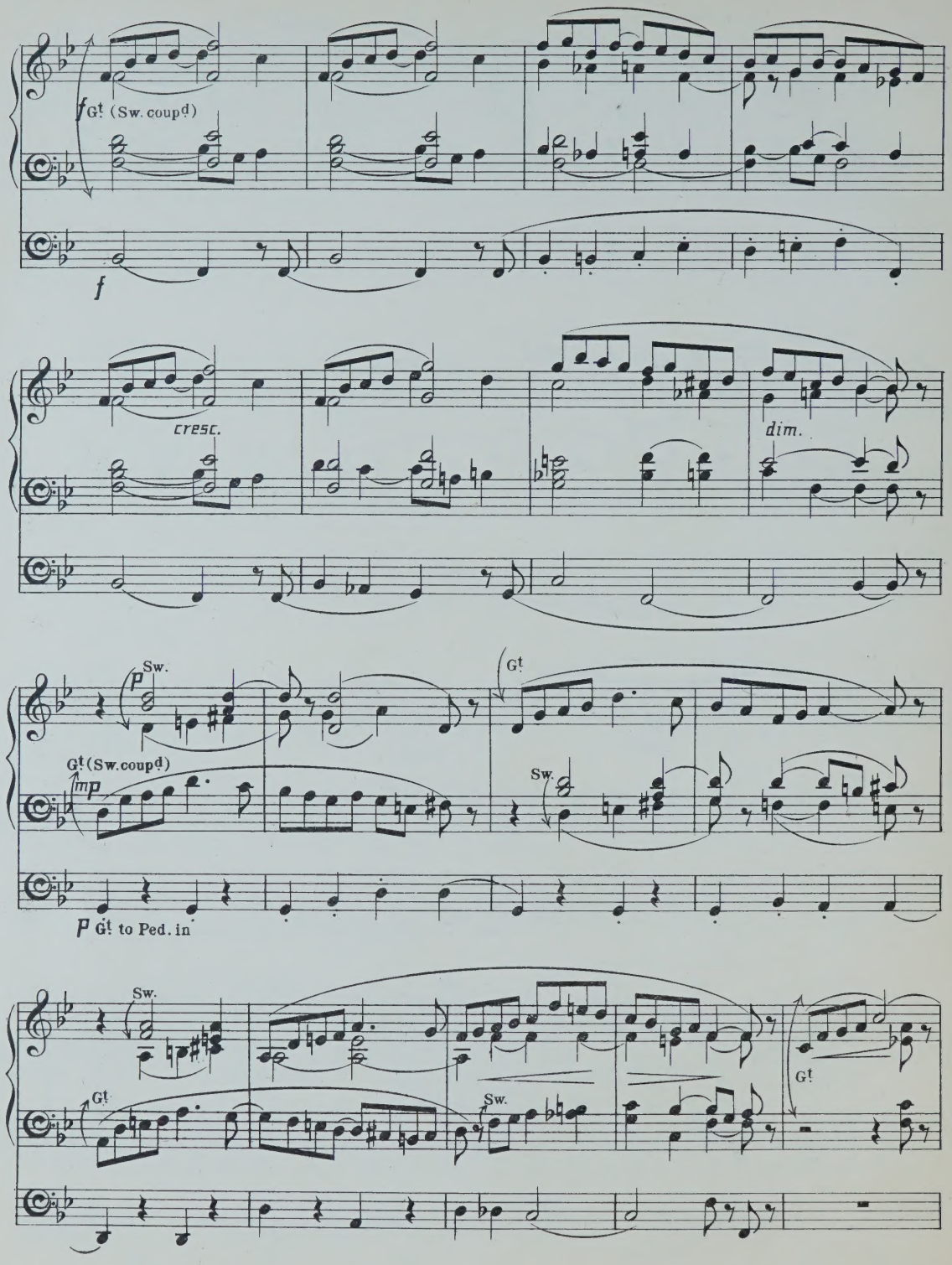


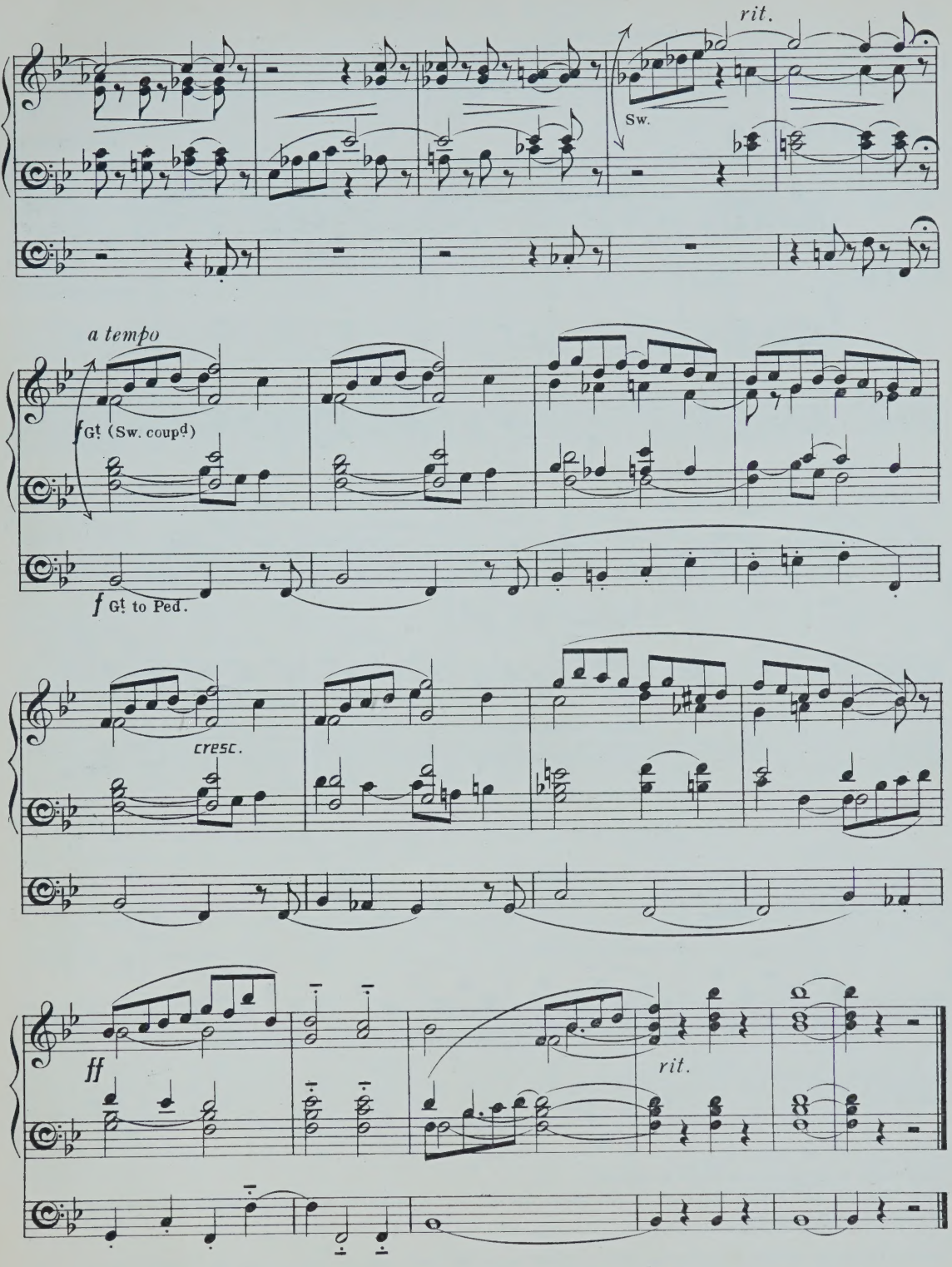
Time taken in performance about 4 minutes.
Two Manuals and Pedals required for this piece.

Copyright, 1903, by Novello & Company, Limited.


rit.
Sw.
a tempo
f Gt (Sw. coupd)
f Gt to Ped.
cresc.
dim.
Gt mf
Sw.
Gt
Sw. mp
rall.
a tempo
mp Sw. to Ped.


Sw.
G!
mp
Sw.
G! mf
Sw.
mf
G! to Ped.
Sw.
rall.
a tempo
G! to Ped. in
rall.
G! a tempo
poco rall.
G! to Ped.


f Gt (Sw. coupd)
f
cresc.
dim.
P Sw.
Gt (Sw. coupd)
mp
Gt
Sw.
P Gt to Ped. in
Sw.
Gt
Sw.
Gt


rit.
Sw.
a tempo
f G! (Sw. coupd)
f G! to Ped.
cresc.
ff
rit.

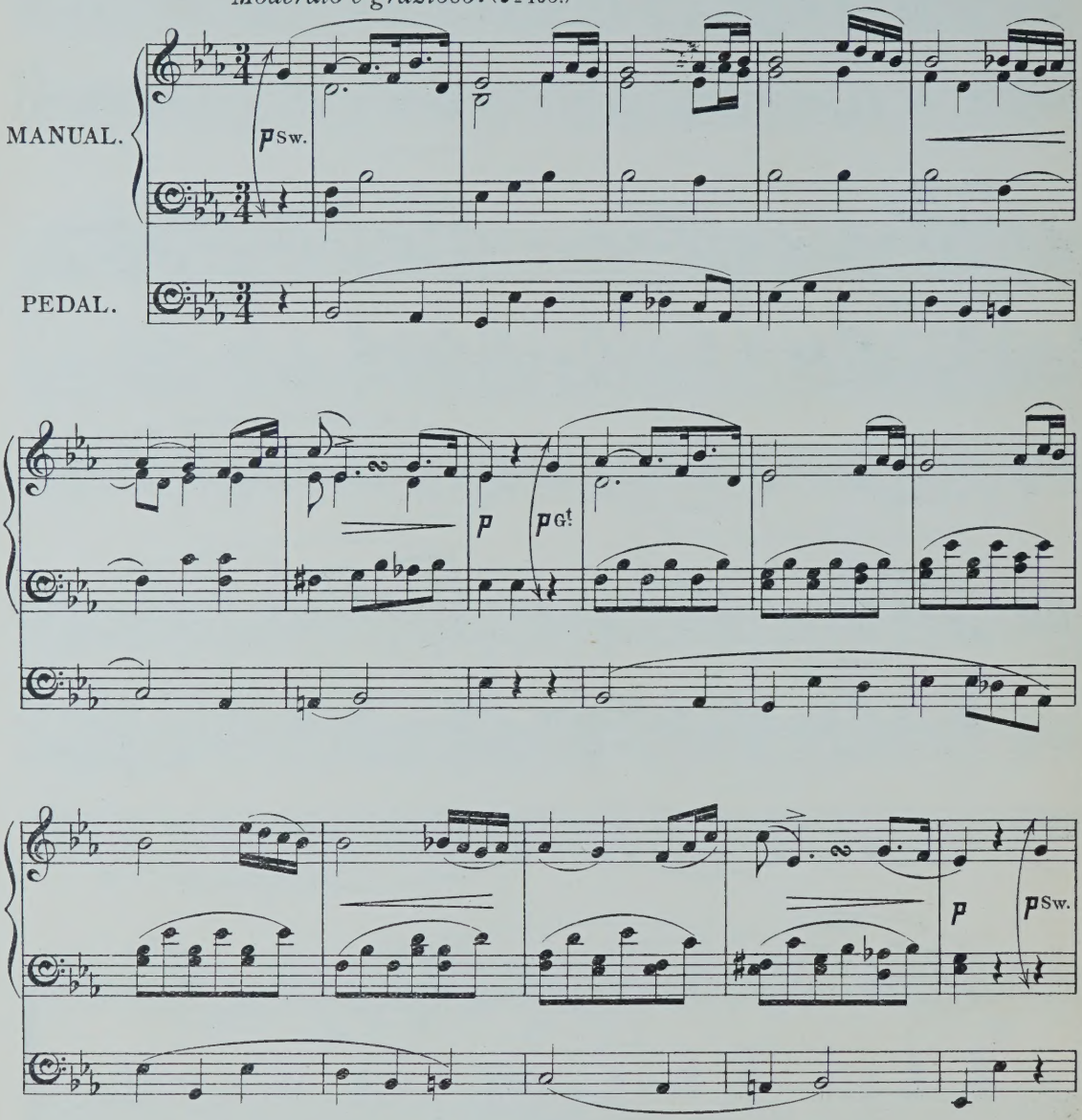
Tempo di Minuetto.

FROM OP. 30, Nº 3.

(Concluding Voluntary.)

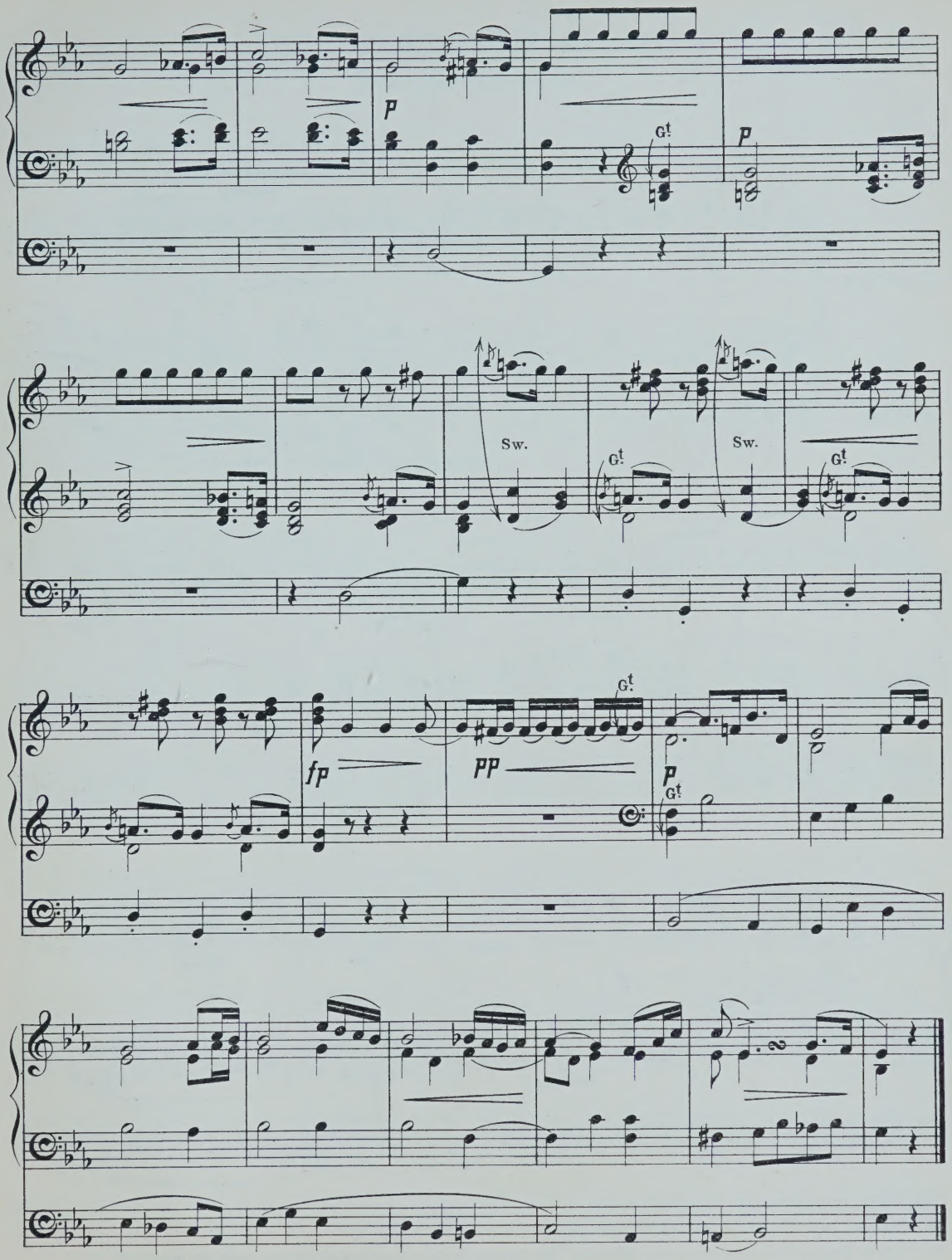
Arranged by F. C. W. Beethoven.

Moderato e grazioso. (♩ = 108.)



Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

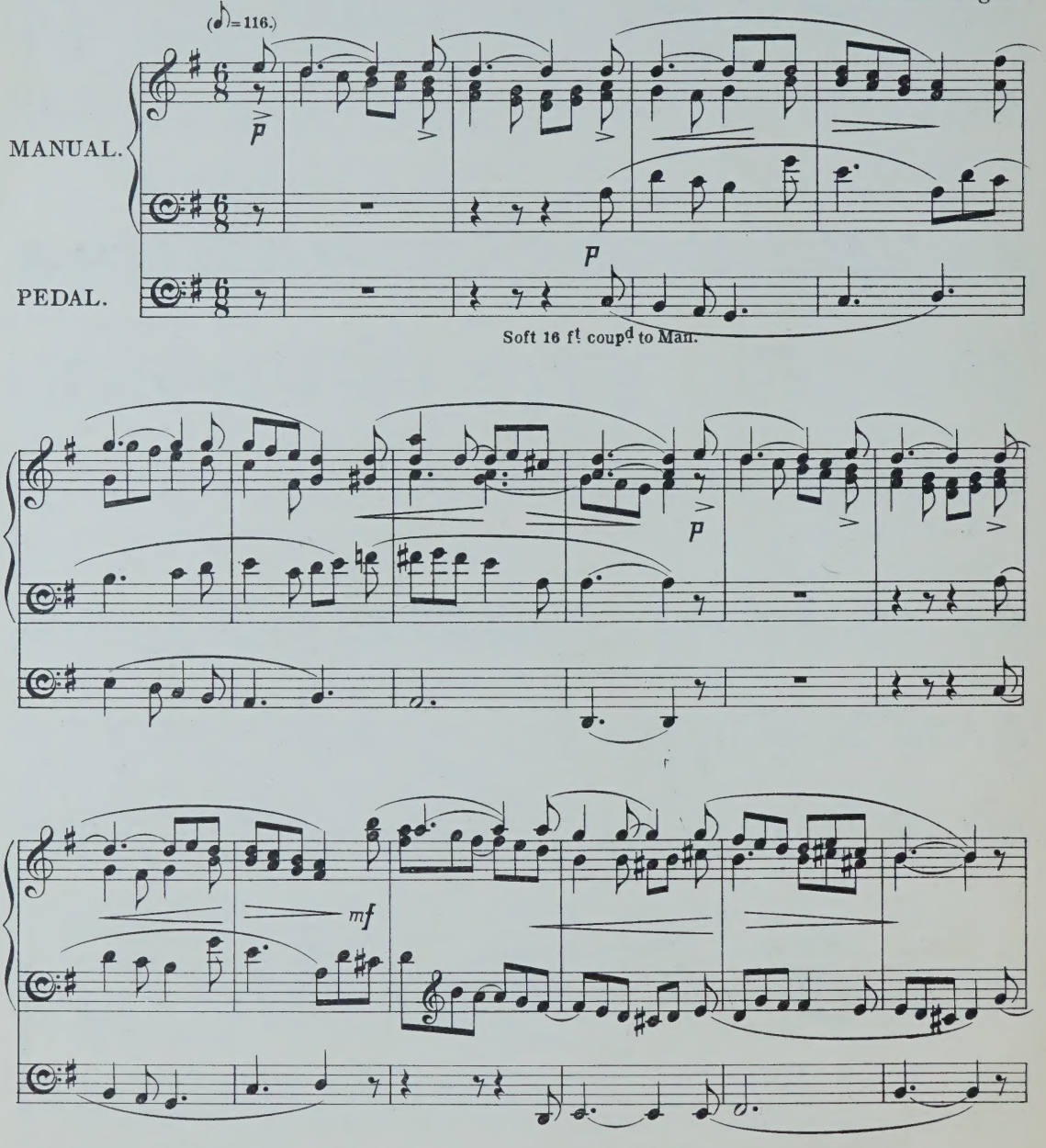
Beethoven having affixed no indication of the required tempo, the above must be taken as merely a suggestion.


p
Gt.
p
Sw.
Gt.
Sw.
Gt.
fp
pp
Gt.
p
Gt.

Andante semplice.

(Introductory Voluntary.)

Roland Rogers.

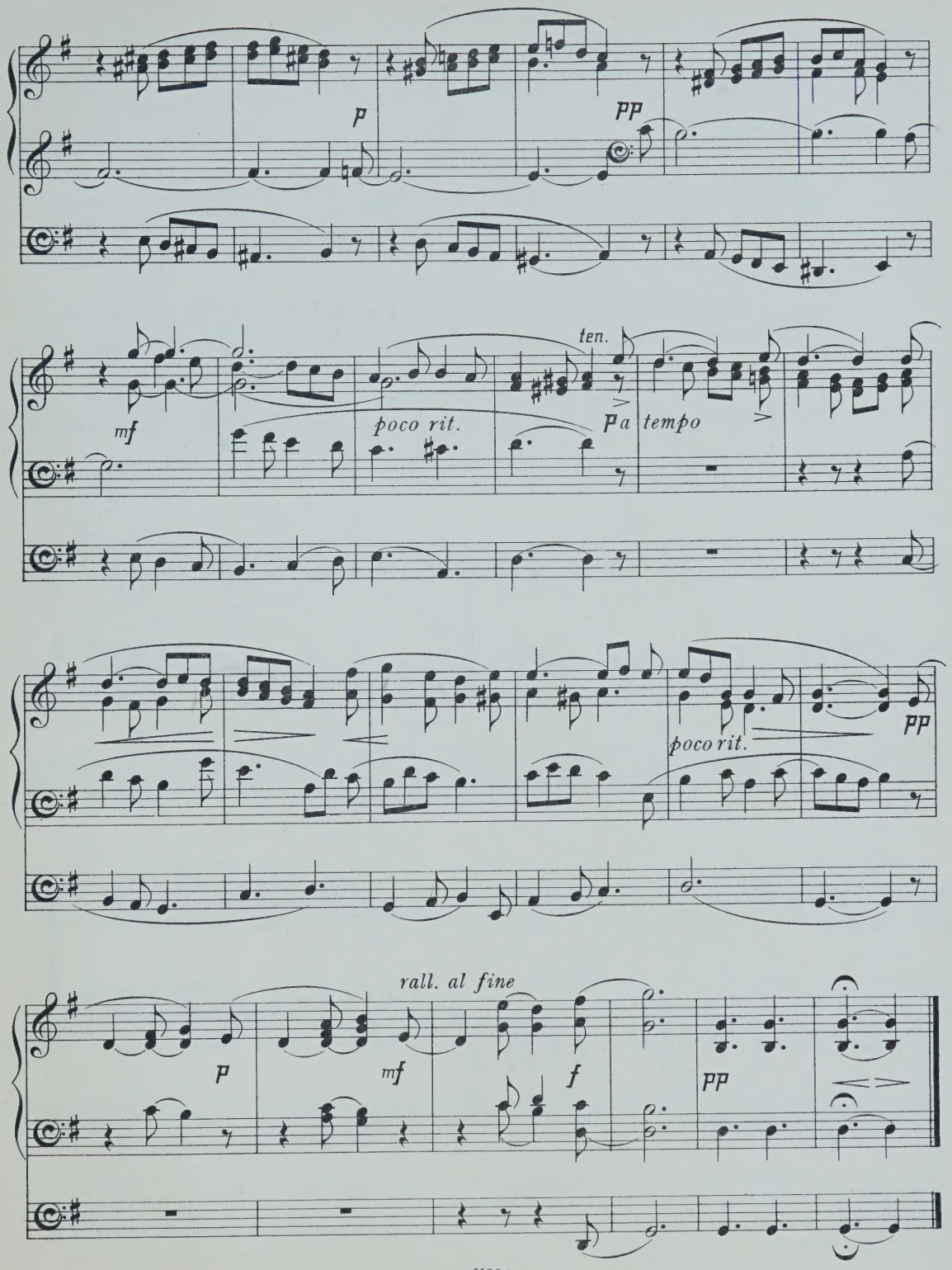


Time taken in performance about 2 minutes.

One Manual and Pedals required for this piece.

On Organs possessing more than one Manual the left-hand part may be played as a solo throughout.

Copyright, 1903, by Novello & Company, Limited.


p
pp
mf
poco rit.
ten.
p a tempo
poco rit.
pp
rall. al fine
p
mf
f
pp

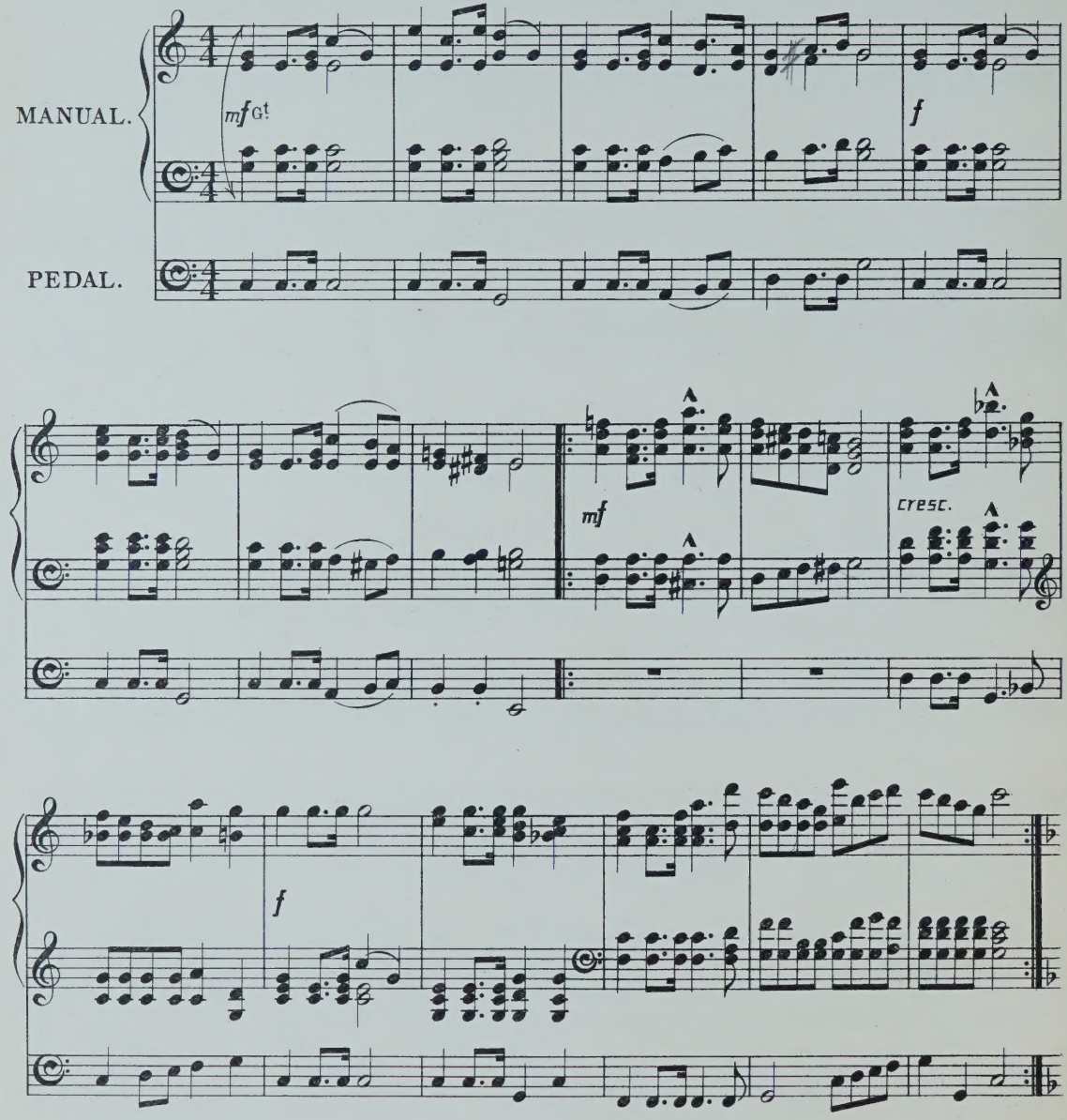
March in C.

FROM OP. 85, Nº 1.

(Concluding Voluntary.)

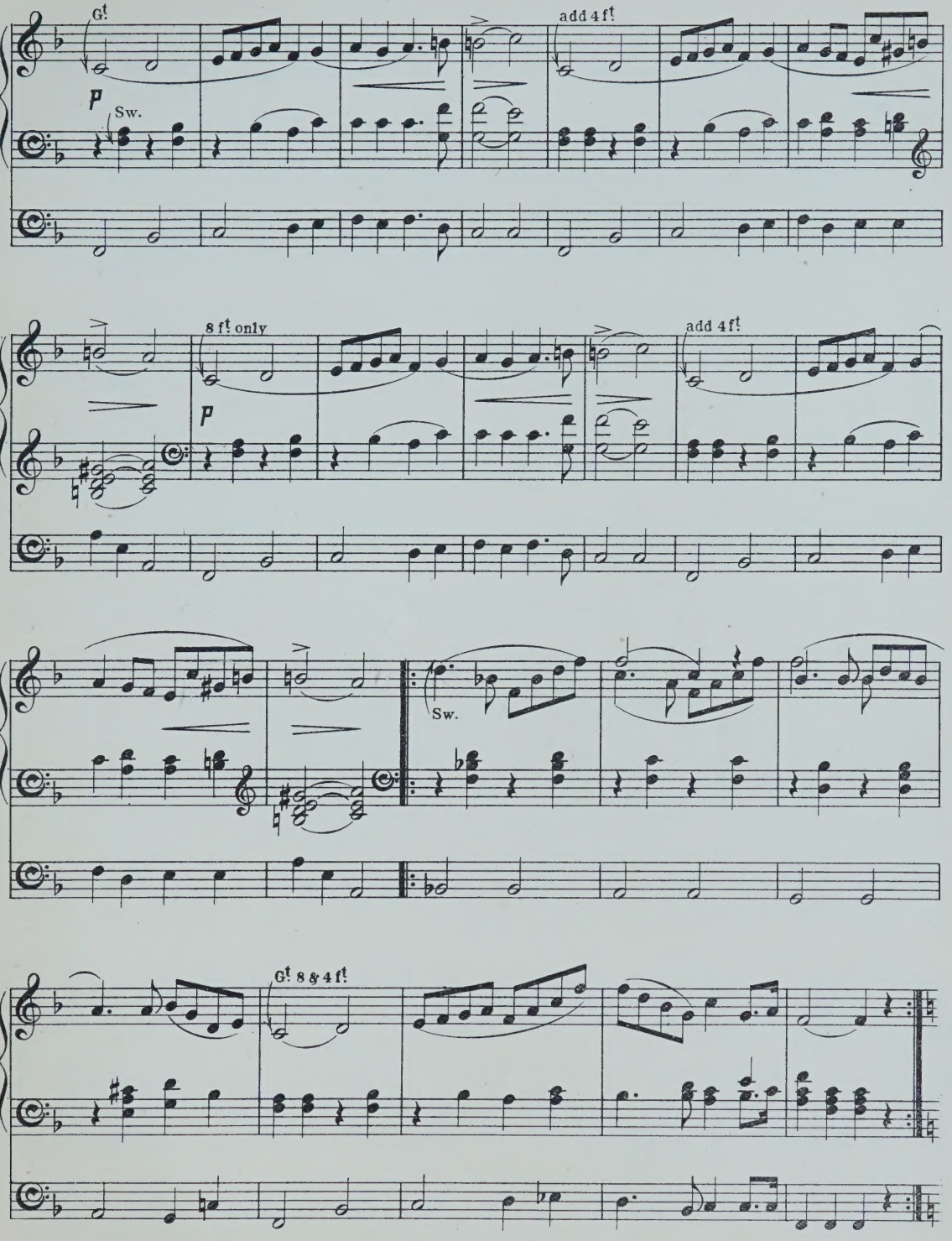
Arranged by W. H. B. Schumann.

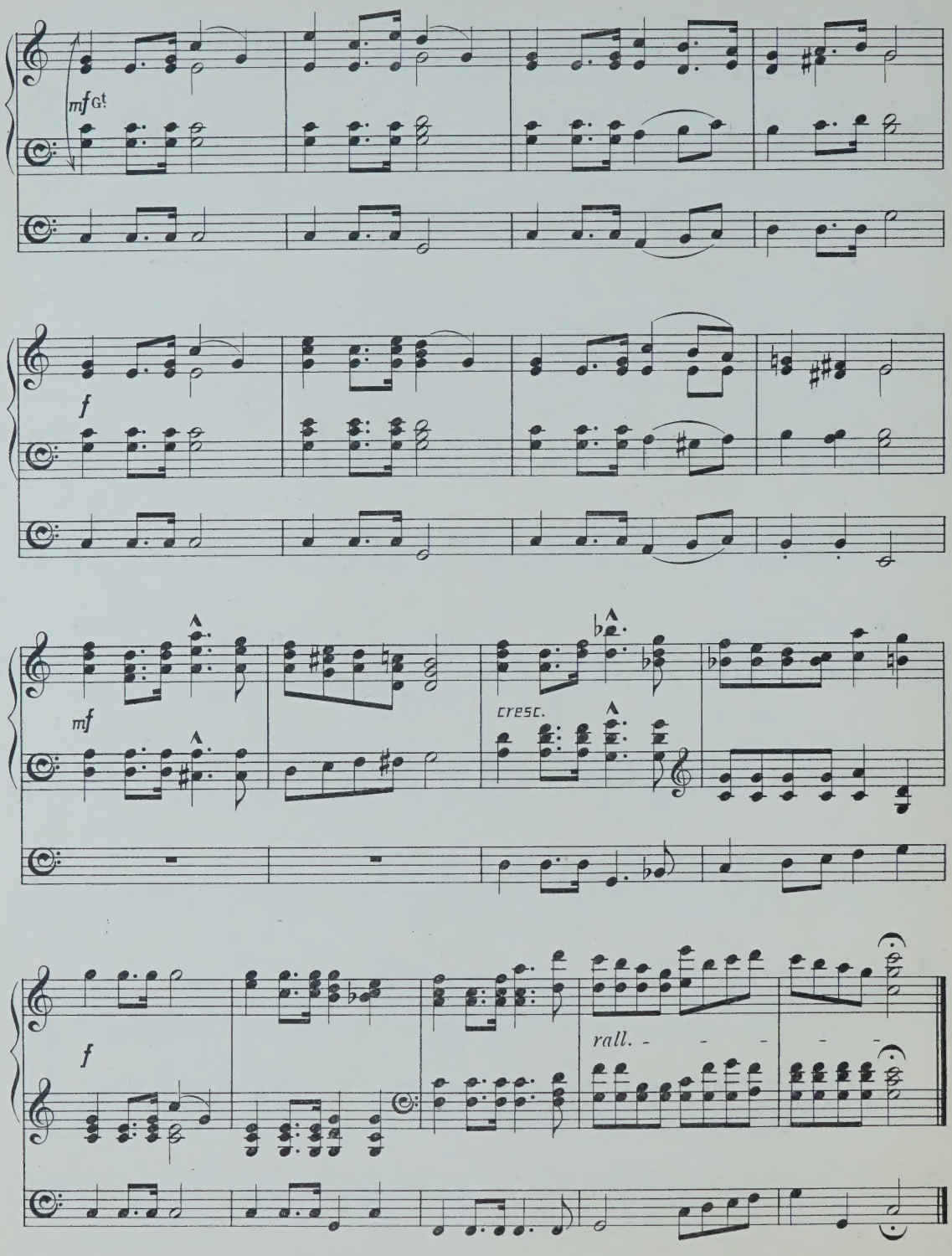
Tempo di Marcia. (♩ = 108.)



Time taken in performance (with all repeats) about 3 *minutes.*

Two Manuals and Pedals required for this piece, but the arrangement is such that it may also be played on one Manual only throughout.

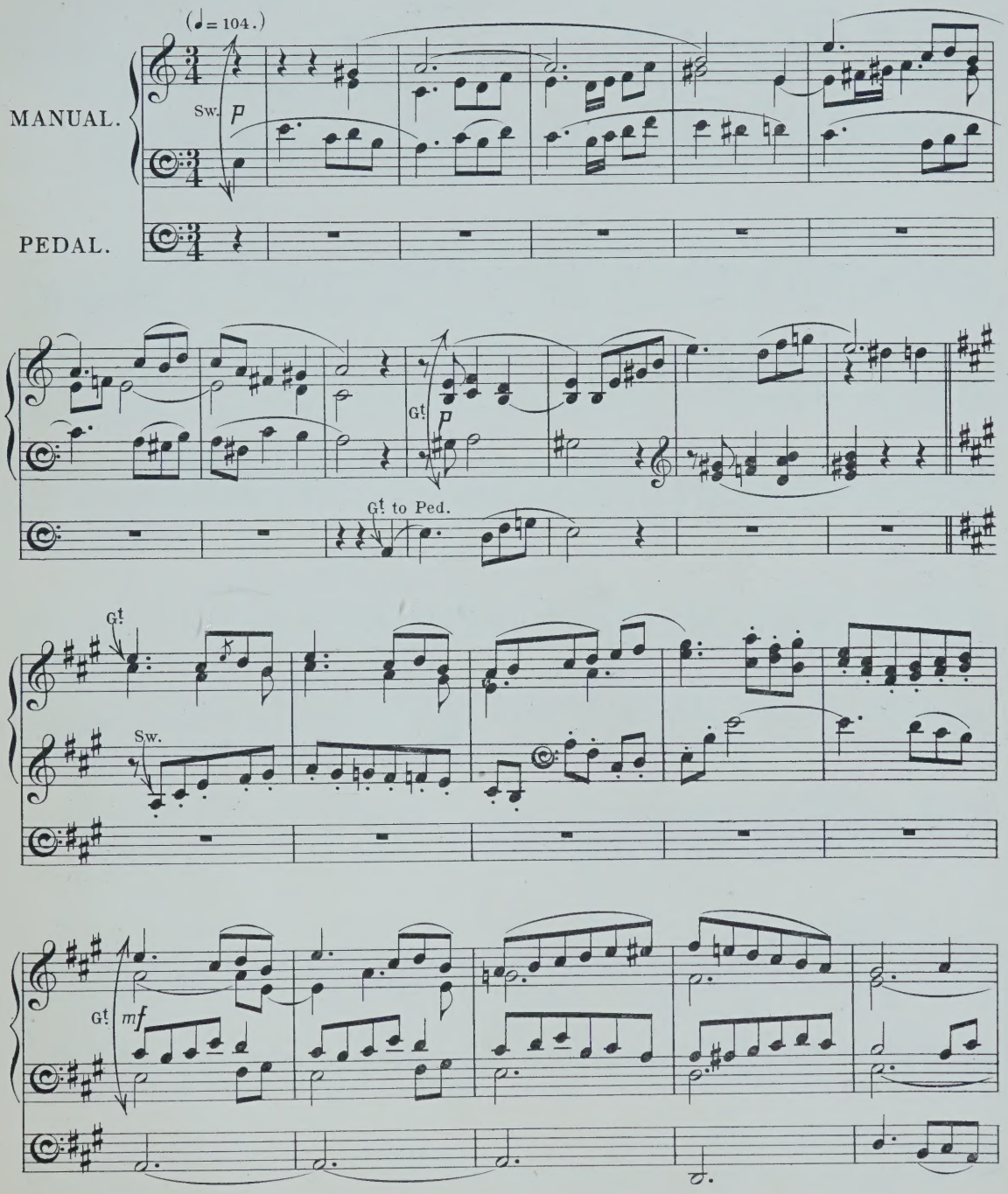

G!
p
Sw.
add 4 f!
8 f! only
p
add 4 f!
Sw.
G! 8 & 4 f!


mf Gt
f
mf
cresc.
f
rall.

Andante con dolcezza.

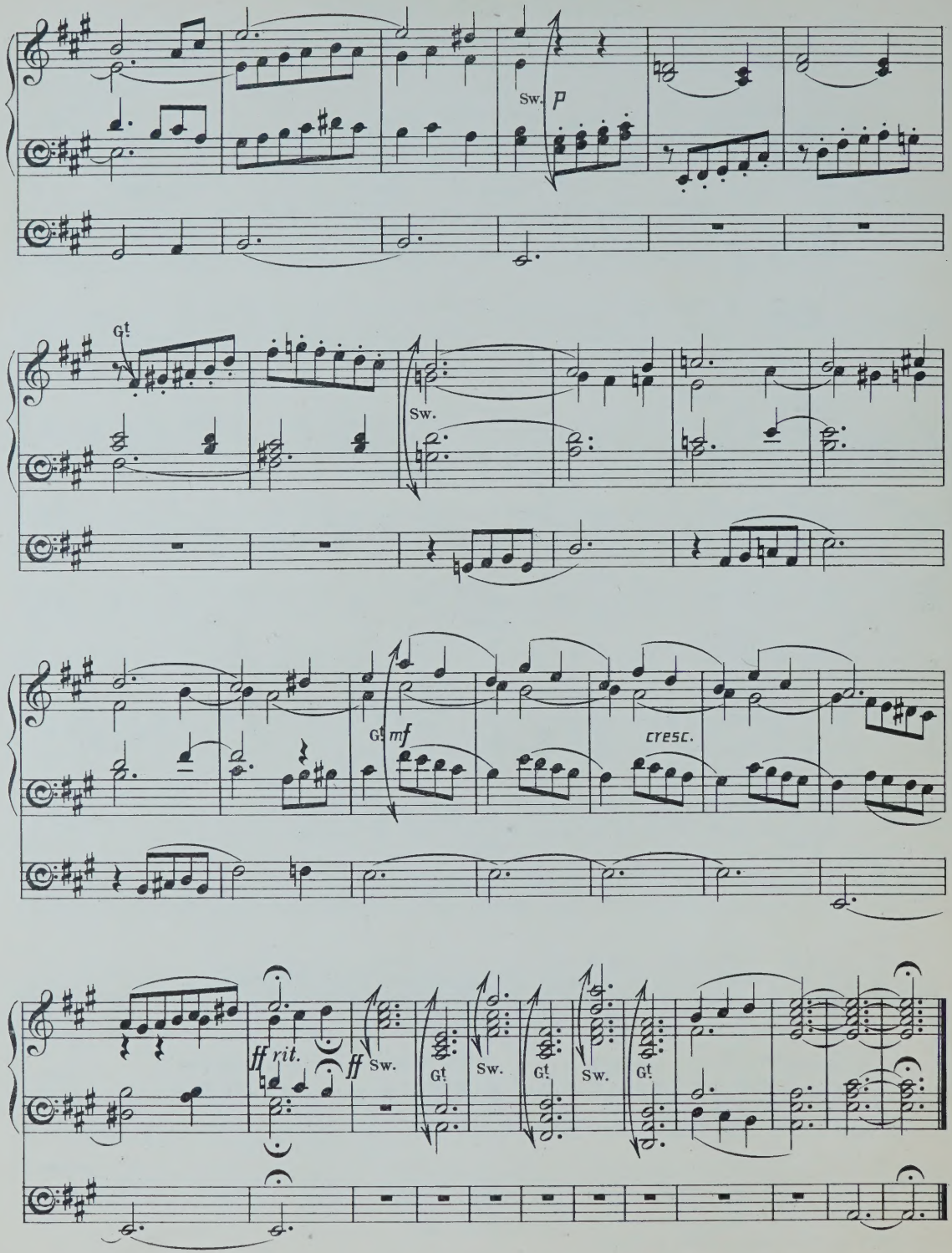
(Introductory Voluntary.)

Franco Leoni.



Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece. 11624

Copyright, 1903, by Novello & Company, Limited.

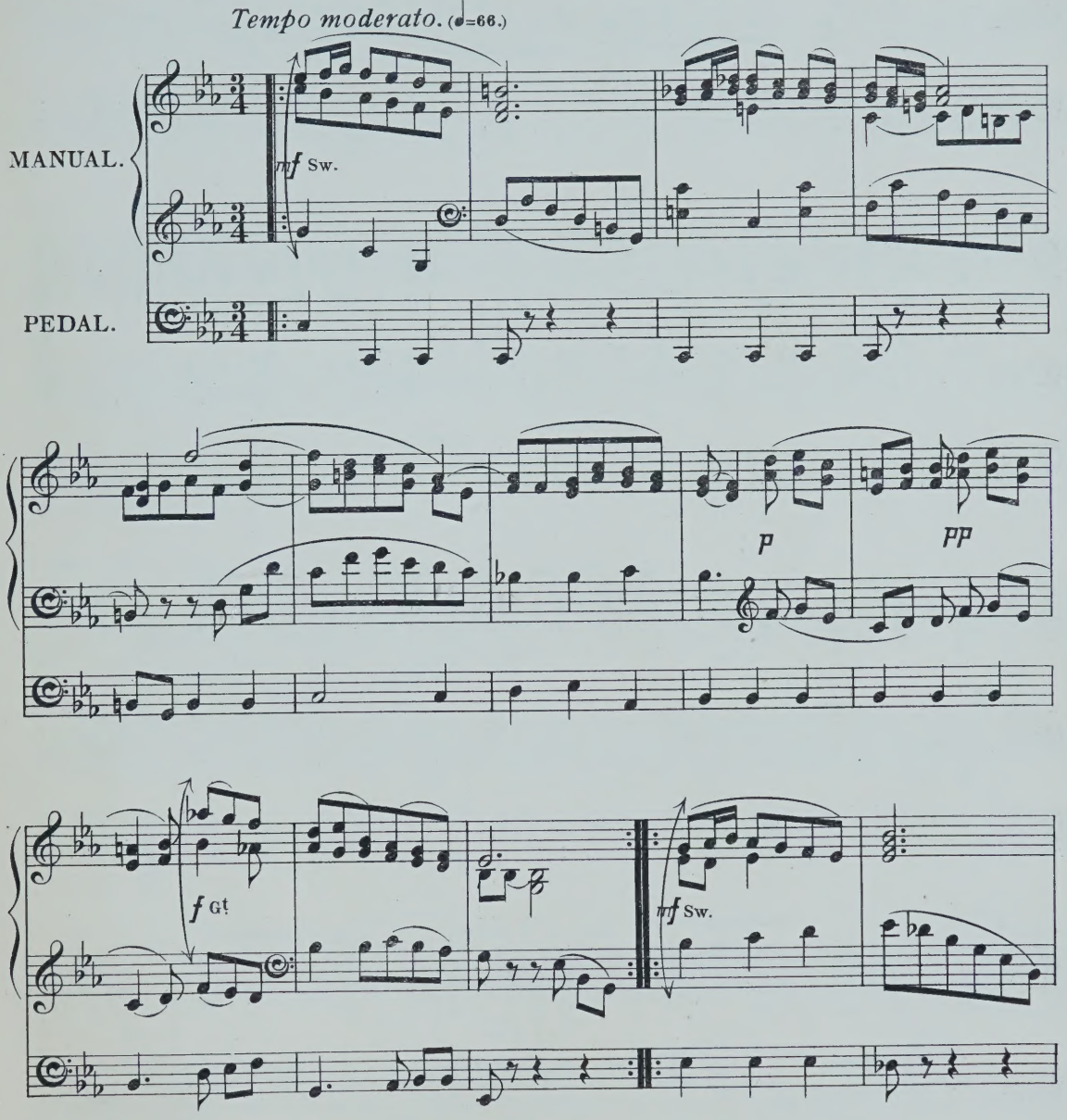

Sw.
p
Gt
Sw.
Gt
mf
cresc.
ff rit.
ff
Sw.
Gt
Sw.
Gt
Sw.
Gt

Here yet awhile.

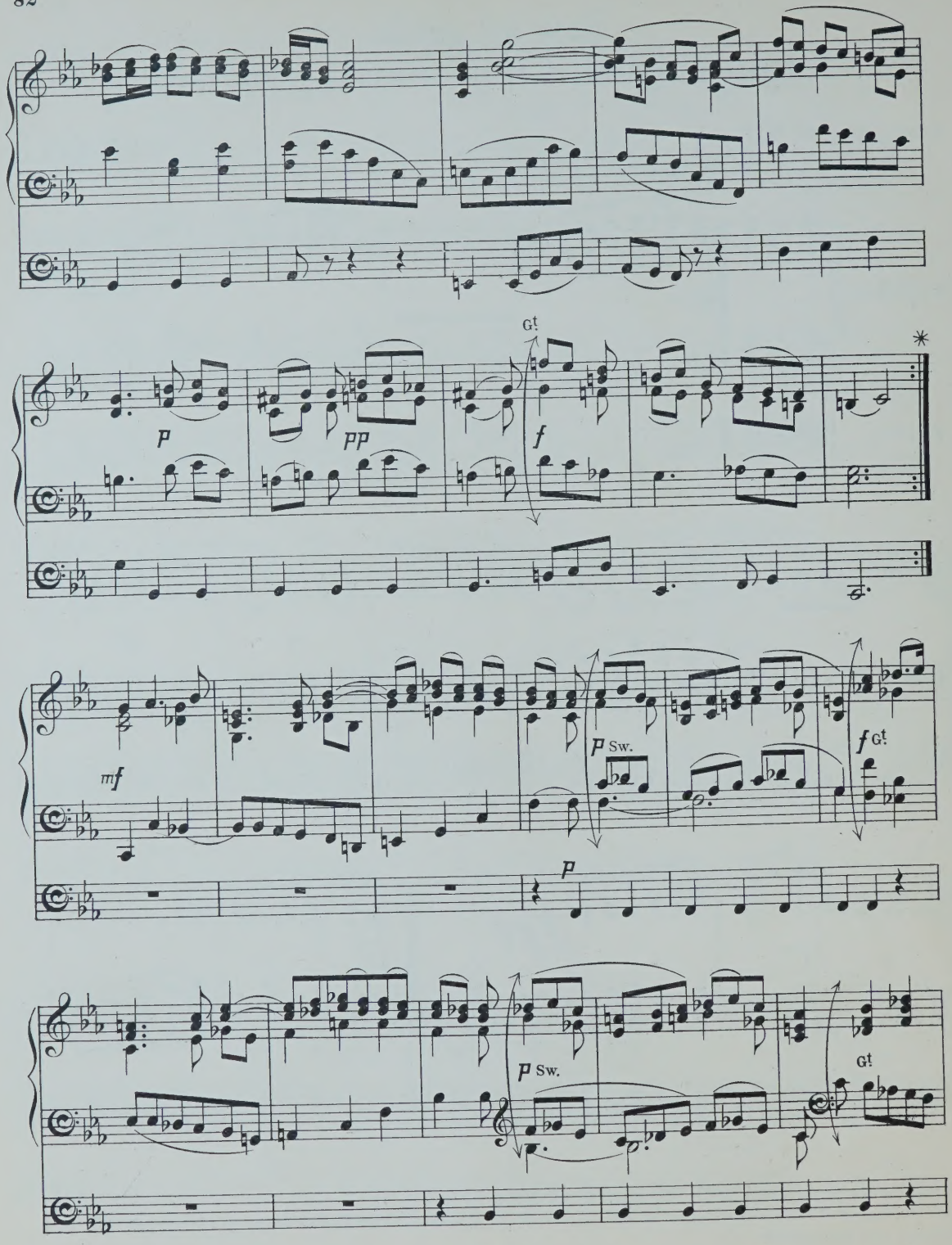
FINAL CHORUS from the Passion according to ST MATTHEW.

Arranged by W. H. B. J. S. Bach.

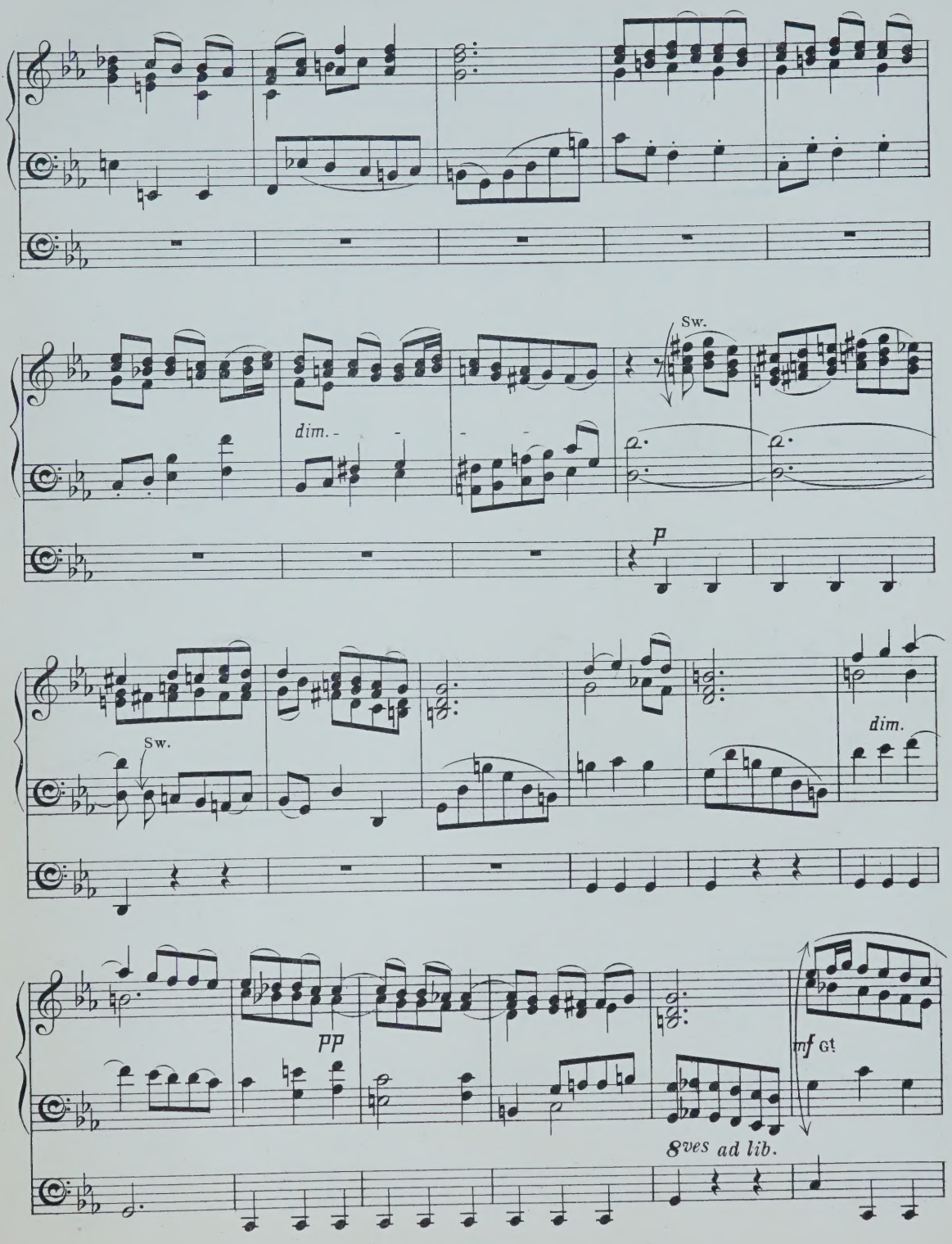
Tempo moderato. (♩=66.)

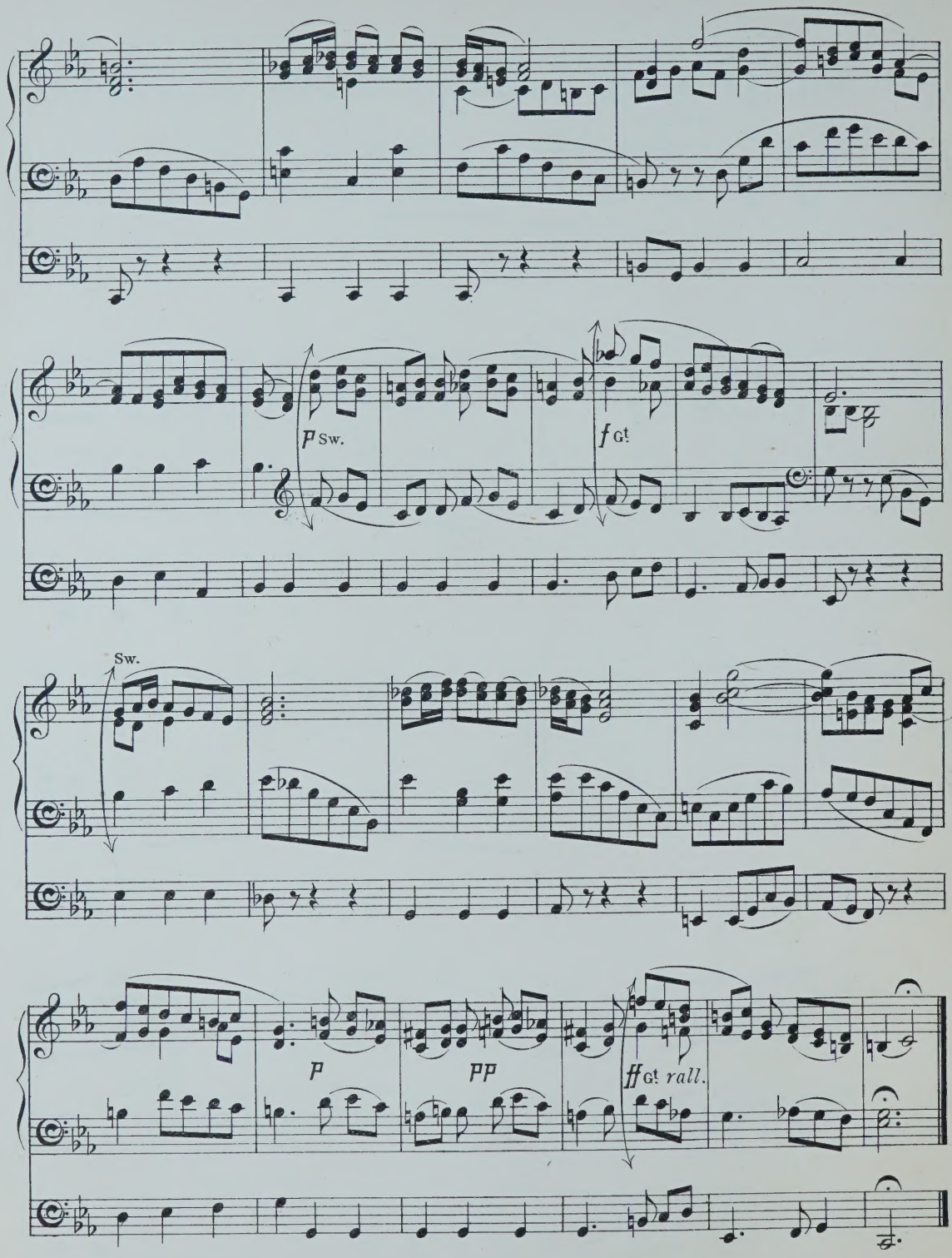


Time taken in performance (with repeats) about 5 minutes.
Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.



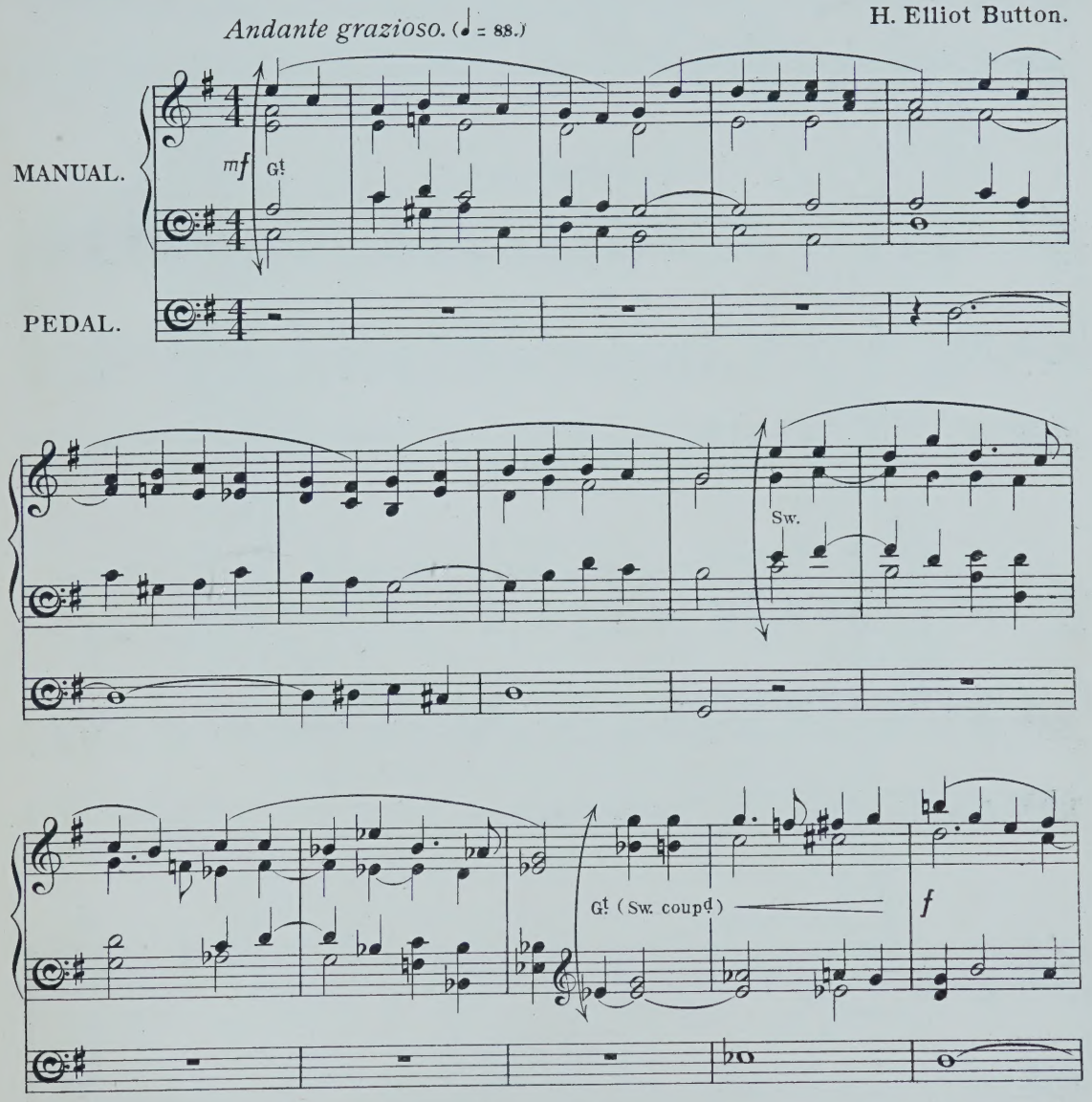
* If necessary, a conclusion may be made at this point.


Sw.
dim.
p
Sw.
dim.
pp
mf Gt
8ves ad lib.


p Sw.
f Gt
Sw.
p
pp
ff Gt rall.

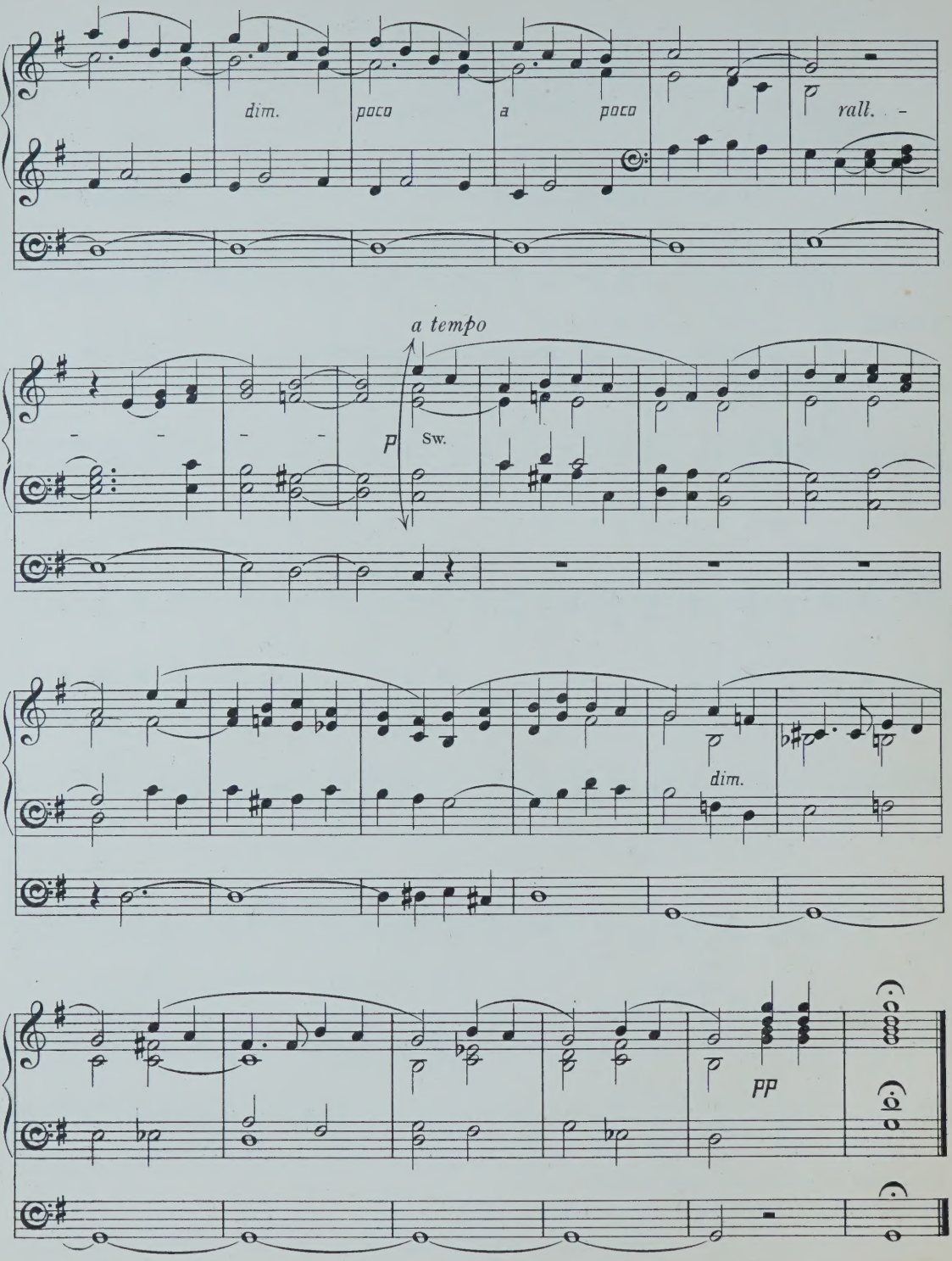
Dona nobis Pacem.

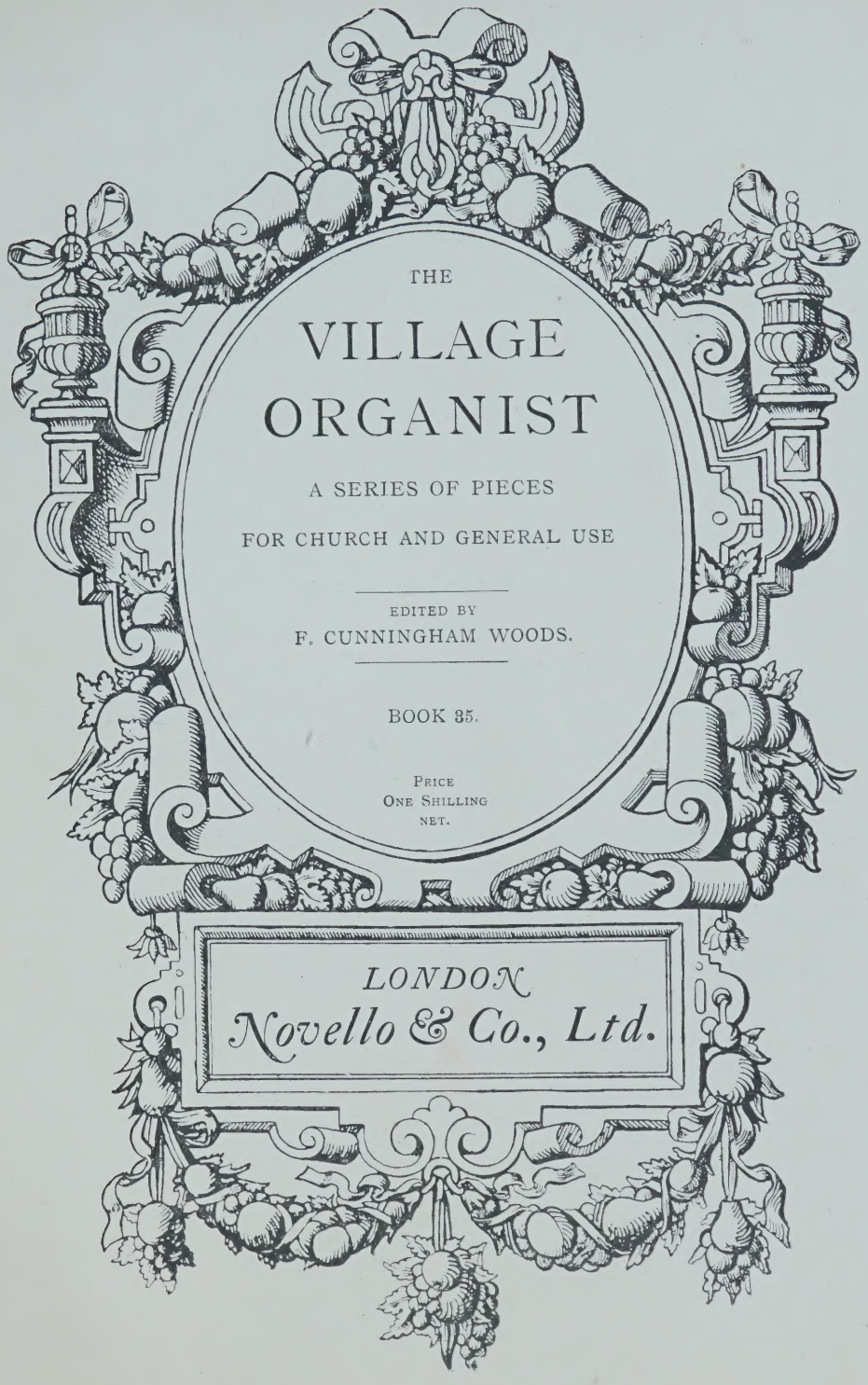
(Introductory Voluntary.)



Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.

Copyright, 1903, by Novello & Company, Limited.


dim.
poco
a
poco
rall.
a tempo
p
Sw.
dim.
pp


THE
VILLAGE
ORGANIST
A SERIES OF PIECES
FOR CHURCH AND GENERAL USE
EDITED BY
F. CUNNINGHAM WOODS.
BOOK 35.
PRICE
ONE SHILLING
NET.
LONDON
Novello & Co., Ltd.

PREFACE.

THERE exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.

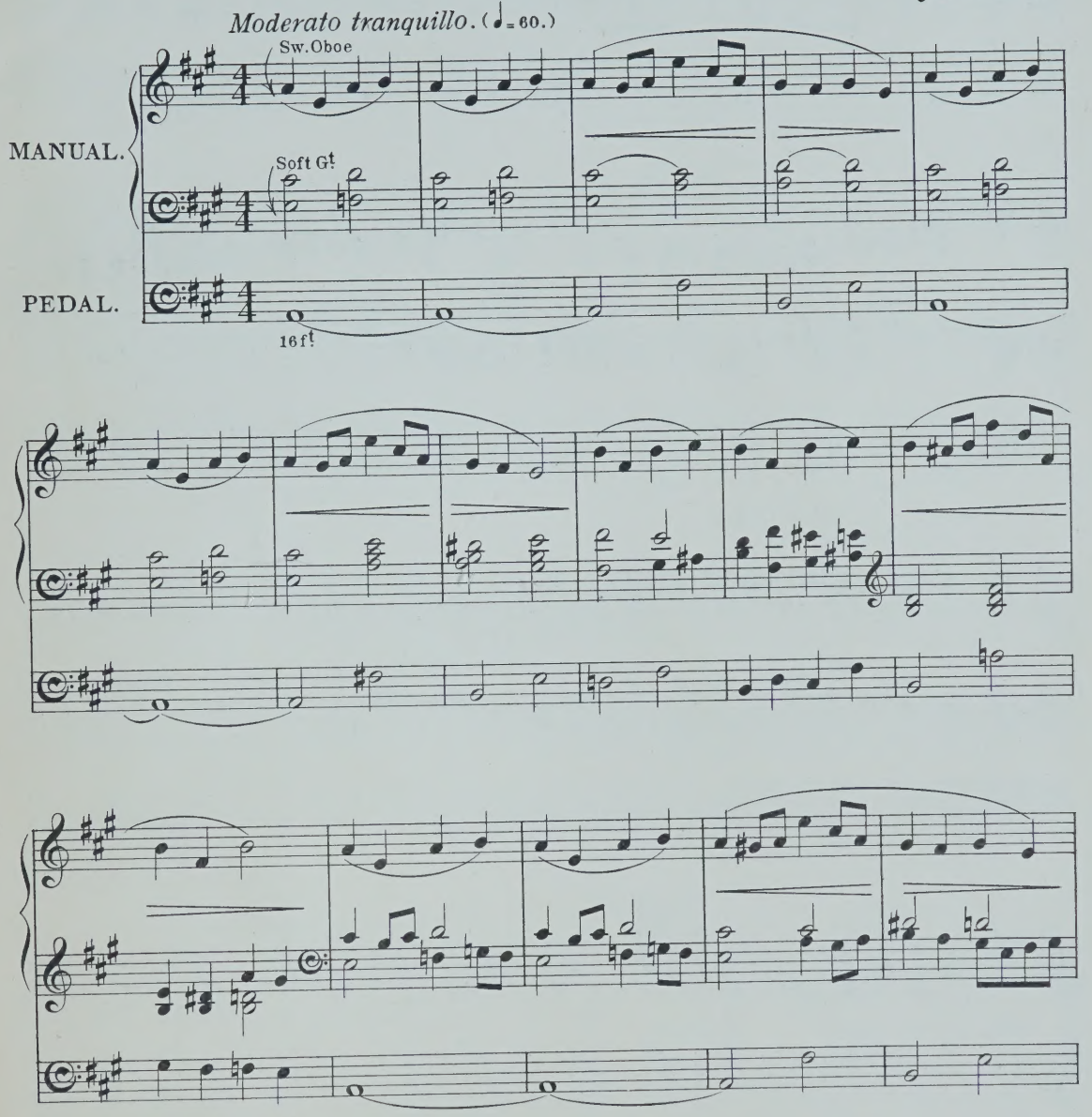
CONTENTS.

No.			Page
1.	Berceuse (A major)	*John Pullein*	87
2.	Cradle Song (C major)	*Weber*	90
3.	Chanson Triste (G minor)	*Tschaïkowsky*	91
4.	Andantino Calmo (G major)	*Franco Leoni*	94
5.	Minuet and Trio (G major)	*S. J. Rowton*	96
6.	Be not afraid (" Elijah ") (G major)	*Mendelssohn*	100
7.	Thanksgiving (B flat major)	*Myles B. Foster*	102
8.	Minuet and Trio (B flat major)	*Mozart*	104

Berceuse in A.

(Introductory Voluntary.)

John Pullein.

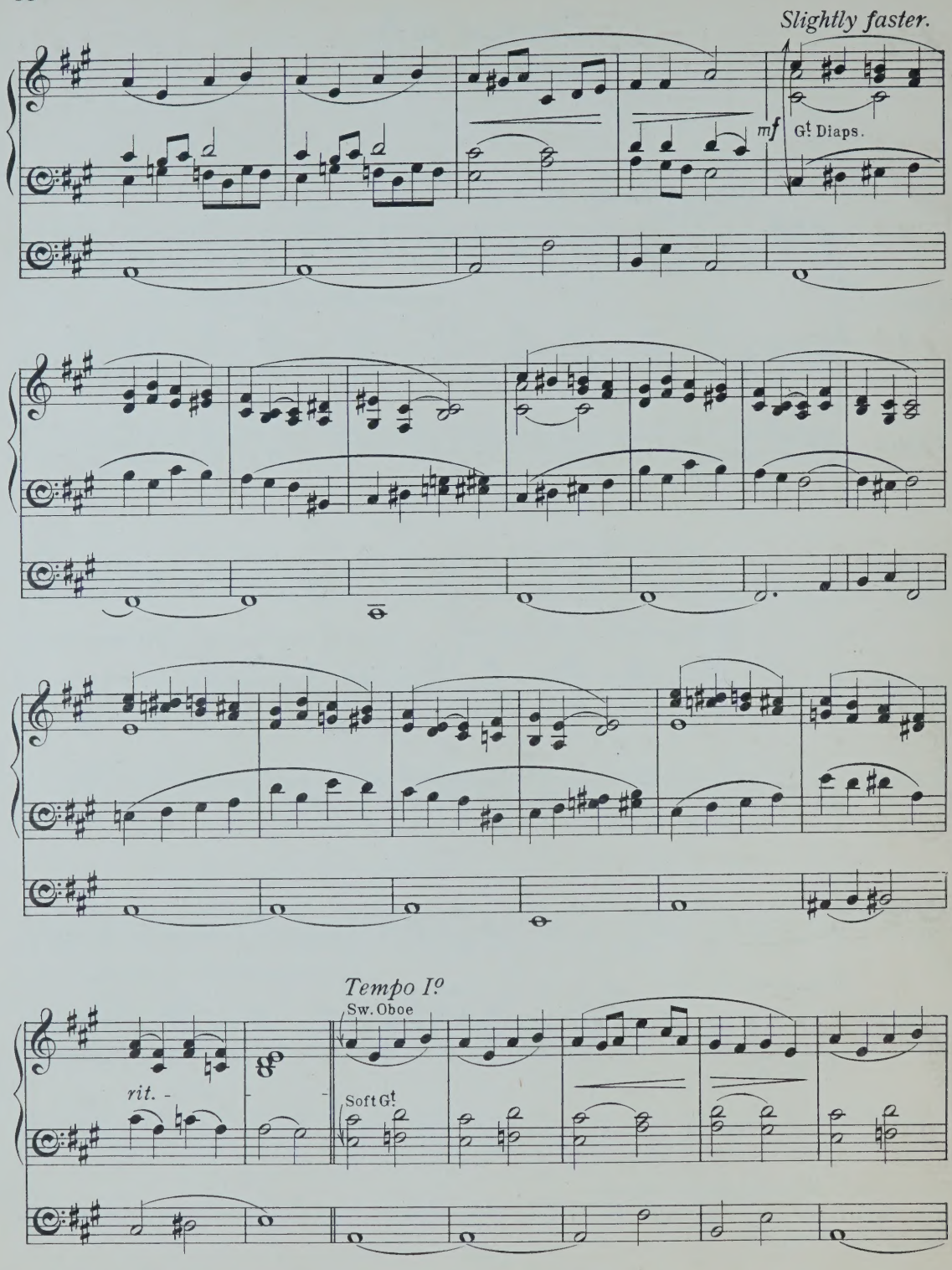


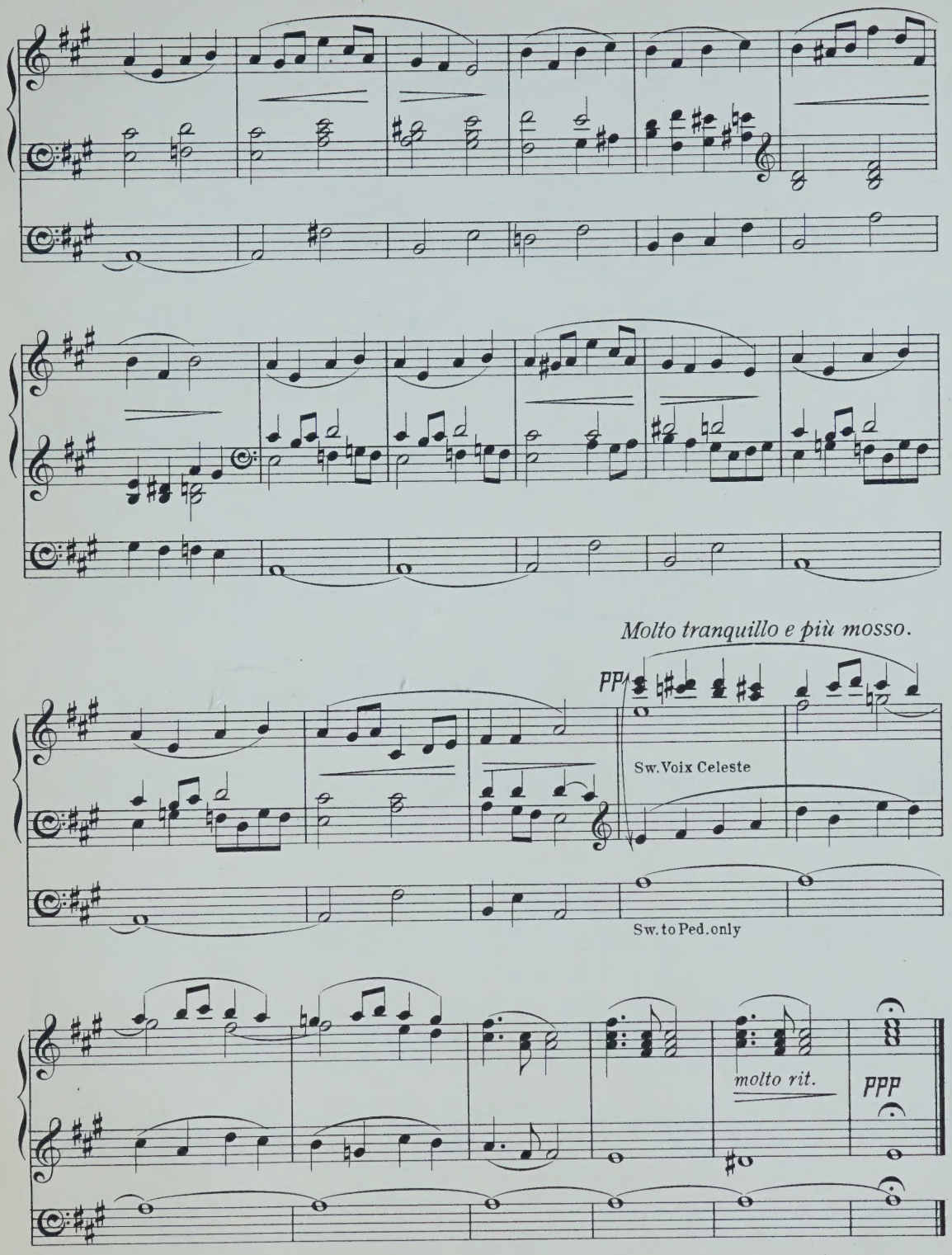
Time taken in performance about 4 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

11794

Copyright, 1903, by Novello & Company, Limited.


Slightly faster.
mf
Gt Diaps.
Tempo Io
Sw. Oboe
rit. -
Soft Gt

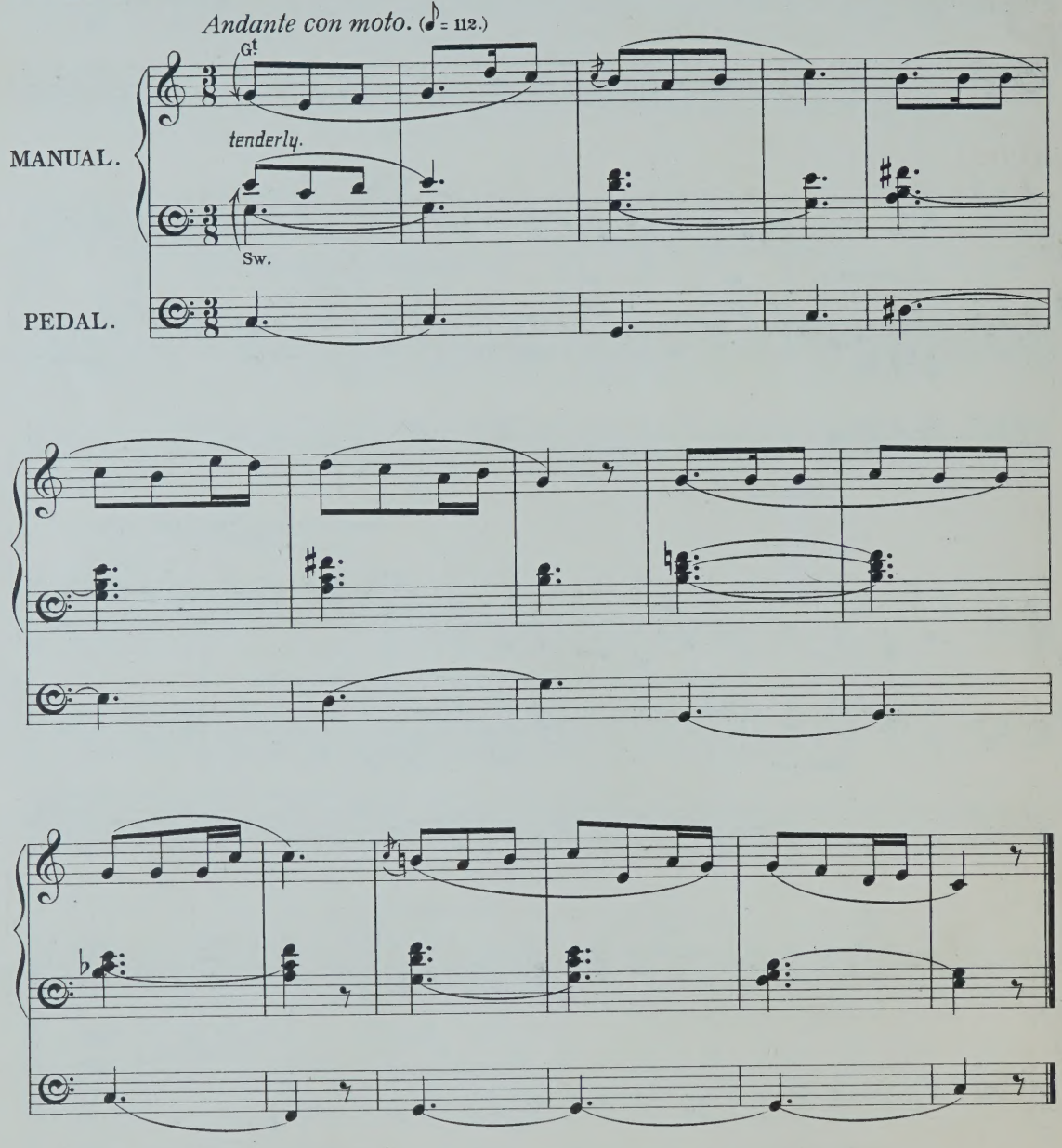

Molto tranquillo e più mosso.
pp
Sw. Voix Celeste
Sw. to Ped. only
molto rit.
ppp

Cradle Song.

(Introductory Voluntary.)

Arranged by F. C. W.

C. M. von Weber Op. 13, № 2.



Time taken in performance about ⅓ minute.

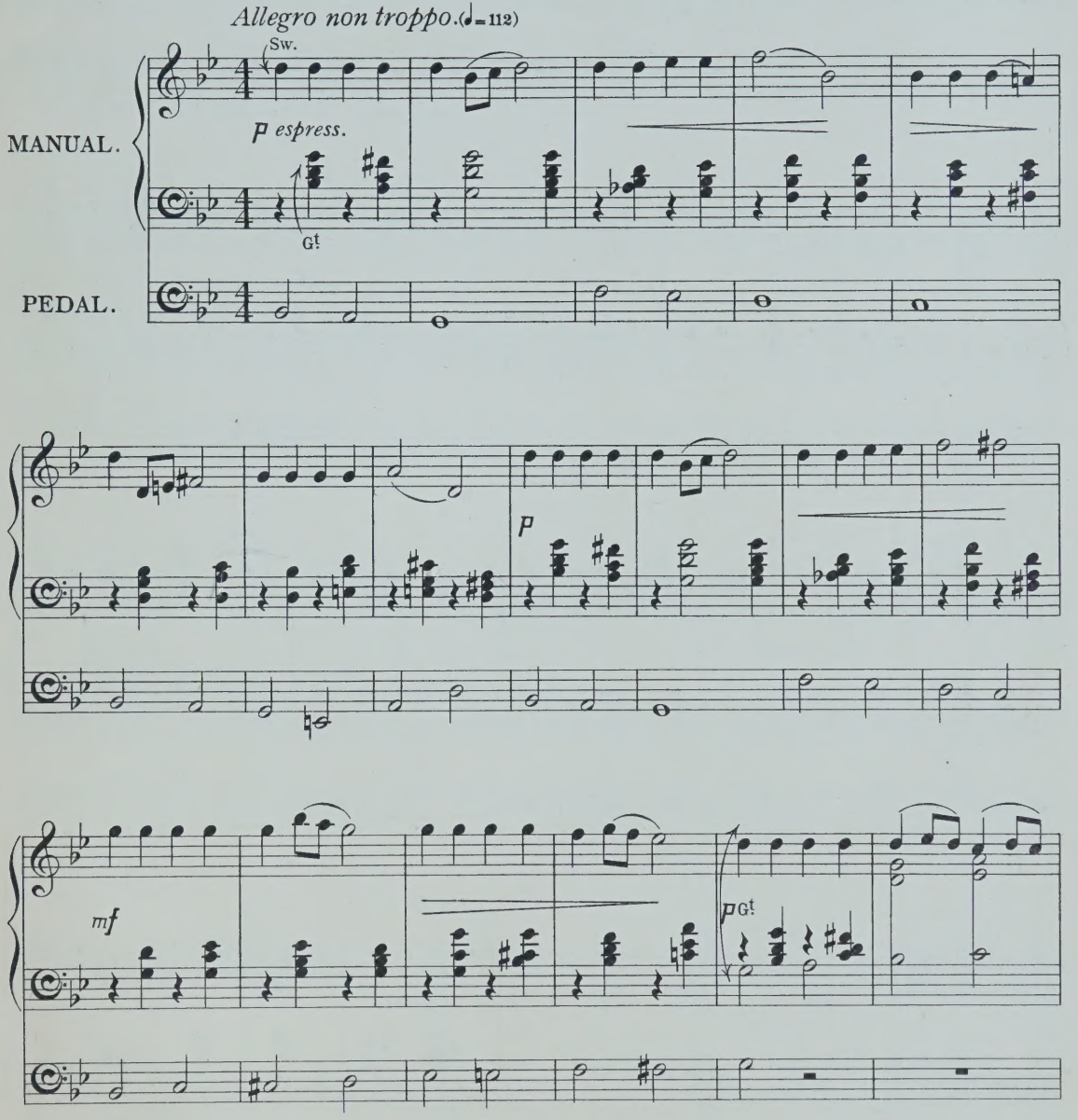
Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

Chanson triste.

(Introductory Voluntary.)

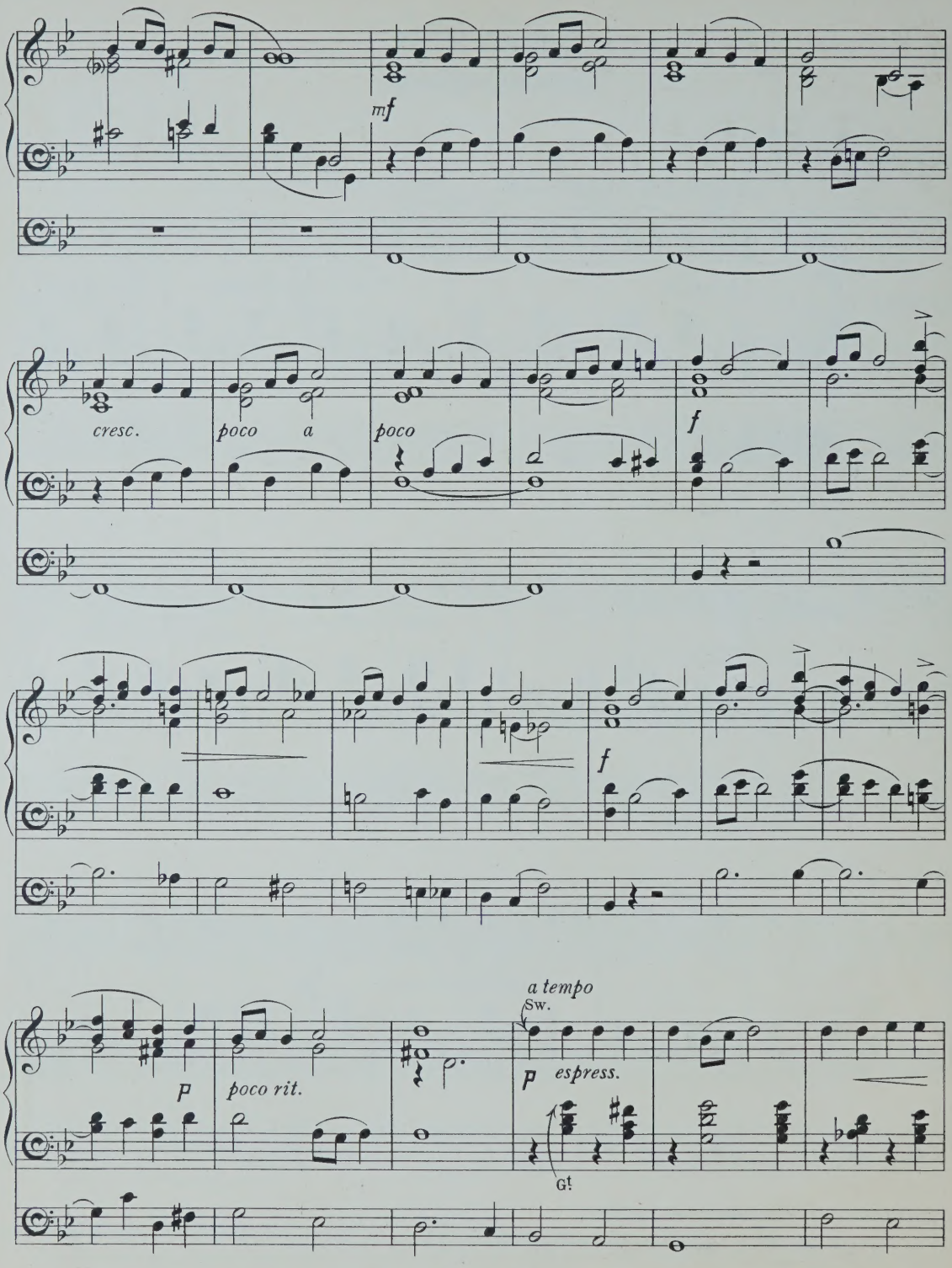
Arranged by F. C. W.

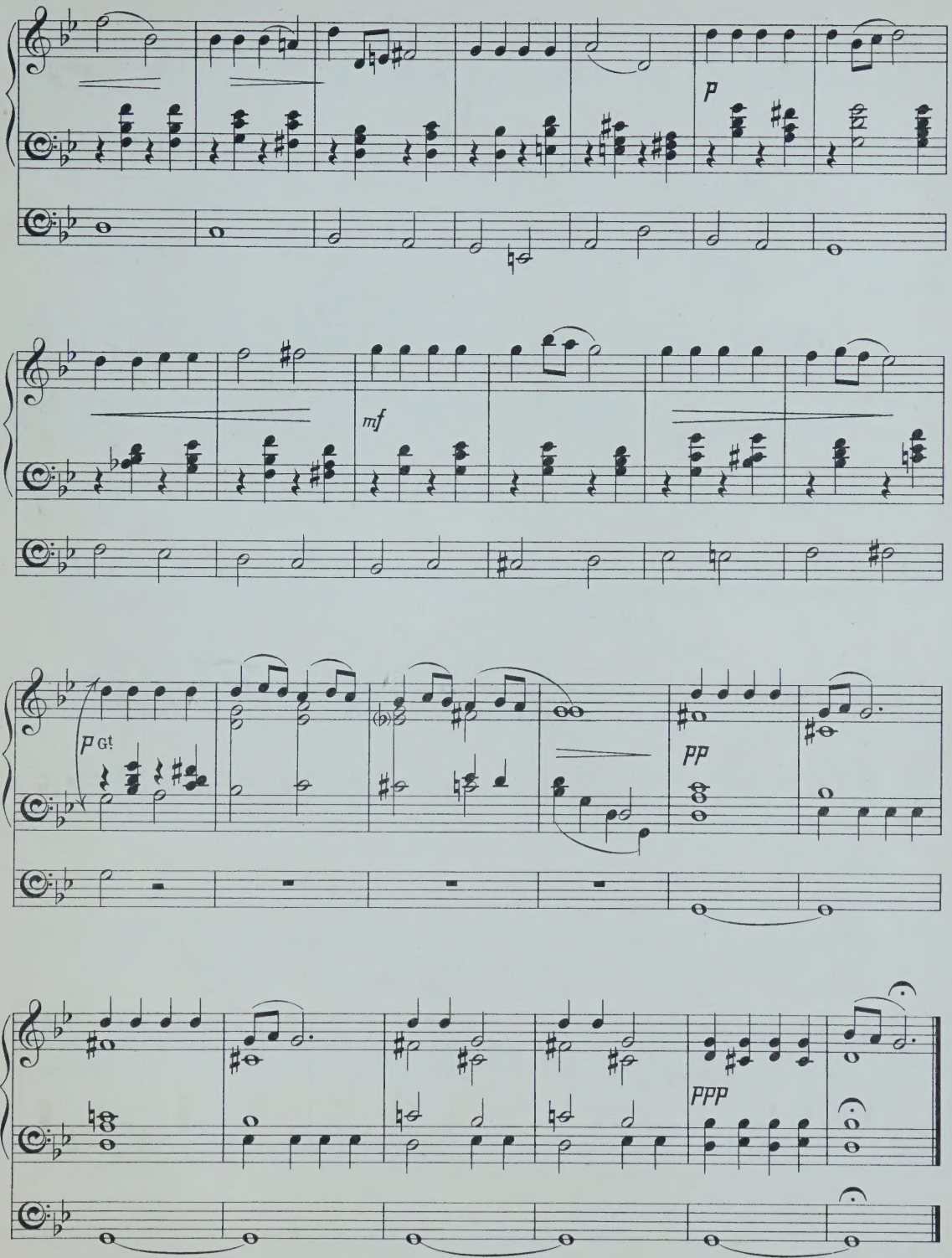
P. Tschaikowsky. Op. 40, No 2.



Time taken in performance about 4 minutes

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

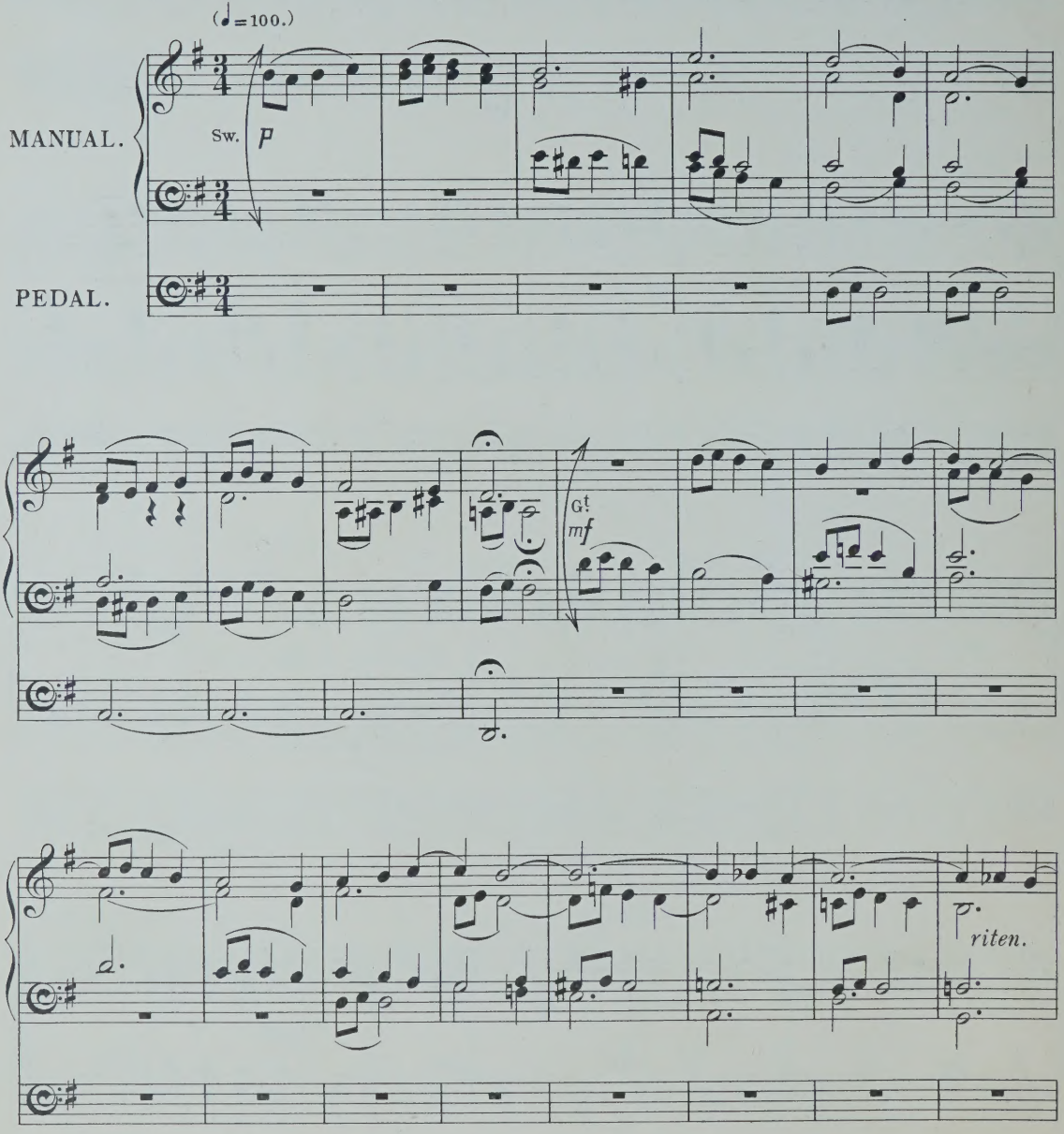

mf
cresc.
poco a
poco
f
f
p
poco rit.
a tempo
Sw.
p
espress.
G!


p
mf
p Gt
pp
ppp

Andantino calmo.

(Introductory Voluntary.)

Franco Leoni.

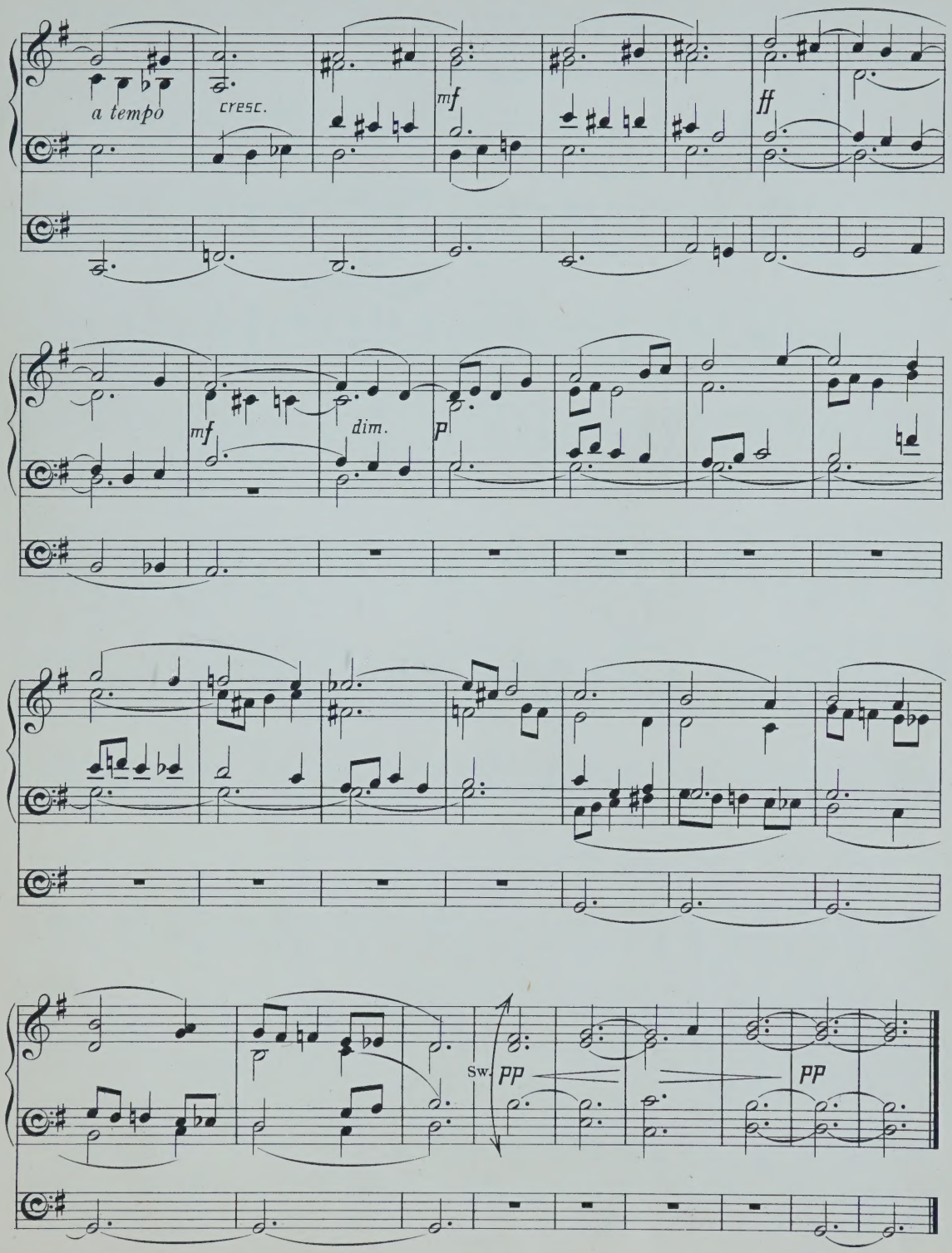


Time taken in performance about 2 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

11794

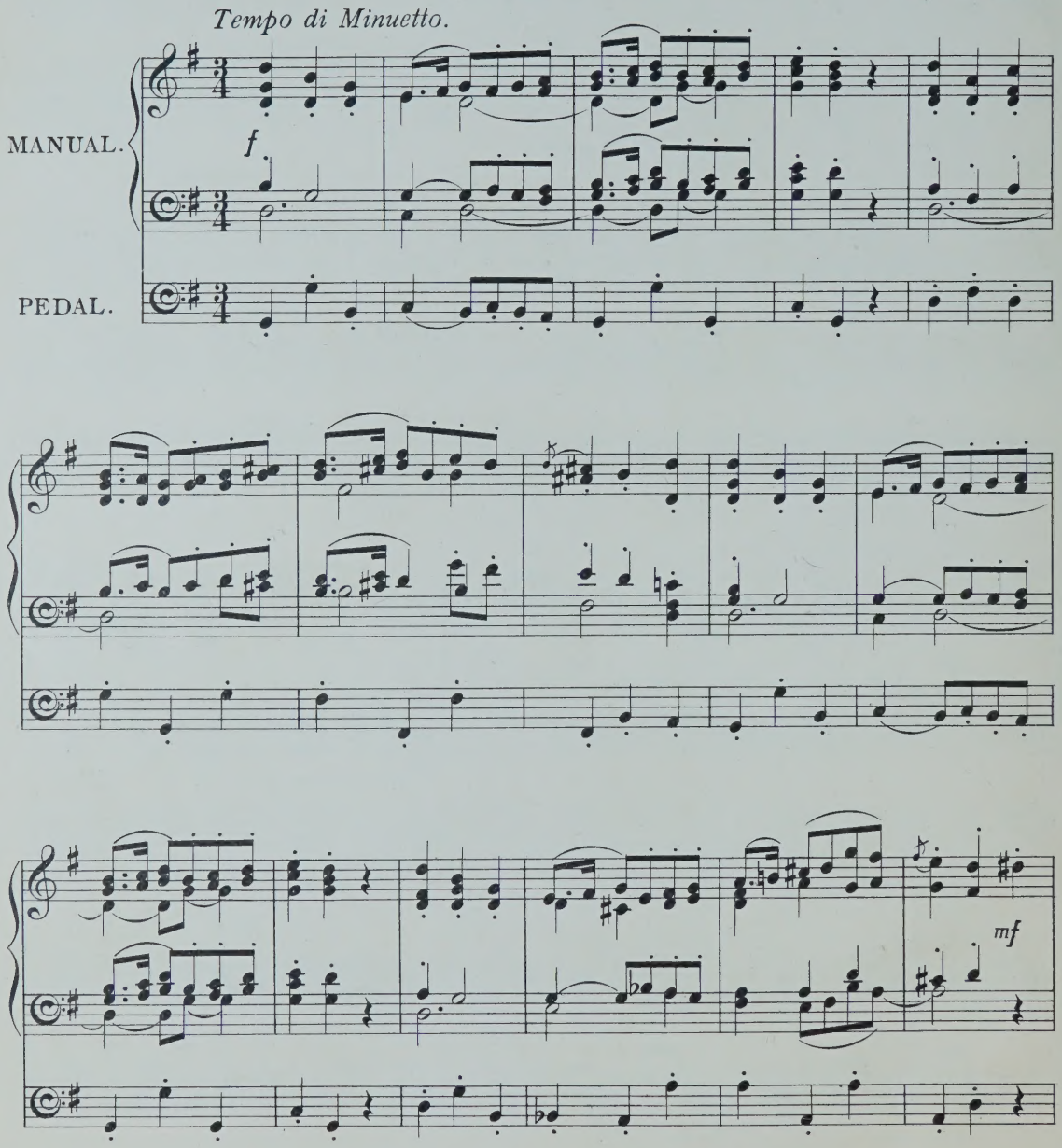
Copyright, 1903, by Novello & Company, Limited.


a tempo
cresc.
mf
ff
mf
dim.
p
p
Sw.
pp
pp

Minuet and Trio in G.

(Concluding Voluntary.)

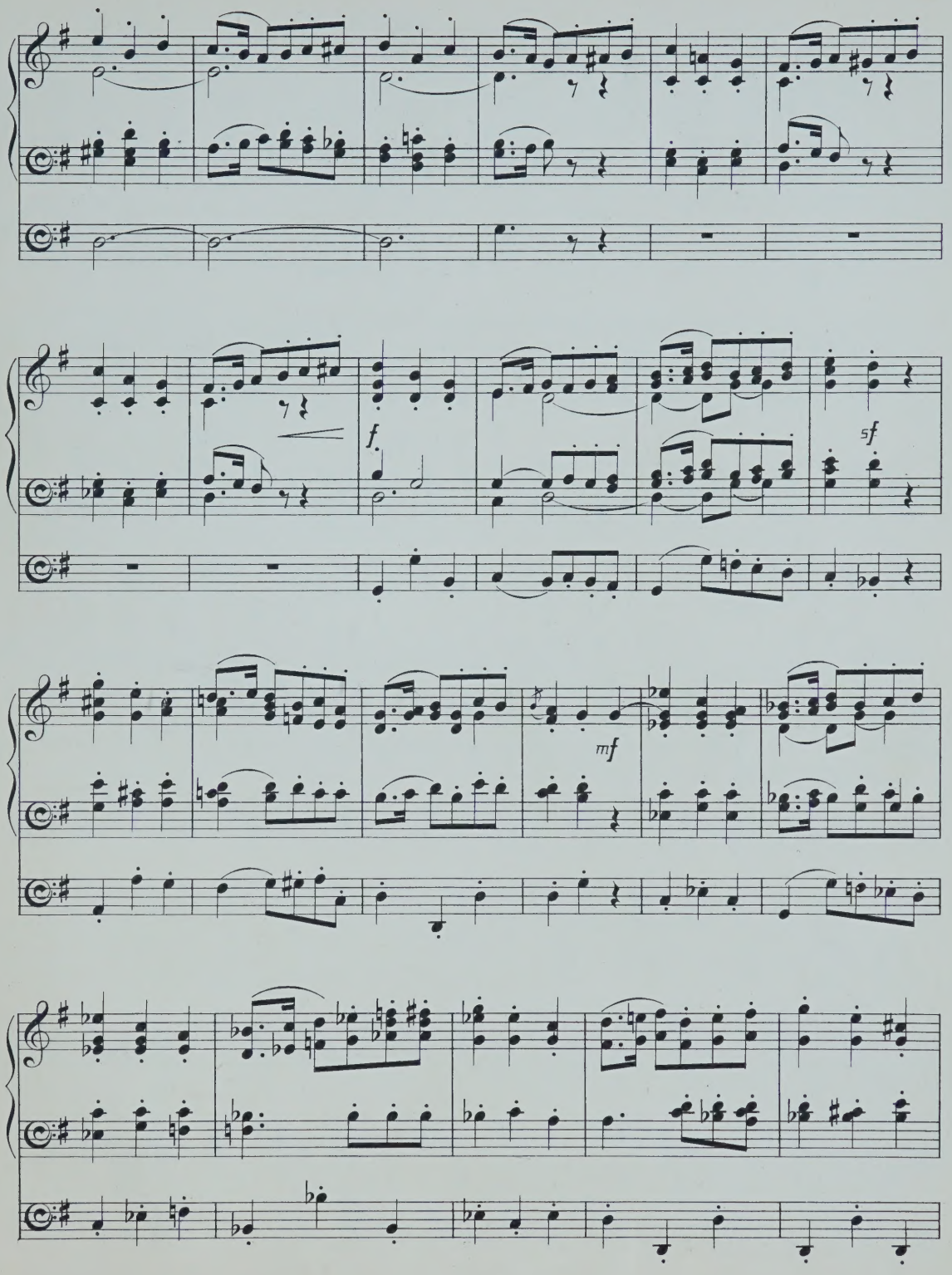
S. J. Rowton.

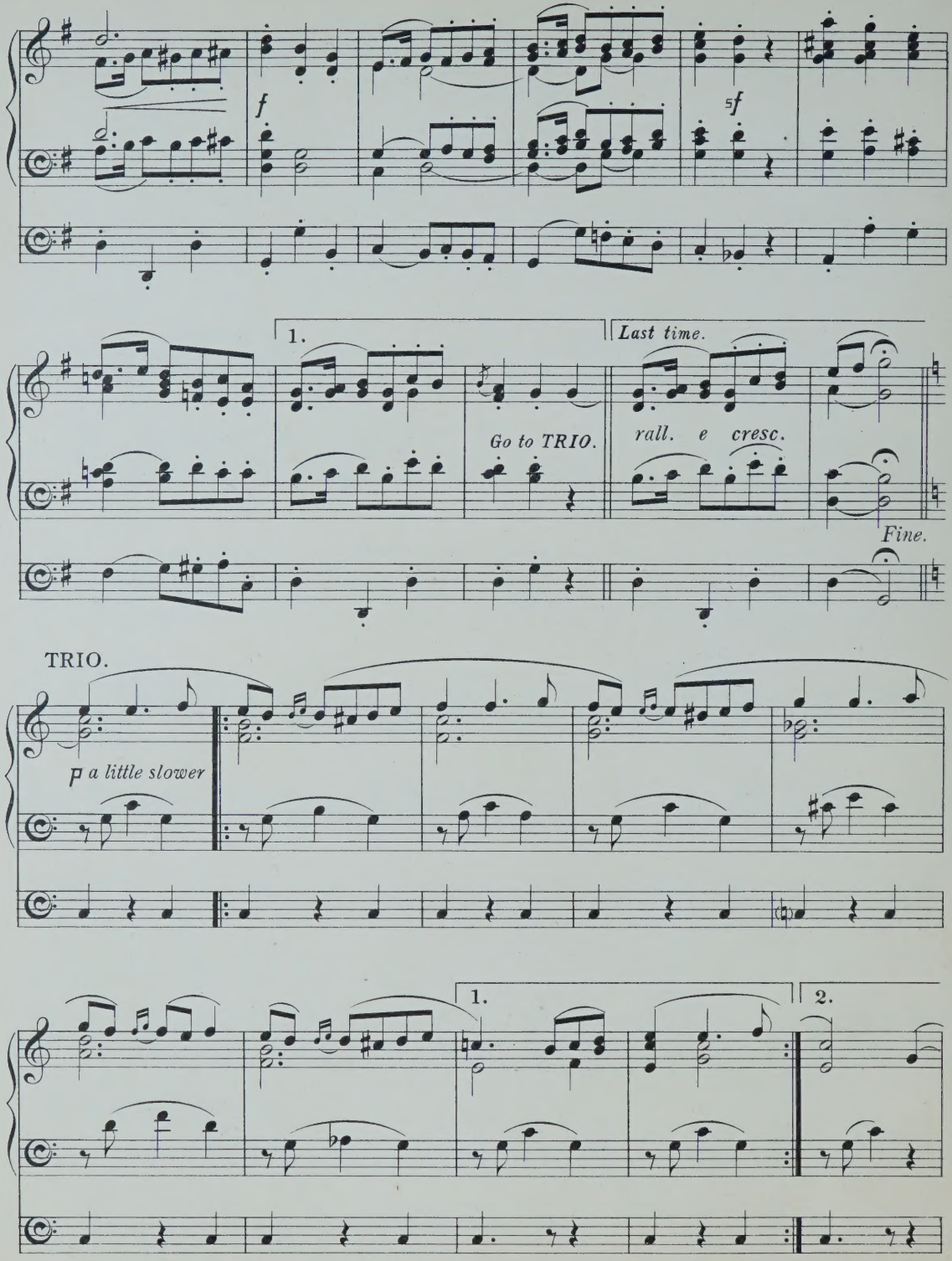


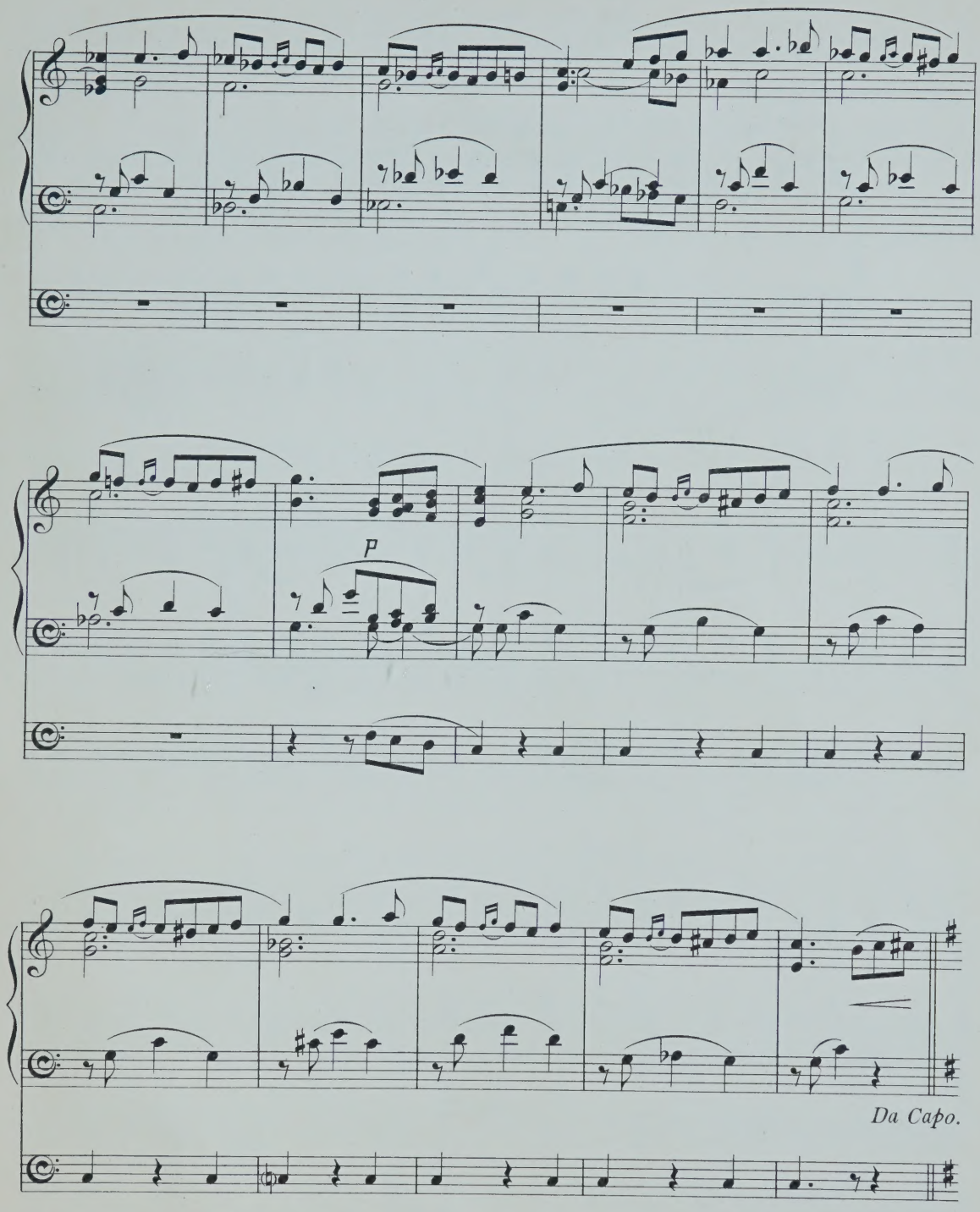
Time taken in performance (with all repeats) about 3½ minutes.
One Manual and Pedals required for this piece.

11794

Copyright, 1903, by Novello & Company, Limited.


f
sf
mf


f
5f
1.
Last time.
Go to TRIO.
rall. e cresc.
Fine.
TRIO.
p a little slower
1.
2.

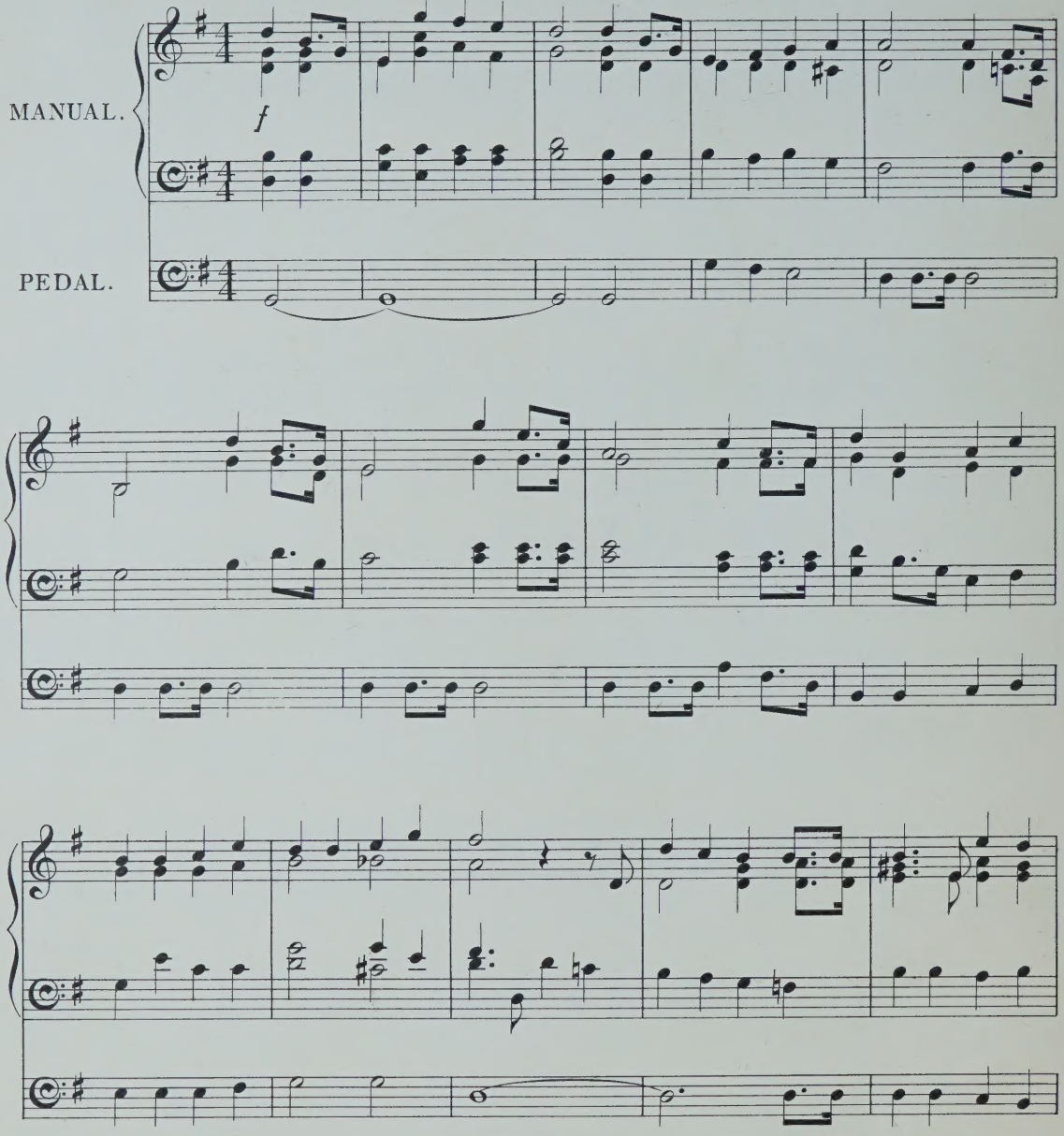

p
Da Capo.

Be not afraid.

CHORUS FROM "ELIJAH."
(Concluding Voluntary.)

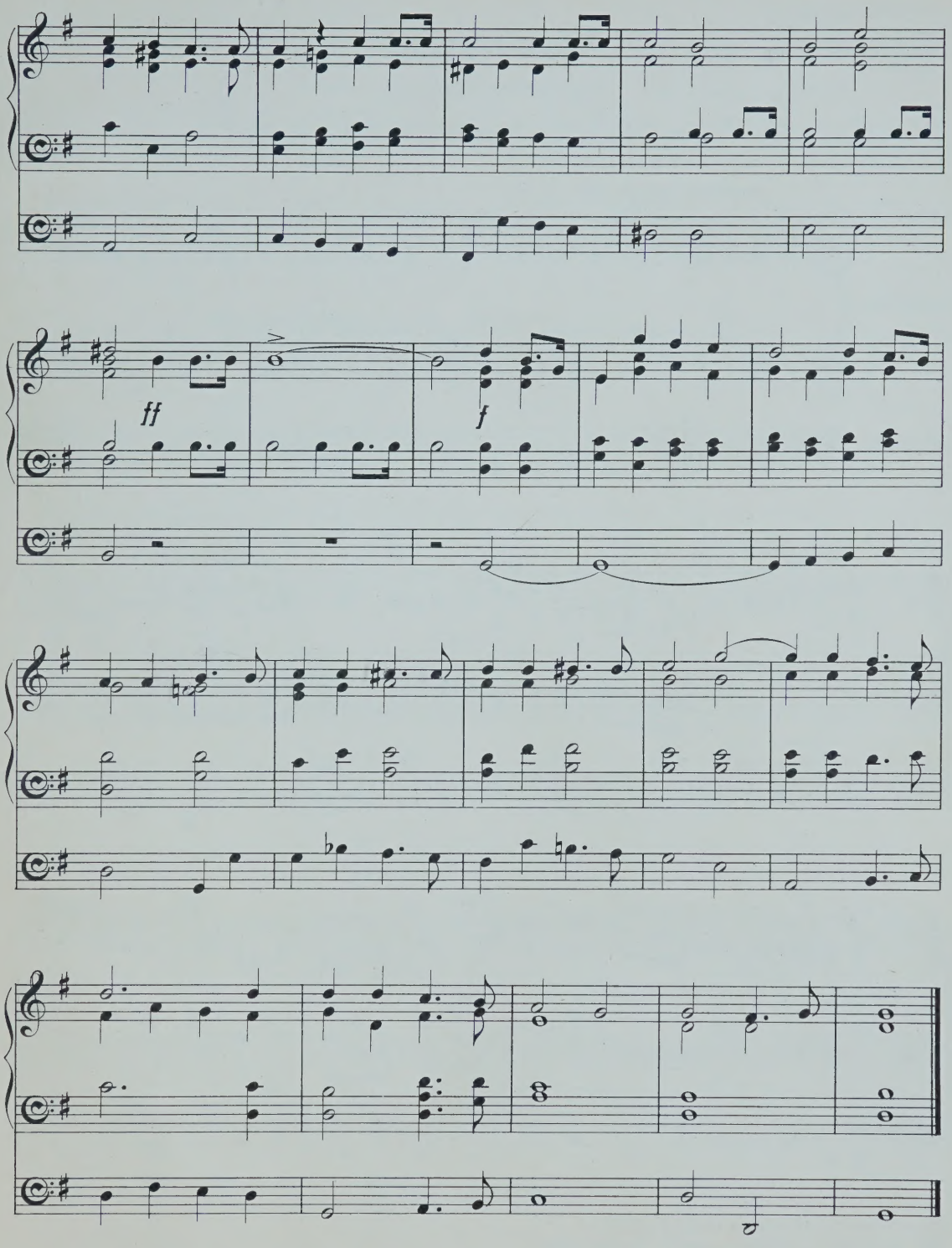
Arranged by F.C.W. Mendelssohn.

Allegro maestoso ma moderato. (♩ = 112.)



Time taken in performance about 1½ *minutes.*
One Manual and Pedals required for this piece.

Should this piece prove to be too short it may be repeated in its entirety.

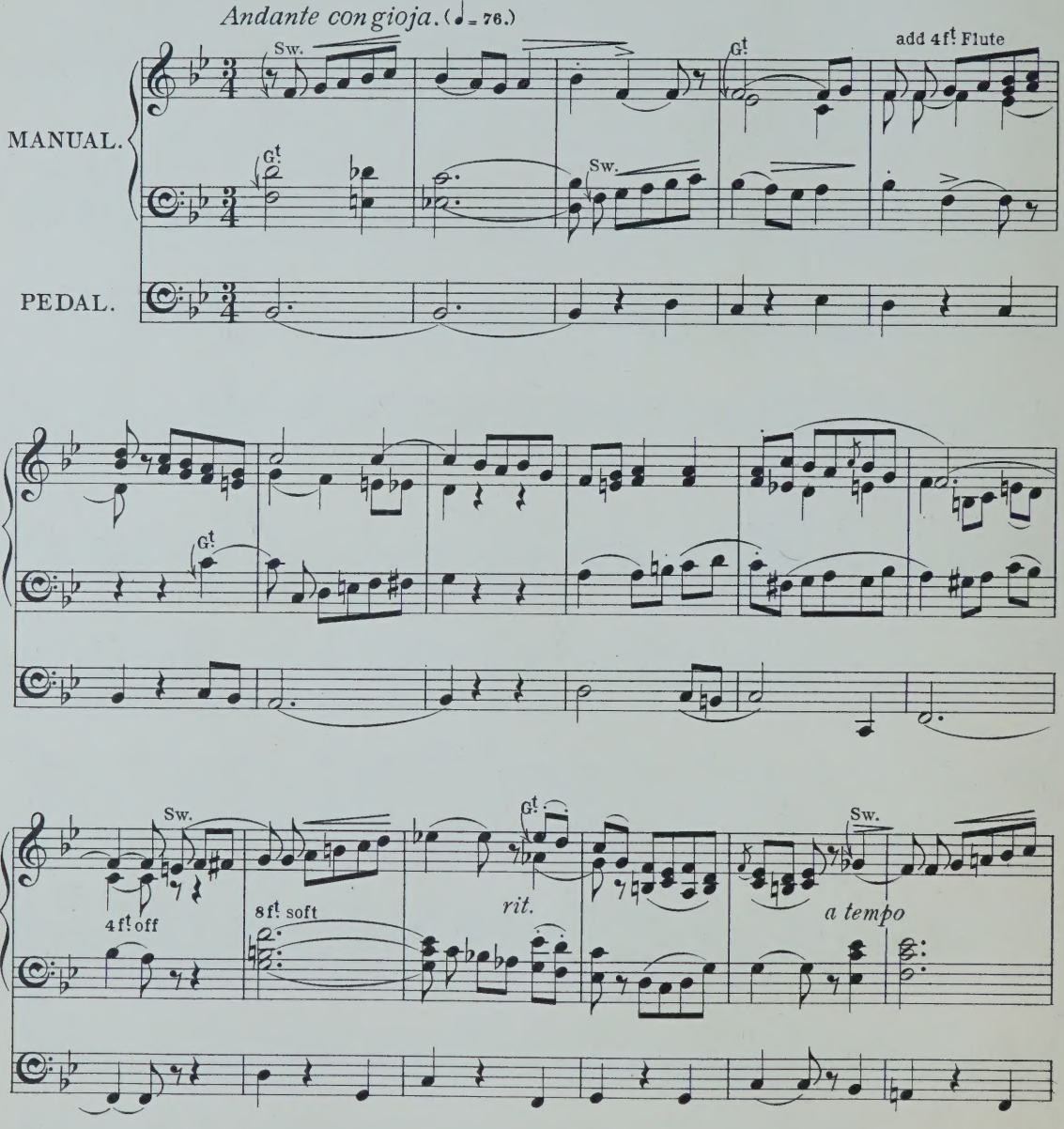

ff
f

Swell, Reed & Diap.
Great, soft 8 ft
Pedal, Bourdon.

Thanksgiving.

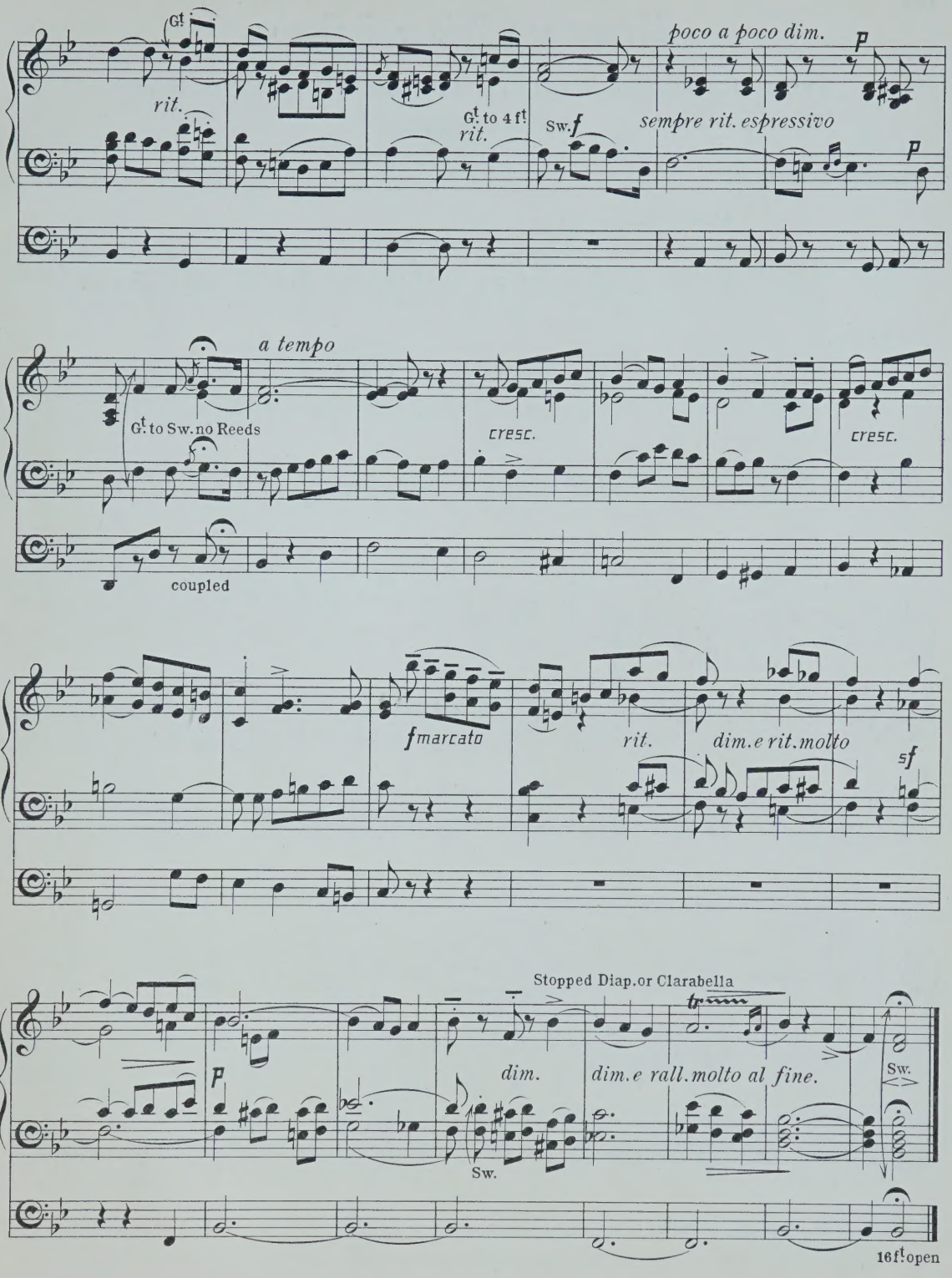
(Introductory Voluntary.)

Myles B. Foster.



Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.

Copyright, 1903, by Novello & Company, Limited.


Gt
rit.
Gt to 4 ft
rit.
Sw.f
poco a poco dim.
p
sempre rit. espressivo
p
a tempo
Gt to Sw.no Reeds
coupled
cresc.
cresc.
fmarcato
rit.
dim.e rit.molto
sf
Stopped Diap.or Clarabella
tr
p
dim.
dim.e rall.molto al fine.
Sw.
Sw.
16ft open

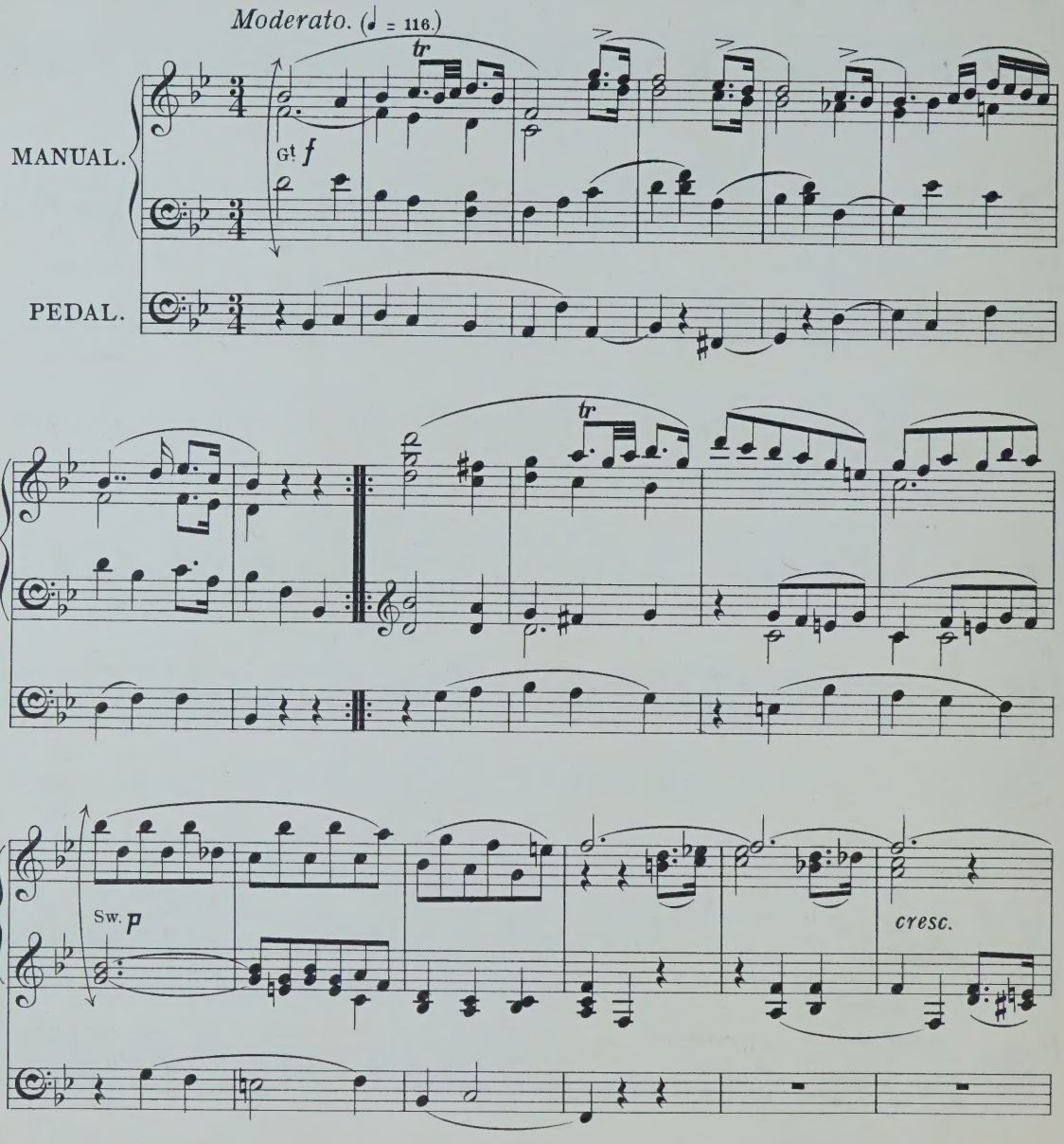
Minuet and Trio in B flat.

FROM THE STRING QUARTET in B flat (PETERS EDITION, No. 15)

(Concluding Voluntary)

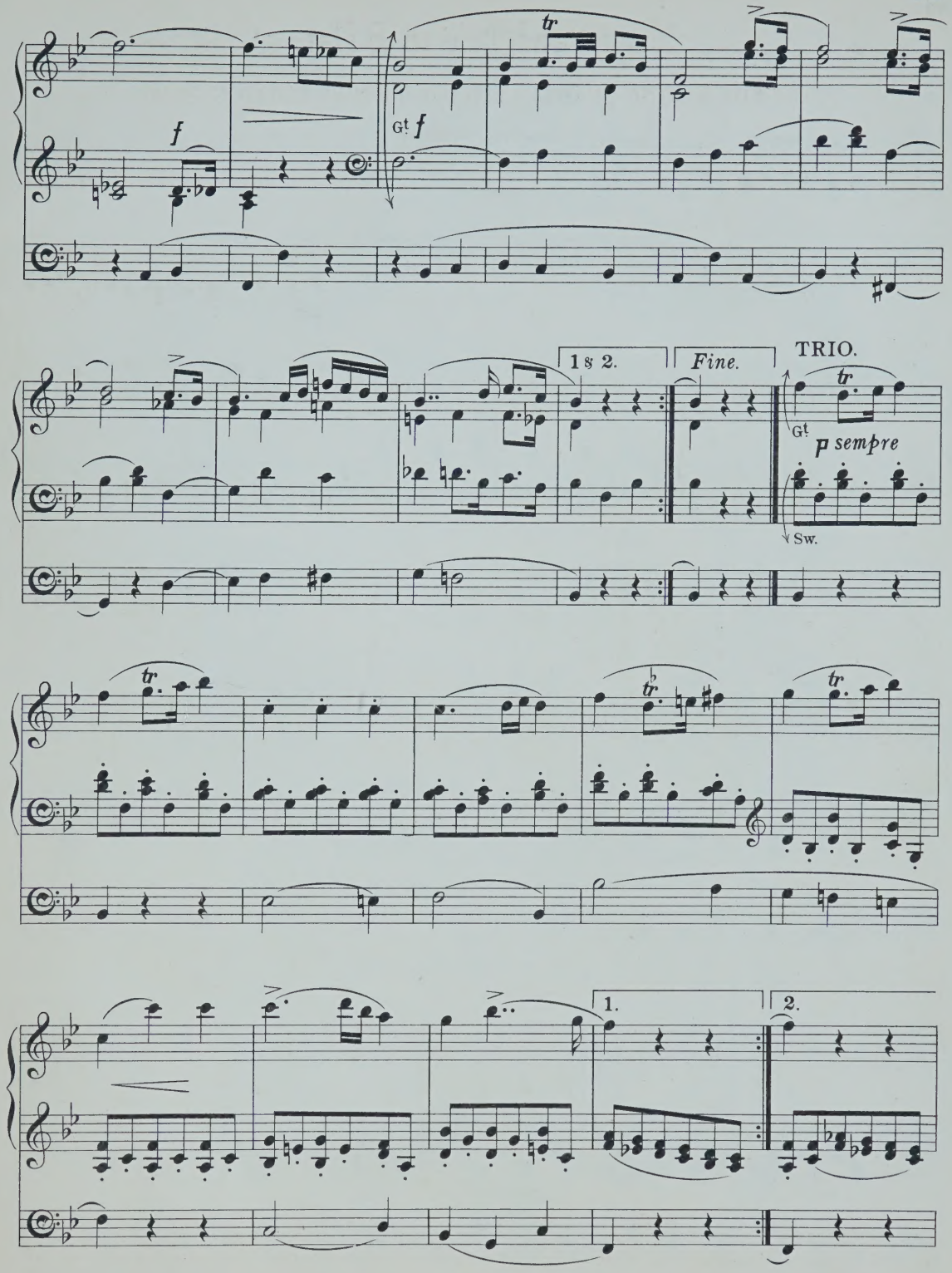
Arranged by F. C. W.

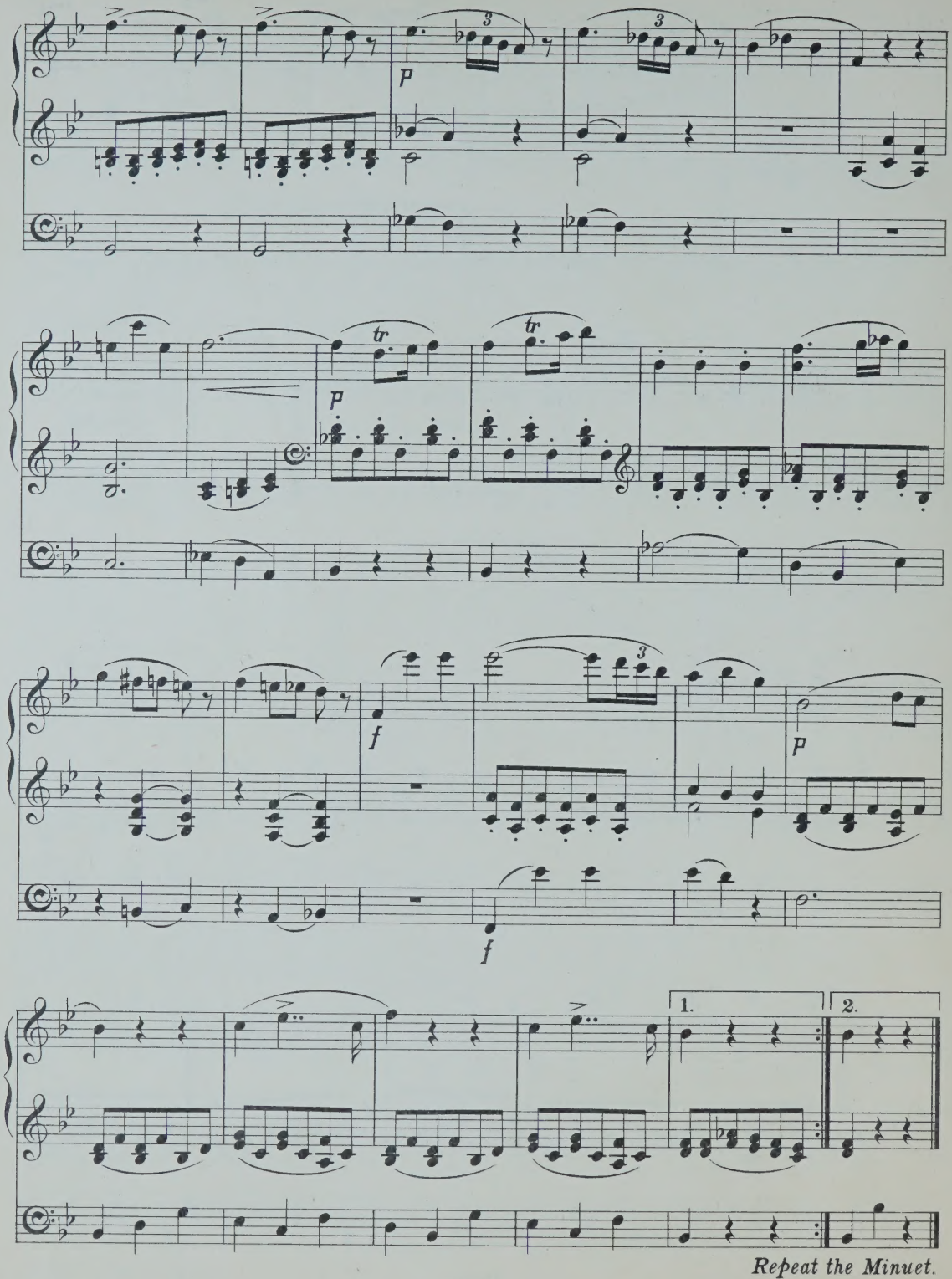
Mozart.



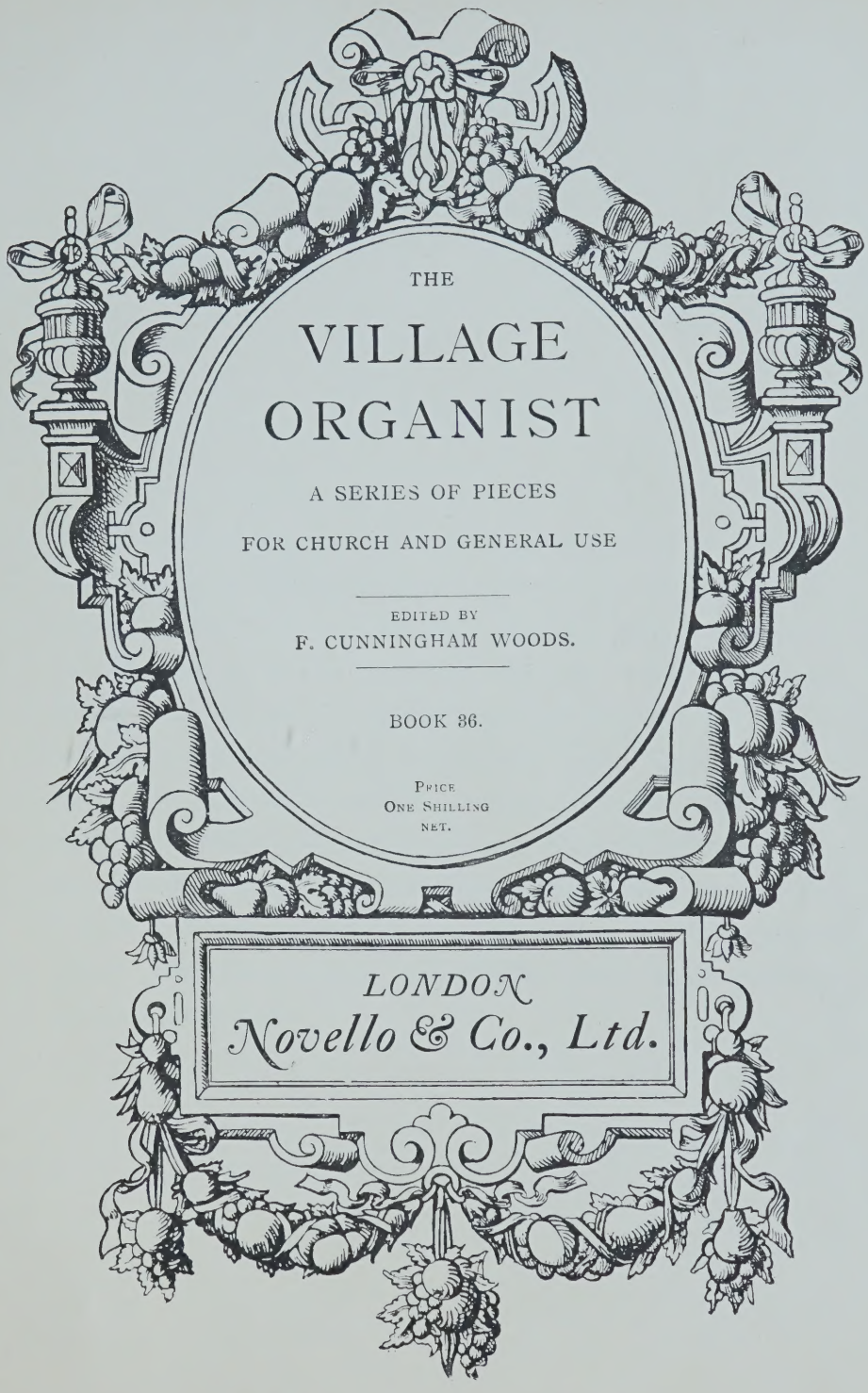
Time taken in performance (with all repeats) about 5 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.


f
Gt f
tr
1 & 2.
Fine.
TRIO.
Gt
p sempre
Sw.
1.
2.



Repeat the Minuet.


THE
VILLAGE
ORGANIST
A SERIES OF PIECES
FOR CHURCH AND GENERAL USE
EDITED BY
F. CUNNINGHAM WOODS.
BOOK 36.
PRICE
ONE SHILLING
NET.
LONDON
Novello & Co., Ltd.

PREFACE.

THERE exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.

CONTENTS.

I. Twelve Short Interludes ... ...*Henry Smart.*

1. For music in the key of G or D 107
2. ,, ,, G 108
3. ,, ,, A minor or C major 109
4. ,, ,, C or G 110
5. ,, ,, E flat 111
6. ,, ,, E flat 112
7. ,, ,, C minor or E flat major ... 113
8. ,, ,, C 114
9. ,, ,, A minor or C major 115
10. ,, ,, G 116
11. ,, ,, G 117
12. ,, ,, G 118

II. The Apostles' Creed (Accompaniment) ... ... *J. F. Bridge* 119
The Lord's Prayer ,, ... ,, 119
The Nicene Creed ,, ... ,, 120

III. The Lord's Prayer ,, ... *J. Varley Roberts* 122
The Apostles' Creed ,, ... ,, ,, 123
The Nicene Creed ,, ... ,, ,, 124

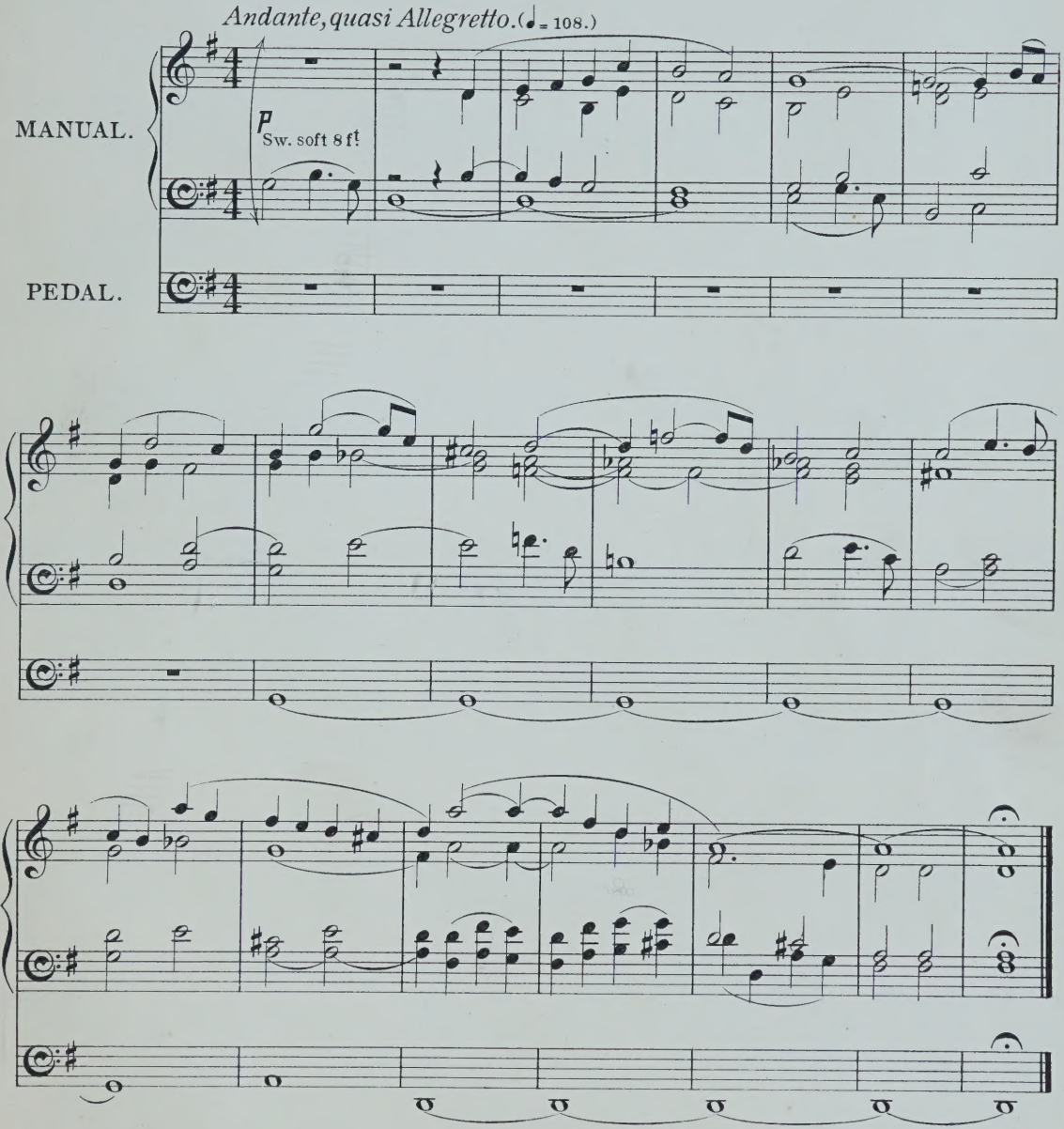
IV. The Lord's Prayer ,, ... *George C. Martin* 126
The Apostles' Creed ,, ... ,, ,, 126

Twelve short Interludes.

1.

Key of G or D.*

Henry Smart.

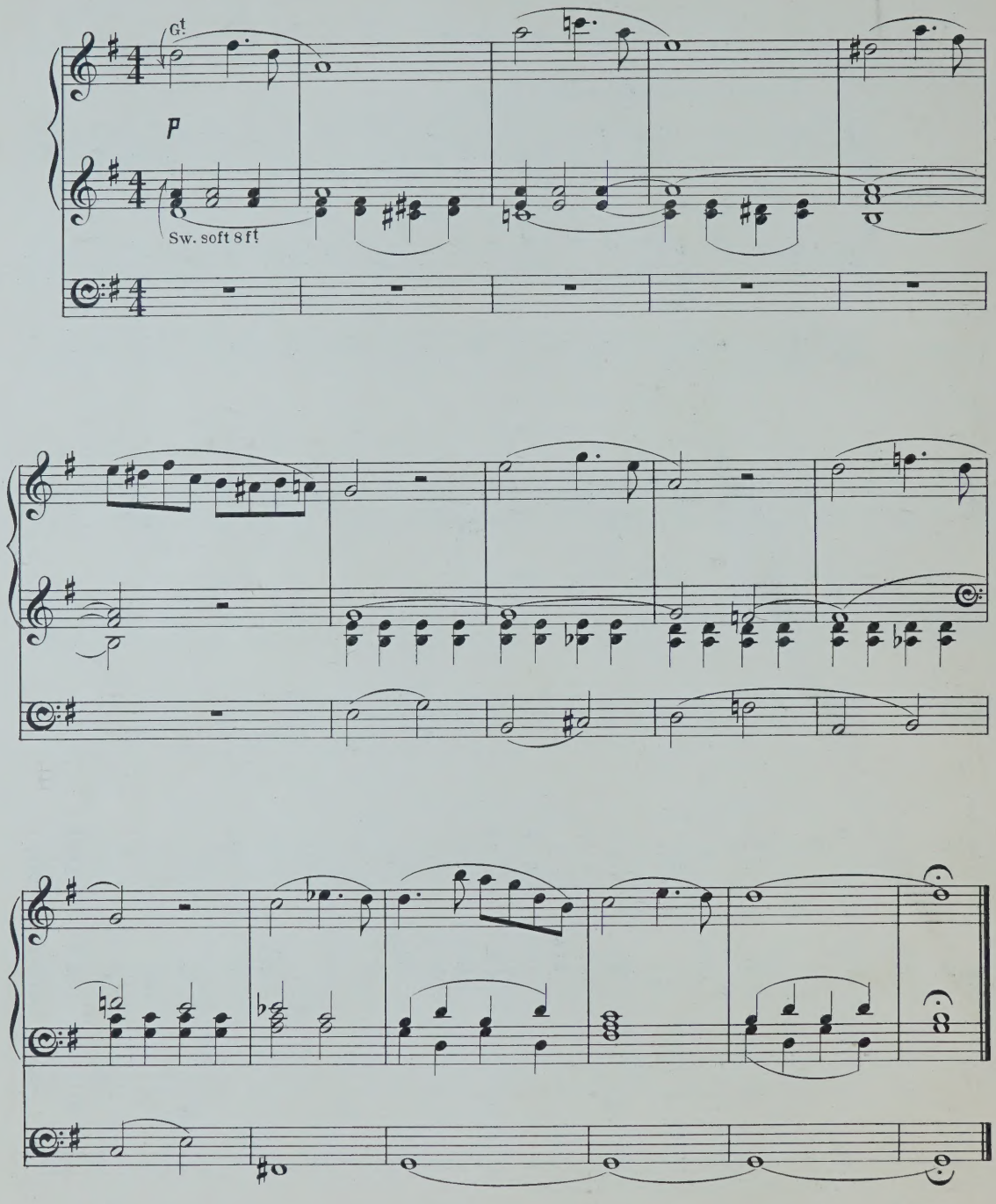


These Interludes are all intended to be taken at the same pace (Andante, quasi Allegretto) and may, with but few exceptions, be played on one Manual only with Pedals.

* *The Keys indicated above each Interlude are those of the music which these Interludes may either precede or follow.*

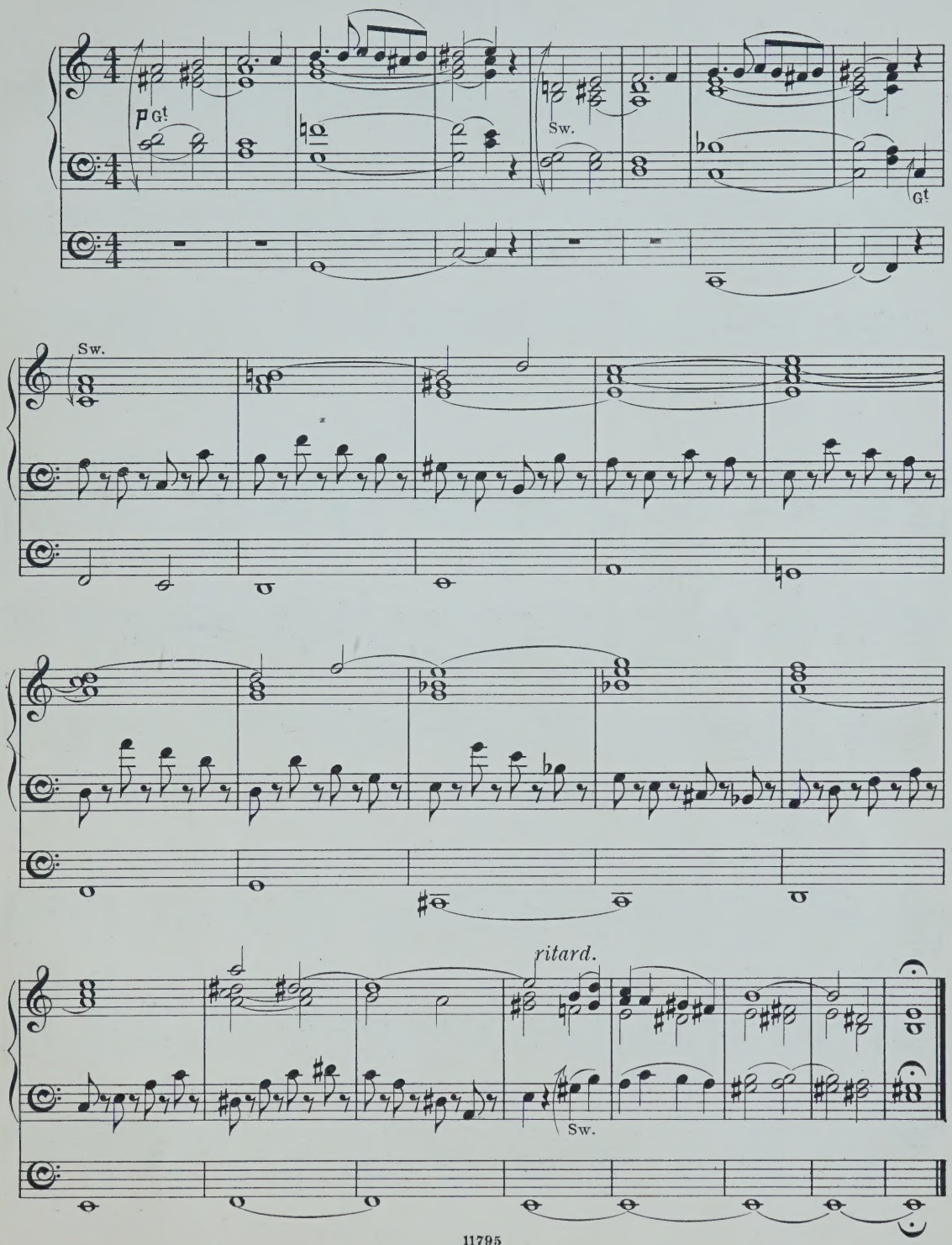
2.

Key of G.



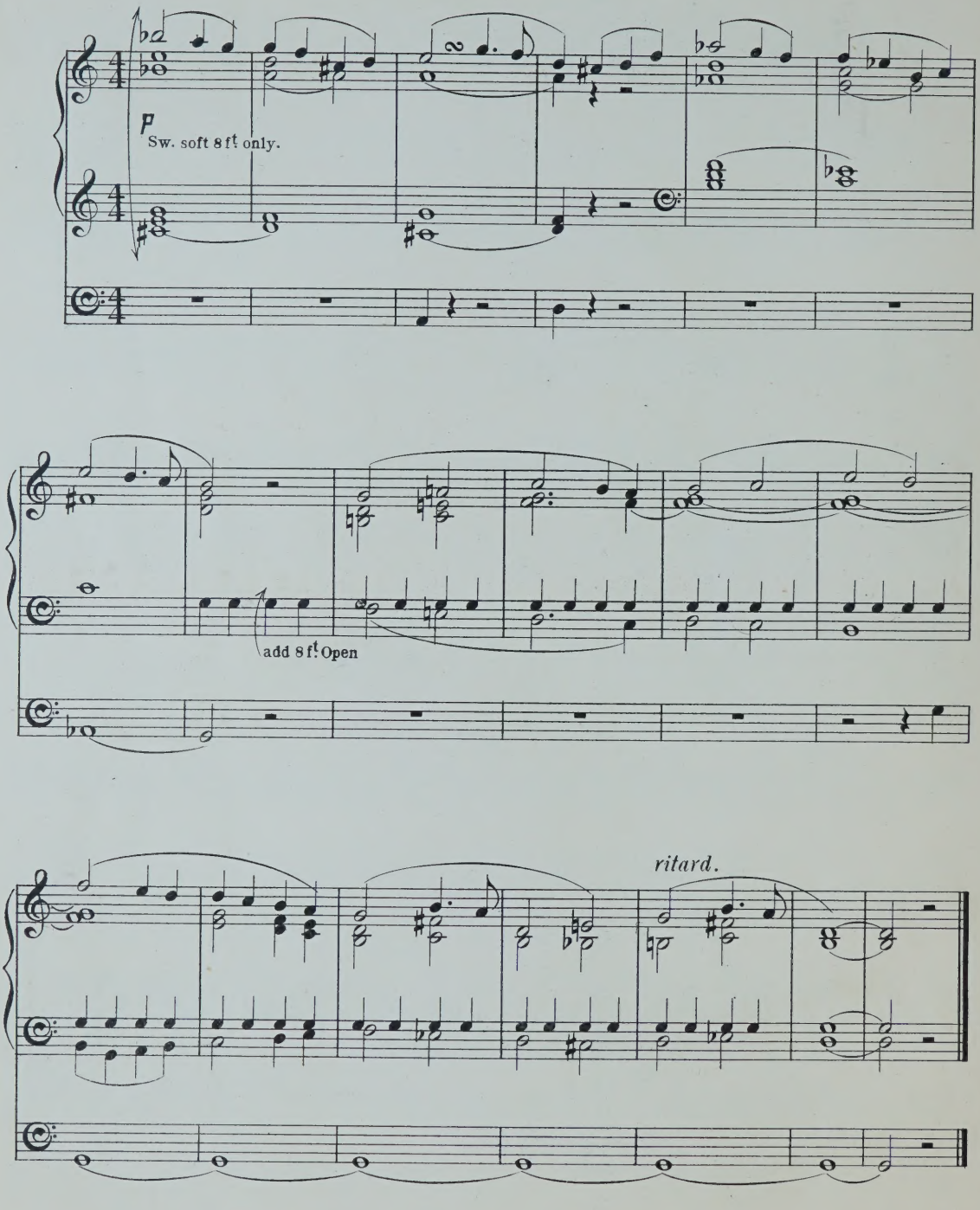
3.

Key of A minor, or C major.



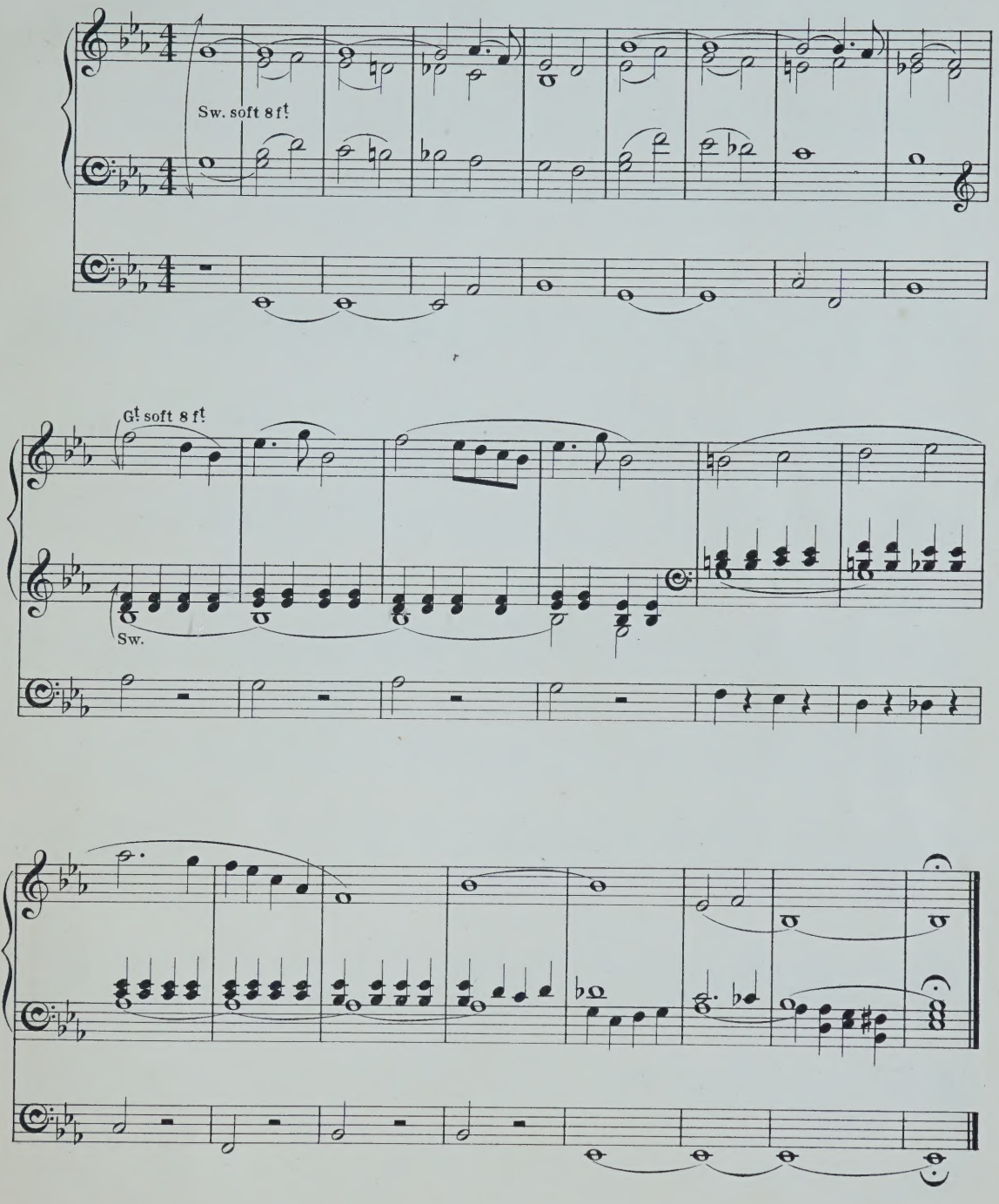
4.

Key of C or G.



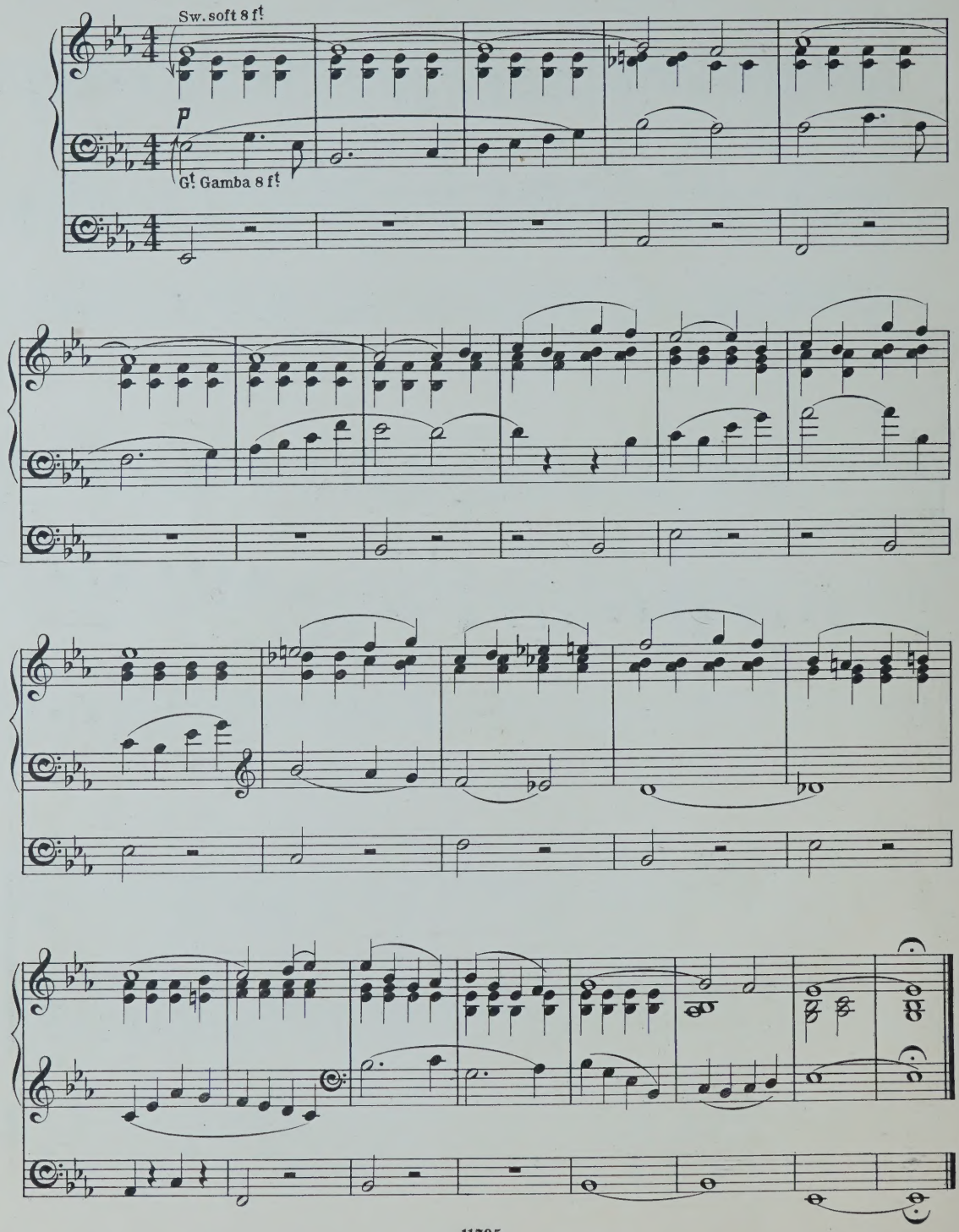
5.

Key of E♭



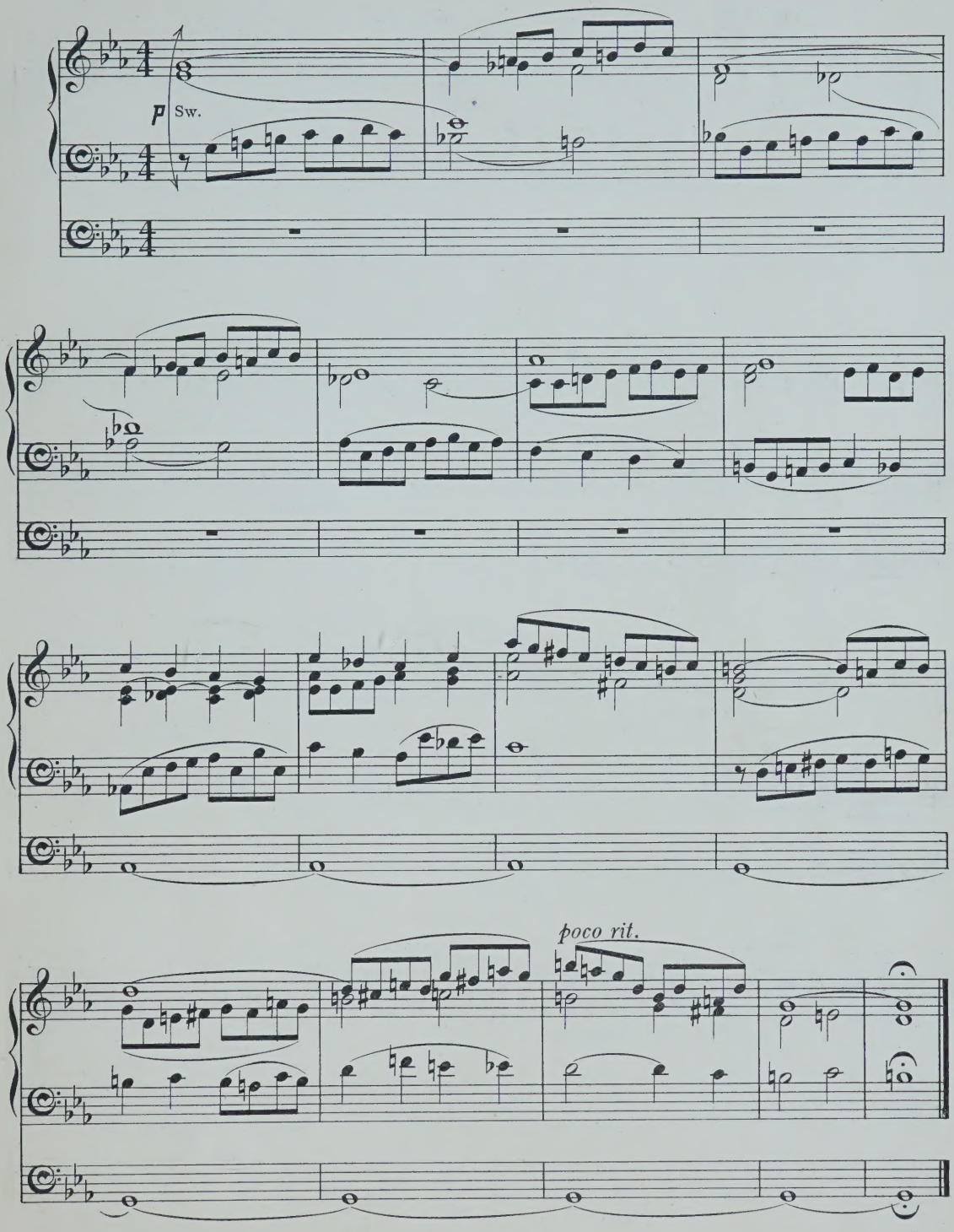
6.

Key of E♭.



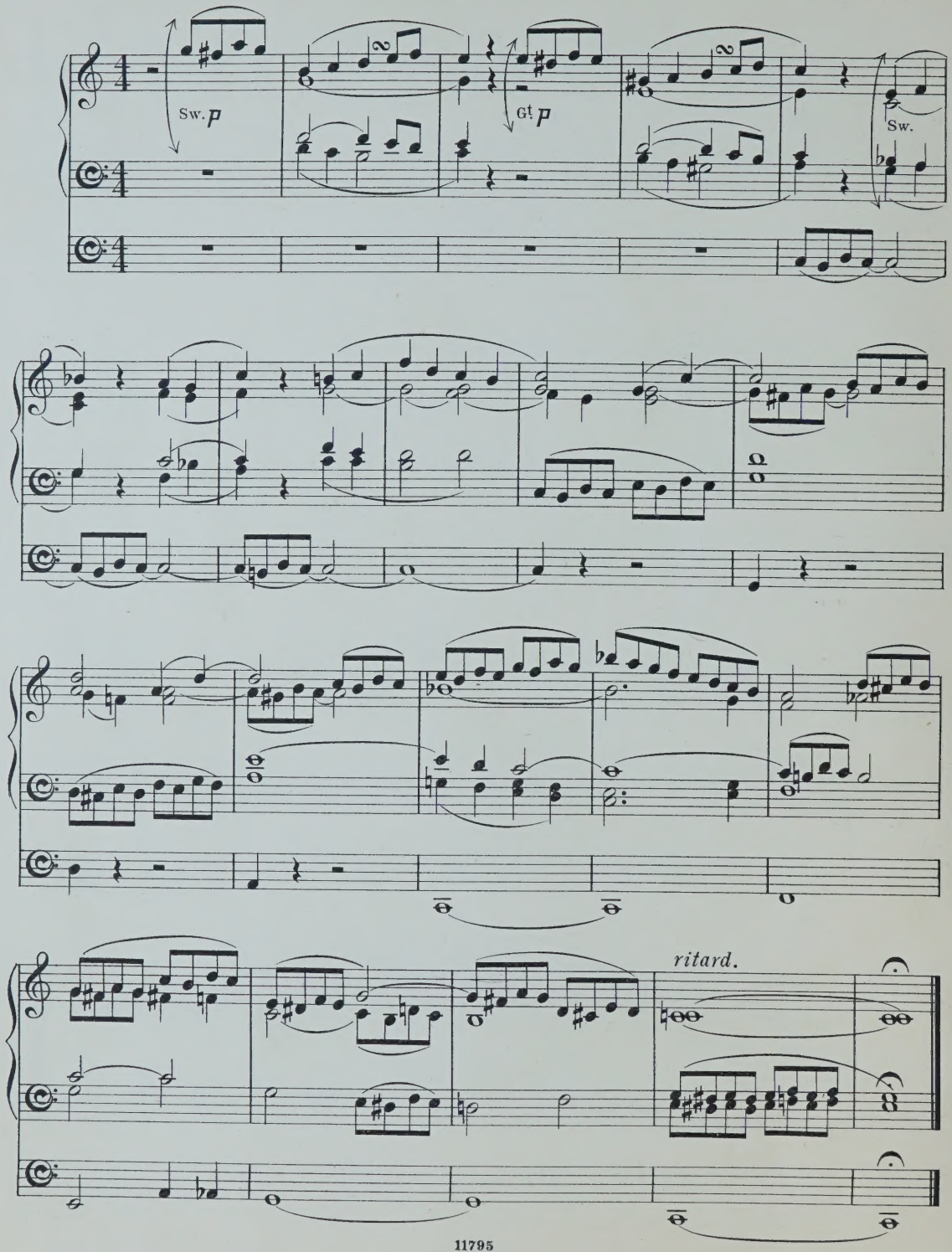
7.

Key of C minor, or E♭ major.



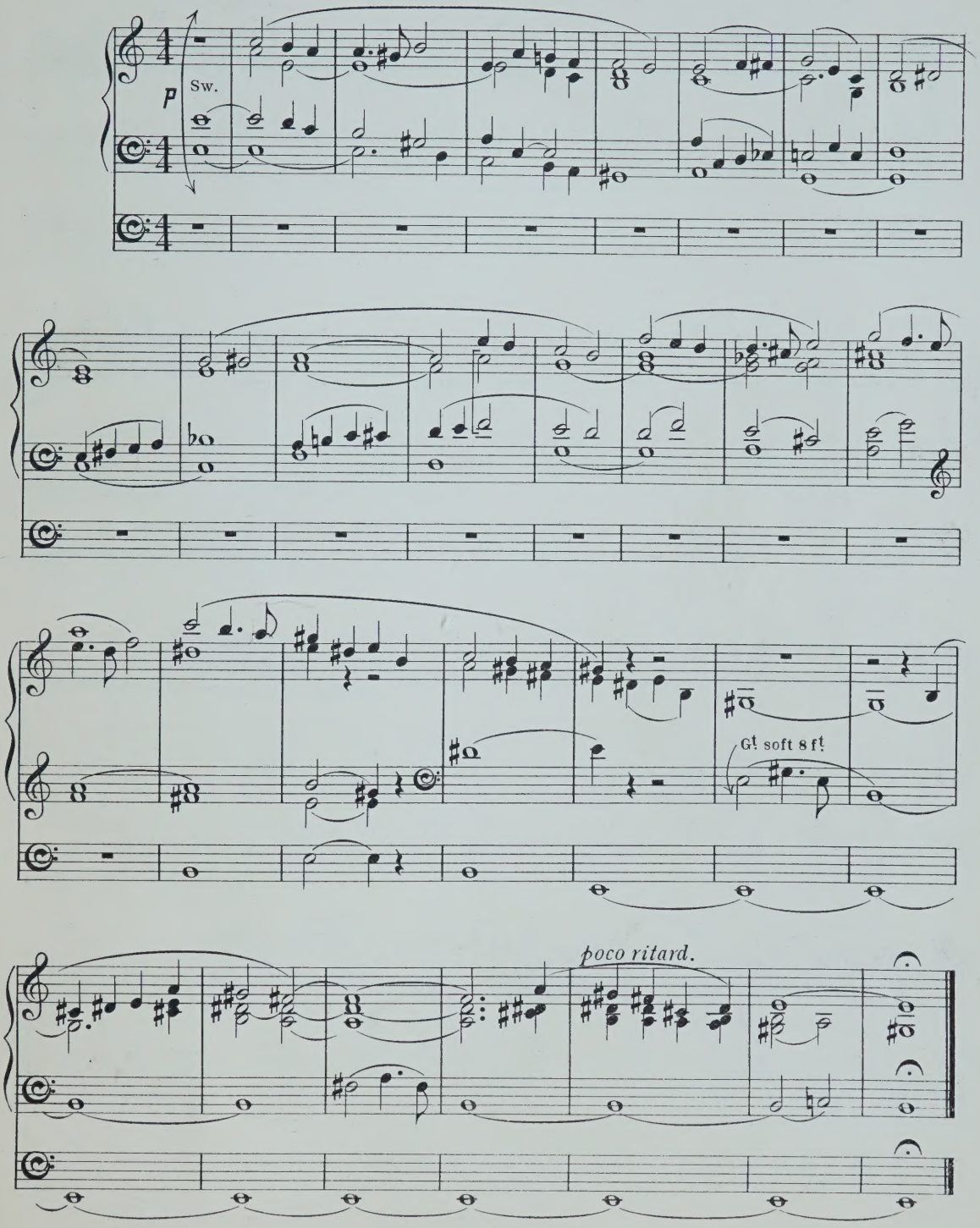
8.

Key of C.



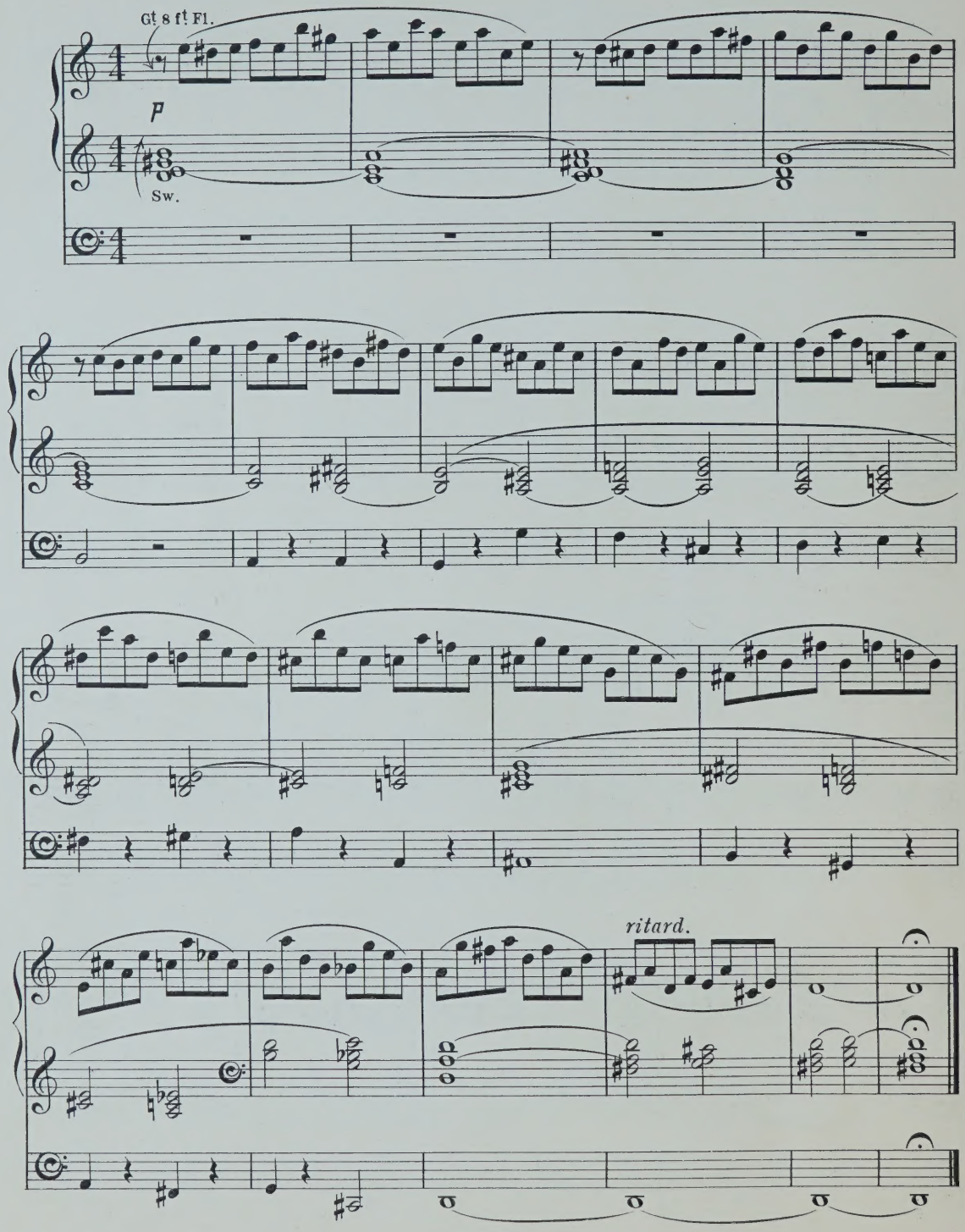
9.

Key of A minor, or C major.



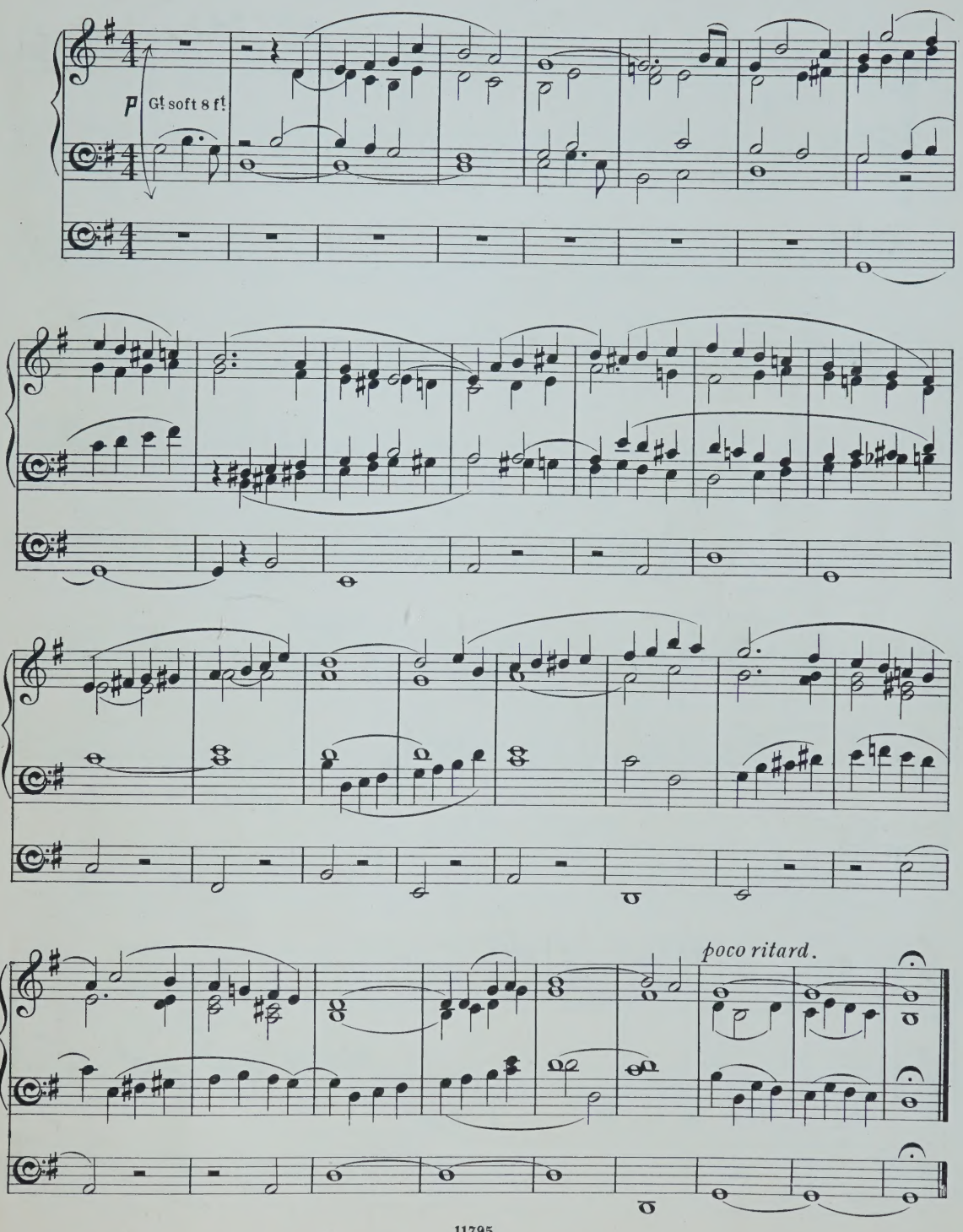
10.

Key of G.



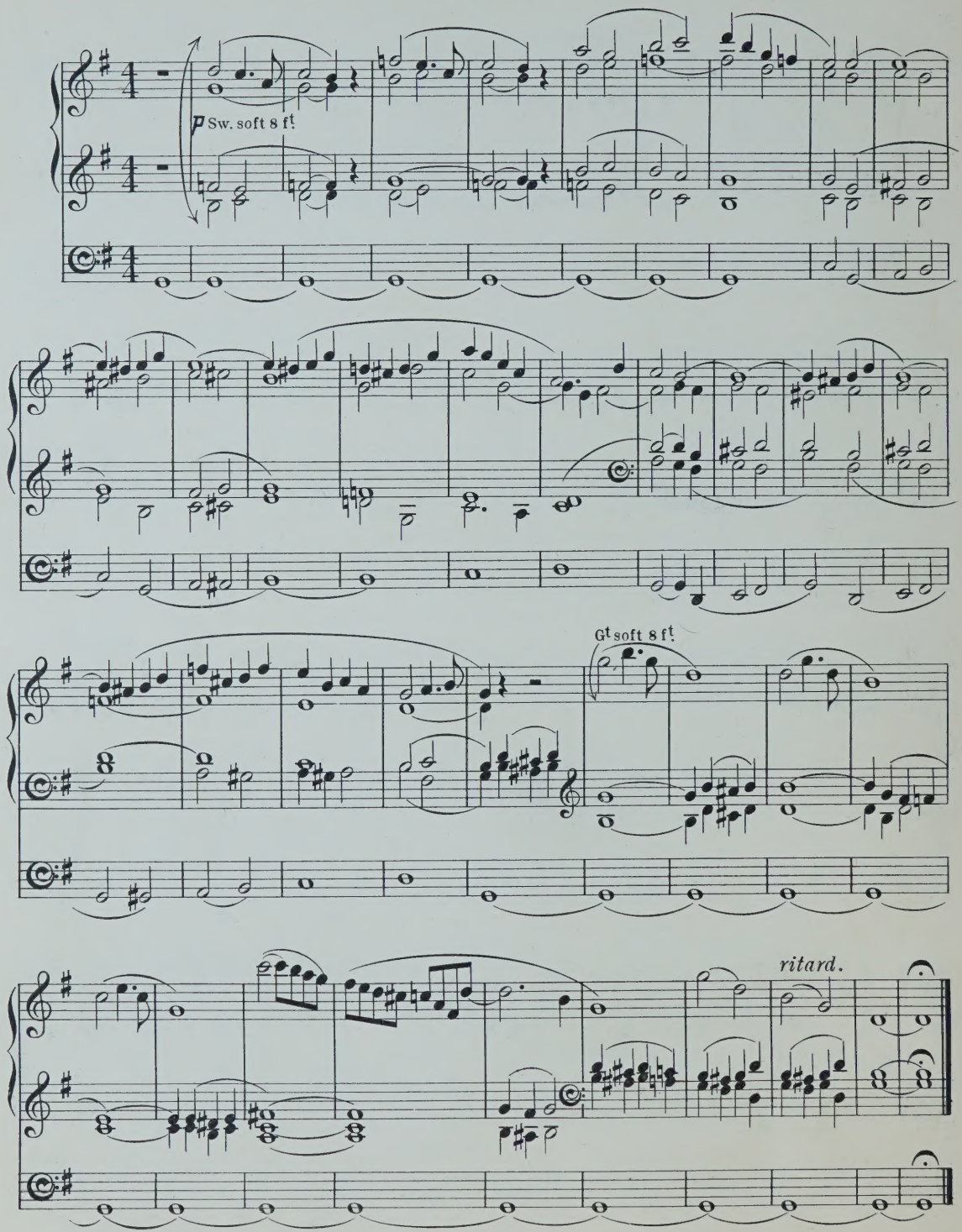
11.

Key of G.



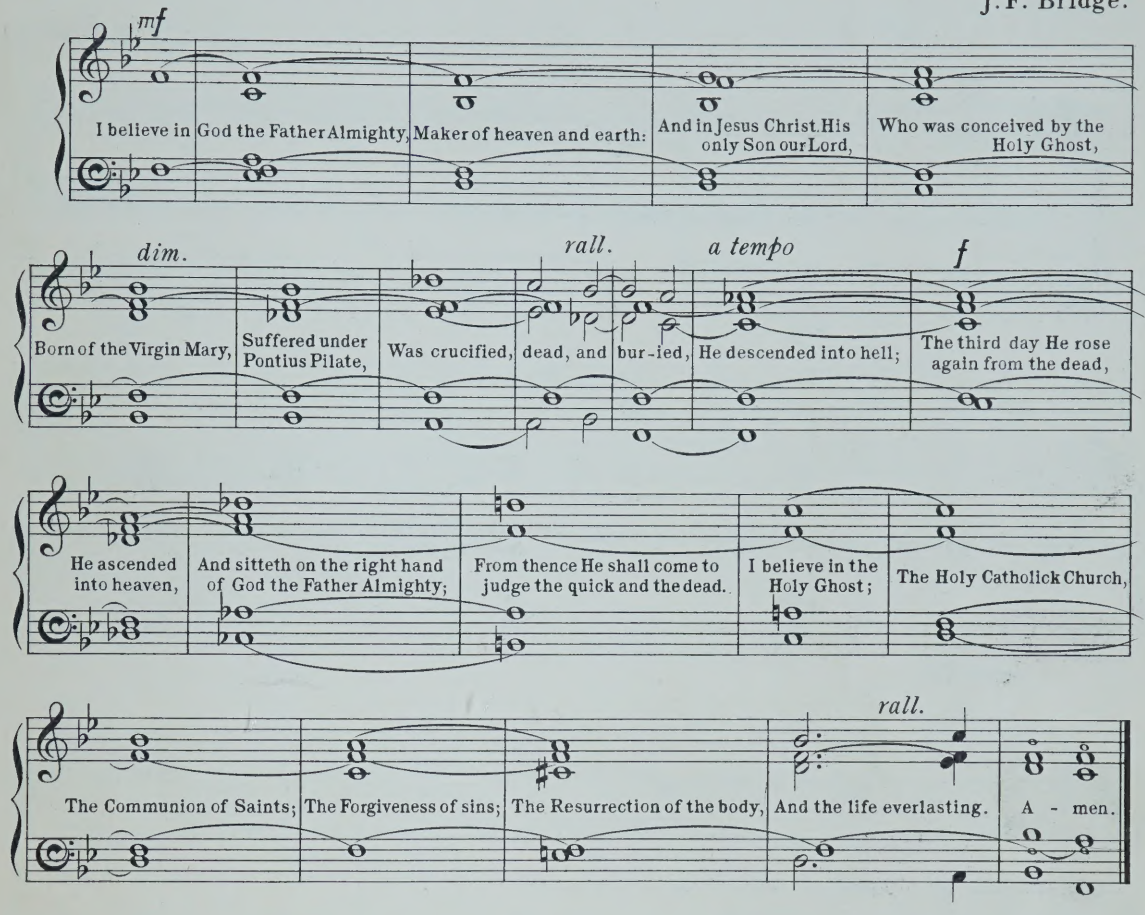
12.

Key of G.



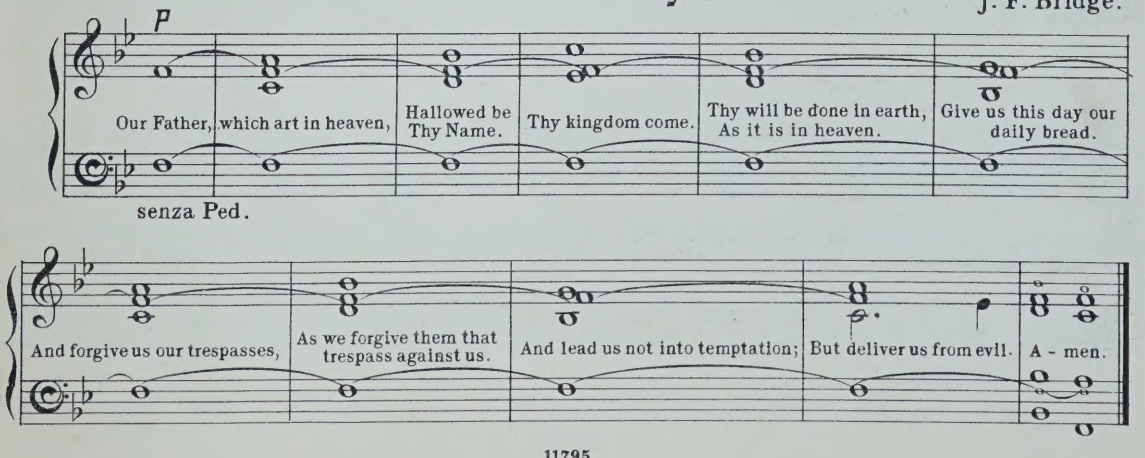
The Apostles' Creed.

J. F. Bridge.



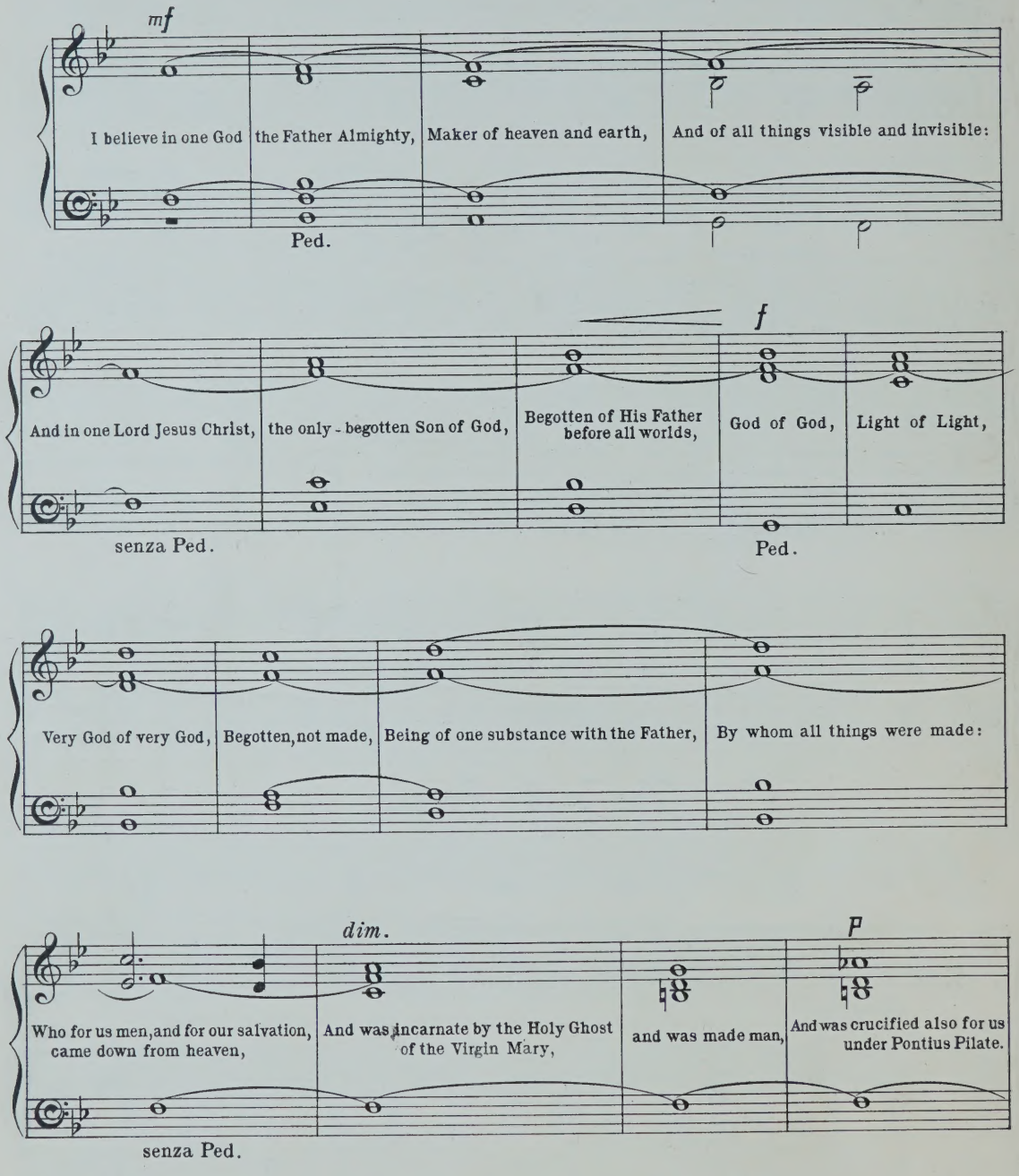
The Lord's Prayer.

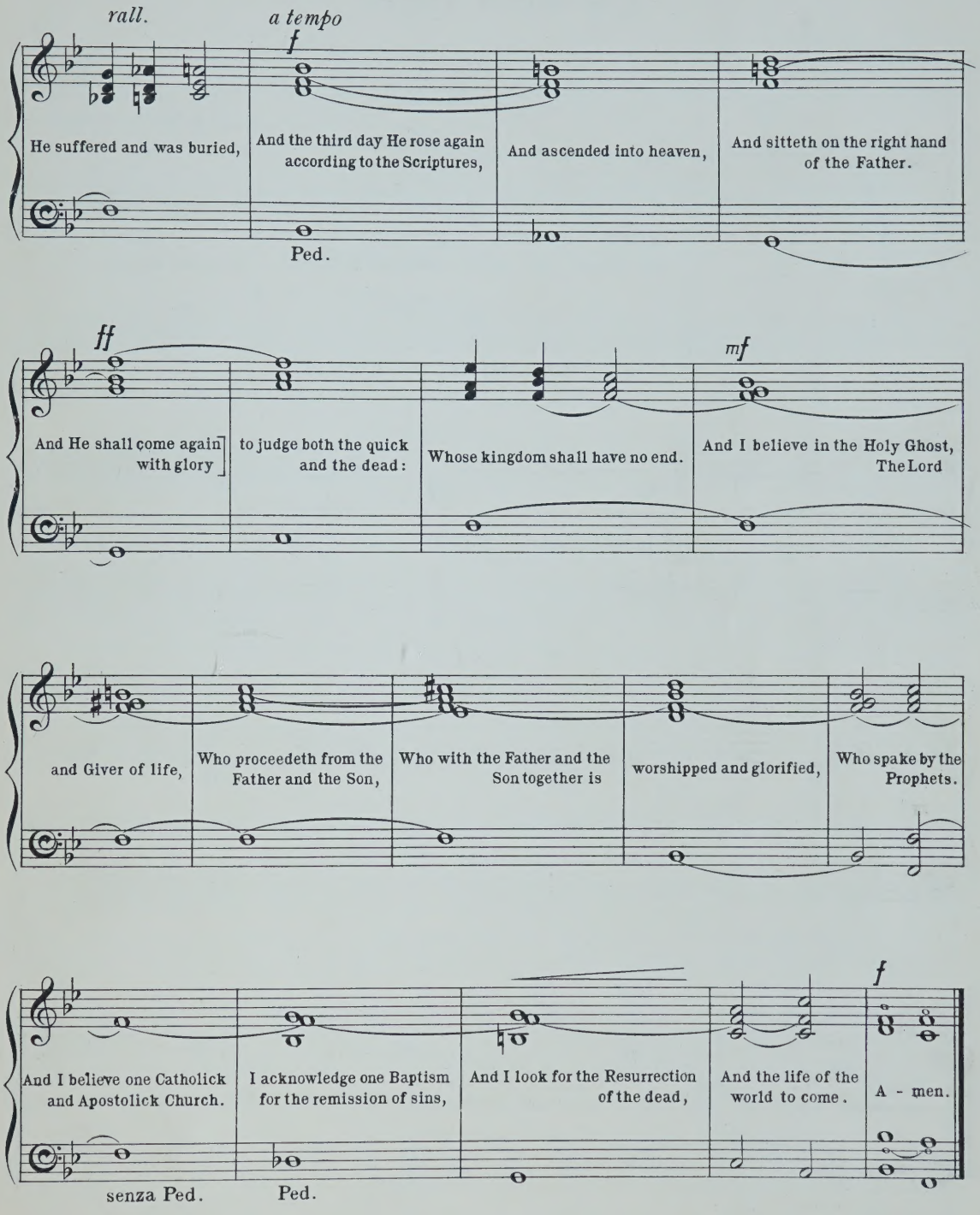
J. F. Bridge.



The Nicene Creed.

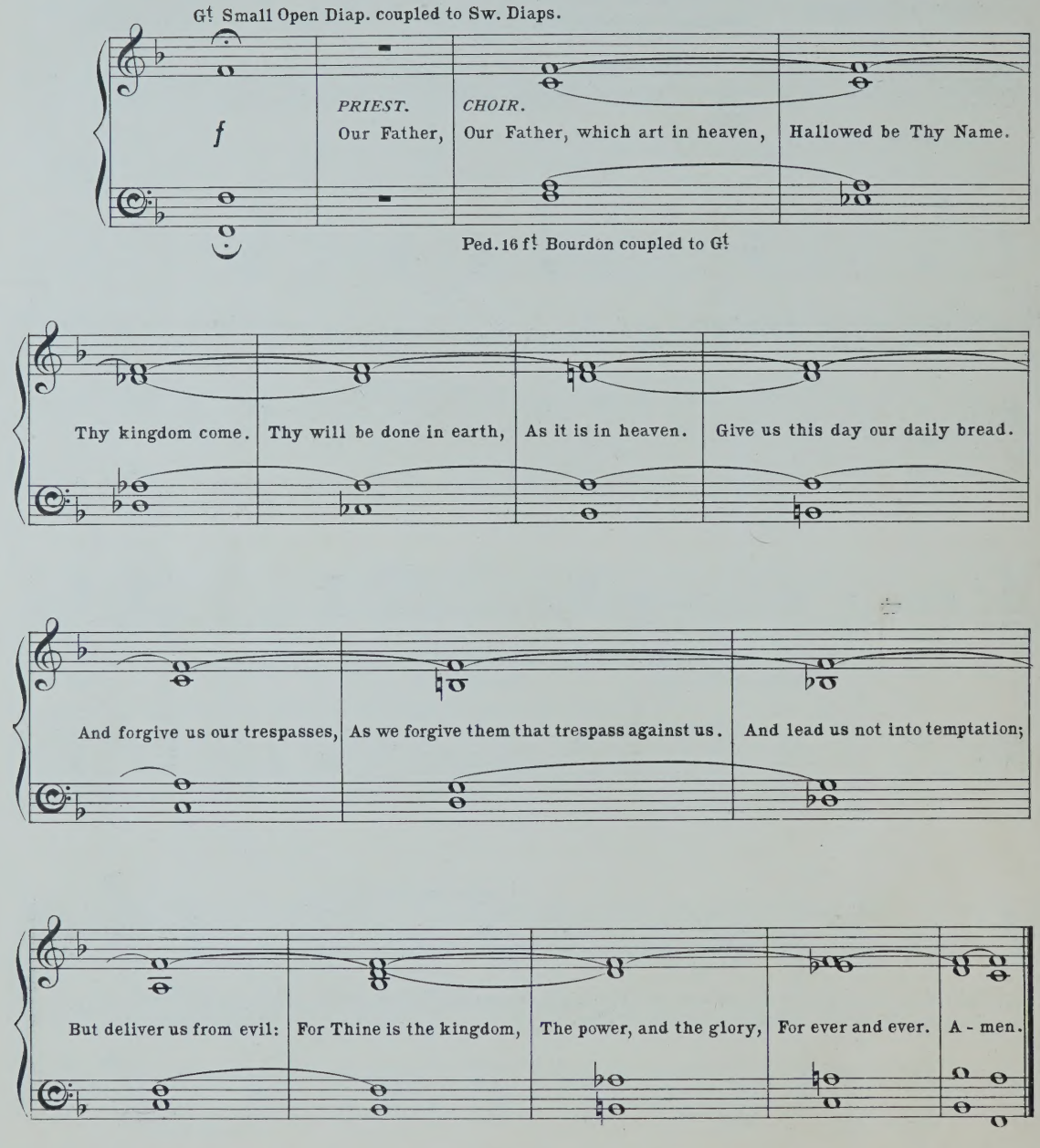
J. F. Bridge.




rall.
a tempo
f
He suffered and was buried,
And the third day He rose again according to the Scriptures,
And ascended into heaven,
And sitteth on the right hand of the Father.
Ped.
ff
mf
And He shall come again with glory
to judge both the quick and the dead:
Whose kingdom shall have no end.
And I believe in the Holy Ghost, The Lord
and Giver of life,
Who proceedeth from the Father and the Son,
Who with the Father and the Son together is
worshipped and glorified,
Who spake by the Prophets.
f
And I believe one Catholick and Apostolick Church.
I acknowledge one Baptism for the remission of sins,
And I look for the Resurrection of the dead,
And the life of the world to come.
A - men.
senza Ped.
Ped.

The Lord's Prayer.

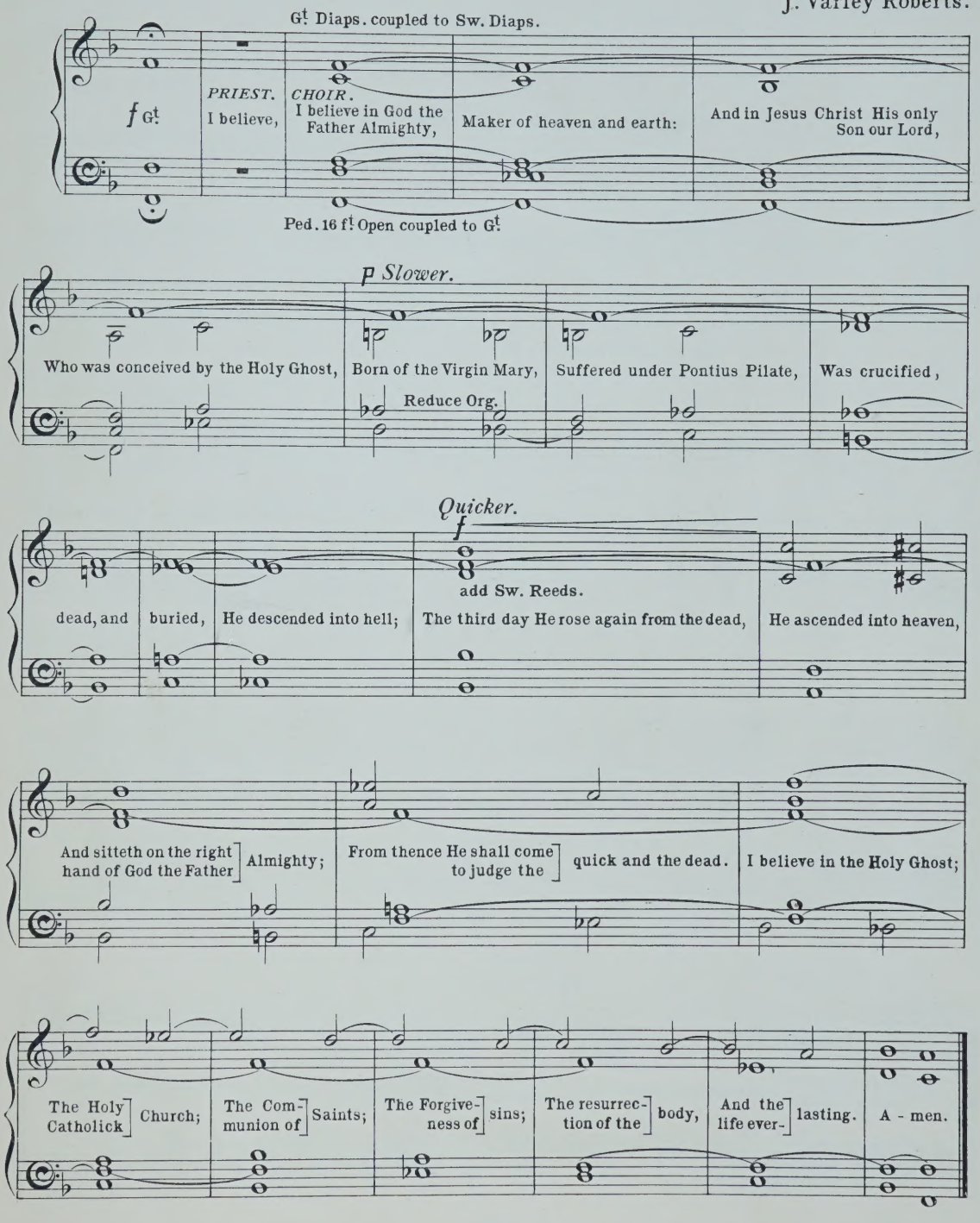
J. Varley Roberts.



Copyright, 1903, by Novello & Company, Limited.

The Apostles' Creed.

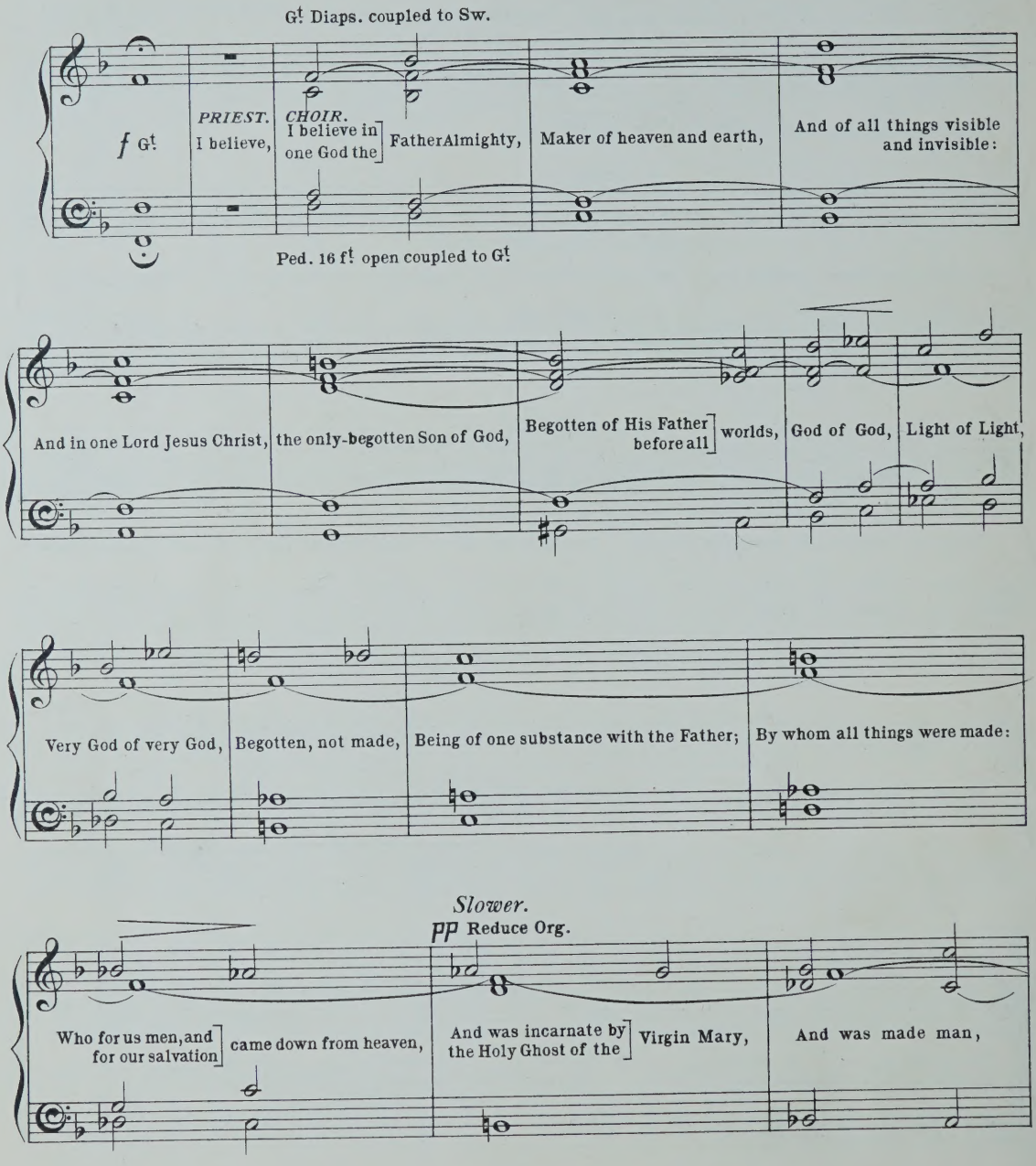
J. Varley Roberts.



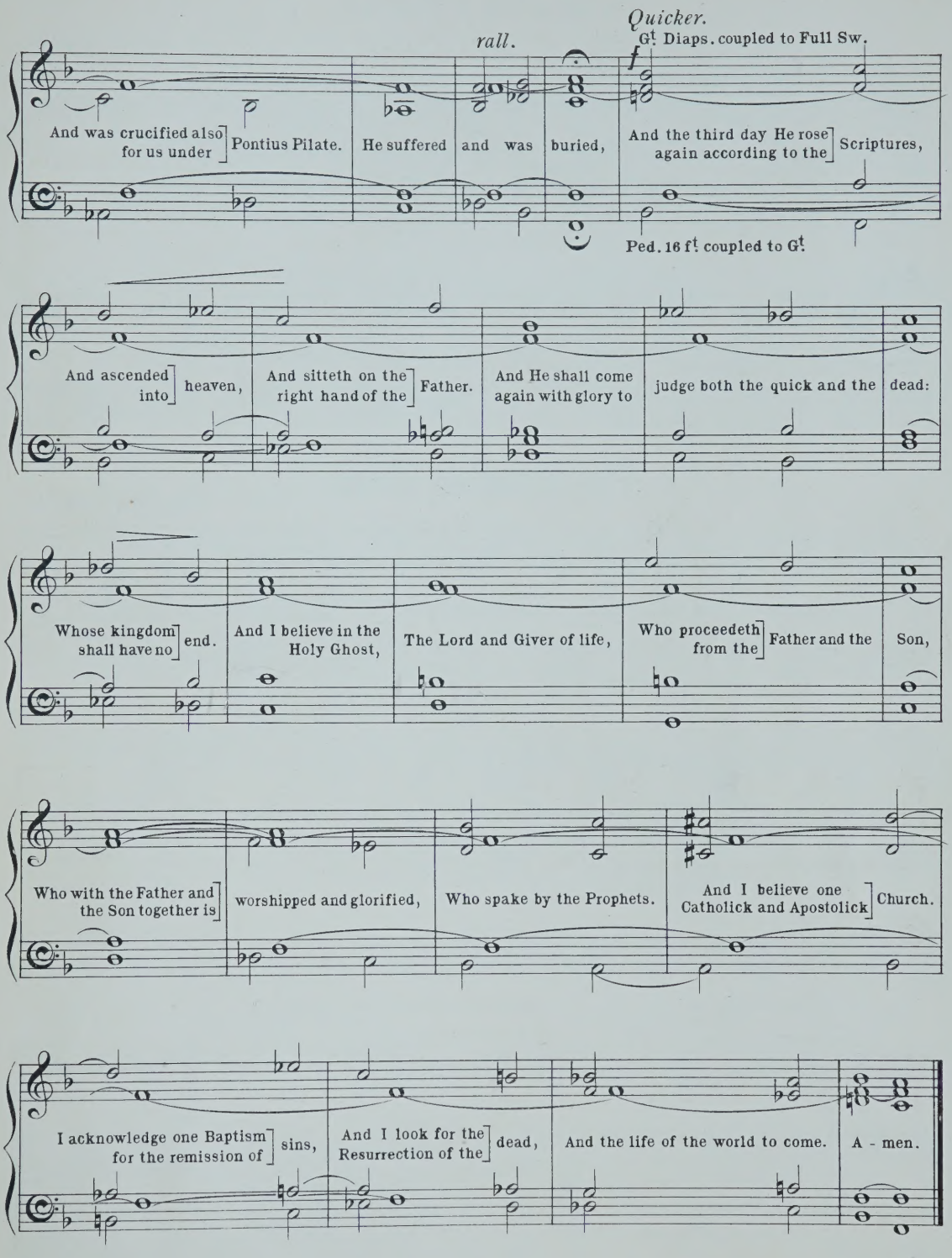
Copyright, 1903, by Novello & Company, Limited.

The Nicene Creed.

J. Varley Roberts.

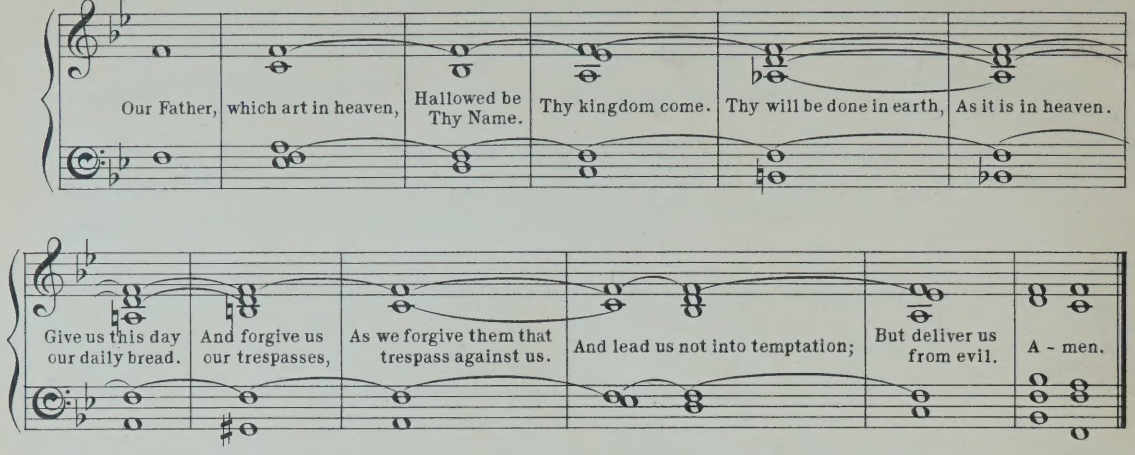


Copyright, 1903, by Novello & Company, Limited.


rall.
Quicker.
Gt. Diaps. coupled to Full Sw.
f
And was crucified also for us under Pontius Pilate. He suffered and was buried, And the third day He rose again according to the Scriptures,
Ped. 16 ft coupled to Gt.
And ascended into heaven, And sitteth on the right hand of the Father. And He shall come again with glory to judge both the quick and the dead:
Whose kingdom shall have no end. And I believe in the Holy Ghost, The Lord and Giver of life, Who proceedeth from the Father and the Son,
Who with the Father and the Son together is worshipped and glorified, Who spake by the Prophets. And I believe one Catholick and Apostolick Church.
I acknowledge one Baptism for the remission of sins, And I look for the Resurrection of the dead, And the life of the world to come. A - men.

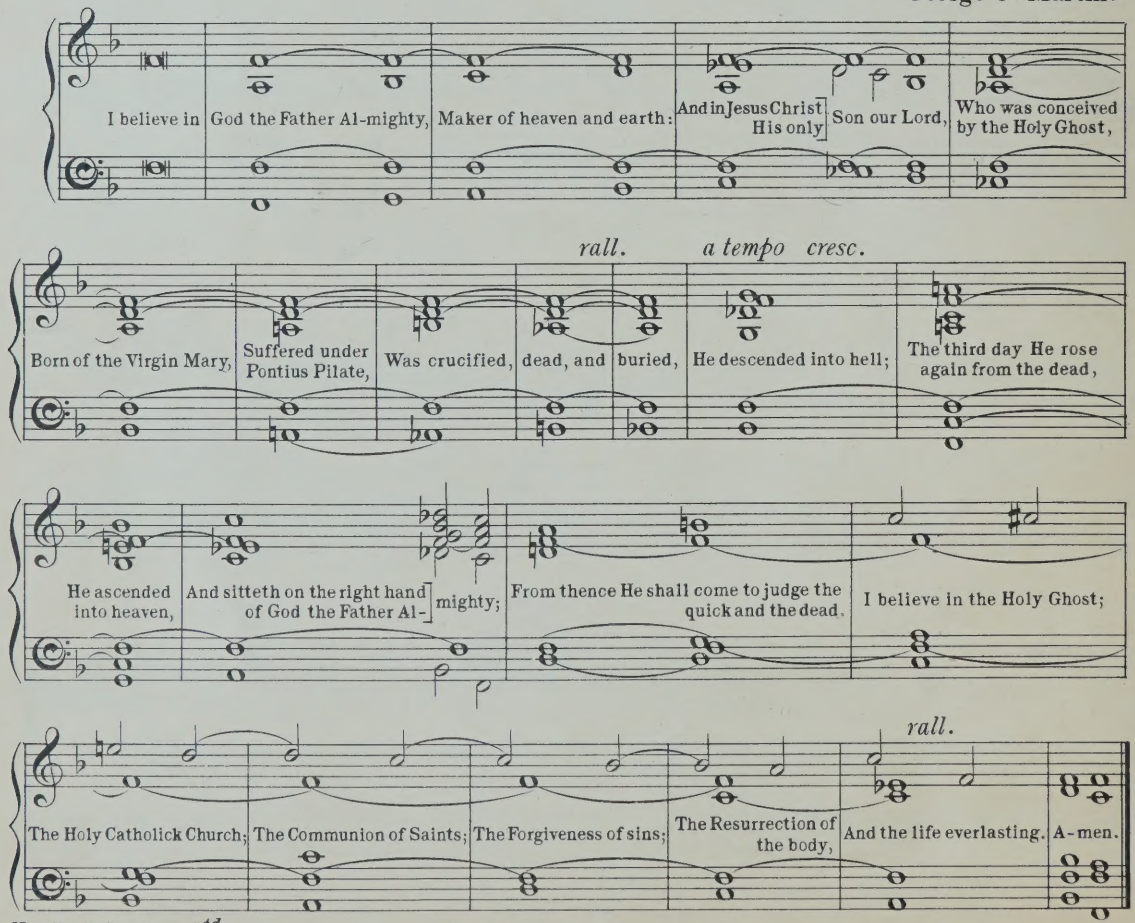
The Lord's Prayer.

George C. Martin.



The Apostles' Creed.

George C. Martin.



Novello & Company, Ltd.
Engravers & Printers.

11795